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The Armenians Profile
Books
A penetrating analysis
of the life and
doctrines of the

Spanish-born Arab
theologian. Originally
published in 1969. The
Princeton Legacy
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of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. *Bandit Love* EDT srl "Mammy" is what Irish children call their mothers and The Mammy is Agnes Browne—a widow struggling to raise seven children in a North Dublin neighborhood in the 1960s. Popular Irish comedian Brendan O'Carroll chronicles the comic misadventures of this large and lively

family with raw humor and great affection. Forced to be mother, father, and referee to her battling clan, the ever-resourceful Agnes Browne occasionally finds a spare moment to trade gossip and quips with her best pal Marion Monks (alias "The Kaiser") and even finds herself pursued by the amorous Frenchman who runs the local pizza parlor. Like the novels of Roddy Doyle, *The Mammy* features pitch-perfect dialogue, lightning wit, and a host of colorful characters. Earthy and exuberant, the novel brilliantly captures the brash energy and cheerful irreverence of working-class Irish life. Now a major motion picture starring Anjelica Huston Iran, 1979 Penguin

Massimo Carlotto has been described as “the reigning king of Mediterranean noir” (Boston Phoenix), “more noir than even the toughest American noir” (Josh Bazell, author of *Beat the Reaper*), “about as gritty as they come” (The New York Times), and “the best living Italian crime writer” (*Il Manifesto*). Here, making his American debut, is Carlotto's most famous and beloved serial character: ex-con turned private investigator Marco Buratti, a.k.a The Alligator. Closing the door on a crime ridden past, Marco Buratti plans to spend the rest of his days in the darkness of a seedy nightclub sipping Calvados and listening to the blues. But things

don't quite work out as he planned: though he may be through with his past, his past isn't through with him. When his gangster friend, Beniamino Rossini's girlfriend is kidnapped, Buratti is forced to investigate a case of international drug dealing. He will be thrown headfirst into the underworld he had struggled to escape. Here, new and old criminal organizations collide and innocent bystanders are as hard to find as straight cops. Marco “The Alligator” Buratti is not only one of the most fully realized characters in contemporary crime fiction but also the ideal vivisection of a world in which criminals hold all the cards.

At the Crossroads of the Earth and the

Sky Paulist Press

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male

subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic convention to communicate their vision.

Sammlung Simon and Schuster

Secondo una credenza popolare del nord dell'Iran, quando tre rane cantano, vuol dire che sta per piovere. "La pioggia quando arriva?", chiede Nima Yooshij alla rana in una sua celebre poesia del 1952: una metafora della rivoluzione, ma anche una

premonizione. Di lì a poco, infatti, l'Iran avrebbe conosciuto il golpe anti-Mossadeq, la "rivoluzione bianca" voluta dallo scià per modernizzare il Paese, la rivoluzione del 1979 e la nascita della Repubblica islamica. Un Novecento vivace e drammatico ha portato nel terzo millennio un Iran con un'identità forte e apparentemente immutabile. E oggi? All'indomani dello storico accordo sul nucleare, la Repubblica islamica sembra in procinto di entrare definitivamente nel mercato globale. Ma quali sfide e quali compromessi comporta tutto questo per la cultura e il popolo iraniano? Insomma: "La pioggia quando arriva?». La rana e la pioggia è un viaggio

nell'Iran dei nostri giorni, attraverso il complesso e affascinante rapporto tra Paese e modernità. "Sacchetti offre al lettore tanti diversi frammenti.

Appassionato di cultura persiana, ne ha studiato la lingua e - come gli iraniani - intercala prosa e poesia. Il risultato è una lettura scorrevole, piacevole. Con la politica a fare da filo conduttore con i suoi protagonisti". (Farian Sabahi)

Italian Folktales

Europa Editions
Above Misminay, the sky also is so divided by the alternation of the two axes of the Milky Way passing through the zenith. This mirror-image quadri-partition of terrestrial and celestial spheres is such that a

point within one of the quarters of the earth is related to a point within the corresponding celestial quarter. The transition between the earth and the sky occurs at the horizon, where sacred mountains are related to topographic and celestial features. Based on fieldwork in Misminay, Peru, Gary Urton details a cosmology in which the Milky Way is central. This is the first study that provides a description and analysis of the astronomical and cosmological system in a contemporary community in the Americas. Separate chapters take up the sun, the moon, meteorological phenomena, the stars, and the planets. Star-to-star constellations,

the "animal" dark-cloud constellations that cut through the Milky Way, and certain twilight- and midnight-zenith stars are analyzed in terms of their spatial and temporal integration within an indigenous cosmological framework. Urton breaks new ground by demonstrating the indigenous merging of such forms of "precise knowledge" as astronomy, meteorology, agriculture, and the correlation of astronomical and biological cycles within a single calendar system. More than sixty diagrams clarify this Quechua system of astronomy and relate it to more familiar principles of Western astronomy and cosmology.

