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Who Was J R R Tolkien

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KLEIN JACOBY

Letters of J.R.R. Tolkien HarperCollins

Analyzes and illuminates Tolkien's lesser-known achievements as an artist and collects the complete artwork created for "The Hobbit, " including over one hundred sketches, paintings, maps, and plans.

The Brideshead Generation University Press of Kentucky

Best known for his epic Lord of the Rings trilogy and The Hobbit, J.R.R. Tolkien was born in British-occupied South Africa. His early life was full of action and adventure. Tolkien spent his childhood roaming the British countryside with his family and could read and write by age four. He was naturally gifted with languages and used this skill as a signals officer in World War I as well as in his fantasy writing. By creating alternate universes and inventing languages in his work he demonstrated that imaginary realms were not just for children. Fondly remembered as the “Father of High Fantasy,” Tolkien’s books have inspired blockbuster movies and legions of fans.

[The Fellowship](#) HarperCollins

Many readers drawn into the heroic tales of J. R. R. Tolkien's imaginary world of Middle-earth have given little conscious thought to the importance of

the land itself in his stories or to the vital roles played by the flora and fauna of that land. As a result, The Hobbit, The Lord of the Rings, and The Silmarillion are rarely considered to be works of environmental literature or mentioned together with such authors as John Muir, Rachel Carson, or Aldo Leopold. Tolkien's works do not express an activist agenda; instead, his environmentalism is expressed in the form of literary fiction. Nonetheless, Tolkien's vision of nature is as passionate and has had as profound an influence on his readers as that of many contemporary environmental writers. The burgeoning field of agrarianism provides new insights into Tolkien's view of the natural world and environmental responsibility. In Ents, Elves, and Eriador, Matthew Dickerson and Jonathan Evans show how Tolkien anticipated some of the tenets of modern environmentalism in the imagined world of Middle-earth and the races with which it is peopled. The philosophical foundations that define Tolkien's environmentalism, as well as the practical outworking of these philosophies, are found throughout his work. Agrarianism is evident in the pastoral lifestyle and sustainable agriculture of the Hobbits, as they harmoniously cultivate the land for food and goods. The Elves practice aesthetic, sustainable horticulture as they shape their forest environs into an elaborate garden. To complete Tolkien's vision, the Ents of Fangorn Forest represent what Dickerson and Evans label feraculture, which seeks to preserve wilderness in its natural form. Unlike the Entwives, who are described as cultivating food in tame gardens, the Ents risk eventual extinction for their beliefs. These ecological philosophies reflect an aspect of Christian stewardship rooted in Tolkien's Catholic faith. Dickerson and Evans define it as "stewardship of the kind modeled by Gandalf," a stewardship that nurtures the land rather than exploiting its life-sustaining capacities to the point of exhaustion. Gandalfian stewardship is at odds with the forces of

greed exemplified by Sauron and Saruman, who, with their lust for power, ruin the land they inhabit, serving as a dire warning of what comes to pass when stewardly care is corrupted or ignored. Dickerson and Evans examine Tolkien's major works as well as his lesser-known stories and essays, comparing his writing to that of the most important naturalists of the past century. A vital contribution to environmental literature and an essential addition to Tolkien scholarship, *Ents, Elves, and Eriador* offers both Tolkien fans and environmentalists an understanding of Middle-earth that has profound implications for environmental stewardship in the present and the future of our own world.

Tolkien and C.S. Lewis HarperCollins UK

A captivating picture book biography of a boy who imagined a world full of dragons and grew up to be beloved author J. R. R. Tolkien. John Ronald loved dragons. He liked to imagine dragons when he was alone, and with his friends, and especially when life got hard or sad. After his mother died and he had to live with a cold-hearted aunt, he looked for dragons. He searched for them at his boarding school. And when he fought in a Great War, he felt as if terrible, destructive dragons were everywhere. But he never actually found one, until one day, when he was a grown man but still very much a boy at heart, when he decided to create one of his own. John Ronald's *Dragons*, a picture book biography by Caroline McAlister and illustrated by Eliza Wheeler, introduces the beloved creator of Middle Earth and author of *The Hobbit* and *The Lord of the Rings* to a new generation of children who see magic in the world around them.

