
Ball Four Jim Bouton

Two Baseball Wives Speak Out

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The Story of the Early Days of Baseball Told by the Men Who Played It
One Nation Under Baseball

Ball Four Jim Bouton

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JAIDYN SUTTON

Two Baseball Wives Speak Out U of
Nebraska Press

The diary of a major league baseball player during one season reveals the game's venal and foolish aspects
A Life in Baseball Simon and Schuster
When the Philadelphia Phillies signed Dick Allen in 1960, fans of the franchise envisioned bearing witness to feats never before accomplished by a Phillies player. A half-century later, they're still

trying to make sense of what they saw. Carrying to the plate baseball's heaviest and loudest bat as well as the burden of being the club's first African American superstar, Allen found both hits and controversy with ease and regularity as he established himself as the premier individualist in a game that prided itself on conformity. As one of his managers observed, "I believe God Almighty himself would have trouble handling Richie Allen." A brutal pregame fight with teammate Frank Thomas, a dogged determination to be compensated on par with the game's elite, an insistence on

living life on his own terms and not management's: what did it all mean? Journalists and fans alike took sides with ferocity, and they take sides still. Despite talent that earned him Rookie of the Year and MVP honors as well as a reputation as one of his era's most feared power hitters, many remember Allen as one of the game's most destructive and divisive forces, while supporters insist that he is the best player not in the Hall of Fame. God Almighty Hissself: The Life and Legacy of Dick Allen explains why. Mitchell Nathanson presents Allen's life against the backdrop of organized baseball's continuing desegregation process. Drawing out the larger generational and business shifts in the game, he shows how Allen's career exposed not only the

racial double standard that had become entrenched in the wake of the game's integration a generation earlier but also the forces that were bent on preserving the status quo. In the process, God Almighty Hissself unveils the strange and maddening career of a man who somehow managed to fulfill and frustrate expectations all at once.

For the Good of the Game Penguin

Some might think Jay was cheated. By his mother, who walked out when he was 9. By his dad, who took a job a couple thousand miles away and let him stay above a bar in a one-room apartment. By the basketball coach, who saw his talent but chose youth over determination. And even Jay's not sure whether this last year of high school in the small town of Sturbridge,

Pennsylvania, will add up to anything. But just when senior year seems a waste—kissing the wrong girls, offending the right ones, playing basketball on a church league with other “rejects”—life begins to click again. The church league gives him some of the best basketball he’s ever played, and the right girl gives him a second chance. Jay may not know what he wants next out of life, but he’s beginning to get a clue about how to play the game.

The Sweet Science Triumph Books
Tough and witty, SportsWorld is a well-known commentator’s overview of the most significant form of mass culture in America—sports. It’s a sweaty Oz that has grown in a century from a crucible for character to a complex of capitalism, a place where young people can find

both self-fulfillment and cruel exploitation, where families can huddle in a sanctuary of entertainment and be force fed values and where cities and countries can be pillaged by greedy team owners and their paid-for politicians. But this book is not just a screed, it’s a guided visit with such heroes of sports as Muhammad Ali, Billie Jean King, Kareem Abdul-Jabbar, and Joe Namath, who the author knew well, and with some he met in passing, like Richard Nixon, who seemed never to have gotten over missing the cut in college varsity football, a major mark of manhood. We see how SportsWorld sensibilities help elect our politicians, judge our children, fight our wars, and oppress our minorities. And now featuring a new introduction by the

author, *SportsWorld* is a book that will provide the foundation for understanding today's world of sports and the time of Trump. In the America of 2017—where the Super Bowl is worth billions, athletes are penalized or forced out of sports for political and anti-racist activism, and Title IX is constantly questioned and undermined—Robert Lipsyte's 1975 critique remains startlingly and intensely relevant.

