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KATELYN DIAMOND

Rome UM Libraries

How and why did a medieval female saint from the Eastern Mediterranean come to be such a powerful symbol in early modern Rome? This study provides an overview of the development of the cult of Catherine of Alexandria in Renaissance Rome, exploring in particular how a saint's cult could be variously imaged and 'reinvented' to suit different eras and patronal interests. Cynthia Stollhans traces the evolution of the saint's imagery through the lens of patrons and their interests—with special focus on the importance of Catherine's image in the fashioning of her Roman identity—to show how her imagery served the religious, political, and/or social agendas of individual patrons and religious orders.

Museums of the World Penn State Press

AGENDA is a catalog of 365 days, like a diary or journal: a collective narrative, personal and subjective. It documents the work and thinking of JDS Architects over a specific year marked by crisis, beginning on September 15th, 2008, the day that Lehman Brothers filed for bankruptcy. The form of the book exploits the double meaning of its title, presenting the absurdities of day-to-day architectural practice while also staking our intent. Rather than a definitive direction, our agenda is a definitive attitude - of eagerness, enthusiasm, and optimism, of criticality and concern, of fun and inquiry. It is a directive, a motivation to act, at times without clear knowledge of where our agenda will lead. "Change," the buzzword of the last U.S. presidential campaign, is the order of the day, and the task of AGENDA is to explore what kind of change will be needed if architects are to assume a political and social agency in this new landscape. Bringing together diverse forms of content, AGENDA is a product of vigilant observation, introspection, and engagement with outside thinkers and collaborators - artists, curators, politicians, authors, economists, journalists, developers, educators, and architects.

Art of the Royal Court Getty Publications

This book explores the principles of the display of art in the magnificent Roman palaces of the early modern period, focusing attention on how the parts function to convey multiple artistic, social, and political messages, all within a splendid environment that provided a model for aristocratic residences throughout

Europe. Many of the objects exhibited in museums today once graced the interior of a Roman Baroque palazzo or a setting inspired by one. In fact, the very convention of a paintings gallery—the mainstay of museums—traces its ancestry to prototypes in the palaces of Rome. Inside Roman palaces, the display of art was calibrated to an increasingly accentuated dynamism of social and official life, activated by the moving bodies and the attention of residents and visitors. Display unfolded in space in a purposeful narrative that reflected rank, honor, privilege, and intimacy. With a contextual approach that encompasses the full range of media, from textiles to stucco, this study traces the influential emerging concept of a unified interior. It argues that art history—even the emergence of the modern category of fine art—was worked out as much in the rooms of palaces as in the printed pages of Vasari and other early writers on art.

Witch Daze München ; New York : K.G. Saur

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

St. Catherine of Alexandria in Renaissance Roman Art Getty Publications

Argues for a new kind of criticism, one that mediates between literal and allegorical modes of interpretation.

Rome Fodor's Travel

This volume covers 387 objects mostly from the first to seventh century A.D. Some with mold-blown ornament or inscriptions.

Illustrations, Optics and Objects in Nineteenth-Century Literary and Visual Cultures München [Germany] : K.G. Saur

"This guide should greatly assist public and academic librarians and their users." JOURNAL OF ACADEMIC LIBRARIANSHIP

"Museums of the World is an essential tool." -AMERICAN REFERENCE BOOKS ANNUAL Completely updated with data supplied by museum administrators and staff, Museums of the World provides valuable information and insight on some 39,000 museums worldwide. Organized by country and city within individual nations, each detailed museum profile includes address...e-mail addresses...websites...telephone and fax numbers...description of holdings and facilities...director's name...and more. This indispensable resource also includes three indexes - Names Index for Museums, Name Index for Persons, and Subject Index - to make research easier. The particularly useful Subject Index offers cross-referenced headings for such diverse areas as Aeronautics, Arms and Armor, Graphic Arts, Indian Artifacts, Jewelry, Painted and Stained Glass, and Railroads. from K. G. Saur.

