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BEARD JOSE

Parvana's Journey 10/18

By turns comic and tragic, Elif Shafak's *The Flea Palace* is an outstandingly original novel driven by an overriding sense of social justice. Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth. "An enchanting combination of compassion and cruelty . . . Elif Shafak is the best author to come out of Turkey in the last decade" - Orhan Pamuk "Hyper-active and hilarious" - Independent Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

The Palace Complex Macmillan

A Prince and a Pauper *Jemmy*, once a poor boy living on the streets, now lives in a castle. As the whipping boy, he bears the punishment when Prince Brat misbehaves, for it is forbidden to spank, thrash, or whack the heir to the throne. The two boys have nothing in common and even less reason to like one another. But when they find themselves taken

hostage after running away, they are left with no choice but to trust each other.

The Flea Palace Fox Chapel Publishing
From the charming city of Bath, featured in Jane Austen's *Persuasion*, to the Amazon of Mario Vargas Llosa's *La Casa Verde*, this unique travel guide brings you to the places you've only read about. Whether you want to learn more about a destination or follow in the footsteps of a favorite character, *Reading on Location* helps you make the most of your trip.

The Book of the Damned Apa Publications (UK) Limited

From the Nobel Prize winner and acclaimed author of *My Name is Red* comes a portrait of Istanbul by its foremost writer, revealing the melancholy that comes of living amid the ruins of a lost empire. "Delightful, profound, marvelously original.... Pamuk tells the story of the city through the eyes of memory." —*The Washington Post* Book World A shimmering evocation, by turns intimate and panoramic, of one of the world's great cities, by its foremost writer. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy—or *hüzün*—that all Istanbulers share. With cinematic fluidity, Pamuk moves from his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters—both Turkish and foreign—who would shape his consciousness of his city. Like Joyce's *Dublin* and Borges' *Buenos Aires*, Pamuk's *Istanbul* is a triumphant encounter of place and sensibility, beautifully written and

immensely moving.

Three Daughters of Eve Lonely Planet

An exploration of the history and significance of the Palace of Culture and Science in Warsaw, Poland. The Palace of Culture and Science is a massive Stalinist skyscraper that was “gifted” to Warsaw by the Soviet Union in 1955. Framing the Palace’s visual, symbolic, and functional prominence in the everyday life of the Polish capital as a sort of obsession, locals joke that their city suffers from a “Palace of Culture complex.” Despite attempts to privatize it, the Palace remains municipally owned, and continues to play host to a variety of public institutions and services. The Parade Square, which surrounds the building, has resisted attempts to convert it into a money-making commercial center. Author Michal Murawski traces the skyscraper’s powerful impact on twenty-first century Warsaw; on its architectural and urban landscape; on its political, ideological, and cultural lives; and on the bodies and minds of its inhabitants. The Palace Complex explores the many factors that allow Warsaw’s Palace to endure as a still-socialist building in a post-socialist city. “The most brilliant book on a building in many years, making a case for Warsaw’s once-loathed Palace of Culture and Science as the most enduring and successful legacy of Polish state socialism.” —Owen Hatherley, *The New Statesman’s* “Books of the Year” list (UK) “An ambitious anthropological biography of Poland’s tallest and most infamous building, the Palace of Culture and Science in Warsaw. . . . It is a truly fascinating story that challenges a tenacious stereotype, and Murawski tells it brilliantly, judiciously layering literatures from multiple disciplines, his own ethnographic work, and personal

anecdotes.” —Patryk Babiracki, *H-Net History*

[A Year with Rumi](#) Harper Collins

Egon Erwin Kisch (1885-1948) is widely regarded as one of the most outstanding journalists of the twentieth century. He is also credited with virtually defining reportage as a form of literary art in which accuracy of observation and fidelity to facts combine with creative narrative. Born in Prague under the Austro-Hungarian Empire, Kisch began his career as a crime reporter for local newspapers. He saw combat in Serbia as a soldier in the Austro-Hungarian Army in World War I, led an abortive left-wing coup d'etat in Vienna in 1918, and became famous in the German-speaking world as *der rasende Reporter* (the raging reporter) when he exposed the attempted cover-up of a case of treason in high places that rocked the Habsburg Empire on the eve of World War I. He visited North Africa, the Soviet Union, Central Asia, Australia, China, and the United States, where he traveled from one coast to the other as an ordinary seaman, made friends with Charlie Chaplin and Upton Sinclair, and commented with wit and irony on American life.

