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Presented to Jacques Herzog and Pierre de Meuron

art and architecture: a dialogue [published in conjunction with the exhibition Herzog & de Meuron, held at the Galerie Nord of the Centre national d'Art et de Culture Georges Pompidou, 8 March - 22 May 1995]

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Avery Index to Architectural Periodicals, 1995

Herzog and de Meuron 1989-1991

ETFE

New York Magazine

Herzog & de Meuron 2002-2004

Natural History : [Ausstellung, Canadian Centre for Architecture (CCA), Montréal, 23 October 2002 to 6 April 2003; Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh, 5 June to 7 September 2003; Schaulager, Münchenstein/Basel, Spring 2004 ...]

Manual of Section

The Pritzker Architecture Prize, 2001

The Complete Works

Thoughts and Observations Triggered by a Visit to Farnsworth House

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Drawing Architecture

Zeichnungen

MAD Architects

A Decade of Design: 2000 - 2010

26 Principles Every Architect Should Know

Expanding the Center

Das Gesamtwerk, Band 3 / The Complete Works

Walker Art Center and Herzog & de Meuron
MAD Works

Herzog De Meuron Drawings

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SCHULTZ BURCH

Herzog & de Meuron Rockport Publishers

An elegant presentation of stunning and inspiring architectural drawings from antiquity to the present day. Throughout history, architects have relied on drawings both to develop their ideas and communicate their vision to the world. This gorgeous collection brings together more than 250 of the finest architectural drawings of all time, revealing each architect's process and personality as never before. Creatively paired to stimulate the imagination, the illustrations span the centuries and range from sketches to renderings, simple to intricate, built projects to a utopian ideal, famous to rarely seen - a true celebration of the art of architecture. Visually paired images draw connections and contrasts between architecture from different times, styles, and places. From Michelangelo to Frank Gehry, Louise Bourgeois to Tadao Ando, B.V. Doshi to Zaha Hadid, and Grafton to Luis Barragán, the book shows the incredible variety and beauty of architectural drawings. Drawing Architecture is ideal for art and architecture lovers alike, as well as anyone interested in the intersection of creativity and history. From the publisher of Exhibit A: Exhibitions that Transformed Architecture, 1948-2000.

Treacherous Transparencies John Wiley & Sons
Contributions by Remy Zaugg, Herzog & De Meruon.

Materiality and Architecture Actar

Much of modern architecture has been conceived using glass to create minimal structures. This book begins with an introduction that traces the history of glass in architecture and also describes the developments in glass technology. It also features specially commissioned photographs by the renowned architectural photographer, Dennis Gilbert.

The Architecture of Art Museums Peter Blum Edition

Band 3 des Gesamtwerks in einer aktualisierten Neuauflage.

Einige Projekte, die in der Erstauflage noch im Bauprozess befindlich waren, werden jetzt abschließend fotografisch dokumentiert: so beispielsweise das Laborgebäude der Hoffmann-La Roche in Basel, das Innenstadtprojekt «Fünf Höfe» in München

sowie die Wohnhäuser an der Rue des Suisses in Paris.

Remy Zaugg Tate

"Covers all designs and structures on which planning began between 1997 and 2001. With roughly two thousand color and black-and-white illustrations, plans, and sketches. The indispensable reference work for everyone interested in Herzog & de Meuron. The Tate Modern in London made Herzog & de Meuron famous all over the world. The projects and structures they have built since then are distinguished by the sensitive treatment of materials for which the architects are renowned. In addition, these Pritzker Prize-winning architects have developed a topographical conception of architecture that not only locates their designs in a larger context but also frequently structures them as landscapes. In order to represent them, the layout of volume 4 of the complete works has been completely redesigned. The publication contains essays by the architects themselves in which they situate their projects. The structures presented include such icons of contemporary architecture as the Prada store in Tokyo Aoyama and the Allianz Arena in Munich, where the opening game of the 2006 Soccer World Cup was played. Groundbreaking museum structures such as the Schaulager near Basel, the Walker Art Center in Minneapolis, and the De Young Museum in San Francisco continue the conversation surrounding what constitutes a truly contemporary presentation of modern art."--Publisher's website.

