
Oroonoko Aphra Behn

Oroonoko

Large Print

Oroonoko (Warbler Classics Annotated Edition)

Or, The History of the Royal Slave

A Critical Edition

Aphra Behn: Oroonoko, Or the Royal Slave

Aphra Behn's Oroonoko

Oroonoko and Other Prose Narratives

Aphra Behn

Oroonoko

Gale Researcher Guide for: Slavery and Aphra

Behn's Oroonoko

Oroonoko

Oroonoko

Character Symbolisation in the book "Oroonoko
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Oroonoko: Or, the Royal Slave

Oroonoko and Other Writings

Oroonoko

A Blackist Interpretation of Aphra Behn's

Oroonoko, Or the Royal Slave

The Cambridge Companion to Aphra Behn

A Royal Slave as Colonial Criticism in Aphra

Behn's "Oroonoko"

Reading the Eighteenth-Century Novel

Approaches to Teaching Behn's Oroonoko

Oroonoko
Aphra Behn's Oroonoko
A Royal Slave as Colonial Criticism in Aphra
Behn's "Oroonoko"
Black Slaves Altogether
Or, the Royal Slave Illustrated by Aphra Behn: by
Aphra Behn
The Complete Patternist Series
Oroonoko, Or, The Royal Slave
Oroonoko
Oroonoko: the Royal Slave
Oroonoko
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Paradise Lost and Paradise Regained
Oroonoko: or, the Royal Slave. A true history
Or, the Royal Slave: Aphra Behn (Classics,
Literature) [Annotated]
Seed to Harvest
Art, Literature, and the Political Community

Oroonoko
Aphra Behn

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Oroonoko Ayer
Company Pub
Aphra Behn, now
becoming recognized
as a major Restoration
figure, is especially
significant as an early

example of a
successful professional
woman writer: an
important and often
troubling role-model
for later generations of
women. This book
shows that her
influence on
eighteenth-
century literature was
far-reaching. Because

literary history was (and to an extent still is) based on notions of patrilineal succession, it has been difficult to recognize the generative work of women's texts among male writers. This book suggests that Behn had 'sons' as well as 'daughters' and argues that we need a feminist revision of the notion of literary influence. Behn's reputation was very different in different genres. The book analyses her reception as a poet, a novelist, and a dramatist, showing how reactions to her became an important part of the creation of the English literary canon.

Oxford Paperbacks
 Oroonoko Penguin UK
Large Print Melville House
 Reading the

Eighteenth-Century Novel is a lively exploration of the evolution of the English novel from 1688-1815. A range of major works and authors are discussed along with important developments in the genre, and the impact of novels on society at the time. The text begins with a discussion of the "rise of the novel" in the long eighteenth century and various theories about the economic, social, and ideological changes that caused it. Subsequent chapters examine ten particular novels, from *Oroonoko* and *Moll Flanders* to *Tom Jones* and *Emma*, using each one to introduce and discuss different rhetorical theories of narrative. The way in which

books developed and changed during this period, breaking new ground, and influencing later developments is also discussed, along with key themes such as the representation of gender, class, and nationality. The final chapter explores how this literary form became a force for social and ideological change by the end of the period. Written by a highly experienced scholar of English literature, this engaging textbook guides readers through the intricacies of a transformational period for the novel.

Oroonoko (Warbler Classics Annotated Edition) University

Press of America
The complete
Patternist series—the
acclaimed science

fiction epic of a world transformed by a secret race of telepaths and their devastating rise to power. In the late seventeenth century, two immortals meet in an African forest. Anyanwu is a healer, a three-hundred-year-old woman who uses her wisdom to help those around her. The other is Doro, a malevolent despot who has mastered the power of stealing the bodies of others when his wears out. Together they will change the world. Over the next three centuries, Doro mounts a colossal selective breeding project, attempting to create a master race of telepaths. He succeeds beyond his wildest dreams, splitting the human race down the middle and

establishing a new world order dominated by the most manipulative minds on Earth. In these four novels, award-winning author Octavia E. Butler tells the classic story that began her legendary career: a mythic tale of the transformation of civilization. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Or, The History of the Royal Slave

Modern Language Association

When Prince

Oroonoko's passion for the virtuous Imoinda arouses the jealousy of his grandfather, the lovers are cast into slavery and transported from Africa to the colony of Surinam. Oroonoko's

noble bearing soon wins the respect of his English captors, but his struggle for freedom brings about his destruction. Inspired by Aphra Behn's visit to Surinam, Oroonoko reflects the author's romantic views of native peoples as being in "the first state of innocence, before man knew how to sin." The novel also reveals Behn's ambiguous attitude toward slavery: while she favored it as a means to strengthen England's power, her powerful and moving work conveys its injustice and brutality.

