
A Savage Conflict Project Muse

Women of Will
 Nature Contained
 Mom's Cancer
 Cultural Memory Studies
 Freedom
 The Routledge Handbook of Memory Activism
 Commerce Business Daily
 The Major Works
 ARTnews
 The Oxford Handbook of Global Modernisms
 The Ruling Passion
 African History: A Very Short Introduction
 The Illustrated London News
 The Canterbury Tales: Seventeen Tales and the General Prologue (Third International Student Edition) (Norton Critical Editions)
 Catalog of Copyright Entries
 The Moderates' Dilemma
 Ennobling Japan's Savage Northeast
 Studies from Ten Literatures
 A Dictionary of the English Language
 Cultivating a Landscape of Peace
 The Collected Works of W.B. Yeats Vol. V: Later Essays
 Savage West
 Saturday Review
 Pocahontas and the English Boys
 Corporeal Archipelagos
 A Dictionary of the English Language
 The War In-Between
 Catalog of Copyright Entries. Third Series
 Uplifting the Race
 Shinto
 How We Roll
 The Indomitable Florence Finch
 The Story of New Zealand : Past and Present - Savage and Civilized
 T.S. Eliot's Civilized Savage
 Lula and His Politics of Cunning
 The Tenth Muse
 Recritiquing S.T. Coleridge
 Being Singular Plural
 Billboard
 The Edinburgh Review

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MARTINEZ BRICE

Women of Will Cornell University Press
 Essential reading for anyone interested in the African continent and the diversity of human history, this Very Short Introduction looks at Africa's past and reflects on the changing ways it has been imagined and represented. Key themes in current thinking about Africa's history are illustrated with a range of fascinating historical examples, drawn from over 5 millennia across this vast continent.
 ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors

combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Nature Contained Sarup & Sons
 This authoritative edition was first published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Yeats's poetry and prose - all the major poems, complemented by plays, critical writings, and letters - to give the essence of his work and thinking. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career crossed two centuries, and this volume represents the full range of his achievement, from the Romantic early poems of *Crossways* and the symbolist masterpiece *The Wind Among the Reeds*

to his last poems. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen ni Houlihan and Deirdre among others. The importance of the spirit world to his life and work is evident in his critical essays and occult writings, and the anthology also contains political speeches, autobiographical writings, and a selection of his letters. This one-volume collection of poems and prose offers a unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote.

Mom's Cancer Oxford University Press
 How has Singapore's environment and location in a zone of extraordinary biodiversity influenced the economic, political, social, and intellectual history of

the island since the early 19th century? What are the antecedents to Singapore's image of itself as a City in a Garden? Grounding the story of Singapore within an understanding of its environment opens the way to an account of the past that is more than a story of trade, immigration, and nation-building. Each of the chapters in this volume focusing on topics ranging from tigers and plantations to trade in exotic animals and the greening of the city, and written by botanists, historians, anthropologists, and naturalists examines how humans have interacted with and understood the natural environment on a small island in Southeast Asia over the past 200 years, and conversely how this environment has influenced humans. Between the chapters are travelers' accounts and primary documents that provide eyewitness descriptions of the events examined in the text. In this regard, *Nature Contained: Environmental Histories of Singapore* provides new insights into the Singaporean past, and reflects much of the diversity, and dynamism, of environmental history globally.

Cultural Memory Studies BRILL

In *The Ruling Passion*, Christopher Lane examines the relationship between masculinity, homosexual desire, and empire in British colonialist and imperialist fictions at the turn of the twentieth century. Questioning the popular assumption that Britain's empire functioned with symbolic efficiency on sublimated desire, this book presents a counterhistory of the empire's many layers of conflict and ambivalence. Through attentive readings of sexual and political allegory in the work of Kipling, Forster, James, Beerbohm, Firbank, and others--and deft use of psychoanalytic theory--*The Ruling Passion* interprets turbulent scenes of masculine identification and pleasure, power and mastery, intimacy and antagonism. By foregrounding the shattering effects of male homosexuality and interracial desire, and by insisting on the centrality of unconscious fantasy and the death drive, *The Ruling Passion* examines the startling recurrence of colonial failure in narratives of symbolic doubt and ontological crisis. Lane argues compellingly that Britain can progress culturally and politically only when it has relinquished its residual fantasies of global mastery.

Freedom Stanford University Press

The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and

regions like the US, Cuba, Spain, the Balkans, China, Japan, India, Vietnam, and Nigeria.

The Routledge Handbook of Memory Activism ABRAMS

Compiling nineteen essays and introductions, a volume with explanatory notes includes *Per Amica Silentia Lunae* and *On the Boiler* as well as introductions on Shelley and Balzac and essays on Irish poetry and politics.

