
Oxford Canadian History Flashback Canada Fourth Edition

A Genealogy of a Racialized Identity in International Relations
Canadian Books in Print
Rediscovering Canadian History
From National Public Service to Global Marketplace
Government Policy and Documentary Film at the National Film Board
A Memoir of the Early Years of the National Film Board
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Canada Fourth Edition*

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A Genealogy of a Racialized Identity in International Relations Cambridge University Press

This document contains papers on the following topics: Canadian citizenship for a progressive state; the current status of teaching about citizenship in Canadian elementary and secondary schools; Canadian society in the year 2000; the Charter and the teaching human rights and citizenship; the Charter and legal literacy; literacy for citizenship; ways of teaching values; theories and

attitudes towards political education; thoughts on education for global citizenship; role-play and citizenship education; co-operative learning; and an exercise in simulations and citizenship education.

Canadian Books in Print University of Toronto Press

Working on Screen thus expands the scholarly debates on the concept of national cinema and builds on the rich, formative efforts of Canadian cultural criticism that held dear the need for cultural autonomy.

Rediscovering Canadian History Columbia University Press
Discusses the major literary figures in the English-speaking world
From National Public Service to Global Marketplace Flashback

CanadaTrillium Listed! Flashback Canada, Fifth Edition, examines the factors that led to Confederation, the building and expansion of the nation, and the significant events on a domestic and global level that changed the shape of Canada in the early 20th century. Flashback Canada, Fourth Edition, J. Bradley Cruyton, W. Douglas Wilson. Teacher's Resource This teacher's resource includes specific activities for all the units in Flashback Canada, 4th ed. Incorporating a variety of learning styles and classroom situations, it contains practical explanations of a broad range of key learning and teaching strategies, and a variety of suggestions and strategies for assessment and evaluation. Flashback Canada Teacher's Resource Reviewed and recommended for Social Studies 10 in British Columbia (locally approved by Surrey SD36)! Trillium Listed! Flashback Canada, Fifth Edition, examines the factors that led to Confederation, the building and expansion of the nation, and the significant events on a domestic and global level that changed the shape of Canada in the early 20th century. Flashback Canada, Fourth Edition.

Catholic Teacher's Resource

Flashback Canada, Third Edition, is a Canadian history text for junior high school students. The text covers the Rebellions of 1837, Confederation, the opening of the West, and the changes in Canadian society at the turn of the twentieth century. This third edition has been completely redesigned, with new four-colour photographs and illustrations throughout, expanded skill building sections, new boxed inserts highlighting key points of interest, and additional end-of-chapter activities.

Government Policy and Documentary Film at the National Film Board Springer Nature

This teacher's resource includes specific activities for all the units in Flashback Canada, 4th ed. Incorporating a variety of learning styles and classroom situations, it contains practical explanations of a broad range of key learning and teaching strategies, and a variety of suggestions and strategies for assessment and evaluation.

A Memoir of the Early Years of the National Film Board Don Mills, Ont. : Oxford University Press

Trillium Listed! Flashback Canada, Fifth Edition, examines the factors that led to Confederation, the building and expansion of the nation, and the significant events on a domestic and global level that changed the shape of Canada in the early 20th century. Rowman & Littlefield

The reader incorporates diverse essays by internationally renowned social scientists. It aims at questioning whether and to what extent national and international changes in the structure of political power and control exert an effect on the prerequisites and circumstances for and consequences of political learning in everyday society or specifically in state-orientated facilities. The variety of perspectives comprises theoretical, methodical observations, national or regional individual analyses bearing general significance for international comparison, as well as empirical studies of specific problem fields. An introduction and deeper immersion is offered by the texts into (worldwide) tendencies pertaining to developments within political systems, in general, and changes undergoing in political socialization and political education, in particular.

Curriculum Series University of Toronto Press

This timely book recounts the story of British Columbia's rapid

rise from relative obscurity in the film world to its current status as "Hollywood North." Mike Gasher positions the industry as a model for commercial film production in the twenty-first century - one strongly shaped by a perception of cinema as a medium, not of culture, but of regional industrial development. Addressing the specific economic and geographic factors that contribute to the province's success, such as the low Canadian dollar and BC's proximity to Los Angeles, Gasher also considers the broader implications of the increasingly widespread trend towards location service production on national cinema and cultural production.

Cumulative Book Index University of Calgary Press

An awareness list for school resource centres of print and nonprint materials.