Historical Atlas of
Medieval Music Infinito
Edizioni

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in On Ugliness lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity

is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, On Ugliness is conceived for a vast and diverse readership, and is an invaluable companion volume to On Beauty. I Believe in Eternal Life Routledge 116 poems by the great 1st century B.C. Latin poet. Sworn Virgin Houghton Mifflin Harcourt The Mrs. Browne trilogy became an instant bestselling success in author

Brendan O'Carroll's native Ireland. Similarly, when Plume introduced *The Mammy* (the first book in the series, May 1999) in the United States, it was greeted with overwhelming enthusiasm from American readers. Fans of Agnes Browne craving further hilarious and heartwarming adventures will be delighted with *The Chisellers*. Agnes, the lovable and determined heroine, returns with her seven children—whom she affectionately calls "the chisellers"—all struggling to make their way in the world with varying degrees of success. To make matters more difficult, as Agnes struggles along the bumpy road of parenting, she

learns that the family is about to be forced out of their tenement home in the name of urban renewal. Pierre, Agnes' persistent suitor, is thankfully on hand to console her. Like all good Irish stories, *The Chisellers* includes a wedding and a funeral, much laughter and some tears—and it is sure to please newcomers as well as loyal fans of this terrific series. *Physiologus* Houghton Mifflin Harcourt Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense

activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional

iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

The Return of Don Quixote Europa

Editions UK

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

The Book of Disquiet

Brepols Pub

Carlo M. Martini was cardinal of the largest diocese in the world, a scholar, and one of the most renowned men of the church. Georg Sporschill has worked in prisons and lived with drug-addicted street children in Romania and Moldavia. The two Jesuits met in

Jerusalem and became friends: two worlds, one faith--and a passionate search for ways in which the message of Jesus of Nazareth can still be effective for tomorrow. In a series of conversations they ask what faith can mean for life, what future young people have in the church, and what must be changed so that Christianity itself has a future. The questions from young people are the catalyst for deep thought. Is the future only dark? Where are the rays of light on the horizon? What would Jesus say today?

Misteri persiani. I volti nascosti dell'Iran
Rizzoli International Publications

This book aims to further a debate about aspects of "playing"

and "gaming" in connection with history. Reaching out to academics, professionals and students alike, it pursues a dedicated interdisciplinary approach. Rather than only focusing on how professionals could learn from academics in history, the book also ponders the question of what academics can learn from gaming and playing for their own practice, such as gamification for teaching, or using "play" as a paradigm for novel approaches into historical scholarship. "Playing" and "gaming" are thus understood as a broad cultural phenomenon that cross-pollinates the theory and practice of history and gaming alike.

The Five Great Monarchies of the Ancient Eastern World; or the History, Geography, and Antiquities of Chaldaea, Assyria, Babylon, Media, and Persia Misteri persiani. I volti nascosti dell'Iran. Misteri persiani. La storia dell'Iran non comincia certo nel 1979, ma la rivoluzione, con il suo prezzo altissimo di sangue e di verità, con le lacerazioni insanabili e con le ferite solo in parte ricomposte, è ormai una parte fondamentale, imprescindibile della storia e dell'identità del Paese. Non può e non deve essere assolutamente considerata una "parentesi storica" (come Benedetto Croce definisce il fascismo per l'Italia), o un

"incidente di percorso" lungo la strada che porterà forse un giorno a una democrazia liberale di stampo occidentale. La rivoluzione, oltre a segnare la storia dell'Iran e di tutto il Medio Oriente, ha toccato la vita di milioni di iraniani: ha diviso e lacerato famiglie, distrutto vite e carriere, dato speranze illusorie e liberato energie insospettabili, affossato e realizzato sogni, segnando profondamente l'esistenza sia di chi quegli eventi storici li ha vissuti sia di chi è nato dopo e ne ha toccato con mano e ne subisce tuttora le conseguenze. Ripercorrerne le origini, anche attraverso le testimonianze dirette di chi l'ha vissuta, è un

esercizio fondamentale. La rivoluzione, come diceva Mao Tse Tung, non è un pranzo di gala. Nemmeno quarant'anni dopo. "Ho letto queste pagine con lo stesso ritmo frenetico con il quale sono accaduti i fatti raccontati con passione e precisione da Sacchetti, impressionata, ancora una volta, dalla violenza che sconvolse l'Iran di quegli anni, dal caos e dal terrore come uniche leggi, ma anche dalle tante e complesse ragioni storiche che portarono allo sconvolgimento di quell'area geografica, la cui onda lunga lambisce e condanna ancora oggi tanti Paesi a scenari di guerra e di morte". (Chiara Mezzalama)

