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## BOND GALVAN

### Six Years Old Hal Leonard Corporation

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

### Blithe Spirit Hal Leonard Publishing Corporation

Adalaide is six years old, and she knows a few things: Her stupid babysitter Kim is stupid, her younger brother Dewey is a naked mole rat, and she does NOT like being treated like a girl. Though Kim takes Adalaide's frustrations seriously and tries to offer support, Adalaide's family and peers discourage her, leaving her to seek out dangerous measures in order to transform into who she was born to be (her hero, Han Solo). SIX YEARS OLD is a comic and poignant play reflecting back on the wild fantasies and serious desires of queer childhood.

### Pippin Concord Theatricals

(Vocal Selections). 16 vocal selections from the wickedly funny Broadway musical with music by David Yazbek. Songs include: Give Them What They Want \* Great Big Stuff \* Love Is My Legs \* Love Sneaks In \* Nothing Is Too Wonderful to Be True \* What Was a Woman to Do \* and more. Includes bio and pages of photos!

### The Doyle and Debbie Show Hal Leonard Publishing Corporation

THE STORY: In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by Fate—and an impromptu happy hour—and decide it's high time to reclaim the enthusiasm for life they've lost through the years. Randa, a perfectionist and workaholic, is struggling to cope with a surprise career derailment that, unfortunately, reveals that she has no life and no idea how to get one. Dot, still reeling from her husband's recent demise and the loss of their plans for an idyllic retirement, faces the unsettling prospect of starting a new life from scratch—and all alone. Earthy and boisterous Marlafaye, a good ol' Texas gal, has blasted into Savannah in the wake of losing her tom-cattin' husband to a twenty-three-year-old dental hygienist. The strength of her desire to establish a new life is equaled only by her desire to wreak a righteous revenge on her ex. Also new to town, Jinx, a spunky ball of fire, offers her services as a much-

needed life coach for these women. However, blinded by her determination and efforts to get their lives on track, she overlooks the fact that she's the one most in need of sage advice. Over the course of six months, filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives. Together, they discover lasting friendships and a renewed determination to live in the moment—and most importantly, realize it's never too late to make new old friends. So raise your glass to these strong Southern women and their fierce embrace of life and say "Cheers!" to this joyful and surprisingly touching Jones, Hope, Wooten comedy!

### West Side Story Pioneer Drama Service, Inc.

Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition Composer Meredith Willson described The Music Man as "an Iowan's attempt to pay tribute to his home state." Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.

### Accidentally Brave Hal Leonard Corporation

Officer Marcus Moskowicz is a small town policeman with dreams of making it to detective. One fateful night, shots ring out at the surprise birthday party of Great American Novelist Arthur Whitney and the writer is killed...fatally. With the nearest detective an hour away, Marcus jumps at the chance to prove his sleuthing skills—with the help of his silent partner, Lou. But whodunit? Did Dahlia Whitney, Arthur's scene-stealing wife, give him a big finish? Is Barrette Lewis, the prima ballerina, the prime suspect? Did Dr. Griff, the overly-friendly psychiatrist, make a frenemy? Marcus has only a short amount of time to find the killer and make his name before the real detective arrives... and the ice cream melts!

### Doubt Theatre Communications Group

(Applause Libretto Library). It is hard to believe that over 25 years have passed since A Chorus Line first electrified a New York audience. The memories of the show's birth in 1975, not to mention those of its 15-year-life and poignant death, remain incandescent and not just because nothing so exciting has happened to the American musical since. For a generation of theater people and theatergoers, A Chorus Line was and is the touchstone that defines the glittering promise, more often

realized in legend than in reality, of the Broadway way. This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman, an introduction by Frank Rich and lots of photos from the stage production.

### 13 Things About Ed Carpolotti MIT Press

When Helen causes a car accident that kills a young man, a group of fractured souls cross paths and connect around a mysterious dying baby who glows like the moon. Folk tales and folklore weave throughout this magical story of sad endings, strange beginnings and the unlikely people that get you from one place to the next.

### Jack and the Giant Hal Leonard

Doyle Mayfield is an old-guard country star in the Porter Wagoner/George Jones mold, who had a handful of regional hits with his duet partner Debbie, back in the '70s and '80s. Thirty years, four wives, and three Debbies later, he finds himself back in Nashville at a Lower Broadway honky-tonk for one final attempt to regain his former "glory." Doyle has just discovered his new (third) Debbie singing at the VFW Hall in his hometown of Mooney's Gap in East Tennessee, and immediately saw her as his ticket back to the big-time. Debbie, a single mother of three, sees Doyle as her last chance to make it to Nashville and make a record, but she is gradually realizing what a terrible mistake she's made in hitching her star to this loose cannon.

### Sweat Dramatists Play Service, Inc.

In this Flat Stanley I Can Read adventure, Stanley visits his relatives at the farm and helps his uncle win big at the pumpkin contest! There are so many fun ways for Flat Stanley to help on his uncle's farm in the fall. Being flat comes in handy when picking corn and even acting like a scarecrow! But when pumpkins begin to disappear right before the county fair, will Flat Stanley be able to help? Flat Stanley and the Missing Pumpkins is a is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

### Annie ReadHowYouWant.com

Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

### The Stage Manager's Toolkit Taylor & Francis

THE STORY: A darkly comic fable of brotherly love and family identity is Suzan-Lori Parks' latest riff on the way we are defined by history. The play tells the story of Lincoln and Booth, two brothers whose names were given to them as a joke, foret

### The Electric Baby Dramatists Play Service, Inc.

Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.