Art Journal Lulu.com

he revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance. These small sculptures attest to early modern artists' technical prowess, ingenuity, and desire to emulate—or even surpass—the ancients. From the studioli, or private studies, of humanist scholars in fifteenth-century Padua to the Fifth Avenue apartments of Gilded Age collectors, viewers have delighted in the mysteries of these objects: how they were made, what they depicted, who made them, and when. This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes. The collection includes statuettes of single mythological or religious figures, complex figural groups, portrait busts, reliefs, utilitarian objects like lamps and inkwells, and more. Stunning new photography of celebrated masterpieces by leading artists such as Antico, Riccio, and Giambologna; enigmatic bronzes that continue to perplex; quotidian objects; later casts; replicas; and even forgeries show the importance of each work in this complex field. International scholars provide in-depth discussions of 200 objects included in this volume, revealing new attributions and dating for many bronzes. An Appendix presents some 100 more complete with provenance and references. An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met's collection, and Richard E. Stone, who pioneered the technical study of bronzes, contributes an indispensable text on how artists created these works and what their process conveys about the object's maker. A personal reminiscence by James David Draper, who oversaw the Italian sculpture collection for decades, rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art.

Representing Infirmary Metropolitan Museum of Art

A superb catalogue of the British Museum collection of maiolica and other Italian Renaissance pottery, published in two volumes with a slipcase, ribbon and cloth binding. The British Museum collection of Italian Renaissance ceramics is one of the most important and most comprehensive anywhere in the world. Apart from containing many works of great artistic beauty, it is unequalled for its high proportion of signed, marked, dated and armorial pieces, crucial for scholarly study of the subject. This is the first systematic catalogue of the collection. The 495 detailed entries cover the period from 1400 to 1700 and include maiolica, incised slipware and the rare 'Medici porcelain' made in the ground-breaking Granducal workshop in Florence in the late 16th

century. Every item is illustrated at least once, and most twice, in colour. Particular attention is given to patronage (the collection includes works made for such eminent patrons as Pope Leo X and Isabella d'Este), to the relationship with painting and other arts, and to the history of collecting and the role of the British Museum collection in developing the international study of the subject. The catalogue entries incorporate the results of a long programme of scientific analysis of the clays used by Renaissance potters. The book will also contain the fullest bibliography of the subject ever published.

The Venetian Bride Actar D, Inc.

The great Renaissance artist Andrea del Sarto (1486–1530) rivals Leonardo da Vinci as one of history's most accomplished draftsmen. Moving beyond the graceful elegance of his contemporaries, such as Raphael and Fra Bartolommeo, he brought unprecedented realism to his drawings through the rough and rustic use of chalk in his powerfully rendered life and compositional studies. With an immediacy few other Renaissance artists possess, del Sarto's work has proven to be inspirational and compelling to later audiences, with admirers such as Degas and Redon. This lavishly illustrated book reveals del Sarto's dazzling inventiveness and creative process, presenting fifty core drawings on paper together with a handful of paintings. The first publication to look to del Sarto's working practice through a close examination of his art from across all the world's major collections, this volume analyzes new studies of his panel underdrawings as well. The depth and breadth of its research make this book an important contribution to the study of del Sarto and Florentine Renaissance workshop practice. This volume is published to accompany an exhibition on view at the J. Paul Getty Museum from June 23 through September 13, 2015, and at the Frick Collection in New York from October 6, 2015, through January 10, 2016.