The Classic Inside Account of a Baseball Year, 1959 Scarborough House

The 50th Anniversary edition of “the book that changed baseball” (NPR), chosen by Time magazine as one of the “100 Greatest Non-Fiction” books. When *Ball Four* was published in 1970, it created a firestorm. Bouton was called a Judas, a Benedict Arnold, and a “social

leper” for having violated the “sanctity of the clubhouse.” Baseball commissioner Bowie Kuhn tried to force Bouton to sign a statement saying the book wasn't true. Ballplayers, most of whom hadn't read it, denounced the book. It was even banned by a few libraries. Almost everyone else, however, loved *Ball Four*. Fans liked discovering that athletes were real people—often wildly funny people. David Halberstam, who won a Pulitzer for his reporting on Vietnam, wrote a piece in Harper's that said of Bouton: “He has written . . . a book deep in the American vein, so deep in fact that it is by no means a sports book.” Today *Ball Four* has taken on another role—as a time capsule of life in the sixties. “It is not just a diary of Bouton's 1969 season with the Seattle

Pilots and Houston Astros,” says sportswriter Jim Caple. “It’s a vibrant, funny, telling history of an era that seems even further away than four decades. To call it simply a ‘tell all book’ is like describing *The Grapes of Wrath* as a book about harvesting peaches in California.” Includes a new foreword by Jim Bouton’s wife “An irreverent, best-selling book that angered baseball’s hierarchy and changed the way journalists and fans viewed the sports world.” —The Washington Post
The Bronx Zoo Ball Four

This book follows Cronin from his humble beginnings to his position as one of the most powerful figures in baseball. Mark Armour explores Cronin's time as a player as well as his role in some of the game's fiercest controversies, from the

creation of the All-Star Game to the issue of integration-his Red Sox were the last team in baseball to field black players. Bringing to richly detailed life one of baseball's definitive characters, the book supplies a crucial and fascinating chapter in the history of America's pastime.

A Whole Different Ball Game McFarland
“One of the best and truest books about baseball, and about coming to maturity in America.” —Time
In the late 1950s, acclaimed sportswriter Pat Jordan was a young pitching phenom, blowing away opposing batters for his Fairfield, Connecticut, high school baseball team. Fifteen major league clubs offered him a contract, but it was the Milwaukee Braves who won out, signing Jordan to a \$45,000 bonus—one of the largest paid

to any new player by the organization—and shipping him off to McCook, Nebraska, to play for their Class D ball club. It did not take long, however, for Jordan to realize he was out of his depth in professional baseball's backwoods. He battled with inconsistency and a lack of control for three dismal seasons in such far-flung locales as Keokuk, Iowa, and Palatka, Florida, before the Braves released him and he gave up his dreams of big league greatness. Declared “unforgettable” by the Los Angeles Times and “a major triumph” by the Philadelphia Inquirer, *A False Spring* is a powerful and deeply affecting memoir about the gift of athletic talent and the heartbreak of unfulfilled promise.

Eight Men Out John Wiley & Sons

Incorporated

The Mariners were not Seattle's first major league baseball team. In 1937, Seattle businessman Emil Sick bought the city's failing Pacific Coast League team, the Indians, renamed them the Rainiers and constructed a new, state-of-the-art stadium. Over the next few decades, at least two teams—the Kansas City A's and the Cleveland Indians—would consider relocating to Seattle, and both PCL president Dewey Soriano and Cleveland Indians owner William Daly lobbied to bring a major league team to the booming city. Their efforts paid off in 1967, when despite shrinking Rainiers attendance figures, Seattle was awarded the second of two American League expansion teams. For one season—1969—Sick's Stadium

became the home of the Seattle Pilots. From the earliest days of the franchise through their final move, this book tells the story of the first one-year team in the American or National League since 1901 (when, ironically, the Milwaukee Brewers left town after the AL's first year of major-league status). After a concise discussion of Seattle's amateur and minor league history, the main text provides a detailed account of the efforts to bring major league baseball to town, the first team draft, the 1969 spring training and regular season, the attempt to save the team, and finally the move to Milwaukee. Brief interviews with fourteen players round out the text. Tables including a team roster, final league standings, wins and losses and player stats are also provided.