A Museum by Herzog & de Meuron ABRAMS

Museums of contemporary art are expanding and in crisis. They attract ever-larger audiences, architects constantly redesign them, and the growing number of artists is producing more massively than ever; at the same time museum funds are dwindling in the economic crisis and an overheated art market. The question of which art is to be collected is also becoming a more openly discussed topic in a globalized art world. How do curators meet these challenges? What opinion do the artists have of their relationship to the museum? How do practitioners navigate between ideas, ideals, and realities? This publication gathers together interviews with international artists, architects, and curators of the contemporary art world, such as

John Baldessari, Ute Meta Bauer, Suzanne Cotter, Ulrich Obrist, Rem Koolhaas, among others. Their different answers bring visibility to the complexity of the topic, but also to the deep pleasure and intellectual stimulation museums provide, as well as to their relevance to culture today. The book is part of the Documents series, co-published with Les presses du réel and dedicated to critical writing.

The Language of Architecture MacMillan Publishing Company

What separates good architecture from great architecture? The difference lies in the details. The way an architect chooses to treat architectural detailingscreens and walls, doors and windows, roofs, bridges, and stairs can transform the merely ordinary into the extraordinary. Detail in Process, the second volume in the new AsBuilt series, features twenty-five awe-inspiring projects characterized by an unusual synthesis of aesthetics and materials: the sunshade at Morphosis's Student Recreation Center in Cincinnati; the embossed and perforated copper skin of Herzog & de Meuron's de Young Museum in San Francisco; the handrails at Mir Rivera Architects', Lake Austin Footbridge in Austin; the stairs at Heatherwick Studio's, Longchamp Store in New York City; plus twenty more. Editors Christine Killory and Ren Davids have collected the best work of the past two years including new buildings by some of today's most daring and detail-obsessed architects: Norman Foster, James Carpenter, John Ronan, Renzo Piano, Marmol Radziner, Tadao Ando, Steven Holl, Jean Nouvel, David Chipperfield, and SANAA. Comprehensively documented, Detail in Process includes the plans, details, and large-scale sections needed to appreciate the innovative ways these architects have responded to complicated design problems.

Building Tate Modern Springer Nature

Standing on the south bank of the Thames opposite the dome of St. Paul's Cathedral, Sir Giles Gilbert Scott's vast brick edifice, with its tower of 325 feet, dominates the scenery and ranks among the most imposing structures of central London. Yet, after its closure in 1981, the Bankside Power Station was rendered invisible to the public eye by its redundancy and the frequent threat of demolition. The reopening of Bankside in May 2000 as London's first national gallery of modern and contemporary art

restores the grandeur of Scott's design and regenerates a much neglected area of the city. The conversion to art gallery by the Swiss architects Herzog and de Meuron is marked by its extreme simplicity, at once enhancing the physical presence of the original architecture and completely transforming its derelict and impenetrable interior into an accessible, light-filled exhibition center. The tremendous affinity of contemporary art with ex-industrial settings has inspired a design that retains the monumental scale of the Turbine Hall and skillfully offers a range of spaces for widely differing types of art on the multiple floors of the Old Boiler House. This publication follows the story of the Bankside project and presents a stunning photographic account of every stage of its transformation. Including an interview with Jacques Herzog and Nicholas Serota, director of the Tate, it provides a detailed analysis of Herzog and de Meuron's design and redefines the Tate's role within contemporary culture.

Work in Progress Birkhauser

The first complete overview of the most important contemporary architecture practice ever to have emerged from China. The skylines of modern China are punctuated by architecture that amazes, inspires, and awes. Many of these structures are the work of new, experimental practices like China-based MAD Architects. MAD Works not only documents the buildings of this group of avant-garde architects but also traces the development of their ideas through associated practice including art, research, and exhibition projects. Organized thematically, the book explores the underlying concepts of MAD Architects' work. MAD Works is illustrated with photographs, architectural drawings, and 3D visualizations to provide a thorough exploration of MAD Architect's international portfolio of completed works, unbuilt projects, and future ideas.

Narrative Architecture Park Book

A fascinating architectural study in museum design and urban planning. Designed by the internationally renowned Swiss firm of Herzog & de Meuron, winners of the 2001 Pritzker Prize, the new de Young Museum in San Francisco's Golden Gate Park is a stunning architectural tour de force. This book documents the complex five-year process that resulted in an outstanding contribution to contemporary museum architecture. Founded by San Francisco Chronicle publisher Michael de Young, the museum originated in the Midwinter International Exposition of 1894 and

grew to become the city's largest art museum. Its superb permanent collection includes the arts of Africa, Oceania, and traditional cultures of the Americas; American painting and sculpture from the colonial period to the present; and both Western and non-Western textiles. After the de Young was damaged in the 1989 Loma Prieta earthquake, the museum's fate and the decision to replace the old building with a new museum on the same site became the focus of intense public debate. How Herzog & de Meuron, in cooperation with the San Francisco firm of Fong & Chan Architects and Oakland-based landscape designer Walter Hood, responded to the challenge of creating a building in harmony with its park setting is an important theme of the story. Lavishly illustrated with color photographs as well as plans, drawings, and models, the book traces the architects' creative process in striking detail. The new de Young is significant as Herzog & de Meuron's first major building in North America and as the first museum the architects have designed from the ground up. Reflecting its surroundings, the building is clad entirely in a skin of dimpled and perforated, naturally oxidized copper panels, whose abstract pattern was distilled from manipulated photographs of the park's tree canopy. With its elegant, twisting tower rising above the tree line, providing visitors with dramatic views, the de Young is a superlative work of architecture and a handsome tribute to the city of San Francisco. 250 illustrations, 200 in color.