Agenda: JDS Architects Hudson Hills

Fodor's see it Rome is perfect for travelers who want to understand local history and Italian culture before they arrive, and experience the city like a native Romano while they're there. Overflowing with brilliant color photography, this is the ONLY illustrated guide that provides the practical information that you need while traveling—complete restaurant and hotel reviews with exact prices for lodging and dining (not ranges), plus time-saving tips and how to avoid crowds, exact admission prices to key sights, great photo stops, and special notes on "kid-friendly" attractions throughout. Hotels Our detailed reviews represent the best accommodations in Rome, in all price ranges. From five-star luxury hotels to low-budget pensioni, we'll tell you what to expect in terms of price and quality through extensive coverage of hotels and their surrounding neighborhoods, exact prices of double-occupancy rooms (including breakfast), plus pictures of hotel facilities and guestrooms. Restaurants If you want to experience the best that Rome has to offer, pay particular attention to our outstanding restaurant coverage that will help you choose from the 5,000 local eateries that cater to every budget and dining experience. From affordable, family-run trattorias to places where you can splurge on a romantic, candlelit dinner-like Roof Garden 'les etoiles'-you'll find it in see it Rome. Each review covers house signature dishes, ambiance, actual prices for a two-course lunch and a three-course dinner (for two people), hours of operation, and what transportation will get you there. The Sights Whether you want to throw a coin into the Trevi Fountain, start your day on Capitoline Hill exploring the relics of ancient Rome or people-watching in Piazza Navona over a caffè ristretto, see it Rome will take you there. Accessibly written to help you navigate throughout the city without missing a thing, each attraction includes exact admission prices, what galleries and museums not to miss, and where to stop for quick bites and refreshing drinks along the way. Sights are also rated for their "value", "walkability", "historic and cultural interest", plus we suggest fantastic "photo stops" and entertaining and age-appropriate "kid-friendly" attractions throughout the book. What to Do? Our shopping walks will lead you to cutting-edge fashions to fit all budgets, from hip streetwear to expensive fashions for your feet. But, Rome has much more to offer than just sight-seeing and shopping. Fodor's see it Rome provides insider information on

classical, theatrical, and cinematic performances, Rome's music scene (live jazz to underground youth centres), nightlife, spectator and activity sports, health and beauty spas, festivals and events, and a special section on "Children's Rome." Atlas and Maps Detailed neighborhood maps are incorporated throughout the book to help you navigate on historic walks, shopping tours, or to find a restaurant. Plus, a 16-page atlas details each road and path with highlights of important landmarks, parks, metro stations, and car parking areas. Fodor's see it(TM) A brand-new series that shows you before you go, guides you while you're there, and makes the perfect keepsake on your return.

ANWB Navigator - Rome Scholarly Resources, Incorporated

A true story of vendetta and intrigue, triumph and tragedy, exile and repatriation, this book recounts the interwoven microhistories of Count Girolamo Della Torre, a feudal lord with a castle and other properties in the Friuli, and Giulia Bembo, grand-niece of Cardinal Pietro Bembo and daughter of Gian Matteo Bembo, a powerful Venetian senator with a distinguished career in service to the Venetian Republic. Their marriage in the mid-sixteenth century might be regarded as emblematic of the Venetian experience, with the metropole at the center of a fragmented empire: a Terraferma nobleman and the daughter of a Venetian senator, who raised their family in far off Crete in the stato da mar, in Venice itself, and in the Friuli and the Veneto in the stato da terra. The fortunes and misfortunes of the nine surviving Della Torre children and their descendants, tracked through the end of the Republic in 1797, are likewise emblematic of a change in feudal culture from clan solidarity to individualism and intrafamily strife, and ultimately, redemption. Despite the efforts by both the Della Torre and the Bembo families to preserve the patrimony through a succession of male heirs, the last survivor in the paternal bloodline of each was a daughter. This epic tale highlights the role of women in creating family networks and opens a precious window into a contentious period in which Venetian republican values clash with the deeply rooted feudal traditions of honor and blood feuds of the mainland.

4 museums, 4 elements Routledge

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Roman Glass in the Corning Museum of Glass Oxford University Press

Ready to experience Italy? The experts at Fodor's are here to help. Fodor's Essential Italy 2020 travel guide is packed with customizable itineraries with top recommendations, detailed maps of Italy, and exclusive tips from locals. Whether you want to hike the Cinque Terre, go shopping in Milan, or visit Vatican City, this user-friendly guidebook will help you plan it all out. Our local writers vet every recommendation to ensure that you not only make the most of your time, but that you also have all the most up-to-date and essential information you need to plan the perfect trip. This new edition has been FULLY-REDESIGNED with a new layout and beautiful images for more intuitive travel planning! Fodor's Essential Italy 2020 includes: • AN ULTIMATE EXPERIENCE GUIDE that visually captures the top highlights of Italy. • SPECTACULAR COLOR PHOTOS AND FEATURES throughout, including special features on the Sistine Chapel, hiking the Cinque Terre, and Pompeii. • INSPIRATIONAL "BEST OF" LISTS identify the best things to see, do, eat, drink, and more. • MULTIPLE ITINERARIES for various trip lengths help you maximize your time. • MORE THAN 70 DETAILED MAPS help you plot your itinerary and navigate confidently. • EXPERT RECOMMENDATIONS ON HOTELS AND RESTAURANTS offer options for every taste. • TRIP PLANNING TOOLS AND PRACTICAL TIPS include: guides to getting around, saving money and time, beating the crowds; basic Italian phrases; and a calendar of festivals and events. • LOCAL INSIDER ADVICE tells you where to find under-the-radar gems, along with the best walking tours. • HISTORICAL AND CULTURAL OVERVIEWS