J.R.R. Tolkien for Kids Frances Lincoln Children's Books

This special collector's edition features all 12 parts of the series bound in three volumes. Each book includes a silk ribbon marker and is quarter-bound in black, with grey boards stamped in gold foil, and the set is presented in a matching black slipcase. J.R.R. Tolkien is famous the world over for his unique literary creation, exemplified in *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*. What is less well known, however, is that he also produced a vast amount of further material that greatly expands upon the mythology and numerous stories of Middle-earth, and which gives added life to the thousand-year war between the Elves and the evil spirit Morgoth, and his terrifying lieutenant, Sauron. It was to this enormous task of literary construction that his Tolkien's youngest son and literary heir, Christopher, applied himself to produce the monumental and endlessly fascinating series of twelve books, *The History of Middle-earth*. This very special collector's edition brings together all twelve books into three hardback volumes - over 5,000 pages of fascinating Tolkien material - and places them in one matching box.

J.R.R. Tolkien Del Rey

Introduce a new generation of readers to the man who wrote the phenomenally beloved *Lord of the Rings* trilogy and *The Hobbit*. J. R. R. Tolkien for Kids takes young readers through the exciting life of the man who created amazing new worlds and helps kids discover how he could see them.

Explore the personal experiences and subjects that inspired Tolkien's stories through hands-on activities, and learn how he influenced his contemporaries as well as later writers—like you! • Make a Shadowy Dragon Come to Life • Make a Batch of Marmalade • Rewrite an Ancient Tale • Invent a New Code • Paint an Enchanted Forest • Draw a Map for a Story • Make Mushroom Toast • Turn Your Friends into Heroes Discover who Tolkien was, not only as a writer, but also as a soldier, researcher, teacher, friend, husband, and father.

John Ronald's Dragons: The Story of J. R. R. Tolkien Houghton Mifflin Harcourt

The armies of the Dark Lord Sauron are massing as his evil shadow spreads ever wider. Men, Dwarves, Elves and Ents unite forces to do battle against the Dark. Meanwhile, Frodo and Sam struggle further into Mordor in their heroic quest to destroy the One Ring. The devastating conclusion of J.R.R. Tolkien's classic tale of magic and adventure, begun in *The Fellowship of the Ring* and *The Two Towers*, features the definitive edition of the text and includes the Appendices and a revised Index in full. To celebrate the release of the first of Peter Jackson's two-part film adaptation of *The Hobbit*, *THE HOBBIT: AN UNEXPECTED JOURNEY*, this third part of *The Lord of the Rings* is available for a limited time with an exclusive cover image from Peter Jackson's award-winning trilogy.

Unfinished Tales Illustrated Edition HarperCollins Publishers

In his acclaimed collection *Tales Before Tolkien*, Douglas A. Anderson illuminated the sources, inspirations, and influences that fired J.R.R. Tolkien's genius. Now Anderson turns his attention to Tolkien's colleague and friend C. S. Lewis, whose influence on modern fantasy, through his beloved *Narnia* books, is second only to Tolkien's own. In many ways, Lewis's influence has been even wider than Tolkien's. For in addition to the *Narnia* series, Lewis wrote groundbreaking works of science fiction, urban fantasy, and religious allegory, and he came to be regarded as among the most important Christian writers of the twentieth century. It will come as no surprise, then, that such a wide-ranging talent drew inspiration from a variety of sources. Here are twenty of the tributaries that fed Lewis's unique talent, among them: "The Wood That Time Forgot: The Enchanted Wood," taken from a never-before-published fantasy by Lewis's biographer and friend, Roger Lancelyn Green, that directly inspired *The Lion, the Witch, and the Wardrobe*; E. Nesbit's charming "The Aunt and Amabel," in which a young girl enters another world by means of a wardrobe; "The Snow Queen," by Hans Christian Andersen, featuring the abduction of a young boy by a woman as cruel as she is beautiful; and many more, including works by Charles Dickens, Kenneth Grahame, G. K. Chesterton, and George MacDonald, of whom Lewis would write, "I have never concealed the fact that I regarded him as my master." Full of fascinating insights into Lewis's life and fiction, *Tales Before Narnia* is the kind of book that will be treasured by children and adults alike and passed down lovingly from generation to generation. INCLUDING SEVENTEEN MORE WORKS BY THE PROGENITORS OF MODERN FANTASY AND SCIENCE FICTION: "Tegnér's Drapa" by Henry Wadsworth Longfellow "The Magic Mirror" by George MacDonald "Undine" by Friedrich de la Motte Fouqué "Letters from Hell: Letter III" by Valdemar Thisted "Fastosus and Avaro" by John Macgowan "The Tapestry Chamber; or, The Lady in the Sacque" by Sir Walter Scott "The Story of the Goblins Who Stole a Sexton" by Charles Dickens "The Child and the Giant" by Owen Barfield "A King's Lesson" by William Morris "The Waif Woman: A Cue—From a Saga" by Robert Louis Stevenson "First Whisper of The Wind in the Willows" by Kenneth Grahame "The Wish House" by Rudyard Kipling "Et in Sempiternum Pereant" by Charles Williams "The Dragon's Visit" by J.R.R. Tolkien "The Coloured Lands" by G. K. Chesterton "The Man Who Lived Backwards" by Charles F. Hall "The Dream Dust Factory" by William Lindsay Gresham

