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# Jazz Transcriptions For Flugel Horn Trumpet And Small

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Essential Elements for Jazz Ensemble  
 Visions of Jazz  
 Trumpet Omnibook  
 Charlie Parker omnibook  
 The Chuck Mangione Collection  
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 The First Century  
 Big Book of Trumpet Songs (Songbook)  
 Piano Transcriptions  
 Score and Parts  
 Blues Piano Legends  
 10 Trumpet and Flugelhorn Transcriptions  
 For B-Flat Instruments Transcribed Exactly from Artist Recorded Solos  
 for both jazz and classical trumpet players  
 The Music of Randy Brecker  
 Setting the Record Straight  
 Down Beat  
 Fitness for Brass  
 Modern Jazz Trumpet Legends  
 A Comprehensive Method for Jazz Style and Improvisation. Clarinet  
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 Transcribed Horns  
 The Jazz Masters  
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*Jazz Transcriptions For Flugel Horn  
Trumpet And Small*

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## AMY CASSIDY

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**Essential Elements for Jazz Ensemble** Oxford University Press (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

**Visions of Jazz** Hal Leonard

Trumpet exercises for dexterity, strength and expanded aural proficiency. For intermediate to advanced players. Written by Booby Shew, one of the great jazz trumpet players of our time.

**Trumpet Omnibook** Hal Leonard

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

*Charlie Parker omnibook* Hal Leonard Publishing Corporation (Ocarina). One-of-a-kind collection of accessible, must-know favorites from the Beatles to Adele, folk songs, to movie soundtracks, and more! Songs include: Fight Song \* Fly Me to the Moon (In Other Words) \* Hallelujah \* Just the Way You Are \* Let It Be \* Let It Go \* Roar \* Rolling in the Deep \* Satin Doll \* Shake It

Off \* Stand by Me \* Summertime \* Take Me Home, Country Roads \* Uptown Funk \* Yesterday \* and more.

**The Chuck Mangione Collection** Dorrance Publishing

The Jazz Masters: Setting the Record Straight features twenty-one conversations with musicians who have had at least fifty years of professional experience, and several as many as seventy-five. In all, these voices reflect some seventeen hundred years' worth of paying dues. Appealing to casual fans and jazz aficionados alike, these interviews have been carefully, but minimally edited by Peter Zimmerman for sense and clarity, without changing any of the musicians' actual words. Five of the interviewees—Dick Hyman, Jimmy Owens, Sonny Rollins, Clark Terry, and Yusef Lateef—have received the National Endowment for the Arts' prestigious Jazz Masters Fellowship, attesting to their importance and ability. While not official masters, the rest are veteran performers willing to share their experiences and knowledge. Artists such as David Amram, Charles Davis, Clifford Jordan, Valery Ponomarev, and Sandy Stewart, to name a few, open their hearts and memories and reveal who they are as people. The musicians interviewed for the book range in age from their early seventies to mid-nineties. Older musicians started their careers during the segregation of the Jim Crow era, while the youngest

came up during the struggle for civil rights. All grapple with issues of race, performance, and jazz's rich legacies. In addition to performing, touring, and recording, many have composed and arranged, and others have contributed as teachers, historians, studio musicians, session players, producers, musicians' advocates, authors, columnists, poets, and artists. The interviews in *The Jazz Masters* are invaluable primary material for scholars and will appeal to musicians inspired by these veterans' stories and their different approaches to music.

**Current Contents. Arts & Humanities** Hal Leonard Corporation  
This collection of ten favorite hymns and gospel songs is perfect for your praise band or rhythm section. These familiar tunes take on fresh appeal, with styles ranging from up-tempo jazz to bossa nova to jazz waltz to slow ballads. Each arrangement is designed to feature a specific solo wind instrument (sax, flute, flugelhorn or trumpet). Transposed parts for C and B-flat melodic instruments are also provided. The melody line is passed between the piano, guitar and the solo instrument throughout each arrangement. These arrangements are not designed as piano solos with instrumental back-up, but rather with the piano as part of the group. The arrangements work best for rhythm players who can improvise from a chord chart, so all parts include chord symbols; the drum/electric bass part has some transcribed passages, and the piano part is fully transcribed. Program these pieces for a Sunday evening concert or as preludes or offertories in a morning worship service.

