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LEXI CHRIS

General Botany National Geographic Books
 The basic discoveries underlying Marx's critique of political economy - labour power, surplus value, use value - are all in some way built upon the concept of need. From Marx's varying and passing interpretations of a theory of need, Agnes Heller unravels the main tendencies and demonstrates the importance which Marx attached to the "restructuring" of a system of needs going beyond the purely material. She also brings out those aspects, especially the idea of "radical needs" which point to revolutionary activity and to the project which Marx could only foresee but which for us today is of real urgency: the "society of associated producers". Thus Agnes Heller's study is not only the first full presentation of a fundamental aspect of Marx, but the basis for a discussion of the utmost contemporary relevance.
Crime, Crusades, and Corruption Rowman & Littlefield Publishers

An exposé of flaws in American policies regarding the self-reliance of families argues that policymakers have compromised the well-being of everyday individuals by limiting the definition of acceptable family units and placing unrealistic responsibilities on contemporary families, presenting a model for "caretaking relationships" that provides extra support for children and the elderly. Reprint.

Work Me Up Ballantine Books

How big media uses technology and the law to lock down culture and control creativity. "Free Culture is an entertaining and important look at the past and future of the cold war between the media industry and new technologies." - Marc Andreessen, cofounder of Netscape. "Free Culture goes beyond illuminating the catastrophe to our culture of increasing regulation to show examples of how we can make a different future. These new-style heroes and examples are rooted in the traditions of the founding fathers in ways that seem obvious after reading this book. Recommended reading to those trying to unravel the shrill hype

around 'intellectual property.'"" - Brewster Kahle, founder of the Internet Archive. The web site for the book is <http://free-culture.cc/>.

The Last Kabbalist of Lisbon Cambridge University Press

Drawing on a wide range of sources, the author examines the attempts by law enforcement agencies to prevent the violation of prohibition laws on alcohol, drugs, gambling and prostitution throughout the 20th century. Although legislation was intended to end all behavior that a Protestant culture defined as sinful and non-productive, the laws actually fostered and sustained a level of crime and corruption far in excess of that to be found in more tolerant societies, and were, at best, selectively enforced. The author argues that the authorities presented the concept of organized crime in the shape of the Mafia to disguise the fact that the existing laws were virtually impossible to enforce. Also examined is the extensive corruption at all levels of officialdom. Contents: Foreword by Hugh Brogan; Introduction; Part I 3 Losing the war against liquor, 1920-1934: 1. Making crime pay; 2. The dangers of enforcement; 3. The fall of Al Capone; 4. The end of one prohibition; Part II 3 Crusades and corruption in the cities, 1930-1950; 5. New York gangbusters; 6. Chicago: corrupt and content; 7. Los Angeles: city of fallen angels; 8. Post-war perfidy; Part III 3 Distracting from failure, 1945-; 9. Blaming aliens; 10. The Kefauver Crime Show; 11. Prolonging the crusade; Part IV 3 The final phase: drugs, crime and politics, 1960-; 12. Expansion; 13. Perpetuation; Epilogue; Notes; Index

The Disaster Artist Five Doors Creative

A balanced critical review of psychological debriefing by an eminent international team, published in 2000.

3,096 Days Basic Books

This book is a major historical and cultural overview of an increasingly popular genre. Starting with the cultural phenomenon of Godzilla, it explores the evolution of Japanese horror from the 1950s through to contemporary classics of Japanese horror cinema such as Ringu and Ju-On: The Grudge. Divided thematically, the book explores key motifs such as the vengeful virgin, the demonic child, the doomed lovers and the supernatural serial killer, situating them within traditional Japanese mythology and folk-tales. The book also considers the aesthetics of the Japanese horror film, and the mechanisms through which horror is expressed at a visceral level through the use of setting, lighting, music and mise-en-scene. It concludes by considering the impact of Japanese horror on contemporary American cinema by examining the remakes of Ringu, Dark Water and Ju-On: The Grudge. The emphasis is on accessibility, and whilst the book is primarily marketed towards film and media students, it will also be of interest to anyone interested in Japanese horror film, cultural mythology and folk-tales, cinematic aesthetics and film theory.

Nightmare Japan Indiana University Press

Brilliant and engagingly written, *Why Nations Fail* answers the question that has stumped the experts for centuries: Why are some nations rich and others poor, divided by wealth and poverty, health and sickness, food and famine? Is it culture, the weather, geography? Perhaps ignorance of what the right policies are? Simply, no. None of these factors is either definitive or destiny. Otherwise, how to explain why Botswana has become one of the fastest growing countries in the world, while other African nations, such as Zimbabwe, the Congo, and Sierra Leone, are mired in poverty and violence? Daron Acemoglu and James Robinson conclusively show that it is man-made political and economic institutions that underlie economic success (or lack of it). Korea, to take just one of their fascinating examples, is a remarkably homogeneous nation, yet the people of North Korea are among the poorest on earth while their brothers and sisters in

South Korea are among the richest. The south forged a society that created incentives, rewarded innovation, and allowed everyone to participate in economic opportunities. The economic success thus spurred was sustained because the government became accountable and responsive to citizens and the great mass of people. Sadly, the people of the north have endured decades of famine, political repression, and very different economic institutions—with no end in sight. The differences between the Koreas is due to the politics that created these completely different institutional trajectories. Based on fifteen years of original research Acemoglu and Robinson marshal extraordinary historical evidence from the Roman Empire, the Mayan city-states, medieval Venice, the Soviet Union, Latin America, England, Europe, the United States, and Africa to build a new theory of political economy with great relevance for the big questions of today, including: - China has built an authoritarian growth machine. Will it continue to grow at such high speed and overwhelm the West? - Are America's best days behind it? Are we moving from a virtuous circle in which efforts by elites to aggrandize power are resisted to a vicious one that enriches and empowers a small minority? - What is the most effective way to help move billions of people from the rut of poverty to prosperity? More philanthropy from the wealthy nations of the West? Or learning the hard-won lessons of Acemoglu and Robinson's breakthrough ideas on the interplay between inclusive political and economic institutions? *Why Nations Fail* will change the way you look at—and understand—the world.

