
The Artificial River The Erie Canal And The Paradox Of Progress 1817 1862 By Sheriff Carol Unknown Edition Paperback1997

Enterprising Waters

Carl Stokes and the Struggle to Save Cleveland

The Death and Life of the Great Lakes

My Life on Upstate Waterways

The Artificial River

The Courage and Conscience of Ordinary People
in Extraordinary Times

Indian Raids and the U. S. -Mexican War

God, Gold, and Murder on the Erie Canal

Erie Canal Sings, The: A Musical History of New
York's Grand Waterway

Sam Patch, the Famous Jumper

Historical and Commercial Information

The History and Art of New York's Erie Canal

The Jamestown Project

Where the River Burned
The Dog Stars
Building the Erie Canal and the American Empire
The Hudson
On the Irish Waterfront
Where I Was From
Facing East from Indian Country
Old Man River
Canal Boatman
The Erie Canal and the Paradoxes of Progress,
1817-1862
A Journey from the Big Bang to the Big Brain
Lockport, The Erie Canal, and The Shaping of
America
The Erie Canal. Construction and contributions
The Artificial River
A History of the Rectangular Survey System
The Erie Canal
Your Children Are Very Greatly in Danger
The Crusader, the Movie, and the Soul of the Port
of New York
Shards
War of a Thousand Deserts
Civilians and Soldiers in America's Civil War
Empire City
A History
How a Natural Force Raised Kingdoms, Destroyed
Civilizations, and Shapes Our World
A History of the Erie Canal, 1792-1854
Beautiful Souls
The World Book Encyclopedia

The Artificial River The Erie Canal And The Paradox Of Progress 1817 1862 By Sheriff Carol Unknown Edition Paperback1997 Downloaded from [ftp.wtvg.com](http://wtvg.com) by guest

KHAN LAMBERT

Enterprising Waters UNC Press Books
An "eye-opening, sometimes alarming, and ultimately inspiring" natural history of rivers and their complex and ancient relationship with human civilization (Elizabeth Kolbert, Pulitzer Prize-winning author of *The Sixth Extinction*). Rivers, more than any road,

technology, or political leader, have shaped the course of human civilization. They have opened frontiers, founded cities, settled borders, and fed billions. They promote life, forge peace, grant power, and can capriciously destroy everything in their path. Even today, rivers remain a powerful global force -- one that is more critical than ever to our future. In Rivers of

Power, geographer Laurence C. Smith explores the timeless yet underappreciated relationship between rivers and civilization as we know it. Rivers are of course important in many practical ways (water supply, transportation, sanitation, etc). But the full breadth of their influence on the way we live is less obvious. Rivers define and transcend international borders, forcing

cooperation between nations. Huge volumes of river water are used to produce energy, raw commodities, and food. Wars, politics, and demography are transformed by their devastating floods. The territorial claims of nations, their cultural and economic ties to each other, and the migrations and histories of their peoples trace back to rivers, river valleys, and the

topographic divides they carve upon the world. And as climate change, technology, and cities transform our relationship with nature, new opportunities are arising to protect the waters that sustain us. Beautifully told and expansive in scope, *Rivers of Power* reveals how and why rivers have so profoundly influenced our civilization and examines the importance of this vast,

arterial power holds for the future of humanity. "As fascinating as it is beautifully written."---
Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel*, *Collapse*, and *Upheaval*
Carl Stokes and the Struggle to Save Cleveland
W. Norton & Company
In this moving and unexpected book, Joan Didion reassesses parts of her life, her work, her history,

and ours.
Where I Was
From, in
Didion's
words,
"represents
an exploration
into my own
confusions
about the
place and the
way in which I
grew up,
confusions as
much about
America as
about
California,
misapprehensi
ons and
misunderstan
dings so much
a part of who I
became that I
can still to this
day confront
them only
obliquely."
The book is a
haunting
narrative of
how her own

family moved
west with the
frontier from
the birth of
her great-
great-great-
great-great-
grandmother
in Virginia in
1766 to the
death of her
mother on the
edge of the
Pacific in
2001; of how
the wagon-
train stories of
hardship and
abandonment
and
endurance
created a
culture in
which survival
would seem
the sole
virtue. In
Where I Was
From, Didion
turns what
John Leonard
has called

