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MASON TATE

Everyone is Watching Scribner

The first book to focus on Chinese artists born in the 1980s, exploring the advent of a new generation appearing on the national and international scenes. This visionary, forward-looking selection of twenty young artists is the work of two key figures in China's art scene, namely Jérôme Sans, co-founder of the Palais de Tokyo in Paris and former director of the Ullens Center for Contemporary Art in Beijing, and Jean-Marc Decrop, a specialist in contemporary Chinese art with the French and European Chamber of Experts. Born in a country in the full swing of economic, social, and urban change, and benefiting from global access to information and new technologies, these artists have broken free from any artistic legacy to draw upon a transversal, worldwide culture. Embodying the dynamics and diversity of methods and styles, so vast as to be entirely unprecedented in China, these artworks and approaches attest to the extraordinary wealth and accuracy of fresh perspectives on today's world. One of the most vibrant in the world, this new art scene is reinventing China's cultural history.

Vera Vintage

Ireland 1945. Young and beautiful, Iz begins a life on the south-east coast with her new husband. As she settles in to try and make her life by the sea, circumstances that have brought Iz to Monument are shrouded in mystery. The war in Europe is over, and change is about to brush away the old order. Soaring across the decades that follow Ireland's newly won independence, sweeping across the fierce class issues and battles over land ownership that once defined Irish society, *The Sea and the Silence* is an epic love story set inside the fading grandeur of the Anglo-Irish class. Here is a powerful novel from one of Ireland's best writers on the turbulent birth of a nation, and the lovers it divides.

Memory of Bones Max Crime

In the face of changing fortunes, the Strong family must unite to keep their wealth and status: or risk losing it all. It's 1850 and cholera is sweeping through the streets of Bristol. Blanche and her husband are devastated by the loss of their daughter as they

discover that no one is immune. Lost in her grief, her childhood sweetheart Tom Strong, is the only one who can bring her back to her family. Meanwhile, Horatia Strong has her sights on leading the family dynasty, as her brother Nelson succumbs to his opium habit. Still desperately in love with her adoptive cousin, Tom, she knows that he can give her the wealth and strength to take the family businesses to new heights. Will Tom be able to leave his romantic history with Blanche behind for the sake of his family? Previously published as *Just Before Dawn* by Jeannie Johnson. Perfect for fans of Sharon Maas, Rosie Goodwin and Pam Howes. Don't miss the rest of the Strong Family Sagas: 1. Daughter of Destiny 2. The Sugar Merchant's Wife 3. Return to Paradise

The Real Justine: A Novel Crown

A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as daringly evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning.

Mimmo Jodice. Arcipelago del mondo antico Skyhorse + ORM

Jennifer Montagu is a world-renowned art historian whose name has become synonymous with the study of Italian Baroque sculpture. In honor of Jennifer Montagus immeasurable contribution to the field of Italian Baroque sculpture, sixty-two of the foremost scholars of European sculpture have been invited to participate in a symposium in her honor on 6 - 7 September 2013 at the Wallace Collection, London. Thirty of the papers presented there were selected for the publication as a tribute to this generous colleague and friend who has inspired and mentored dozens of younger historians in European art. Dr. Montagus academic work began in Political Science at Oxford, but conversations with Ernst Gombrich led her to pursue an advanced degree in art history instead. In 1963, long before the study of Italian bronze statuettes reached the level of interest that it enjoys today, her classic survey, simply titled *Bronzes*, was met with great enthusiasm, eventually being printed in five languages. Montagu taught at the University of Reading until 1964, when she

became an assistant curator of the Photographic Collection at the Warburg Institute. In 1971 she became a full curator of the collection, a position she held until 1991. During these years she published at an indefatigable rate, and following her retirement from that post, her productivity only increased. Montagu was a Slade Professor of Fine Art at Cambridge University, a Mellon Professor at the Center for Advanced Study in the Visual Arts (National Gallery of Art, Washington, D.C.), and a visiting professor at the Collège de France. Montagus numerous publications include her monumental study of Alessandro Algardi (Yale University Press, 1985), *Roman Baroque Sculpture: the Industry of Art* (Yale, 1989) and *Gold, Silver and Bronze: Metal Sculpture of the Italian Baroque* (Mellon Lectures, CASVA; Yale University Press, 1996). She was appointed LVO (Royal Victorian Order) in 2006 for services to the Royal Collection and CBE (Commander of the Most Excellent Order of the British Empire) in 2012 for her contribution to the history of art.