[The Rough Guide to Istanbul](#) [بلومانيا للنشر والتوزيع](#)

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges

conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed.”—Boston Herald “A chatty, generous, chutzpa-filled autobiography.”—New York Post *Ghost Train to the Eastern Star* Library of Alexandria

A MEMOIR BY HAYDEE J. WITT ABOUT GROWING UP FROM AGE SEVEN TO TWENTY-ONE IN A SMALL SEASIDE TOWN IN VICTORIA, AUSTRALIA. IT COVERS SWIMMING BATHS, CHILDREN'S GAMES, SUNDAY SCHOOL, SHOPPING, NEWSPAPERS, HOUSEWORK, ETC. ETC.

The Only Road Wildside Press LLC

The new-look Rough Guide to Istanbul is the perfect travel guide to one of the world's most popular and vibrant cities. Colourful, clearly laid-out pages are packed with exciting and evocative photographs, detailed colour-coded maps and insightful descriptions of all the sights. From the city's iconic Byzantine churches and Ottoman

mosques to its roof-top bars, restaurants, live music and club scene, every side of Istanbul is covered. Take a ferry up the Golden Horn, cruise across the Bosphorus to Asia, walk the city's land-walls or lounge on the Princes' Islands beaches: The Rough Guide to Istanbul will be with you all the way. You'll also find the latest insider information on the city's thriving arts scenes, as well as the best places to stay and shop. And if you are up for a little exploring beyond the city, The Rough Guide to Istanbul is the only major guidebook to include sections on the former Ottoman capitals of Bursa and Edirne, lakeside Iznik and legendary Troy. Make the most of your time on Earth™ with The Rough Guide to Istanbul.

Egon Erwin Kisch, the Raging

Reporter Haus Publishing

The Rough Guide to Turkey is a must for all discerning travellers heading to this fascinating country that straddles Europe and Asia. The most comprehensive and informed travel guide on the market, offering insightful coverage taking readers from the stunning trails of the Lycian Way on the Turquoise coast to the iconic dome of Aya Sofia, and from legendary sites such as Troy and Ephesus to the fairytale landscapes of Cappadocia. Packed with practical advice on everything from how to buy the finest kilims (rugs) to details on catching dolmuses, The Rough Guide to Turkey has all you need to find the best places to stay and eat, with trusted reviews you can rely on and options to suit all budgets. Complete with stunning photography, itineraries to help plan your trip and detailed maps to navigate your way through even the most maze-like towns, it's easy to see why The Rough Guide to Turkey is such an

invaluable addition to your suitcase.

The Rough Guide to Istanbul Peter Lang

"Alaska is the real heroine here—with her advocates and her court attendants the members of the cast. There's Chris Storm, native daughter, glamorous, colorful, with a story so incredible that it has to be taken on faith. Brought up by two grandfathers, she might well have been caught in the meshes of their friendship, their rivalry, their enmity. One grandfather, Thor Storm, had sought in Alaska in his youth that freedom of the frontier it still afforded—and stayed, victim of their lure, seeking through the weekly he published, to maintain that freedom. The other grandfather, Czar Kennedy, was High Mogul, big time operator, who had made his millions in Alaska, but who milked her and played in with the Outside—men from Seattle and San Francisco and Washington who stripped her of her riches for their own ends. Chris was brought up by the two of them, with Bridie Ballantyne providing the balance wheel, and Chris managed to survive and be a person in her own right."—Kirkus Review

The Popol Vuh Bloomsbury Publishing USA

A beautiful and compelling novel, Elif Shafak's *The Gaze* considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid." An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so decide to reverse roles. The man goes out wearing make up and the woman draws a

moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, *The Gaze* considers the damage which can be inflicted by our simple desire to look at others.