A Critical Edition

Independently

Published

Gale Researcher Guide for: Slavery and Aphra Behn's Oroonoko is selected from Gale's academic platform

Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

**Aphra Behn:
Oroonoko, Or the
Royal Slave** Penguin
UK

Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2,7, University of Freiburg (Anglistik/Amerikanistik), language: English, abstract: Aphra Behn's narrative "Oroonoko or the Royal Slave" was published one year before her death in 1688 at a time when the Atlantic Slave Trade and African

Slavery were in full blossom as a result of European Colonialism. The story is about the curious case of the gallant prince Oroonoko who got pulled into slavery and was deported to the British colony of Surinam in the 1660's. Behn's work combines different genres of texts such as the travel narrative, the romance but most importantly social criticism. Although Oroonoko is regarded as a literary work by many scholars that has advanced and supported the cause for the abolition of slavery in Britain as well as in its colonies, it is in fact a non anti-slavery text. The author does not touch the pressing issue of slavery as such because she presents us with a rare and

exceptional kind of slave. Nevertheless, the book clearly illustrates through the depiction of its hero the injustice, cruelty and arbitrariness of slavery that has been brought upon the African peoples by European Colonialism. In this paper I will show Behn's unusual presentation of a royal slave in order to criticize British Colonialism, first, by giving a brief overview on Transatlantic African slavery that is portrayed in early modern literature, second, by analyzing the depiction of slaves in Behn's narrative with a special focus on Oroonoko the royal slave, and finally by illustrating Behn's necessity for choosing a tragic hero, who could have never been

protected from the depths of slavery by his royal status.

Aphra Behn's Oroonoko Gale, Cengage Learning
This carefully crafted ebook: "Oroonoko: or, the Royal Slave (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. This ebook is a short novel by Aphra Behn (1640–1689), published in 1688, concerning the love of its hero, an enslaved African in Surinam in the 1660s, and the author's own experiences in the new South American colony. It is one of the earliest English novels. Interest in it has increased since the 1970s, critics arguing that Behn is the foremother of British women writers, and

that *Oroonoko* is a crucial text in the history of the novel. Aphra Behn (baptised 14 December 1640 – 16 April 1689) was a prolific dramatist of the English Restoration, the first English professional female literary writer. Her writing contributed to the amatory fiction genre of British literature. Along with Delarivier Manley and Eliza Haywood, she is sometimes referred to as part of "The fair triumvirate of wit." Behn's work *Oroonoko* (1688) is critically acknowledged as important to the development of the English novel. She was also a key writer in seventeenth century theatre. She is perhaps best known to modern audiences for her short novel.

Oroonoko and Other Prose Narratives

Independently

Published

"Based on the 17th century novel by Aphra Behn, *Oroonoko* chronicles an African Prince's journey into slavery and the woman who dared to tell his story" -- Publisher's website.

[Aphra Behn](#) Penguin UK

Oroonoko; or, the Royal Slave is a short work of prose fiction by Aphra Behn, published in 1688. The narrator opens with an account of the colony of Surinam and its native people. Within this is a historical tale concerning the grandson of an African king, Prince *Oroonoko*. The story follows him as he falls in love, is sold into slavery, is betrayed by his

grandfather, becomes reunited with the woman he loves, and leads a slaves revolt which ends in tragedy. Not immediately successful in her own lifetime, Oroonoko is now the most studied of Aphra Behn's novels. Researchers today cannot say whether or not the narrator of Oroonoko represents Aphra Behn and, if so, tells the truth. Scholars have argued for over a century about whether or not Behn even visited Surinam. This book has 74 pages in the PDF version, and was originally published in 1688.

Oroonoko Oroonoko Oroonoko by Aphra Behn (Oroonoko, or the Royal Slave) is a relatively short novel of prose fiction by English writer. The main hero is an African prince from

Coramantien who is tricked into slavery and sold to British colonists in Surinam. There he meets the narrator. This work is a first person account of Behn's life, love, rebellion and execution. It included a Chronology of Behn's life and a Selected Bibliography. Oroonoko by Aphra Behn is a deeply moving and tragic story of love and loss. Oroonoko became as one of the first classic canon of Western fiction and great English novels. [Gale Researcher Guide for: Slavery and Aphra Behn's Oroonoko](#) Cambridge University Press The classic epic poem from John Milton of Satan's war with heaven and his eventual temptation of humanity. A plan is laid

out to save humankind which culminates in the last book *Paradise Regained*.