Receiving Answers

to Our Prayers

Routledge
Sitting at his desk,
Bernardo Soares
imagined himself free
forever of Rua dos
Douradores, of his boss
Vasques, of Moreira
the book-keeper, of all
the other employees,
the errand boy, the
post boy, even the cat.
But if he left them all
tomorrow and
discarded the suit of
clothes he wears, what
else would he do?
Because he would have
to do something. And
what suit would he
wear? Because he
would have to wear
another suit. A self-
deprecating reflection
on the sheer distance
between the loftiness
of his feelings and the
humdrum reality of his
life, *The Book of
Disquiet* is a classic of
existentialist literature.

The Name of the

Rose MacLehose Press Secret identities, criminal conspiracies, and forbidden love converge in this “whimsical and at times heartbreaking look” at the Muslim communities of Rome (The New York Times). The Italian secret service believes that a group of Muslim immigrants is planning a terrorist attack. Christian Mazzari, a young Sicilian translator who speaks perfect Arabic, goes undercover in Rome’s Egyptian neighborhood, Viale Marconi, to infiltrate the group. Posing as a recently arrived Tunisian in search of a job and a place to sleep, Christian soon meets Sofia, a young Egyptian immigrant whose arranged marriage is anything

but fulfilling. While Christian attempts in vain to uncover terrorist activity, Sofia is on another kind of secret mission—in defiance of a husband who forbids her to work. In alternating voices, Algerian-born Italian author Amara Lakhous examines the commonplaces and stereotypes of life in modern, multicultural Italy. *Divorce Islamic Style* mixes the rational and the absurd as it depicts the conflicts and contradictions of today’s globalized world.

Night Conversations with Cardinal Martini: The Relevance of the Church for

Tomorrow Lulu.com
 "L'Iran è una gemma della corona islamica, il luogo dove

un'architettura grandiosa diventa l'immagine dell'accoglienza più cordiale. Benvenuti in quello che forse è il paese più ospitale del mondo" (Antony Ham, Autore Lonely Planet). Esperienze straordinarie: foto suggestive, i consigli degli autori e la vera essenza dei luoghi. Personalizza il tuo viaggio: gli strumenti e gli itinerari per pianificare il viaggio che preferisci. Scelte d'autore, i luoghi più famosi e quelli meno noti per rendere unico il tuo viaggio: i tesori dell'architettura; artigianato e shopping; guida ai visti; la vita di ogni giorno.

Creative Imagination in the Sufism of Ibn Arabi Infinito Edizioni
As far back as she can remember, Azadeh

Moaveni has felt at odds with her tangled identity as an Iranian-American. In suburban America, Azadeh lived in two worlds. At home, she was the daughter of the Iranian exile community, serving tea, clinging to tradition, and dreaming of Tehran. Outside, she was a California girl who practiced yoga and listened to Madonna. For years, she ignored the tense standoff between her two cultures. But college magnified the clash between Iran and America, and after graduating, she moved to Iran as a journalist. This is the story of her search for identity, between two cultures cleaved apart by a violent history. It is also the story of Iran, a restive land lost in the twilight of its

revolution. Moaveni's homecoming falls in the heady days of the country's reform movement, when young people demonstrated in the streets and shouted for the Islamic regime to end. In these tumultuous times, she struggles to build a life in a dark country, wholly unlike the luminous, saffron and turquoise-tinted Iran of her imagination. As she leads us through the drug-soaked, underground parties of Tehran, into the hedonistic lives of young people desperate for change,

Moaveni paints a rare portrait of Iran's rebellious next generation. The landscape of her Tehran — ski slopes, fashion shows, malls and cafes — is populated by a cast of young people whose exuberance and despair brings the modern reality of Iran to vivid life.

On Ugliness Penguin
Misteri persiani. I volti nascosti dell'Iran
Misteri persiani Infinito Edizioni

The Young Wan

University of Toronto
Press

First published in 1986.
Routledge is an imprint
of Taylor & Francis, an
informa company.