The Girl with the Crystal Eyes Skira

A witty, heartfelt novel that brilliantly evokes the confusions of adolescence and marks the arrival of an extraordinary young talent. Isidore Mazal is eleven years old, the youngest of six siblings living in a small French town. He doesn't quite fit in. Berenice, Aurore, and Leonard are on track to have doctorates by age twenty-four. Jeremie performs with a symphony, and Simone, older than Isidore by eighteen months, expects a great career as a novelist—she's already put Isidore to work on her biography. The only time they leave their rooms is to gather on the old, stained couch and dissect prime-time television dramas in light of Aristotle's Poetics. Isidore has never skipped a grade or written a dissertation. But he notices things the others don't, and asks questions they fear to ask. So when tragedy strikes the Mazal family, Isidore is the only one to recognize how everyone is struggling with their grief, and perhaps the only one who can help them—if he doesn't run away from home first. Isidore's unstinting empathy, combined with his simmering anger, makes for a complex character study, in which the elegiac and comedic build toward a heartbreaking conclusion. With *How to Behave in a Crowd*, Camille Bordas immerses readers in the interior life of a boy puzzled by adulthood and beginning to realize that the adults

around him are just as lost.

Memoirs of a Bookshop Girl Skira

Bookstore in a Dream The Chinese University Press

Skira - Berenice

From Hogarth to Reynolds, from Gainsborough to Turner, the great protagonists of English painting between the eighteenth and nineteenth centuries. This is the first comprehensive overview of the extraordinary development of British painting during the eighteenth century, which anticipated themes, styles, and techniques that later became paradigms of modernity. This volume focuses on the English context at a time when the growth of artistic standing was accompanied by the country's conquest of hegemony on a historical, political, and economic plane. The volume is arranged chronologically in seven sections, which include a selection of over 100 masterpieces by the most significant English painters. The main objective is to enable readers to rediscover the genres of portrait and landscape, which have always characterized British art. Readers can admire the work of artists like William Hogarth, Henry Fuseli (Johann Heinrich Füssli), Sir Joshua Reynolds, Thomas Gainsborough, Joseph Wright of Derby, George Stubbs, John Constable, and William Turner, who offer a completely original cross section of eighteenth- and early nineteenth-century painting in Great Britain.

China Bookstore in a Dream

A richly illustrated catalogue dedicated to a multidiscipline contemporary art. After Korean Eye I, Korean Eye II and Indonesian Eye, the collector and editor Serenella Ciclitira turns her interest and studies to a multidiscipline contemporary art showing extraordinary and unexpected talent. Thanks to an impressive selection of works of painting, sculpture, mixed media, ceramics, photography, this book showcases the best in contemporary Hong Kong art with the aim of promoting awareness of Hong Kong artistic achievement on a worldwide basis. The volume includes the most exciting works by seventy-five emerging Hong Kong artists exploring all levels of creative artistic form such as: Chow Chun Fai, Almond Chu, Ho Sin Tung, Ho Siu-Kee, Kwan Sheung Chi, Li Tin Lun Otto, Shieh Ka Ho, Wilson, So Yan-kei, Tsang Kin-Wah, Wan Chi Chung Simon.

Giacomo Ceruti, 1698-1767 Taschen

Introduction and explanation of each print by the artist.

Another Great Day at Sea Bookouture

Moderated by experts on contemporary Middle Eastern art, this first book to give voice to artists across this region features conversations with 15 well-established Arab artists. Original.