J.R.R. Tolkien HarperCollins

The most important essay in the history of *Beowulf* scholarship, J.R.R. Tolkien's "Beowulf: the monsters and the critics" has been much studied and discussed. But scholars of both *Beowulf* and Tolkien have to this point been unaware that Tolkien's essay was a redaction of a much longer and more

substantial work, *Beowulf* and the critics, which Tolkien wrote in the 1930s and probably delivered as a series of Oxford lectures. This critical edition of *Beowulf* and the critics presents both unpublished versions of Tolkien's lecture, each substantially different from the other and from the final, published essay. The edition included a description of the manuscript, complete textual and explanatory notes, and a detailed critical introduction that explains the place of Tolkien's Anglo-Saxon scholarship both in the history of *Beowulf* scholarship and in literary history.

Beowulf and the Critics HMH

Photographs, screenshots, and images from all three films provide a visual compendium of the film trilogy "The Lord of the Rings," documenting the varied characters and locales as seen through Peter Jackson's vision of Middle-earth.

The Film Book of J.R.R. Tolkien's The Lord of the Rings Lion Books

This comprehensive biography of the author of *The Lord of the Rings* explores his life and work as a pioneering linguist and writer. In *The Real J.R.R. Tolkien*, biographer Jesse Xander presents a complete picture of the legendary author. Beginning with Tolkien's formative years of home-schooling, the narrative continues through the spires of Oxford, his romance with his wife-to-be on the brink of the Great War, and onwards into his phenomenal academic success and his creation of the seminal high fantasy world of Middle Earth. This thoroughly researched biography delves into Tolkien's influences, places, friendships, triumphs and tragedies, with particular emphasis on how his remarkable life and loves forged the worlds of *The Hobbit* and *The Lord of the Rings*. Using contemporary sources and comprehensive research, *The Real JRR Tolkien* offers a unique insight into the life and times of one of Britain's greatest authors, from early life to immortal legacy.

The Real JRR Tolkien Alpha Books

Winner of the 2016 Marfield Prize In 1902, Rainer Maria Rilke—then a struggling poet in Germany—went to Paris to research and write a short book about the sculptor Auguste Rodin. The two were almost polar opposites: Rilke in his twenties, delicate and unknown; Rodin in his sixties, carnal and revered. Yet they fell into an instantaneous friendship. Transporting readers to early twentieth-century Paris, Rachel Corbett's *You Must Change Your Life* is a vibrant portrait of Rilke and Rodin and their circle, revealing how deeply Rodin's ideas about art and creativity influenced Rilke's classic *Letters to a Young Poet*.

The Return of the King Farrar, Straus and Giroux

"This book explores their lives, unfolding the extraordinary story of their complex friendship that lasted, with its ups and downs, until Lewis's death in 1963. Despite their differences - of temperament, spiritual emphasis, and storytelling style - what united them was much stronger: A shared vision that continues to inspire their millions of readers throughout the world."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

J.R.R. Tolkien HarperCollins UK

The authorized biography of the creator of Middle-earth. In the decades since his death in September 1973, millions have read *THE HOBBIT*, *THE LORD OF THE RINGS*, and *THE SILMARILLION* and become fascinated about the very private man behind the books. Born in South Africa in January 1892, John Ronald Reuel Tolkien was orphaned in childhood and brought up in near-poverty. He served in the first World War, surviving the Battle of the Somme, where he lost many of the closest friends he'd ever had. After the war he returned to the academic life, achieving high repute as a scholar and university teacher, eventually becoming Merton Professor of English at Oxford where he was a close friend of C.S. Lewis and the other writers known as *The Inklings*. Then suddenly his life changed dramatically. One day while grading essay papers he found himself writing 'In a hole in the ground there lived a hobbit' -- and worldwide renown awaited him. Humphrey Carpenter was given unrestricted access to all Tolkien's papers, and interviewed his friends and family. From these sources he follows the long and painful process of creation that produced *THE LORD OF THE RINGS* and *THE SILMARILLION* and offers a wealth of information about the life and work of the twentieth century's most cherished author.