"her sonar
ear, her radar
eye" onto her
own work, as
well as that of
such California
writers as
Frank Norris
and Jack
London and
Henry George,
to examine
how the folly
and
recklessness
in the very
grain of the
California
settlement led
to the
California we
know today-a
state
mortgaged
first to the
railroad, then
to the
aerospace
industry, and
overwhelmgl
y to the
federal

government, a dependent colony of those political and corporate owners who fly in for the annual encampment of the Bohemian Club. Here is the one writer we always want to read on California showing us the startling contradictions in its—and in America's—core values. Joan Didion's unerring sense of America and its spirit, her acute interpretation of its institutions and literature,

and her incisive questioning of the stories it tells itself make this fiercely intelligent book a provocative and important tour de force from one of our greatest writers. From the Hardcover edition. *The Death and Life of the Great Lakes* World Book A toy Indian and his canoe travel from Lake Nipigon to the Atlantic Ocean. *My Life on Upstate Waterways* SUNY Press In Your

Children Are Very Greatly in Danger, the veteran journalist Justin Murphy makes the compelling argument that the educational disparities in Rochester, New York, are the result of historical and present-day racial segregation. Education reform alone will never be the full solution; to resolve racial inequity, cities such as Rochester must first dismantle segregation. Drawing on

never-before-seen archival documents as well as scores of new interviews, Murphy shows how discriminatory public policy and personal prejudice combined to create the racially segregated education system that exists in the Rochester area today. Alongside this dismal history, Murphy recounts the courageous fight for integration and equality, from the advocacy of Frederick

Douglass in the 1850s to a countywide student coalition inspired by the Black Lives Matter movement in the 2010s. This grinding antagonism, featuring numerous failed efforts to uphold the promise of *Brown v. Board of Education*, underlines that desegregation and integration offer the greatest opportunity to improve educational and economic outcomes for

children of color in the United States. To date, that opportunity has been lost in Rochester, and persistent poor academic outcomes have been one terrible result. Your *Children Are Very Greatly in Danger* is a history of Rochester with clear relevance for today. The struggle for equity in Rochester, like in many northern cities, shows how the burden of history lies on the present. A better future

for these cities requires grappling with their troubled pasts.

Murphy's account is a necessary contribution to twenty-first-century Rochester.

The Artificial

River Farrar, Straus and Giroux

The story of the Eric Canal is the story of industrial and economic progress between the War of 1812 and the Civil War. The Artificial River reveals the human dimension of the story of the Erie Canal.

Carol Sheriff's extensive, innovative archival research shows the varied responses of ordinary people—farmers, businessmen, government officials, tourists, workers—to this major environmental, social, and cultural transformation in the early life of the Republic. Winner of Best Manuscript Award from the New York State Historical Association “The Artificial

River is deeply researched, its arguments are both subtle and clear, and it is written with grace and an engagingly light touch.

The book merits a wide readership.”

—Paul Johnson, *The Journal of American History*

The Courage and

Conscience of Ordinary

People in Extraordinary

Times Yale University Press

Surviving a pandemic disease that has killed everyone he

knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of *The Whale Warriors*. Reprint. *Indian Raids and the U. S. - Mexican War* Vintage The New York State Canalway Water Trail Guidebook is an indispensable resource for paddlers. This

mile-by-mile guide includes launch sites, paddler friendly facilities and amenities, and places of interest for the entire 524-mile NYS Canal System, including the Erie, Champlain, Cayuga-Seneca and Oswego Canals. The guidebook includes site descriptions, paddling day trips, safety information, points of interest both on and off the water, how to paddle through a lock and tips on

how to prepare for your trip. *God, Gold, and Murder on the Erie Canal* The Artificial River The Erie Canal and the Paradox of Progress, 1817-1862 "A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensiv

e index"--
Erie Canal Sings, The: A Musical History of New York's Grand Waterway
 Cornell University Press
 Mobility is fundamental to economic and social activities such as commuting, manufacturing, or supplying energy. Each movement has an origin, a potential set of intermediate locations, a destination, and a nature which is linked with geographical attributes.

Transport systems composed of infrastructures, modes and terminals are so embedded in the socio-economic life of individuals, institutions and corporations that they are often invisible to the consumer. This is paradoxical as the perceived invisibility of transportation is derived from its efficiency. Understanding how mobility is linked with geography is main the purpose of this book. The

third edition of *The Geography of Transport Systems* has been revised and updated to provide an overview of the spatial aspects of transportation. This text provides greater discussion of security, energy, green logistics, as well as new and updated case studies, a revised content structure, and new figures. Each chapter covers a specific conceptual dimension including

networks, modes, terminals, freight transportation, urban transportation and environmental impacts. A final chapter contains core methodologies linked with transport geography such as accessibility, spatial interactions, graph theory and Geographic Information Systems for transportation (GIS-T). This book provides a comprehensive and accessible

introduction to the field, with a broad overview of its concepts, methods, and areas of application. The accompanying website for this text contains a useful additional material, including digital maps, PowerPoint slides, databases, and links to further reading and websites. The website can be accessed at: <http://people.hofstra.edu/geotrans> This text is an essential

resource for undergraduates studying transport geography, as well as those interested in economic and urban geography, transport planning and engineering. **Sam Patch, the Famous Jumper** Houghton Mifflin Harcourt The history of the problems, construction, and success of the man-made waterway through the Appalachians. *Historical and Commercial Information* Yale University