Canadian Materials Indiana University Press

Hollywood's Overseas Campaign: The North Atlantic Movie Trade, 1920-1950 examines how Hollywood movies became one of the most successful U.S. exports, a phenomenon that began during World War I. Focusing on Canada, the market closest to the United States, on Great Britain, the biggest market, and on the U.S. movie industry itself, Ian Jarvie documents how fear of this mass medium's impact and covetousness toward its profits motivated many nations to resist the cultural invasion and economic drain that Hollywood movies represented.

World List of Books in English Oxford University Press

Canadian history including some activities.

The Feature Film Industry in British Columbia University of Toronto Press

A world list of books in the English language.

Feminism and Education in Canada since 1970 Routledge
Focuses on Australia, Britain, Canada, New Zealand, and the United States.

Flashback Canada Oxford University Press, USA

To Know Our Many Selves profiles the history of Canadian studies, which began as early as the 1840s with the Study of Canada. In discussing this comprehensive examination of culture, Hoerder highlights its unique interdisciplinary approach, which included both sociological and political angles. Years later, as the study of other ethnicities was added to the cultural story of Canada, a solid foundation was formed for the nation's master narrative. Against this background, To Know Our Many Selves focuses on why Canadian studies may be used as a sound model for the study of other societies in a framework of transcultural societal studies.

Changing Structures of Political Power, Socialization and Political Education OISE Press

Since the inception of Canadian television in the early 1950s, documentary television has been misunderstood and often maligned by its critics. This book traces its history back to its roots in radio in the 1930s and 1940s and examines the variety of forms of documentary television that developed over the years.

Subject index McGill-Queen's Press - MQUP

Don Owen, perhaps best known as the director of the seminal 1964 feature *Nobody Waved Goodbye*, is one of the central figures in the development of English-Canadian cinema. Owen spent much of his career at the National Film Board of Canada, working on both short documentary films, including *Runner; Cowboy and Indian*; and *You Don't Back Down*, and feature-

length works such as *The Ernie Game* (which sparked a scandal in Parliament); the innovative, Godard-influenced short features *Notes for a Film about Donna and Gail*; and *Ladies and Gentlemen—Mr. Leonard Cohen*, a portrait of the poet co-directed with Donald Brittain. In *Don Owen: Notes on a Filmmaker and His Culture*, the first book-length treatment of themes and motifs in Owen's work, Steve Gravestock situates Owen within a cultural context while focusing on the development of the English-Canadian film industry in the 1960s and beyond. The book also features interviews with Owen and many of his principal collaborators. Published by the Toronto International Film Festival and distributed in Canada by Wilfrid Laurier University Press. Distributed outside Canada by Indiana University Press.

Flashback Canada Oxford University Press

This open access book explores the complex relationship between schooling as a set of practices embedded in educational institutions and their specific spatial dimensions from different disciplinary perspectives. It presents innovative empirical and conceptual research by international scholars from the fields of social geography, pedagogy, educational and social sciences in Germany, the United Kingdom, France, Czechia, Hungary, Austria, Switzerland, Norway and Canada. The book covers a broad range of topics, all examined from a spatial perspective: the governance of schooling, the transition processes of and within national school systems, the question of small schools in peripheral areas as well as the embeddedness of schooling in broader processes of social change. Transcending disciplinary

boundaries, the book offers deep insights into current theoretical debates and empirical case studies within the broad research field encompassing the complex relationship between education and space.

Working on Screen McGill-Queen's Press - MQUP

An easy-to-use supplement that allows for integration of Catholic values into the framework of student text and teacher's guide.

Canadian Journal of Film Studies Univ. of Manitoba Press
Melnyk argues passionately that Canadian cinema has never been a singular entity, but has continued to speak in the languages and in the voices of Canada's diverse population.

History of Oxford University Press, 1970-2004 Canadian Education Association

Based on newly uncovered archival information and a close reading of numerous NFB films, *Projecting Canada* explores the NFB's involvement with British Empire communication theory and American social science. Using a critical cultural policy studies framework, Druick develops the concept of "government realism" to describe films featuring ordinary people as representative of segments of the population. She demonstrates the close connection between NFB production policies and shifting techniques developed in relation to the evolution of social science from the 1940s to the present and argues that government policy has been the overriding factor in determining the ideology of NFB films. *Projecting Canada* offers a compelling new perspective on both the development of the documentary form and the role of cultural policy in creating essential spaces for aesthetic production.