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Considering Maus

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COOPER SANFORD

Maus I: A Survivor's Tale Oxford University Press

This is the first-ever, full-length study of Badal Sircar's Third Theatre. Sircar was a very prominent playwright of modern Bengali Theatre. It challenges some of the well-established notions of the Third Theatre. It brings to the fore the lost voices of some members of the Third Theatre. It has some rare photographs of Shatabdi, Sircar's Theatre group.

Anne Frank Pantheon

A National Book Critics Circle finalist • One of People's top 10 books of 2021 • An instant New York Times bestseller • Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of *Pictures at a Revolution* and *Five Came Back* Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with *Who's Afraid of Virginia Woolf?*, and followed it with *The Graduate*, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized—an allergic reaction had rendered him permanently hairless—and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe—the acute powers of observation

that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

Maus II Pantheon

Drawing on the archives and expertise of the Anne Frank House, the best-selling authors of *9/11 Report: A Graphic Adaptation* cover the short-but-inspiring life of the famed Jewish teen memoirist, from the lives of her parents to Anne's years keeping her private diary while hidden from the Nazis to her untimely death in a concentration camp. Simultaneous.

My Father Bleeds History Lennex

"The story of Vladek Spiegelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist who tries to come to terms with his father's terrifying story ... Its form, the cartoon (the Nazis are cats, the Jews mice), succeeds ... in shocking us out of any lingering sense of familiarity with the events described.

Maus: A Survivor's Tale-Hdbk Turtleback Books

'Narratives in Popular Culture, Media and Everyday life provides a sweeping coverage of the multiple facets of narrative theory... Berger must be commended for his attempt to put together a reader friendly report on the lives of many rich and famous narrative theories' - Narrative Inquiry
Considering Maus Pantheon

A tour-de-force by rising indie comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

The Oxford Handbook of Music and Queerness Pantheon

In Kashmir's frigid winter a woman leaves her door cracked open, waiting for the return of her only son. Every month in a public park in Srinagar, a child remembers her father as she joins her mother in collective mourning. The activist women who form the Association of the Parents of the Disappeared Persons (APDP) keep public attention focused on the 8,000 to 10,000 Kashmiri men disappeared by the Indian government forces since 1989. Surrounded by Indian troops, international photojournalists, and curious onlookers, the APDP activists cry, lament, and sing while holding photos and files documenting the lives of their disappeared loved ones. In this radical departure from traditionally private rituals of mourning, they create a spectacle of mourning that combats the government's threatening silence about the fates of their sons, husbands, and fathers. Drawn from Ather Zia's ten years of engagement with the APDP as an anthropologist and fellow Kashmiri activist, *Resisting Disappearance* follows mothers and "half-widows" as they step boldly into courts, military camps, and morgues in search of their disappeared kin. Through an amalgam of ethnography, poetry, and photography, Zia illuminates how dynamics of gender and trauma in Kashmir have been transformed in the face of South Asia's longest-running conflict, providing profound insight into

how Kashmiri women and men nurture a politics of resistance while facing increasing military violence under India.

So Near, Yet So Far Penguin Books Limited

A 2019 EISNER AWARD NOMINEE FOR BEST REALITY-BASED WORK A NPR BEST BOOK OF 2018 A VULTURE BEST COMIC OF 2018 A PUBLISHERS WEEKLY BEST BOOK OF 2018 A LIBRARY JOURNAL BEST BOOK OF 2018 A NEW YORK PUBLIC LIBRARY BEST BOOK OF 2018 WINNER OF THE PUBLISHERS WEEKLY 2018 GRAPHIC NOVEL CRITICS POLL In this moving graphic memoir, Eisner Award-winning writer and artist Michael Kupperman traces the life of his reclusive father—the once-world-famous Joel Kupperman, Quiz Kid. That his father is slipping into dementia—seems to embrace it, really—means that the past he would never talk about might be erased forever. Joel Kupperman became one of the most famous children in America during World War II as one of the young geniuses on the series Quiz Kids. With the uncanny ability to perform complex math problems in his head, Joel endeared himself to audiences across the country and became a national obsession. Following a childhood spent in the public eye, only to then fall victim to the same public's derision, Joel deliberately spent the remainder of his life removed from the world at large. With wit and heart, Michael Kupperman presents a fascinating account of mid-century radio and early television history, the pro-Jewish propaganda entertainment used to counteract anti-Semitism, and the early age of modern celebrity culture. All the Answers is both a powerful father-son story and an engaging portrayal of what identity came to mean at this turning point in American history, and shows how the biggest stages in the world can overcome even the greatest of players.

Maus II University Alabama Press

Repackaged in a new tie-in edition to coincide with the Netflix film produced and directed by Angelina Jolie, a moving story of war crimes and desperate actions, the unnerving strength of a small girl and her triumphant spirit as she survived the Cambodian genocide under Pol Pot's brutal regime. Until the age of five, Loung Ung lived in Phnom Penh, one of seven children of a high-ranking government official. She was a precocious child who loved the open city markets, fried crickets, chicken fights, and sassing her parents. While her beautiful mother worried that Loung was a troublemaker—that she stomped around like a thirsty cow—her beloved father knew Loung was a clever girl. When Pol Pot's

Khmer Rouge army stormed into Phnom Penh in April 1975, Ung's family fled their home and moved from village to village to hide their identity, their education, their former life of privilege.