**Buck Clayton's Jazz World** Dorrance Publishing  
Brilliant trumpeter Randy Brecker, a Grammy(R) Award-winning composer, arranger, and leader of his own jazz groups, has shaped the sound of jazz for more than three decades. His trumpet and flugelhorn have graced hundreds of albums by a wide range of artists such as George Benson, David Sanborn, James Taylor, Bruce Springsteen, and Chaka Khan. For this book, Randy has selected 12 of his jazz works to teach his techniques for improvisation and composition. Included in the Performing Artist Master Class CD are instrumental demonstrations performed by Randy, excerpts of his transcribed solo recordings, and an in-depth discussion on the following topics: rhythmic improvisation, soloistic tension, time and technique, live vs. studio recordings, composition techniques, the flugelhorn, interacting with the drummer, double time ballad style, Brazilian influences, and chromatic techniques. The *Music of Randy Brecker* features: 12 condensed score lead sheets in concert key, 13 transcribed solos in B-flat, Performing Artist Master Class CD, and a discography/biography.

**Jazz Research and Performance Materials** Univ. Press of Mississippi

Essays in this collection describe the seldom-acknowledged contributions non-Americans have made to the art and explore the social and ideological crises jazz initiated around the globe.

**La Cumparsita Tango** Hal Leonard Corporation  
(Guitar Book). From Charlie Christian and Django Reinhardt to Wes Montgomery, Pat Metheny, Kenny Burrell and beyond, take an inside look at the genesis of jazz guitar. The book and audio compendium provides solo transcriptions in standard notation and tablature, lessons on how to play them, guitarist biographies, equipment, photos, history and much more. The accompanying audio features full-band demonstrations of every guitar solo in the book!

**Misty Sheet Music** Hal Leonard Corporation  
Sixty solos such as *Moose the Mooch*, *Ornithology* and *Anthropology*, transcribed by Jamey Aebersold and Ken Slone. A cross section of the music of Charlie Parker. Spiral-bound, with chord symbols, metronome markings, record information, and practice suggestions.

**Transcribed Horns** Hal Leonard Corporation  
(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: *Another One Bites the Dust* \* *Any Dream Will Do* \* *Bad Day* \* *Beauty and the Beast* \* *Breaking Free* \* *Clocks* \* *Edelweiss* \* *God Bless the U.S.A.* \* *Heart and Soul* \* *I Will Remember You* \* *Imagine* \* *Na Na Hey Hey Kiss Him Goodbye* \* *Satin Doll* \* *United We Stand* \* *You Raise Me Up* \* and more.

**Jazz/Rock Horn Section (Songbook)** Hal Leonard Corporation  
(Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note transcriptions of his recorded solos for: *Airegin* \* *All Blues* \* *All of You* \* *Au Privave* \* *Bags' Groove* \* *Billie's Bounce (Bill's Bounce)* \* *Blue Haze* \* *Budo* \* *But Not for Me* \* *Bye Bye Blackbird* \* *Diane* \* *Dig* \* *Doxy* \* *E.S.P.* \* *Footprints* \* *Four* \* *Freddie Freeloader* \* *A Gal in Calico* \* *Green Haze* \* *I Waited for You* \* *I'll Remember April* \* *If I Were a Bell* \* *It Could Happen to You* \* *It's Only a Paper Moon* \* *Jeru* \* *K.C. Blues* \* *Love Me or Leave Me* \* *Miles Ahead* \* *Milestones* \* *My Funny Valentine* \* *Oleo* \* *On Green Dolphin Street* \* *The Serpent's Tooth* \* *Seven Steps to Heaven* \* *Sippin' at Bells* \* *So What* \* *Solar* \* *Some Day My Prince Will Come* \* *Stablemates* \* *Stella by Starlight* \* *Stuff* \* *Summertime* \* *The Surrey with the Fringe on Top* \* *The Theme* \* *Trane's Blues* \* *Tune Up* \* *Walkin'* \* *Well You Needn't (It's over Now)* \* *Woodyn' You* \* *Yesterdays*.