*"But He Doesn't Know the Territory"* Hal Leonard Corporation  
The John F. Kennedy Center for the Performing Arts presents the Stuart Ostrow production of "Pippin," a musical comedy by Roger O. Hirson, music & lyrics by Stephen Schwartz, starring Eric Berry, Jill Clayburgh, Leland Palmer, Irene Ryan, Ben Vereen, and John Rubinstein, with Patrick Hines, Shane Nickerson, scenery designed by Tony Walton, costumes by Patricia Zipprodt, lighting designed by Jules Fisher, musical direction by Stanley Lebowsky, orchestrations by Ralph Burns, dance arrangements by John Berkman, sound designed by Abe Jacob, hair styles by Ernest Adler, directed and choreographed by Bob Fosse.

*Six: The Musical - Vocal Selections* Dramatists Play Service, Inc.  
Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution's Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette, and Haitian rebel Marianne Angelle hang out, murder Marat, and try to beat back the extremist insanity in 1793 Paris. This grand and dream-tweaked comedy is about violence and legacy, art and activism, feminism and terrorism, compatriots and chosen sisters, and how we actually go about changing the world. It's a true story. Or total fiction. Or a play about a play. Or a raucous resurrection...that ends in a song and a scaffold.

*In the Green* HarperCollins

I will ever be grateful for the almost psychic gift that enabled me to write *Blithe Spirit* in five days during one of the darkest years of the war.' Written in 1941, *Blithe Spirit* remained the longest-running comedy in British Theatre for three decades thereafter. Plotted around the central role of one of Coward's best loved characters, a spirit medium Madame Arcati (originally performed by Margaret Rutherford) Coward's play is an escapist comedy about a man whose two previous wives return to haunt him. "A minor comic masterpiece of the lighter sort" Professor Allardyce Nicoll

**Oliver** Dramatists Play Service, Inc.

This series of contemporary plays includes structured GCSE assignments for use by individuals or groups. These include questions which involve close reading, writing and discussion. This play places the "Romeo and Juliet" story in a New York gang-warfare context.

**Shrek the Musical (Songbook)** Hal Leonard Corporation

The first book on the philosophy and aesthetics of digital preservation examines the challenge posed by new media to our long-term social memory. How will our increasingly digital civilization persist beyond our lifetimes? Audio and videotapes demagnetize; CDs delaminate; Internet art links to websites that no longer exist; Amiga software doesn't run on iMacs. In *Re-collection*, Richard Rinehart and Jon Ippolito argue that the vulnerability of new media art illustrates a larger crisis for social memory. They describe a variable media approach to rescuing new media, distributed across producers and consumers who can choose appropriate strategies for each endangered work. New media art poses novel preservation and conservation dilemmas. Given the ephemerality of their mediums, software art, installation art, and interactive games may be heading to obsolescence and oblivion. Rinehart and Ippolito, both museum professionals, examine the preservation of new media art from both practical and theoretical perspectives, offering concrete examples that range from Nam June Paik to *Danger Mouse*. They investigate three threats to twenty-first-century creativity: technology, because much new media art depends on rapidly changing software or hardware; institutions, which may rely on preservation methods developed for older mediums; and law, which complicates access with intellectual property constraints such as copyright and licensing. Technology, institutions, and law, however, can be enlisted as allies rather than enemies of ephemeral artifacts and their preservation. The variable media approach that Rinehart and Ippolito propose asks to what extent works to be preserved might be medium-independent, translatable into new mediums when their original formats are obsolete.

**Guys and Dolls** Dramatists Play Service, Inc.

Winner of the 2010 Pulitzer Prize for Drama "Rock is alive and rolling like thunder in *Next to Normal*. It's the best musical of the season by a mile...an emotional powerhouse with a fire in its soul and a wicked wit that burns just as fiercely."—Rolling Stone "No show on Broadway right now makes as a direct grab for the heart—or wrings it as thoroughly—as *Next to Normal* does. . . . [It] focuses squarely on the pain that cripples the members of a suburban family, and never for a minute does it let you escape the anguish at the core of their lives. *Next to Normal* does not, in other words, qualify as your standard feel-good musical. Instead this portrait of a manic-depressive mother and the people she loves and damages is something much more: a feel-everything musical, which asks you, with operatic force, to discover the liberation in knowing where it hurts."—Ben Brantley, *The New York Times* Winner of three 2009 Tony Awards, including Best Original Score (Music and/or Lyrics) Written for the Theatre, *Next to Normal* is also available in an original cast recording. It was named Best Musical of the Season by Rolling Stone, *The Washington Post*, *Los Angeles Times*, and *The New York Times*. Brian Yorkey received the 2009 Tony Award for Best Original Score for his work on *Next to Normal* and was also nominated for Best Book of a Musical. His other credits include *Making Tracks* and *Time After Time*. Tom Kitt received two 2009 Tony Awards for Best Original Score and Best Orchestrations for *Next to Normal*. He also composed the music for *High Fidelity* and *From Up Here*. His string arrangements appear on the new Green Day album *21st Century Breakdown*, and he is the leader of the Tom Kitt Band.

**Silent Sky** Dramatists Play Service Inc

(Vocal Selections). *Six* has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.