
Garbology Our Dirty Love Affair With Trash

Garbage Land

Eco Barons

The Rivered Earth

Trashing the Planet

Force of Nature

Waste and Want

Mississippi Mud

Garbology

Garbology

Let There Be Water

Junkyard Planet

How to Give Up Plastic

Gone Tomorrow

Mining California

Talking Trash

Burned
Murderer with a Badge
Kabul Disco
Reclaiming the Discarded
Endgame
Door to Door
School of Dreams
Organic, Inc.
The Zero Waste Solution
Make Garbage Great
Plastic Ocean
Garbology
Are You My Mother?
Domination of Nature
Twenty Bits I Learned about Design, Business and Community
Baby ER
The Future of Nuclear Waste
Recycling Reconsidered
Monkey Girl
No Matter How Loud I Shout

A Man and his Mountain
Waste
The Fate of the Species
Affluenza

*Garbology Our Dirty
Love Affair With Trash*

Downloaded from
ftp.wtvq.com by guest

PRECIOUS SAWYER

Garbage Land Penguin

Provocative writing about the stunning variety of contemporary litter, its meanings, and its artistic possibilities, profusely illustrated with 163 color images

Eco Barons Holt Paperbacks

What happens when a renowned river guide teams up with the CEO of one of the largest and least Earth-friendly corporations in the world? When it's

former Wal-Mart CEO H. Lee Scott and white-water expert turned sustainability consultant Jib Ellison, the result is nothing less than a green business revolution. Wal-Mart—long the target of local businesses, labor advocates, and environmentalists who deplore its outsourced, big-box methods—has embraced an unprecedented green makeover, which is now spreading worldwide. The retail giant that rose from Sam Walton's Ozarks dime store is leveraging the power of 200 million weekly customers to drive waste, toxics, and carbon emissions out of its stores

and products. Neither an act of charity nor an empty greenwash, Wal-Mart's green move reflects its river guide's simple, compelling philosophy: that the most sustainable, clean, energy-efficient, and waste-free company will beat its competitors every time. Not just in some distant, utopian future but today. From energy conservation, recycling, and hybrid trucks to reduced packaging and partnerships with environmentalists it once met only in court, Wal-Mart has used sustainability to boost its bottom line even in a tough economy—belying the age-old claim that going green kills jobs and profits. Now the global apparel business, the American dairy industry, big agriculture, and even Wall Street are following Wal-Mart's lead, along with the 100,000 manufacturers whose products

must become more sustainable to remain on Wal-Mart's shelves. Here Pulitzer Prize winner and bestselling author Edward Humes charts the course of this unlikely second industrial revolution, in which corporate titans who once believed profit and planet must be at odds are learning that the best business just may be a force of nature.

The Rivered Earth Penguin

How the success and popularity of recycling has diverted attention from the steep environmental costs of manufacturing the goods we consume and discard. Recycling is widely celebrated as an environmental success story. The accomplishments of the recycling movement can be seen in municipal practice, a thriving private recycling industry, and widespread

public support and participation. In the United States, more people recycle than vote. But, as Samantha MacBride points out in this book, the goals of recycling—saving the earth (and trees), conserving resources, and greening the economy—are still far from being realized. The vast majority of solid wastes are still burned or buried. MacBride argues that, since the emergence of the recycling movement in 1970, manufacturers of products that end up in waste have successfully prevented the implementation of more onerous, yet far more effective, forms of sustainable waste policy. Recycling as we know it today generates the illusion of progress while allowing industry to maintain the status quo and place responsibility on consumers and local

government. MacBride offers a series of case studies in recycling that pose provocative questions about whether the current ways we deal with waste are really the best ways to bring about real sustainability and environmental justice. She does not aim to debunk or discourage recycling but to help us think beyond recycling as it is today.

Trashing the Planet Simon and Schuster Profiles an unlikely American high school--Whitney High, located in a run-down section of Los Angeles--in search of secrets to this "dream school" envied by people all over California for its remarkable performance.

Force of Nature Houghton Mifflin Harcourt

A "lively, comprehensive, and . . . definitive account of organic food's rise"

from a “first-rate business journalist” (Michael Pollan). Who would have thought that a natural food supermarket could have been a financial refuge from the dot-com bust? But it had. Sales of organic food had shot up about 20 percent per year since 1990, reaching \$11 billion by 2003 . . . Whole Foods managed to sidestep that fray by focusing on, well, people like me. Organic food has become a juggernaut in an otherwise sluggish food industry, growing at twenty percent a year as products like organic ketchup and corn chips vie for shelf space with conventional comestibles. But what is organic food? Is it really better for you? Where did it come from, and why are so many of us buying it? Business writer Samuel Fromartz set out to get the story

behind this surprising success after he noticed that his own food choices were changing with the times. In *Organic, Inc.*, Fromartz traces organic food back to its anti-industrial origins more than a century ago. Then he follows it forward again, casting a spotlight on the innovators who created an alternative way of producing food that took root and grew beyond their wildest expectations. In the process he captures how the industry came to risk betraying the very ideals that drove its success in a classically complex case of free-market triumph.