Eventually, the family dispersed in order to survive. Loung trained as a child soldier in a work camp for orphans, while other siblings were sent to labor camps. As the Vietnamese penetrated Cambodia, destroying the Khmer Rouge, Loung and her surviving siblings were slowly reunited. Bolstered by the shocking bravery of one brother, the courage and sacrifices of the rest of her family—and sustained by her sister's gentle kindness amid brutality—Loung forged on to create for herself a courageous new life. Harrowing yet hopeful, insightful and compelling, this story is truly unforgettable.

Definitely Cool! Univ. Press of Mississippi

A story of a Jewish survivor of Hitler's Europe and his son, a cartoonist who tries to come to terms with his father's story and history itself.

Maus II: A Survivor's Tale Paw Prints

A collection of critical essays on 'Maus', the searing account of one Holocaust survivor's experiences rendered in comic book form, this title offers the work the critical and artistic scrutiny that it deserves.

Can't We Talk about Something More Pleasant? SAGE

The author-illustrator traces his father's imprisonment in a Nazi concentration camp through a series of disarming and unusual cartoons arranged to tell the story as a novel.

Art Spiegelman Rutgers University Press

Maus recounts the chilling experiences of the author's father during the Holocaust, with Jews drawn as wide-eyed mice and Nazis as menacing cats.

Checkpoints VCE Text Guides: The Complete Maus by Art Spiegelman Penguin

Richly illustrated with images from Art Spiegelman's Maus ("the most affecting and successful narrative ever done about the Holocaust" —The Wall Street Journal), Maus Now includes work from twenty-one leading critics, authors, and academics—including Philip Pullman, Robert Storr, Ruth Franklin, and Adam Gopnik—on the radical achievement and innovation of Maus, more than forty years since the original publication of "the first masterpiece in comic book history" (The New Yorker). Pulitzer Prize-winning cartoonist Art Spiegelman is one of our

most influential contemporary artists; it's hard to overstate his effect on postwar American culture. Maus shaped the fields of literature, history, and art, and has enlivened our collective sense of possibilities for expression. A timeless work in more ways than one, Maus has also often been at the center of debates, as its recent ban by the McMinn County, Tennessee, school board from the district's English language-arts curriculum demonstrates. Maus Now: Selected Writing collects responses to Spiegelman's monumental work that confirm its unique and terrain-shifting status. The writers approach Maus from a wide range of viewpoints and traditions, inspired by the material's complexity across four decades, from 1985 to 2018. The book is organized into three loosely chronological sections— "Contexts," "Problems of Representation," and "Legacy"—and offers for the first time translations of important French, Hebrew, and German essays on Maus. Maus is revelatory and generative in profound and long-lasting ways. With this collection, American literary scholar Hillary Chute, an expert on comics and graphic narratives, assembles the world's best writing on this classic work of graphic testimony.

Maus I Macmillan

A collection of critical essays on 'Maus', the searing account of one Holocaust survivor's experiences rendered in comic book form, this title offers the work the critical and artistic scrutiny that it deserves.

Mike Nichols University of Washington Press

The bestselling first installment of the graphic novel acclaimed as "the most affecting and successful narrative ever done about the Holocaust" (Wall Street Journal) and "the first masterpiece in comic book history" (The New Yorker) • PULITZER PRIZE WINNER • One of Variety's "Banned and Challenged Books Everyone Should Read" A brutally moving work of art—widely hailed as the greatest graphic novel ever written—Maus recounts the chilling experiences of the author's father during the Holocaust, with Jews drawn as wide-eyed mice and Nazis as menacing cats. Maus is a haunting tale within a tale, weaving the author's account of his tortured relationship with his aging father into an astonishing retelling of one of history's most unspeakable tragedies. It is an unforgettable story of survival and a disarming look at the legacy of trauma.

A Treasury of Classic Poetry Pantheon

Combined here are Maus I: A Survivor's Tale and Maus II - the

complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the Holocaust through cartoons the author captures the everyday reality of fear and the sensation of survival.

American Born Chinese Viking

Memoir in cartoons by the longtime cartoon editor of The New Yorker People tell Bob Mankoff that as the cartoon editor of The New Yorker he has the best job in the world. Never one to beat around the bush, he explains to us, in the opening of this singular, delightfully eccentric book, that because he is also a cartoonist at the magazine he actually has two of the best jobs in the world. With the help of myriad images and his funniest, most beloved cartoons, he traces his love of the craft all the way back to his childhood, when he started doing funny drawings at the age of

eight. After meeting his mother, we follow his unlikely stints as a high-school basketball star, draft dodger, and sociology grad student. Though Mankoff abandoned the study of psychology in the seventies to become a cartoonist, he recently realized that the field he abandoned could help him better understand the field he was in, and here he takes up the psychology of cartooning, analyzing why some cartoons make us laugh and others don't. He allows us into the hallowed halls of The New Yorker to show us the soup-to-nuts process of cartoon creation, giving us a detailed look not only at his own work, but that of the other talented cartoonists who keep us laughing week after week. For desert, he reveals the secrets to winning the magazine's caption contest. Throughout *How About Never--Is Never Good for You?*, we see his

commitment to the motto "Anything worth saying is worth saying funny."

Red Rock Baby Candy Oxford University Press

Maus I: A Survivor's Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

The Complete MAUS Maus

Interviews with the Pulitzer Prize-winning creator of Maus: A Survivor's Tale