My Damascus Skira - Berenice

The artistic style of Abderrahim Yamou was born at the end of the 1980s in the textural abstract movement using Moroccan earth as a medium, and was gradually consolidated over following decades. Although he experimented for a certain period with prehistoric subject matter and cave wall techniques, the artist understood that the earth used in his initial paintings was above all a potential locus for the emergence of life, for a promise of germination, both real and imaginary. He began to grow plants inside his sculptures. His paintings show disquieting vegetal images, followed by cosmic visions and figurations of the microcellular world. This volume, through over 200 works, represents the primary themes and issues addressed by Abderrahim Yamou, his skillful handling of chromatic values, scale, shadow, light, reflections, solid colors, nuances and transparencies that weave an imaginary floral world that may be related to the Saharan dream of the garden.

The Invitation Simon and Schuster

The hotly anticipated sequel to the erotic sensation S.E.C.R.E.T., where women's sexual fantasies become reality Still wounded from a recent heartbreak over her boss and lover, Will, Cassie Robichaud throws herself into service with S.E.C.R.E.T., the mysterious organization that changed her forever by bringing her deepest sexual fantasies to life, one step at a time. Now, it's Cassie's turn to guide the group's newest candidate, Dauphine Mason, recruiting men to execute a new set of fantasies. At thirty-one, Dauphine is the proprietor of a New Orleans vintage clothing store. She's been harboring a crush on Mark Drury, a local rock star, but is too shy to put herself out there with him. She turns to S.E.C.R.E.T. to reignite her sexual flame and find the confidence to risk her heart again with another man. As Cassie worries that the right time will never come for her and Will, she finds inspiration helping Dauphine in S.E.C.R.E.T. Both women navigate the rocky path between their hearts and their passions, hoping to discover what they truly want in life and in love. S.E.C.R.E.T. Shared is a romantic, adventurous, and sexually charged sequel to one of the hottest new series in erotica. Now with an excerpt from L. Marie Adeline's final book in the SECRET trilogy, SECRET

Revealed.

The Sugar Merchant's Wife Quercus

Tentoonstellingscatalogus over de cultuurgeschiedenis van tijd en tijdmeting, de voorstelling van tijd in de beeldende kunst en tijdsbesef in verschillende perioden en culturen.

Claude & Camille HarperCollins

A complete survey of Indonesian contemporary art. Indonesian Eye presents the most exciting works by emerging Indonesian artists in the most exhaustive way and comprehensively discusses their distinguishing characteristics differentiated from other contemporary art in Asia and the Western world. As an illustrated study, the book features seventy five up and coming artists and five essays to explain vibrant and dynamic art scene in Indonesia as an undiscovered jewel of Asian contemporary arts. Four pages will be given to each artist to allow the audience to experience more diverse spectrum of young artists works never introduced before outside Indonesia. Each artists section will have a brief descriptive text on the artist and his/her work and detailed captions.

SECRET Shared Skira - Berenice

From New York Times bestselling author Alafair Burke comes a suspenseful, tightly plotted story of friendship, lies, and betrayal. Journalist McKenna Jordan is chasing the latest urban folktale—the story of an unidentified woman who heroically pulled a teenaged boy from the subway tracks, seconds before the approach of an oncoming train. When McKenna locates a video snippet that purportedly captures the incident, she thinks she has an edge on the competition scrambling to identify the mystery heroine. McKenna is shocked to discover that the woman in the video bears a strong resemblance to Susan Hauptmann, a close friend—and a classmate of her husband's at West Point—who vanished without a trace ten years earlier. The NYPD concluded that the nomadic Susan—forced by her father into an early military life, floundering as an adult for a fixed identity—simply started over again somewhere else. But McKenna has always believed the truth went deeper than the police investigation ever reached. What might have been a short-lived metro story sends her on a twisting search that leads across New York City—and to dark secrets buried dangerously close to home...