An Update, 1970-1980 Little, Brown
Ball Four is a baseball classic, a number one bestseller when it was published; it still is in demand throughout the U.S. Now in a new updated hardcover edition, Ball Four will reach a whole new generation of avid baseball fans. In fact, Ball Four has been selected by the NY Public Library as one of the Books of the Century. And David Halberstam writes: a book deep in the American Vein, so deep in fact that is by no means a sports book. Bouton has written a baseball book about the reality of the game. Thirty years after its publication, it remains as wonderful to read as ever. *The Captain & Me* Haymarket Books
The perfect gift for baseball fans, now with a new epilogue by author R.A. Dickey, winner of the 2012 Cy Young

award. "An astounding memoir—haunting and touching, courageous and wise."—Jeremy Schaap, bestselling author, Emmy award-winning journalist, ESPN In 1996, R.A. Dickey was the Texas Rangers' much-heralded No. 1 draft choice. Then, a routine physical revealed that his right elbow was missing its ulnar collateral ligament, and his lifelong dream—along with his \$810,000 signing bonus—was ripped away. Yet, despite twice being consigned to baseball's scrap heap, Dickey battled back. Sustained by his Christian faith, the love of his wife and children, and a relentless quest for self-awareness, Dickey is now the starting pitcher for the Toronto Blue Jays (he was previously a star pitcher for the New York Mets) and one of the National League's premier

players, as well as the winner of the 2012 Cy Young award. In *Wherever I Wind Up*, Dickey eloquently shares his quintessentially American tale of overcoming extraordinary odds to achieve a game, a career, and a life unlike any other.

Ball Four Plus Ball Five U of Nebraska Press

The headlines proclaimed the 1919 fix of the World Series and attempted cover-up as "the most gigantic sporting swindle in the history of America!" First published in 1963, *Eight Men Out* has become a timeless classic. Eliot Asinof has reconstructed the entire scene-by-scene story of the fantastic scandal in which eight Chicago White Sox players arranged with the nation's leading gamblers to throw the Series in

Cincinnati. Mr. Asinof vividly describes the tense meetings, the hitches in the conniving, the actual plays in which the Series was thrown, the Grand Jury indictment, and the famous 1921 trial. Moving behind the scenes, he perceptively examines the motives and backgrounds of the players and the conditions that made the improbable fix all too possible. Here, too, is a graphic picture of the American underworld that managed the fix, the deeply shocked newspapermen who uncovered the story, and the war-exhausted nation that turned with relief and pride to the Series, only to be rocked by the scandal. Far more than a superbly told baseball story, this is a compelling slice of American history in the aftermath of World War I and at the cusp of the Roaring Twenties.

Major League Baseball's One-Year

Team Open Road Media

"Dave Zirin is the best young sportswriter in America."—Robert Lipsyte This much-anticipated sequel to *What's My Name, Fool?* by acclaimed commentator Dave Zirin breaks new ground in sports writing, looking at the controversies and trends now shaping sports in the United States—and abroad. Features chapters such as "Barry Bonds is Gonna Git Your Mama: The Last Word on Steroids," "Pro Basketball and the Two Souls of Hip-Hop," "An Icon's Redemption: The Great Roberto Clemente," and "Beisbol: How the Major Leagues Eat Their Young." Zirin's commentary is always insightful, never predictable. Dave Zirin is the author of the widely acclaimed book *What's My*

Name, Fool? (Haymarket Books) and writes the weekly column “Edge of Sports” (edgeofsports.com). He writes a regular column for The Nation and Slam magazine and has appeared as a sports commentator on ESPN TV and radio, CBNC, WNBC, Democracy Now!, Air America, Radio Nation, and Pacifica. Chuck D redefined rap music and hip-hop culture as leader and co-founder of the legendary rap group Public Enemy. Spike Lee calls him “one of the most politically and socially conscious artists of any generation.” He co-hosts a weekly radio show on Air America.