add perspective and enrich your travels. • COVERS: Rome, Vatican City, Venice, Milan, Lake Como, Florence, Tuscany, Pisa, Naples, Sicily, and more. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. Planning on visiting other destinations in Italy? Check out Fodor's Rome, Fodor's Florence & Tuscany, and Fodor's The Amalfi Coast, Capri, and Naples.

Art Diary Metropolitan Museum of Art

Published in conjunction with an exhibition held at the Bode-Museum, Berlin, Aug. 25-Nov. 20, 2011, and at the Metropolitan Museum of Art, New York, Dec. 21, 2011-Mar. 18, 2012.

Cook's Tourist's Handbook for Southern Italy, Rome, and Sicily ANWB Media - Boeken & Gidsen

Paying attention to the historically specific dimensions of objects such as the photograph, the illustrated magazine and the collection, the contributors to this volume offer new ways of thinking about nineteenth-century practices of reading, viewing, and collecting, revealing new readings of Wordsworth, Shelley, James and Wilde, among others.

Museums of the World Casa Editrice Bonechi

Discover the rich history and culture of some of the world's most influential historical places with these highly illustrated books, packed with information and enlightening descriptions.

Museums of the World: Afghanistan-Swaziland Routledge

"...This guide should greatly assist public & academic librarians & their users."--JOURNAL OF ACADEMIC LIBRARIANSHIP.

"...MUSEUMS OF THE WORLD is an essential tool..."--AMERICAN REFERENCE BOOKS ANNUAL. Completely updated with information supplied by administrators & staff, this edition of MUSEUMS OF THE WORLD provides valuable research & professional information for some 24,000 museums worldwide. Organized by country & city within individual nations, entries include address...telephone & fax numbers...description of holdings & facilities...museum director's name...& more. The latest edition of this indispensable resource also includes three indexes--Name Index for museums, Name Index for persons, & a Subject Index--to make searching easier. The Subject Index is especially comprehensive & offers 250 cross-referenced headings for such diverse areas as Aeronautics, Arms & Armor, Graphic Arts, Indian Artifacts, Jewelry, Painted & Stained Glass, & Railroads.

New York Magazine Simon and Schuster

Patrizia della Porta's "MU-seum" project considers the representation of the void in contemporary architecture through the exploration of different museums: the Whitney Museum (Earth), the Guggenheim Museum (Air), the East Wing of the National Gallery of Art in Washington (Fire) and the Guggenheim Museum Bilbao (Water).

The Winterthur Museum Libraries Collection of Printed Books and Periodicals: General catalog SUNY Press

This volume is the first in-depth analysis of how infirm bodies were represented in Italy from c. 1400 to 1650. Through original contributions and methodologies, it addresses the fundamental yet undiscussed relationship between images and representations in medical, religious, and literary texts. Looking beyond the modern category of 'disease' and viewing infirmity in Galenic humoral terms, each chapter explores which infirmities were depicted in visual culture, in what context, why, and when. By exploring the works of artists such as Caravaggio, Leonardo, and Michelangelo, this study considers the idealized body altered by diseases, including leprosy, plague, goitre, and cancer. In doing so, the relationship between medical treatment and the depiction of infirmities through miracle cures is also revealed. The broad chronological approach demonstrates how and why such representations change, both over time and across different forms of media. Collectively, the chapters explain how the development of knowledge of the workings and structure of the body was reflected in changed ideas and representations of the metaphorical, allegorical, and symbolic meanings of infirmity and disease. The interdisciplinary approach makes this study the perfect resource for both students and specialists of the history of art, medicine and religion, and social and intellectual history across Renaissance Europe.