Dr. B. Canelo

"Iris' story, as told and photographed by her mother, beautifully

deciphers the way a child with autism sees and approaches the world . . . Compelling reading” (Booklist, starred review). Iris Grace is a beautiful little girl who, from a very young age, barely communicated, avoided social interaction with other people, and rarely smiled. Both before her diagnosis of autism and after, she seemed trapped in her own world, unable to connect with those around her. One day, her mother brought home a Maine Coon kitten for Iris, even though cats aren’t typically thought of as therapy pets. Thula, named after one of Iris’s favorite African lullabies and meaning “peace” in Zulu, immediately bonded with Iris. Thula knew right away how to assuage Iris when she became overstimulated; when to intervene when Iris became overwhelmed; and how to provide distraction when Iris started heading toward a meltdown. Whether exploring, playing, sleeping, or taking a bath with Iris or accompanying the family on a bike ride, Thula became so much more than a therapy cat. With Thula’s safe companionship, Iris began to talk and interact with her family. This heartwarming story is illustrated with both the author’s photographs and sixty of Iris’s gorgeous impressionistic paintings, works of art that have allowed her to express herself since the age of three. A gifted artist, Iris sees the natural world in a profoundly vivid and visceral way. With Thula by her side, she’ll sit and paint for hours, and the results are stunning. Inspiring and touching, Iris Grace follows the struggles and triumphs of a family—and a miracle cat—as they learn to connect with an amazing child.

M. C. Escher Skira

Beautiful, kaleidoscopic . . . everyone should be watching Megan Bradbury from now on! Eimear McBride, Baileys Prize-winning author of *A Girl Is a Half-formed Thing* New York: A city that

inspires. A city that draws people in. A city where everyone is watching, waiting to see what will happen next. 1967. Robert Mapplethorpe knows he is an artist. From his childhood home in Queens he yearns for the heat and excitement of the city, the press of other people's bodies. He wants to be watched, he wants to be known. 1891. Walt Whitman has already found fame, and has settled into his own sort of old age. Still childlike, still passionate, he travels with his friend and biographer Bucke to the city he has always adored, the scene of his greatest triumphs and rejections. 1922. Robert Moses is a man with a vision. Standing on the edge of Long Island he knows what it could become. Walking down a street in Brooklyn he sees its future. He is the man who will build modern New York. 2013. Edmund White is back in New York. It's the city of his youth, of his life and loves. He remembers days of lazy pleasure, nights of ecstasy and euphoria. But years have gone by since then. *Everyone is Watching* is a novel about the men and women who have defined New York. Through the lives and perspectives of these great creators, artists and thinkers, and through other iconic works of art that capture its essence, New York itself solidifies. Complex, rich, sordid, tantalizing, it is constantly changing and evolving. Both intimate and epic in its sweep, *Everyone is Watching* is a love letter to New York and its people - past, present and future.

[Golda Slept Here](#) Tim Duggan Books

The former director of the Museum of Modern Art in Stockholm makes his literary debut with this dramatic and riveting novel of book publishing, émigrés, spies, and diplomats in World War II Sweden based on his grandfather’s life. In 1933, after Hitler and the Nazi Party consolidated power in Germany, Immanuel Birnbaum, a German Jewish journalist based in Warsaw, is

forbidden from writing for newspapers in his homeland. Six years later, just months before the German invasion of Poland that ignites World War II, Immanuel escapes to Sweden with his wife and two young sons. Living as a refugee in Stockholm, Immanuel continues to write, contributing articles to a liberal Swiss newspaper in Basel under the name Dr. B. He also begins working as an editor for the legendary German publisher S. Fischer Verlag. Gottfried Bermann Fischer had established an office in Stockholm to evade German censorship, publishing celebrated German writers such as Thomas Mann and Stefan Zweig. Immanuel also becomes entangled with British intelligence agents who produce and distribute anti-Nazi propaganda in Stockholm. On orders from Winston Churchill, the Allied spies plan several acts of sabotage. But when the Swedish postal service picks up a letter written in invisible ink, the plotters are exposed. The letter, long a mystery in military history accounts, was in fact written by Dr. B. But why would a Jew living in exile and targeted for death by the Nazis have wanted to tip them off? Daniel Birnbaum’s novel will intrigue readers with its fascinating portrayal of the astonishing connections and often mysterious players illuminated by his grandfather’s remarkable wartime life.

Hogarth, Reynolds, Turner Skira - Berenice

The head of Francisco Goya was stolen from his tomb in the wake of his death. No one has ever known what happened to it. The most valuable--and dangerous--relic the world has even known. When the art historian, Leon Golding, finds Goya’s skull his rivals gather: a ruthless female collector in New York; an immoral scion of the notorious Ortega family; and a killer hired by the most dangerous man in London. All of them are after the skull--and the man who has it.