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GoodreadsThe Gods Are Not To Blame is a classic play by Ola Rotimi set in 15th Century western region of Nigeria, in which Odewale, a man destined to kill his father and marry his mother finds himself in a mill of events that brings about the very thing that was meant from his birth to be averted. The play points out within its lines that destinies are not decided by gods but individuals as Odewale replied the man who agonizes over the misfortune that befell him; "No, no!The Gods Are Not To Blame | LitcafThe Gods Are Not To Blame is a 1968 play and a 1971 novel by Ola Rotimi. An adaptation of the Greek classic Oedipus Rex, the story centres on Odewale, who is lured into a false sense of security, only to somehow get caught up in a somewhat consanguineous trail of events by the gods of the land. The novel is set in an indeterminate period of a Yoruba kingdom. This reworking of Oedipus Rex was part of the African Arts playwriting contest in 1969. Rotimi's play has been celebrated on two counts: atThe Gods Are Not to Blame - WikipediaThe book the gods are not to blame is the dramatic tale of a man Odewale born with a destiny he tried to run away from. At

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Many other pantheons have forge and smithing gods as well, including the Greek Hephaestus, Roman Vulcan, and Slavic

Svarog. Not all craftsmanship involves an anvil though; goddesses like Brighid, Hestia, and Vesta are associated with domestic creativity.

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Yet the gods linger to remind us that the genius of the world does not originate within ourselves, but is hidden in every part of the world, if we are willing to let it dawn on us. Religion is active, you must practice wonder and observe mystery.

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