Commerce Business Daily NYU Press

The Tenth Muse explores writings on the cinema in the first decades of the twentieth century. Laura Marcus examines the impact of cinema on early twentieth-century literary and, more broadly, aesthetic and cultural consciousness, by bringing together the study of the terms and strategies of early writings about film with literary engagement with cinema in the same period. She gives a new understanding of the ways in which early writers about film - reviewers, critics, theorists - developed aesthetic categories to define and accommodate what was called 'the seventh art' or 'the tenth muse' and found discursive strategies adequate to the representation of the new art and technology of cinema, with its unprecedented powers of movement. In examining the writings of early film critics and commentators in tandem with those of more specifically literary figures, including H.G.Wells and Virginia Woolf, and in bringing literary texts into this field, Laura Marcus provides a new account of relationships between cinema and literature. Intertwining two major strands of research - the exploration of early film criticism and theory and cinema's presence in literary texts - *The Tenth Muse* shows how issues central to an understanding of cinema (including questions of time, repetition, movement, vision, sound and silence) are threaded through both kinds of writing, and the ways in which discursive and fictional writings overlapped. The movement that defined cinema was also perceived as a more fragile and unstable ephemerality that inhered at every level, from the fleeting nature of the projected images to the vagaries of cinematic exhibition. It was the anxiety over the mutability of the medium and its exhibition which, from the 1920s onwards, led to the establishment of such institutional spaces for cinema as the London-based Film Society, the new film journals, and, in the 1930s, the first film archives. *The Tenth Muse* explores the continuities between these sites of cinematic culture and the conceptual, literary and philosophical understandings of the filmic medium.

The Major Works W. W. Norton & Company

This book examines representations of the body in the works of four Oceanian women authors of French expression, considering postcolonial and feminist theoretical concepts in relation to Oceanian literary production.

ARTnews Simon and Schuster

Quinn is a teen who loves her family, skateboarding, basketball, and her friends, but after she's diagnosed with a condition called alopecia which causes her to lose all of her hair, her friends abandon her. Jake was once a star football player, but because of a freak accident--caused by his brother--he loses both of his legs. Quinn and Jake meet and find the confidence to believe in themselves again, and maybe even love.

The Oxford Handbook of Global

Modernisms Walter de Gruyter

Study on the works of Samuel Taylor Coleridge, 1772-1834, English poet.

The Ruling Passion Lexington Books

In 1958, facing court-ordered integration, Virginia's governor closed public schools in three cities. His action provoked not only the NAACP but also large numbers of white middle-class Virginians who organized to protest school closings. This compilation of essays explores this contentious period in the state's history. Contributors argue that the moderate revolt against conservative resistance to integration reshaped the balance of power in the state but also delayed substantial school desegregation. Annotation copyrighted by Book News, Inc., Portland, OR

African History: A Very Short Introduction

University of Nevada Press

This book, by one of the most innovative and challenging contemporary thinkers, rethinks community and the very idea of the social. Nancy's fundamental argument is that being is always "being with," that "I" is not prior to "we," that existence is essentially co-existence.

The Illustrated London News Vintage

This Handbook is the first systematic effort to map the fast-growing phenomenon of memory activism and to delineate a new field of research that lies at the intersection of memory and social movement studies. From Charlottesville to Cape Town, from Santiago to Sydney, we have recently witnessed protesters demanding that symbols of racist or colonial pasts be dismantled and that we talk about histories that have long been silenced. But such events are only the most visible instances of grassroots efforts to influence the meaning of the past in the present. Made up of more than 80 chapters that encapsulate the rich

diversity of scholarship and practice of memory activism by assembling different disciplinary traditions, methodological approaches, and empirical evidence from across the globe, this Handbook establishes important questions and their theoretical implications arising from the social, political, and economic reality of memory activism. Memory activism is multifaceted, takes place in a variety of settings, and has diverse outcomes – but it is always crucial to understanding the constitution and transformation of our societies, past and present. This volume will serve as a guide and establish new analytic frameworks for scholars, students, policymakers, journalists, and activists alike.

The Canterbury Tales: Seventeen Tales and the General Prologue (Third International Student Edition) (Norton Critical Editions) Fordham Univ Press

T. S. Eliot's *Civilized Savage* revisits this poet's drafts and canonical poetry in a sometimes dismissive critical arena. While contemporary readers emphasize Eliot's charged personal life, his anti-Semitism, his political conservatism, and his misogyny, Laurie MacDiarmid argues that although Eliot's poetics are shaped by private fears and fantasies, in many ways these are the ghosts of a culture that accepts and celebrates him. Comparing early versions with finished poems, this book explores the development and ramifications of Eliot's 'impersonal' poetic without losing sight of his influential, haunting work. Examining Eliot's neurotic relationship with women and his escape into women and his escape into spirituality, this book observes how Eliot conceived and eroticized poetry of worship and a poetic that dictated a sacrificial relationship to a savage God.