**The Life of Harry James** Hal Leonard Corporation  
(Artist Transcriptions). The All Music Guide regards trumpet virtuoso Louis Armstrong as "the most important musician in (jazz's) history." This great songbook features note-for-note transcriptions of this legend's trumpet playing on 16 songs he's famous for: *Basin Street Blues* \* *Cornet Chop Suey* \* *Gut Bucket Blues* \* *Hotter Than Hot* \* *Shine* \* *Tiger Rag* \* *When the Saints Go Marching In* \* and more. Includes a bio and discography.

**Jazz/Pop Horn Section** Hal Leonard Corporation  
(Artist Transcriptions). Our Artist Transcriptions book features note-for-note transcriptions for trumpet and flugelhorn for 10 hot Mangione tunes. Includes his beloved melodic jazz-pop anthem "Feels So Good" and: *Bellavia* \* *Chase the Clouds Away* \* *Children of Sanchez* \* *Doin' Everything with You* \* *Fun and Games* \* *Give It All You Got* \* *Hill Where the Lord Hides* \* *Land of Make Believe* \* and *Peggy Hill*, plus a biography.

**Jazz Planet** Hal Leonard

Reinforced cloth library binding, no dust jacket, individual shrinkwrap

**Jazz Improv** Alfred Music Publishing  
Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CD's are included with recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

**For C Instruments** Univ. Press of Mississippi

Playing a brass instrument is not only a musical activity; it can be compared to participating in a sport. This book enables advanced trumpet, cornet and flugelhorn players to achieve and retain optimum physical fitness by using exercises that concentrate on technique, use of the diaphragm, pedal tones and mouthpiece practice. Essential for all brass players!

**Jazz Education Journal** Denver, Colo. : Mainspring Press  
(Guitar Educational). This book presents 1,001 melodic gems played over dozens of the most important chord progressions heard in jazz. This is the ideal book for beginners seeking a well-organized, easy-to-follow encyclopedia of jazz vocabulary, as well as professionals who want to take their knowledge of the jazz

language to new heights.

*Transcriptions \* Lessons \* Bios \* Photos* Hal Leonard Corporation (Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) \* Blue in Green (Toots Thielemans) \* Blue Train (John Coltrane) \* Bright Size Life (Jaco Pastorius) \* Dolphin Dance (Herbie Hancock) \* Footprints (Wayne Shorter) \* I Do It for Your Love (Bill Evans) \* I Mean You (Thelonius Monk) \* Isreal (Bill Evans) \* K.C. Blues (Charlie Parker) \* Milestones (Miles Davis) \* New Orleans (Wynton Marsalis) \* Nuages (Django Reinhardt) \* Quiet Nights of Quiet Stars (Oscar Peterson) \* Spring Ain't Here (Pat Metheny) \* Stella by Starlight (Ray Brown) \* Waltz for Debby (Cannonball Adderley) \* West End Blues (Louis Armstrong) \* and many more.

*All of Me Sheet Music* Hal Leonard Corporation

Swing is back in style, and with it a renewed interest in the Big Band Era. And few players dominated that era more than Harry James, whose soaring trumpet solos and romantic hit tunes influenced popular music for a generation. Now, Peter J. Levinson, who knew Harry James personally, has written a revealing biography of this jazz icon, based on nearly 200 interviews with

musicians and friends. Harry James led a truly colorful life, and in *Trumpet Blues* Levinson captures it all. Beginning with James's childhood in a traveling circus, we follow the young trumpeter's meteoric rise in the 1930s and witness his electrifying performances with the Benny Goodman Orchestra. We see how James formed his own band in 1939, an incubator for many pop music stars of the 1940s and '50s, including Frank Sinatra, Connie Haines, Dick Haymes, Helen Forrest, and Kitty Kallen. Combined with James's superb musicianship, peerless trumpet technique and talented sidemen, this stellar group dominated the war years and the immediate post-war period. And James himself, especially after his marriage to film goddess Betty Grable, became one of America's most famous personalities and lived like true Hollywood royalty. Levinson describes their twenty-two-year marriage with insight and sympathy. But he shows how James's marriage--and his triumphant late-1950s comeback in Nevada's casinos--were slowly undermined by his penchant for compulsive gambling, womanizing, and alcoholism. He gives us the inside story of James's sybaritic life style, and probes the profound psychological reasons for James's destructive behavior. The first biography ever written on Harry James, *Trumpet Blues* is a scintillating portrait of Swing's brightest star--his life, his loves, and the music that defined an era.