Press into which school
 Site of the James T. instructor, not
 world's Fisher takes a parish
 busiest and readers in this priest,
 most lucrative remarkable Corridan was
 harbor and engaging on but not of
 throughout historical Manhattan's
 the first half of account of the West Side
 the twentieth classic film's Irish
 century, the backstory. waterfront. His
 Port of New Fisher ferocious
 York was also introduces advocacy was
 the historic readers to the resisted by
 preserve of real "Father the very men
 Irish American Pete Barry" he sought to
 gangsters, featured in On rescue from
 politicians, the the violence
 longshoremen Waterfront, and
 's union John M. "Pete" criminality
 leaders, and that rendered
 powerful the port "a
 Roman priest jungle, an
 Catholic committed to outlaw
 pastors. This winning union frontier," in
 is the democracy the words of
 demimonde and social investigative
 depicted to justice for the reporter
 stunning port's Malcolm
 effect in Elia dockworkers Johnson.
 Kazan's On and their Driven off the
 the Waterfront families. A waterfront,
 (1954) and Jesuit labor Corridan

forged creative and spiritual alliances with men like Johnson and Budd Schulberg, the screenwriter who worked with Corridan for five years to turn Johnson's Pulitzer Prize-winning 1948 newspaper exposé into a movie. Fisher's detailed account of the waterfront priest's central role in the film's creation challenges standard views of the film as a post facto justification for Kazan and Schulberg's testimony as ex-communists before the House Committee on Un-American Activities. On the Irish Waterfront is also a detailed social history of the New York/New Jersey waterfront, from the rise of Irish American entrepreneurs and political bosses during the World War I era to the mid-1950s, when the emergence of a revolutionary new mode of cargo-shipping signaled a radical reorganization of the port. This book explores the conflicts experienced and accommodations made by an insular Irish-Catholic community forced to adapt its economic, political, and religious lives to powerful forces of change both local and global in scope. The History and Art of New York's Erie Canal Columbia

<p>University Press In the early 1830s, after decades of relative peace, northern Mexicans and the Indians whom they called "the barbarians" descended into a terrifying cycle of violence. For the next fifteen years, owing in part to changes unleashed by American expansion, Indian warriors launched devastating attacks across ten Mexican states. Raids</p>	<p>and counter-raids claimed thousands of lives, ruined much of northern Mexico's economy, depopulated its countryside, and left man-made "deserts" in place of thriving settlements. Just as important, this vast interethnic war informed and emboldened U.S. arguments in favor of seizing Mexican territory while leaving northern</p>	<p>Mexicans too divided, exhausted, and distracted to resist the American invasion and subsequent occupation. Exploring Mexican, American, and Indian sources ranging from diplomatic correspondence and congressional debates to captivity narratives and plains Indians' pictorial calendars, "War of a Thousand Deserts" recovers the surprising and previously unrecognized ways in which</p>
---	--	---

economic, cultural, and political developments within native communities affected nineteenth-century nation-states. In the process this ambitious book offers a rich and often harrowing new narrative of the era when the United States seized half of Mexico's national territory. *The Jamestown Project* Hill and Wang Offers a history of the Hudson River, looking at explorers and

traders, the arrival of the colonies, how it was transformed, and the landscape. **Where the River Burned** Routledge This book reveals the human dimension of the story of the Erie Canal. The author's extensive, innovative archival research shows the varied responses of ordinary people - farmers, businessmen, government officials, tourists, workers - to

this major environmental , social, and cultural transformation in the early life of the Republic. **The Dog Stars** Harvard University Press In this elegantly written and far-reaching narrative, acclaimed author Gerard Koepfel tells the astonishing story of the creation of the Erie Canal and the memorable characters who turned a visionary plan into a successful