The Baseball 100 William Morrow
Paperbacks

Ball Four John Wiley & Sons Incorporated
How the 1960s Collided with the National Pastime Crown Archetype

Baseball was different in earlier days—tougher, rawer, more intimate—when giants like Babe Ruth and Ty Cobb ran the bases. In the monumental classic *The Glory of Their Times*, the golden era of our national pastime comes alive through the vibrant words of those who played and lived the game.

Bouton St Martins Press

Offers a baseball tale about Sam Ward, an aging minor league pitcher, who gets a chance to pitch in the majors, and Ernie Kolacka, an umpire who has agreed to fix the game

The Pain, Politics and Promise of Sports
Field Notes Brand Books

In a series of letters the authors candidly describe their personal experiences as the wives of professional baseball

players

God Almighty Hissself Stein & Day Pub

The diary of a major-league baseball player during one season reveals the game's venal and foolish aspects

On and Off the Field with Thurman

Munson Harper Collins

When Ball Four was first published in 1970, it ignited a firestorm of controversy that raged far beyond the boundaries of baseball. From players and team executives to journalists and broadcasters, everyone had a mostly negative opinion about Jim Bouton's nearly 500- page expose. The former Yankee pitching star was labeled a Judas, a Benedict Arnold and a social leper. Then Commissioner Bowie Kuhn attempted to force Bouton to sign a statement that the stories he told

weren't true. The San Diego Padres burned a copy of Ball Four in protest of its release. However, the majority of the fans who bought tickets to watch their diamond heroes loved Ball Four. Even the people who didn't ordinarily follow baseball devoured the hilariously funny and revealing book. In fact, during its 30-year life, Ball Four has sold more than five million copies worldwide. For the millennium edition of this historic book, Bouton has written a highly entertaining epilogue, reflecting upon his life at the age of 60, the traumatic death of his daughter, and the heart-warming invitation from the Yankees to play in his first Old-Timers' Day game since his exile from the club. Says the author about his ground-breaking book, "By establishing new boundaries, Ball Four

changed sports reporting at least to the extent that, after the book, it was no longer possible to sell the milk and cookies image again ... besides, you can get sick on milk and cookies". Ball Four is a high-and-inside fastball which will forever be a journalistic classic.

Baseball Poems North Point Press

The return of a sports classic with a new foreword by the author Finally back in print after many years, here is Bill Lee's classic tale of his renegade life on and off the mound. Whether walking out on the Montreal Expos to protest the release of a valued teammate or telling sportswriters eager for candid and offbeat comments more about the game than his bosses wanted anyone to know, pitcher Bill "Spaceman" Lee became celebrated as much for his rebellious

personality as for his remarkable talent. Add to the mix his affinity for Eastern religions and controversial causes, and you can see why Lee infuriated the establishment while entertaining his legion of fans. In this wildly funny memoir that became a massive bestseller in the United States and Canada when it was first published, Lee recounts the colorful story of his life—from the drugged-out antics of his college days at USC (where he learned that "marijuana never hammered me like a good Camel") to his post-World Series travels with a group of liberal long-distance runners through Red China (where he discovered that conservatives don't like marathons because "it's much easier to climb into a Rolls-Royce"). Lee also describes his minor league days,

joining the Reserves during the Vietnam War, his time with the Red Sox, and the 1975 World Series. He spares no detail while recalling his infamous falling-out with Red Sox management that led to his trade to Montreal. Full of irreverent wit, and an inherent love of the game,

The Wrong Stuff is a sports classic for a new generation.

The Final Pitch Persea Books

An anthology of poems relating to baseball, including such poets as James Pollock, B.H. Fairchild, and Marianne Moore.