Presented to Jacques Herzog and Pierre de Meuron Routledge
 "This book looks at twenty-six houses by an international roster of contemporary architects"--P. [4] of cover.
art and architecture: a dialogue [published in conjunction with the exhibition Herzog & de Meuron, held at the Galerie Nord of the Centre national d'Art et de Culture Georges Pompidou, 8 March - 22 May 1995] Jrp Ringier

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Herzog & de Meuron Birkhauser

First published in 1997, Herzog & de Meuron: Drawings lays bare the working methods of one of today's greatest architectural firms, reproducing 320 black-and-white drawings from projects dating from 1984 through 1996. These drawings are complemented by 47 photographs of the maquettes and the realized projects.

Intelligent Skins Phaidon Press

Expanding the Center: Walker Art Center and Herzog & de Meuron~ISBN 0-935640-84-3 U.S. \$34.95 / Paperback, 6.5 x 9.25 in. / 256 pgs / 225 color and 25 b&w. ~Item / Available / Architecture

Detail in Process Peter Blum Edition

This book presents a selection of papers from the International Conference Geometrias'17, which was hosted by the Department of Architecture at the University of Coimbra from 16 to 18 June 2017. The Geometrias conferences, organized by Aproged (the Portuguese Geometry and Drawing Teachers' Association), foster debate and exchange on practical and theoretical research in mathematics, architecture, the arts, engineering, and related fields. Geometrias'17, with the leitmotif "Thinking, Drawing, Modelling", brought together a group of recognized experts to discuss the importance of geometric literacy and the science of representation for the development of scientific and technological research and professional practices. The 12 peer-reviewed papers gathered here show how geometry, drawing, stereotomy, and the science of representation are still at the core of every act leading to the conception and materialization of form, and highlight their continuing relevance for scholars and professionals in the fields of architecture, engineering, and applied mathematics.

The Architect's Tool Springer Science & Business Media

Herzog & de Meuron Zeichnungen Peter Blum Edition

Herzog & De Meuron Mam

ETFE foil has recently become an important material for the cladding of technologically sophisticated and innovative buildings. This material is very thin and lightweight and, when used in air-filled cushion assemblies, has enormous strength and a range of adaptive environmental attributes. ETFE cushion enclosures became known primarily through Grimshaw Architects' Eden Project and Herzog + de Meuron's Allianz Arena, and they are being used on the spectacular swimming stadium for the 2008 Olympic Games in Beijing, the largest ETFE building envelope in

the world so far. This book is conceived as an in-depth introduction to the characteristics of ETFE and its applications in construction. Project examples explore in detail the specific characteristics of ETFE building skins in the areas of structural behavior, light transmission, insulation, acoustics, fire engineering and environmental modification.

Herzog & de Meuron: an Exhibition. Art and Architecture: a Dialogue. Catalogue to an Exhibition at Centre Georges Pompidou, Paris 1995 Laurence King Publishing

Published on the occasion of the exhibition Herzog & de Meuron held in summer, 1994 at Peter Blum and the Swiss Institute in New York.

Birkhäuser

Along with plan and elevation, section is one of the essential

representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. *Manual of Section* fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. *Manual of Section* also includes smart and

accessible essays on the history and uses of section.

Avery Index to Architectural Periodicals, 1995 Birkhäuser

"Edited and with texts by Luis Fernández-Galiano, this sweeping monograph explores the evolution of Herzog & de Meuron from 2003 until today. With a selection of more than 40 exemplary buildings and projects, the book explores how the Swiss practice has continued to transform architecture in the 21st century. From iconic works like Elbphilharmonie Hamburg, VitraHaus, and the Skolkovo Institute in Moscow, to numerous other projects around the world, including Beirut Terraces, Meret Oppenheim Tower in Basel, Arena do Morro in Brazil, the Tate Modern Project, and Parrish Art Museum on Long Island, New York, it offers a comprehensive look at one of today's preeminent firms." -- Amazon.