Waste and Want Bloomsbury
Publishing USA

Out of sight, out of mind ... Into our trash cans go dead batteries, dirty diapers, bygone burritos, broken toys, tattered

socks, eight-track cassettes, scratched CDs, banana peels.... But where do these things go next? In a country that consumes and then casts off more and more, what actually happens to the things we throw away? In *Garbage Land*, acclaimed science writer Elizabeth Royte leads us on the wild adventure that begins once our trash hits the bottom of the can. Along the way, we meet an odor chemist who explains why trash smells so bad; garbage fairies and recycling gurus; neighbors of massive waste dumps; CEOs making fortunes by encouraging waste or encouraging recycling—often both at the same time; scientists trying to revive our most polluted places; fertilizer fanatics and adventurers who kayak amid sewage; paper people, steel people, aluminum

people, plastic people, and even a guy who swears by recycling human waste. With a wink and a nod and a tightly clasped nose, Royte takes us on a bizarre cultural tour through slime, stench, and heat—in other words, through the back end of our ever-more supersized lifestyles. By showing us what happens to the things we've "disposed of," Royte reminds us that our decisions about consumption and waste have a very real impact—and that unless we undertake radical change, the garbage we create will always be with us: in the air we breathe, the water we drink, and the food we consume. Radiantly written and boldly reported, *Garbage Land* is a brilliant exploration into the soiled heart of the American trash can.

Mississippi Mud HarperCollins

The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel’s *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel’s childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It’s a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-

century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel’s own (serially monogamous) adult love life. And, finally, back to *Mother*—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It’s also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the unlive

lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem
Garbology Houghton Mifflin Harcourt
 The Rivered Earth contains four libretti written by Vikram Seth to be set to music by Alec Roth - together with an account of the pleasures and pains of working with a composer. Entitled 'Songs in Time of War', 'Shared Ground', 'The Traveller' and 'Seven Elements', they take us all over the world - from Chinese and Indian poetry to the beauty and quietness of the Salisbury house where the poet George Herbert lived and died. Spanning centuries of creativity and humanity, these poems pulse with life, energy and inspired brilliance. They are

accompanied by four pieces of calligraphy by the author.

Garbology The New Press

Doctors and nurses work against all odds--while parents hope for the miracle that can save their baby--in this riveting portrayal of a real-life ER: the neonatal ICU at Long Beach Memorial Medical Center in California.

Let There Be Water HarperCollins

Garbology Penguin

Junkyard Planet Oxford University Press, USA

A Pulitzer Prize-winning journalist follows Lynne Sposito's investigation into the murders of her parents, Circuit Court judge Vincent Sherry and mayoral candidate Margaret Sherry, an endeavor that brought her face-to-face with the Dixie Mafia. Reissue.

How to Give Up Plastic McGill-Queen's Press - MQUP

A revision of the author's thesis, University of California, San Diego. Bibliography: p. 223-231.

Gone Tomorrow Macmillan

Shows activists, planners, and entrepreneurs how to reenvision a community's waste-handling process by consuming less, turning organic waste into compost, recycling, reusing, and demanding nonwasteful product design.

Mining California Diversion Publishing Corp.

Praise for Endgame "This is an extremely powerful, sobering, well-written and highly accessible book. It will demonstrate to you why there are no painless solutions to the mounting debt problems around the world—something

that too many people are yet to realize. It will take you on a well-documented journey through the debt supercycle, making stops around the world and at critical junctures. And it is a must-read for anyone wishing to understand the global debt dynamics and ways to protect against its bad consequences."

—Mohamed A. El-Erian, CEO, PIMCO, and author of *When Markets Collide* "No one has thought more creatively about the economy. Mauldin's weekly newsletter is a must-read, and his book is even more important if you want to understand a rapidly changing world." —Newt Gingrich, Former Speaker of the House of Representatives "Successful investors explore all possibilities. You should read this book so you can succeed in case the Endgame is our future." —Jim Rogers,

author of *A Gift to My Children* "I read everything John Mauldin writes. He travels the world and shares his financial stories like a good friend sharing a drink. Mauldin is that rarity—a skeptical optimist—who calls 'em straight and rewards his clients and fans." —Rich Karlgaard, Publisher and Columnist, *Forbes* magazine "There's clearly something important going on in the world economy. Something big. Something powerful and dangerous. But something as yet undefined and uncertain. We are all feeling our way around in the dark, trying to figure out what it is. John Mauldin must have night vision glasses. He does an excellent job of seeing the obstacles. You should read this book before you knock over a lamp and stumble over the furniture."