The Life and Work of J.R.R. Tolkien William Morrow

Presents the text and more than 130 illustrations from the animated film of Tolkien's *The lord of the rings*, part one.

Tales Before Narnia Faber & Faber

"In a hole in the ground there lived a hobbit." So begins J.R.R. Tolkien's marvellous tale of wizards, elves, dragons, and dwarves in the children's book, *The Hobbit*. Since Bilbo Baggins entered the hearts and minds of readers in 1937, millions of people around the world have gone on to read, watch, and study Tolkien's epic masterpieces *The Lord of the Rings* and *The Silmarillion*. Yet, in spite of the legacy and the world-wide fame of Tolkien's Middle-earth, many people know more about hobbits, trolls, and magic rings than they do about the man behind it all. So who was J.R.R. Tolkien, the maker of Middle-earth? In his own words, he says, "I am a Christian" and plainly states that he wrote *The Lord of the Rings* "to be consonant with Christian thought and belief." This is why Tolkien's Christian faith is the linchpin for fully understanding and appreciating his voluminous writings. This biography is intended to show readers that Tolkien's Christian faith was central to his life and work, personally, professionally, and-most importantly-creatively.

The History of the Hobbit Arizona Center for Medieval and Renaissance Studies (ACMRS)

The Lord of the Rings is an epic adventure, a beautifully written masterpiece of imaginative fiction of the 20th century.

The Letters of J.R.R. Tolkien Harper Collins

Explores the life and career of the British fantasy writer, including his childhood, his role a professor at Oxford, his experiences as a soldier in World War II, and his relationship with his publisher.

Ents, Elves, and Eriador Pan Macmillan

J.R.R. Tolkien is famous the world over for his unique literary creation, exemplified in *The Hobbit*, *The Lord of the Rings* and *The Silmarillion*. What is less well known, however, is that he also produced a vast amount of further material that greatly expands upon the mythology and numerous stories of Middle-earth, and which gives added life to the thousand-year war between the Elves and the evil spirit Morgoth, and his terrifying lieutenant, Sauron. It was to this enormous task of literary construction that his Tolkien's youngest son and literary heir, Christopher, applied himself to produce the monumental and endlessly fascinating series of twelve books, *The History of Middle-earth*. This special collector's edition brings together the

second half of Sauron Defeated, comprising the time-travel story 'The Notion Club Papers' and 'The Drowning of Anadune', both linking the myth of Atlantis to Middle-earth, with the final three volumes of The History of Middle-earth - Morgoth's Ring, The War of the Jewels and The Peoples of Middle-earth. Set in a matching black slipcase, this deluxe edition hardback is limited to just 1,000 copies and has been printed on fine India paper in order to b

Tolkien Voyager

The History of the Hobbit presents for the first time, in two volumes, the complete unpublished text of the original manuscript of J.R.R.Tolkien's The Hobbit, accompanied by John Rateliff's lively and informative account of how the book came to be written and published. As well as recording the numerous changes made to the story both before and after publication, it examines - chapter-by-chapter - why those changes were made and how they reflect Tolkien's ever-growing concept of Middle-earth. The Hobbit was first published on 21 September 1937. Like its successor, The Lord of the

Rings, it is a story that "grew in the telling", and many characters and story threads in the published text are completely different from what Tolkien first wrote to read aloud to his young sons as part of their "fireside reads". As well as reproducing the original version of one of literature's most famous stories, both on its own merits and as the foundation for The Lord of the Rings, this new book includes many little-known illustrations and previously unpublished maps for The Hobbit by Tolkien himself. Also featured are extensive annotations and commentaries on the date of composition, how Tolkien's professional and early mythological writings influenced the story, the imaginary geography he created, and how Tolkien came to revise the book years after publication to accommodate events in The Lord of the Rings. Like Christopher Tolkien's The History of The Lord of the Rings before it, this is a thoughtful yet exhaustive examination of one of the most treasured stories in English literature. Long overdue for a classic book now celebrating 70 years in print, this companion edition offers fascinating new insights for those who have grown up with this enchanting tale, and will delight those who are about to enter Bilbo's round door for the first time.