
The Queen Of Kittur

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The Indian English Novel of the New Millennium Oswal Publishers

When Chenamma, the queen of Kittur, lost her only son she was steeped in sorrow. But when her husband reminded her that even the people of Kittur were her children she pulled herself together and devoted her life to their well-being. So committed was she to the honour and welfare of her land that when the British came asking for its allegiance she took on their military strength and fought them to the end.

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The Women Who Ruled India Jaico Publishing House

Perspectives in Indian History deals with the history of India from 10,000 BC until 1857 AD. It delves into the story of the Indus-Saraswati civilization and the development of the Vedas. Such a book has been written for the first time, wherein India's history has been analyzed from the early Hindu period. Hitherto most history books have emphasized the Muslim period or the British period. These have been written by Muslim historians or European colonists, which was often skewed by their fundamental bias that no civilization could equal their own. During this retelling, the author covers the interesting aspects of each age starting with the Ramayana. He then examines hotly debated issues like whether Alexander the Great won or lost in India. The author carries out an analysis of the causes of the conquest of India by the Muslims. The author analyses detailed battleplans of major battles, which affected India's history, like Panipat, Plassey, and many others, and discusses the weaponry and tactics used in these wars.

AKASHVANI Oswaal Books and Learning Private Limited

In this incisive new book, P. V. Laxmiprasad addresses the great Indian queen Rani Chennamma of Kittur as a character in Indian fiction. *The Queen of Kittur* by Basavaraj Naikar highlights the themes of honor and glory, patriotism and freedom, betrayal and defeat of the royal family of Kittur as revealed by the life of Rani Chennamma. This novel is a precious jewel in Indian literature. Laxmiprasad's critical evaluation contextualizes female Indian royalty as a subject in historical fiction and rising force of nationalism, heroism, and solidarity.

10 Last Years Solved Papers for Science (PCB) CBSE Class 12 (2022 Exam) - Comprehensive Handbook of 5 Subjects - Yearwise Board Solutions Partridge Publishing

'People say that I am a quarrelsome woman...' TARABAI, MARATHA QUEEN (1675-1761) The history of India, more often than not, is a history of the men who were in charge. Largely forgotten are the women who, even centuries earlier, shaped the fates of entire kingdoms. In *The Women Who Ruled India*, writer and researcher Archana Garodia Gupta revives 20 such powerful figures from the archives, offering us a glimpse of their fascinating lives. Among them are Begum Samru, a courtesan who went on to become the head of a mercenary army and the ruler of Sardhana; Didda of Kashmir, known for her keen political instinct and a ruthlessness that spared no one; Rani Abbakka of Ullal, the fearless queen who took on Portuguese colonizers in their heyday; and Rani Mangammal of Madurai, the famed administrator who built alliances at a time when going to war was the order of the day. These women and others like them built roads, instituted laws and were generous

patrons of the arts and sciences. Their stories of valour and diplomacy, leadership and wit continue to inspire today. Peppered with anecdotes that showcase little-known facets of their personalities, the accounts in this book celebrate heroic rulers who - 'quarrelsome' though they might have been - were iconoclasts: unafraid to forge new paths.

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REWRITING INDIAN HISTORY

Publications Division (India), New Delhi "Akashvani" (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the

useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" (English) in January 5, 1958. It was made a fortnightly again on July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: VOLUME NUMBER: Vol. XXIII, No. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): ARTICLE: AUTHOR: KEYWORDS: Document ID:

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The fundamental purpose of the Bhagavad Gita is to illuminate all of humanity, the realization of the true nature of divinity for the highest spiritual conception and the greatest material perfection is to attain supreme love of God. It is a work showing lessons of philosophy, religion and ethics; it teaches every human being the art of living, the way of life. According to William Von Humboldt, the Gita is 'the most beautiful, perhaps the only true philosophical song existing in any known

tongue'. As a philosophical manifesto, the Bhagavad Gita plays an important influence in society. A philosophical guide acts like a spiritual magnifying glass, enabling people to discern the external and internal elements that surround their vision and bring error in our understanding. What we find in the works of philosophical masters are living truths which speak of mundane problems as well as spiritual needs of our day. People of such brilliant intellect who grow spiritually are able to interpret and transmit masterpieces like Bhagavad Gita in true spirit of life. Many a milestone is set by the followers of Gita and practical wisdom is the ultimate fulcrum of the philosophy..... P. V. Laxmiprasad

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Tribal Contemporary Issues Lulu.com

The Indian English Novel of the New Millennium is a book of sixteen pieces of scholarly critique on recent Indian novels written in the English language; some on specific literary trends in fictional writing and others on individual texts published in the twenty-first century by contemporary Indian novelists such as Amitav Ghosh, Kiran Desai, Aravind Adiga, K. N. Daruwalla, Upamanyu Chatterjee, David Davidar, Esterine Kire Iralu, Siddharth Chowdhury and Chetan Bhagat. The volume focuses closely on the defining features of the different

emerging forms of the Indian English novel, such as narratives of female subjectivity, crime fiction, terror novels, science fiction, campus novels, animal novels, graphic novels, disability texts, LGBT voices, dalit writing, slumdog narratives, eco-narratives, narratives of myth and fantasy, philosophical novels, historical novels, postcolonial and multicultural narratives, and Diaspora novels. A select bibliography of recent Indian English novels from 2001–2013 has been given especially for the convenience of the researchers. The book will be of great interest and benefit to college and university students and teachers of Indian English literature.

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Basavaraj Naikar's *The Queen of Kittur* delineates the history of Pre-Independent India during the East India Company. The colonial encounter that it significantly deals with was fought between the Queen of Kittur - (Rani Chennamma) and the authorities of the East India Company around 1824 for land and political power. Although the Queen put up a heroic fight with the East

India Company and succeeded in killing Thackeray, the political agent of South India and Collector of Dharwad, she was eventually betrayed by her courtiers later, and as a result, her kingdom was annexed to the British Raj, and she was imprisoned in her own fort at Balihongala, where she breathed her last in 1829 after suffering from nostalgia for the past glory of her kingdom. The Queen represents a typical example of Female heroism, sheer bravery and valiant fighting tactics - all depicting the icon of Women Empowerment in current times. History is absorbing and refreshing in the novel. Naikar investigates the history of the particular period in India and justifies substantially the patriotism of the Queen of Kittur in a gripping narration. The theme of honour and glory; patriotism and freedom; betrayal and defeat of the royal family of Kittur kingdom are succinctly highlighted. The spirit of freedom serves as a model to the entire womankind. The novelist has immortalized the Queen of Kittur through the historical novel. It is in other words re-writing history to the millions of readers across the globe. A spirited recollection of history to the core of her patriotism and national duty and honour---- P.V.Laxmiprasad--Indian Scholar

The Rani of Kittur (748) Oswal Publishers
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This book is a collection of inspiring stories about incredible women who made history but seldom received the acknowledgment they deserved, women of all colors, eras, and nations. Each day the reader is introduced to a new woman

in a short yet fascinating biographical portrait--a quick life-affirming read to dip in and out of throughout the year.

Rewriting Indian History The Queen of Kittur

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