Oroonoko Warbler Classics

The story of a charming, daring, and determined lady who contemplates even murder to attain her love. It is all in vain, however, and her love transforms later into aggressive hatred. These Orders are taken up by the best Persons of the Town, young Maids of Fortune, who live together, not inclos'd, but in Palaces that will hold about fifteen hundred or two thousand of these Fille-Devotes, where they have a regulated Government, under a sort of Abbess, or Prioress; or rather, a Governante. They are oblig'd to a Method of Devotion, and are

under a sort of Obedience.

Oroonoko

Independently

Published

Abducted into Slavery, Separated from His Love Forever

Oroonoko: or, the Royal Slave is a short work of prose fiction by Aphra Behn

(1640-1689), published in 1688 by William

Canning and reissued with two other fictions later that year. The

eponymous hero is an African prince from

Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator.

Behn's text is a first person account of his life, love, rebellion and execution. This short novel was based on the author's own experiences in the new South American

colony. It is one of the earliest English novels. Interest in it has increased since the 1970s, critics arguing that Behn is the foremother of British women writers, and that Oroonoko is a crucial text in the history of the novel.

Aphra Behn (baptised 14 December 1640 - 16 April 1689) was a prolific dramatist of the English Restoration, the first English professional female literary writer.

Character

Symbolisation in the book "Oroonoko or the Royal Slave" by Aphra Behn (1688) Lulu.com "Oroonoko: or, the Royal Slave is a short work of prose fiction by Aphra Behn (1640-1689), published in 1688 by William Canning and reissued with two other fictions

later that year. The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator. Behn's text is a first-person account of his life, love, rebellion, and execution. Behn, often cited as the first known professional female writer,[1] was a successful playwright, poet, translator and essayist. She began writing prose fiction in the 1680s, probably in response to the consolidation of theatres that led to a reduced need for new plays.[2] Published less than a year before she died, Oroonoko is sometimes described as one of the earliest English novels. Interest in it has increased since the 1970s, with

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Aphra Behn's

Afterlife GRIN Verlag
Oroonoko is a short work of prose fiction by Aphra Behn, published in 1688, concerning the love of its hero, an enslaved African in Surinam in the 1660s, and the author's own experiences in the new South American colony.

Oroonoko: Or, the Royal Slave John Wiley & Sons

The bestselling story by a legendary female writer--a tale of love, slavery, and rebellion. When Prince Oroonoko's passion for the virtuous Imoinda arouses the jealousy of his grandfather, the

lovers are cast into slavery and transported from Africa to the colony of Surinam. Oroonoko's noble bearing soon wins the respect of his English captors, but his struggle for freedom brings about his destruction. One of the most influential English novels in history, Aphra Behn's Oroonoko was the first book to express sympathy for African slaves. Based partly on Behn's childhood in Suriname, Oroonoko depicts the love of Prince Oroonoko, the grandson of an African king, for Imoinda, the daughter of the king's top general. She refuses to leave Oroonoko to become the king's wife, and dies in his arms. Renowned for the respect and tenderness

Behn gave each of her characters, this is the best-remembered work by the author.

Oroonoko and Other Writings Createspace

Independent Publishing Platform

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Oroonoko Lulu.com

A Study Guide for Aphra Behn's

"Oroonoko," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character

analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

A Blackist

Interpretation of Aphra Behn's Oroonoko, Or the Royal Slave Oxford University Press on Demand
Seminar paper from the year 2019 in the subject English Language and Literature Studies - Literature, grade: 1,0, Justus-Liebig-University Giessen, language: English, abstract: The paper asks: who are the main characters in Aphra Behn's *Oroonoko*; or, the *Royal Slave* and what are their traits? How do they interact with each

other and what do they represent? As the novel gives little evidence what each of them stands for, this term paper will give a detailed analysis about their occurrence, appearance, introduction and importance during narration. In the beginning, the focus will be on the role of Oroonoko, who gives the novel its name and fails to gain his freedom as a royal slave. What makes him different than the other slaves and how is it visually presented? An important point to consider is his European behaviour that he has acquired and how he shows it within interactions between other characters. Nevertheless, his character symbolises

much more than these aspects and therefore, it is essential to focus on his attitude towards love and religion in order to highlight his individuality and unique nature. Furthermore, the presence of the

narrator within the novel will be analysed in order to see if Aphra Behn creates a narrative that reflects her own impressions during her stay in Surinam or if the story is complete fiction.