Mushoku Tensei: Jobless Reincarnation Vol. 1 UNESCO Publishing 1891. In a remote and crumbling New England mansion, 12-year-old orphan Florence is neglected by her guardian uncle and banned from reading. Left to her own devices she devours books in secret and talks to herself - and narrates this, her story - in a unique language of her own invention.

Introduction to Japanese Horror Film Vintage

"In 2003, an independent film called *The Room* ... made its disastrous debut in Los Angeles. Described by one reviewer as 'like getting stabbed in the head,' the six-million-dollar film earned a grand total of \$1800 at the box office and closed after two weeks. Ten years later, *The Room* is an international cult phenomenon ... In [this book], actor Greg Sestero, Tommy's costar and longtime best friend, recounts the film's long, strange journey to infamy, unraveling mysteries for fans ... as well as the question that plagues the uninitiated: how the hell did a movie this awful ever get made?"--

I Am Malala HarperCollins UK

A #1 New York Times, #1 Publishers Weekly, and USA Today bestseller. Never mix business with pleasure. Never bring politics into the bedroom. In a way I did both when I took Jackson Rutledge as a lover. I can't say I wasn't warned. Two years later, he was back. Walking into a deal I'd worked hard to close. Under the tutelage of Lei Yeung, one of the sharpest businesswomen in New York, I had picked up a thing or two since Jax walked away. I wasn't the girl he once knew, but he hadn't changed. Unlike the last time we'd drifted into each other's lives, I knew exactly what I was dealing with... and how addictive his touch could be. The inner circle of glamour, sex, and privilege was Jax's playground—but this time, I knew the rules of the game. In the cutthroat business world, one adage rules all: keep your enemies close and your ex-lovers closer...

Red Cocaine Indiana University Press

"After her mother dies, Lina travels to Italy where she discovers her mother's journal and sets off on an adventure to unearth her mother's secrets"--

The Republic of India Macmillan

Organization Development, Third Edition is today's complete

overview of the OD discipline for managers, executives, administrators, consultants, and students alike. Fully updated to reflect major changes since the classic Second Edition, it explains how OD is now practiced, and how it is continuing to evolve. The authors illuminate each key theory in the field, giving readers the background they need to translate theory into action, make key choices, help organizations learn, and lead change.

The Death of Character Penguin

General Botany covers certain aspects of general botany, such as morphology, anatomy, and histology. The book discusses the molecular constitution of plants; the structural constitution of the protoplasm, the cell, and the cytoplasm; and the differentiation of the cell. The text also describes the types of organization in plants; the internal and external structure of the stem, the leaf, and the root; and water and salt balance, with regard to the translocation of materials. The energy procurement and the synthetic processes in autotrophic plants; the respiration and energy transformations; and nitrogen metabolism are also considered. The book further tackles heterotrophy; reproduction; heredity; development; and the movement of plants. Botanists, cytologists, plant physiologists, and students taking related courses will find the text invaluable.

Tactical Cyber BRILL

Drug trafficking in the Western world by Russian, China, and Cuba.

Lord Edgware Dies (Poirot) Univ of California Press

A much-needed critical introduction to some of the most important Japanese horror films produced over the last fifty years, Japanese Horror Cinema provides an insightful examination of the tradition's most significant trends and themes. The book examines the genre's dominant aesthetic, cultural, political and technological underpinnings, and individual chapters address key topics such as: the debt Japanese horror films owe to various Japanese theatrical and literary traditions; the popular "avenging spirit" motif; the impact of atomic warfare, rapid industrialisation and apocalyptic rhetoric on Japanese visual culture; the extents to which changes in the economic and social climate inform representations of monstrosity and gender; the influence of recent shifts in audience demographics; and the developing relations (and contestations) between Japanese and "Western" (Anglo-American and European) horror film tropes and traditions. Extensive coverage of the central thematic concerns and stylistic traits of Japanese horror cinema makes this volume an indispensable text for a myriad of film and cultural studies courses.

Florence and Giles Abrams

The Death of Character is a broad historical, sociological, and cultural inquiry into the moral life and moral education of young Americans based upon a huge empirical study of the children themselves. The children's thoughts and concerns—expressed here in their own words—shed a whole new light on what we can expect from moral education. Targeting new theories of education and the prominence of psychology over moral

instruction, Hunter analyzes the making of a new cultural narcissism.

Defining Second Generation Open Source Intelligence (OSINT) for the Defense Enterprise Simon and Schuster

Baseball player. Single dad. Hot mess. No woman has ever tamed him

Madness and Civilization Sylvia Day LLC

"RAND Arroyo Center was asked by U.S. Army Cyber Command's G35 office to develop and document an Army strategy for providing cyber support to corps and below, which is synonymous with tactical cyber operations. This report describes how the Army should use available resources to achieve the mission objectives inherent to tactical cyber operations. Cyber operations are increasingly important to the Army and other services' ability to seamlessly incorporate actions in cyberspace with activities in traditional warfighting domains (land, air, maritime, and space). This report proposes a strategy for tactical Army cyber operations, enumerating overarching goals, objectives, and associated activities. As part of this strategy, the authors describe what the Army, as an institution, needs to do to realize a vision for tactical cyber operations. In addition, this report discusses the incorporation and use of offensive cyber operations, specifically at the tactical level."--Publisher's description.

Psychological Debriefing Academic Press

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

A Murky Business Rand Corporation

Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.