—William Bonner, President and CEO, Agora Inc., and author of *Dice Have No Memory* and *Empire of Debt* "Endgame is not only a highly readable and informative account of the causes of the recent global economic and financial meltdown, but it also provides investors with a concrete investment strategy from which they can benefit while this final act in financial history is being played out." —Marc Faber, Managing Director, Marc Faber, Ltd., and Editor, *Gloom, Boom & Doom Report*
Talking Trash MIT Press
Previous editions of *Affluenza* described the early symptoms of the disease that led to a nearly fatal shutdown of all our financial systems in 2008. This new edition puts more focus on the behavior changes we need to make to be certain

that the Great Recession does not become a prelude to something worse.

Burned Harper Collins

The researcher who discovered the Great Pacific Garbage Patch—and remains one of today's key advocates for plastic pollution awareness—inspires a fundamental rethinking of the modern Plastic Age. In 1997, environmentalist Charles Moore discovered the world's largest collection of floating trash—the Great Pacific Garbage Patch ("GPGP")—while sailing from Hawaii to California. Moore was shocked by the level of pollution that he saw. And in the last 20 years, it's only gotten worse—a 2018 study has found that the vast dump of plastic waste swirling in the Pacific Ocean is now bigger than France, Germany, and Spain combined—far

larger than previously feared. In *Plastic Ocean*, Moore recounts his ominous findings and unveils the secret life of plastics. From milk jugs and abandoned fishing gear to polymer molecules small enough to penetrate human skin and be unknowingly inhaled, plastic is now suspected of contributing to a host of ailments, including infertility, autism, thyroid dysfunction, and certain cancers. An urgent call to action, *Plastic Ocean's* sobering revelations have been embraced by activists, concerned parents, and anyone alarmed by the deadly impact and implications of this man-made environmental catastrophe. *Murderer with a Badge* Berrett-Koehler Publishers

Describes the California wine empire created by Jess Stonestreet Jackson, a

pioneering entrepreneur whose adventurous tastes in hobbies and business led him to found America's best-selling premium wine company.

Kabul Disco HMH

In *Reclaiming the Discarded* Kathleen M. Millar offers an evocative ethnography of Jardim Gramacho, a sprawling garbage dump on the outskirts of Rio de Janeiro, where roughly two thousand self-employed workers known as catadores collect recyclable materials. While the figure of the scavenger sifting through garbage seems iconic of wageless life today, Millar shows how the work of reclaiming recyclables is more than a survival strategy or an informal labor practice. Rather, the stories of catadores show how this work is inseparable from conceptions of the good life and from

human struggles to realize these visions within precarious conditions of urban poverty. By approaching the work of catadores as highly generative, Millar calls into question the category of informality, common conceptions of garbage, and the continued normativity of wage labor. In so doing, she illuminates how waste lies at the heart of relations of inequality and projects of social transformation.

Reclaiming the Discarded Simon and Schuster

In 2005, Nicolas Wild, a wandering French writer, found a job and somewhere to live at the same time. The only problem was that the place was Kabul, in Afghanistan, a country left unstable after several destructive years of war. When the carefree young man

arrived at a capital in crisis, his first mission was to write a comic book explaining the Afghan constitution to children. His second project was to work on a recruitment campaign for the Afghan army. Consequently, he became a privileged observer of the hesitant reconstruction of the country whilst leading the unusual life of a Western expat in Kabul. Gradually, he fell in love with the country and decided to extend his contract despite the risks of living in Afghanistan. Honest and perceptive, inquisitive and unsettling, this book casts an ironic yet affectionate look at the realities of a country that never strays far from the headlines.

Endgame Hachette+ORM

An accessible guide to the changes we can all make—small and large—to rid our

lives of disposable plastic and clean up the world's oceans

How to Give Up Plastic is a straightforward guide to eliminating plastic from your life. Going room by room through your home and workplace, Greenpeace activist Will McCallum teaches you how to spot disposable plastic items and find plastic-free, sustainable alternatives to each one. From carrying a reusable straw, to catching microfibers when you wash your clothes, to throwing plastic-free parties, you'll learn new and intuitive ways to reduce plastic waste. And by arming you with a wealth of facts about global plastic consumption and anecdotes from activists fighting plastic around the world, you'll also learn how to advocate to businesses and leaders in your community and across the country

to commit to eliminating disposable plastics for good. It takes 450 years for a plastic bottle to fully biodegrade, and there are around 12.7 million tons of plastic entering the ocean each year. At our current pace, in the year 2050 there

could be more plastic in the oceans than fish, by weight. These are alarming figures, but plastic pollution is an environmental crisis with a solution we can all contribute to.