Catalog of Copyright Entries OUP Oxford
Known around the world simply as Lula, Luis Inacio Lula da Silva was born in 1945 to illiterate parents who migrated to industrializing Sao Paulo. He learned to read at ten years of age, left school at fourteen, became a skilled metalworker, rose to union leadership, helped end a military dictatorship—and in 2003 became the thirty-fifth president of Brazil. During his administration, Lula led his country through reforms that lifted tens of millions out of poverty. Here, John D. French, one of the foremost historians of Brazil, provides the first critical biography of the leader whom even his political opponents see as strikingly charismatic, humorous, and endearing. Interweaving an intimate and colorful story of Lula's life—his love for home, soccer, factory floor, and union hall—with an analysis of large-scale forces,

French argues that Lula was uniquely equipped to influence the authoritarian structures of power in this developing nation. His cunning capacity to speak with, not at, people and to create shared political meaning was fundamental to his political triumphs. After Lula left office, his opponents convicted and incarcerated him on charges of money laundering and corruption—but his immense army of voters celebrated his recent release from jail, insisting that he is the victim of a right-wing political ambush. The story of Lula is not over.

The Moderates' Dilemma OUP Oxford
Thomas Savage (1915–2003) was one of the intermountain West's best novelists. His thirteen novels received high critical praise, yet he remained largely unknown by readers. Although Savage spent much of his later life in the Northeast, his formative years were spent in southwestern Montana, where the mountain West and his ranching family formed the setting for much of his work. O. Alan Weltzien's insightful and detailed literary biography chronicles the life and work of this neglected but deeply talented novelist. Savage, a closeted gay family man, was both an outsider and an insider, navigating an intense conflict between his sexual identity and the claustrophobic social restraints of the rural West. Unlike many other Western writers, Savage avoided the formula westerns—so popular in his time—and offered instead a realistic, often subversive version of the region. His novels tell a hard, harsh story about dysfunctional families, loneliness, and stifling provincialism in the small towns and ranches of the northern Rockies, and his minority interpretation of the West provides a unique vision and caustic counternarrative contrary to the triumphant settler-colonialism themes that have shaped most Western literature. *Savage West* seeks to claim Thomas Savage's well-deserved position in American literature and to reintroduce twenty-first-century readers to a major Montana writer.

Ennobling Japan's Savage Northeast Taylor & Francis

Amidst the violent racism prevalent at the turn of the twentieth century, African American cultural elites, struggling to articulate a positive black identity, developed a middle-class ideology of racial uplift. Insisting that they were truly representative of the race's potential, black elites espoused an ethos of self-help and service to the black masses and distinguished themselves from the black majority as agents of civilization; hence the phrase 'uplifting the race.' A central

assumption of racial uplift ideology was that African Americans' material and moral progress would diminish white racism. But Kevin Gaines argues that, in its emphasis on class distinctions and patriarchal authority, racial uplift ideology was tied to pejorative notions of racial pathology and thus was limited as a force against white prejudice. Drawing on the work of W. E. B. Du Bois, Anna Julia Cooper, Alice Dunbar-Nelson, Hubert H. Harrison, and others, Gaines focuses on the intersections between race and gender in both racial uplift ideology and black nationalist thought, showing that the meaning of uplift was intensely contested even among those who shared its aims. Ultimately, elite conceptions of the ideology retreated from more democratic visions of uplift as social advancement, leaving a legacy that narrows our conceptions of rights, citizenship, and social justice.

Studies from Ten Literatures UNC Press Books

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[A Dictionary of the English Language](#) Farrar, Straus and Giroux (BYR)

This work traces the origin and development of the idea of freedom in Western culture. It deals with three distinct forms of freedom: personal freedom; civic freedom (the right to participate in public life); and sovereign freedom (the right to exercise power over others).

[Cultivating a Landscape of Peace](#) Hachette Books

The New York Times bestselling author of *Fly Girls* shares the riveting story of an unsung World War II hero who saved countless American lives in the Philippines. When Florence Finch died at the age of 101, few of her Ithaca, NY neighbors knew that this unassuming Filipina native was a Presidential Medal of Freedom recipient, whose courage and sacrifice were unsurpassed in the Pacific War against Japan. Long accustomed to keeping her secrets close in service of the Allies, she waited fifty years to reveal the story of those dramatic and harrowing days to her own children. Florence was an unlikely warrior. She relied on her own intelligence and fortitude to survive on her own from the age of seven, facing bigotry as a mixed-race mestiza with the dual heritage of her American serviceman father and

Filipina mother. As the war drew ever closer to the Philippines, Florence fell in love with a dashing American naval intelligence agent, Charles "Bing" Smith. In the wake of Bing's sudden death in battle, Florence transformed from a mild-mannered young wife into a fervent resistance fighter. She conceived a bold plan to divert tons of precious fuel from the Japanese army, which was then sold

on the black market to provide desperately needed medicine and food for hundreds of American POWs. In constant peril of arrest and execution, Florence fought to save others, even as the Japanese police closed in. With a wealth of original sources including taped interviews, personal journals, and unpublished memoirs, *The Indomitable Florence Finch* unfolds against the Bataan

Death March, the fall of Corregidor, and the daily struggle to survive a brutal occupying force. Award-winning military historian and former Congressman Robert J. Mrazek brings to light this long-hidden American patriot. *The Indomitable Florence Finch* is the story of the transcendent bravery of a woman who belongs in America's pantheon of war heroes.