"Beautifully evoked" - The Times

"Original and Compelling" - TLS

"Plays with ideas of beauty and ugliness like they're Rubik's cubes" - Helen Oyeyemi

"Entertaining and affecting" - Publishers' Weekly

Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

The Uninhabitable Earth Penguin

The Rough Guide to Istanbul is the perfect introduction to a vibrant megacity, fast-becoming as popular for its nightlife and arts scene as it is for its unique historical heritage. All the major Byzantine and Ottoman sites, plus a myriad of lesser-known gems, are easily tracked down using clear, comprehensive maps. Whether you wish to watch the faithful at prayer in the iconic Blue Mosque, admire the glittering- gold mosaics in the Church of the Holy Wisdom, relax in an historic Turkish bath, cruise up the continent-dividing Bosphorus or dance the night away in an über-cool club, you can find out where and how in *The Rough Guide*

to Istanbul. Evocative photographs of the city's highlights complement the text and two full-colour sections introduce the fascinating world of Ottoman Turkish architecture and the culinary delights of the Turkish kitchen. There are up-to-date descriptions of the city's best bars, cafes, clubs, hotels, restaurants and shops for all budgets, and a detailed section on 'out of town' trips including the legendary city of Troy and the former-Ottoman capitals of Bursa and Edirne.

The Cities Book Penguin UK

In *Literature for Europe?* leading scholars from around Europe reflect on the role played by literature, and by the study of literature, in the constant re-negotiation and re-construction of cultural identities in Europe implied by the accession to the European Union, in the early years of the twenty-first century, of fifteen new member states, with the accession of a number of Balkan states impending, and Turkey waiting in the wings, while at the same time transatlantic relations of the EU to the USA are hotly debated, in politics as in culture, China and India awake as economic giants, and globalization is upon us. At the same time, two of the earliest signatories to the treaties eventually leading to the European Union rejected a proposal for a European Constitution, and linguistic, religious, and ethnic dividing lines show even in some of Europe's oldest nation states. How do literary texts, genres, and forms, thinking about them and teaching them, respond to and shape ongoing processes of European self-understanding in our era of globalization? The volume seeks to answer these questions by charting key developments in a number of fields crucial to the emergence of a European common literary "space" literature and

cultural value systems, literature and cultural memory, literary history, translation, the impact of the new media and the information age on matters of literature and identity, and the impact of the postcolonial. *Literature for Europe?* is a thought-provoking tour d'horizon of cutting-edge developments in the relationship between literary studies and "the matter of Europe," and suggesting an exciting agenda for literary studies in Europe. It will be of interest to everyone working in European studies and/or European literature.

Reading on Location Haus Publishing

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Number 5 Oxford University Press

In this sequel to "The Breadwinner," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

The Whipping Boy Simon and Schuster

A user-friendly reference for English-language readers who are eager to explore contemporary fiction from around the world. Profiling hundreds of titles and authors from 1945 to today, with an emphasis on fiction published in the past two decades, this guide introduces the styles, trends, and genres of the world's literatures, from Scandinavian crime thrillers and cutting-edge Chinese works to Latin American narco-fiction and award-winning French novels. The book's critical selection of titles defines the arc of a country's

literary development. Entries illuminate the fiction of individual nations, cultures, and peoples, while concise biographies sketch the careers of noteworthy authors. Compiled by M. A. Orthofer, an avid book reviewer and the founder of the literary review site the Complete Review, this reference is perfect for readers who wish to expand their reading choices and knowledge of contemporary world fiction. "A bird's-eye view of titles and authors from everywhere—a book overfull with reminders of why we love to read international fiction. Keep it close by."—Robert Con Davis-Udiano, executive director, World Literature Today "M. A. Orthofer has done more to bring literature in translation to America than perhaps any other individual. [This book] will introduce more new worlds to you than any other book on the market."—Tyler Cowen, George Mason University "A relaxed, riverine guide through the main currents of international writing, with sections for more than a hundred countries on six continents."—Karan Mahajan, Page-Turner blog, The New Yorker [Istanbul](#) Vintage

PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK "An important, must-have addition to the growing body of literature with immigrant themes." —School Library Journal (starred review)

Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this "powerful and timely" (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime's small town in Guatemala knows someone who has

been killed by the Alphas, a powerful gang that's known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There's only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is "told with heartbreaking honesty," Booklist raved, and "will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human."

My Williamstown Rough Guides UK "Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree

that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

Ice Palace Penguin UK

Coleman Barks has played a central role in making the Sufi mystic Rumi the most popular poet in the world. *A Year with Rumi* brings together 365 of Barks's elegant and beautiful translations of Rumi's greatest poems, including fifteen

never-before-published poems. Barks includes an Introduction that sets Rumi in his context and an Afterword musing on poetry of the mysterious and the sacred. Join Coleman Barks and Rumi for a year-long journey into the mystical and sacred within and without. Join them in recognizing and embracing the divine in the sublime, in the ordinary, and in us all.