venture.
 Koeppel's long
 years of
 research fill
 the pages with
 new findings
 about the
 construction
 of the canal
 and its
 enormous
 impact,
 providing a
 unique
 perspective on
 America's self
 perception as
 an empire
 destined to
 expand to the
 Pacific.
*Building the
 Erie Canal and
 the American
 Empire*
 Arcadia
 Publishing
 The
 technological
 marvel of its
 age, the Erie
 Canal grew

out of a
 sudden fit of
 inspiration.
 Proponents
 didn't just
 dream; they
 built a 360-
 mile waterway
 entirely by
 hand and
 largely
 through
 wilderness. As
 excitement
 crackled down
 its length, the
 canal became
 the scene of
 the most
 striking
 outburst of
 imagination in
 American
 history.
 Zealots
 invented new
 religions and
 new modes of
 living. The Erie
 Canal made
 New York the
 financial

capital of
 America and
 brought the
 modern world
 crashing into
 the frontier.
 Men and
 women saw
 God face to
 face, gained
 and lost
 fortunes, and
 reveled in a
 period of
 intense
 spiritual
 creativity.
 Heaven's
 Ditch by Jack
 Kelly
 illuminates
 the spiritual
 and political
 upheavals
 along this
 "psychic
 highway" from
 its opening in
 1825 through
 1844. "Wage
 slave" Sam
 Patch became

America's first
celebrity
daredevil.
William Miller
envisioned the
apocalypse.
Farm boy
Joseph Smith
gave birth to
Mormonism, a
new and
distinctly
American
religion. Along
the way, the
reader
encounters
America's
very first
"crime of the
century," a
treasure hunt,
searing acts of
violence, a
visionary
cross-dresser,
and a panoply
of fanatics,
mystics, and
hoaxers. A
page-turning
narrative,

Heaven's
Ditch offers an
excitingly
fresh look at a
heady,
foundational
moment in
American
history.
The Hudson
Macmillan
"One corner of
the great
American
panorama
enlarged to
highlight
starry-eyed
visionaries,
political
machinations,
indefatigable
ingenuity, and
cockeyed
optimism."
—Kirkus
Reviews The
building of the
Erie Canal,
like the
construction
of the

Brooklyn
Bridge and the
Panama
Canal, is one
of the greatest
and most
riveting
stories of
American
ingenuity.
Best-selling
author Peter
Bernstein
presents the
story of the
canal's
construction
against the
larger tableau
of America in
the first
quarter-
century of the
1800s.
Examining the
social,
political, and
economic
ramifications
of this
mammoth
project,

Bernstein demonstrates how the canal's creation helped prevent the dismemberment of the American empire and knit the sinews of the American industrial revolution. Featuring a rich cast of characters, including not only political visionaries like Washington, Jefferson, van Buren, and the architect's most powerful champion, Governor DeWitt Clinton, but also a huge

platoon of Irish diggers as well as the canal's first travelers, *Wedding of the Waters* reveals that the twenty-first-century themes of urbanization, economic growth, and globalization can all be traced to the first great macroengineering venture of American history. **On the Irish Waterfront** Cornell University Press *The Artificial River* The Erie Canal and the Paradox of Progress,

1817-1862 *Macmillan* [Where I Was From](#) Cornell University Press On the Swiss border with Austria in 1938, a police captain refuses to enforce a law barring Jewish refugees from entering his country. In the Balkans half a century later, a Serb from the war-blasted city of Vukovar defies his superiors in order to save the lives of Croats. At the height of the Second Intifada, a member of

Israel's most elite military unit informs his commander he doesn't want to serve in the occupied territories. Fifty years after Hannah Arendt examined the dynamics of conformity in her seminal account of the Eichmann trial, Beautiful Souls explores the flipside of the banality of evil, mapping out what impels ordinary people to defy the sway of authority and convention. Through the

dramatic stories of unlikely resisters who feel the flicker of conscience when thrust into morally compromising situations, Eyal Press shows that the boldest acts of dissent are often carried out not by radicals seeking to overthrow the system but by true believers who cling with unusual fierceness to their convictions. Drawing on groundbreaking research by moral psychologists and

neuroscientist s, Beautiful Souls culminates with the story of a financial industry whistleblower who loses her job after refusing to sell a toxic product she rightly suspects is being misleadingly advertised. At a time of economic calamity and political unrest, this deeply reported work of narrative journalism examines the choices and dilemmas we all face when our principles

collide with the loyalties we harbor and the duties we are expected to fulfill.

Facing East from Indian Country

Oxford University Press
The true history of a legendary American folk hero In the 1820s, a fellow named Sam Patch grew up in Pawtucket, Rhode Island, working there (when he wasn't drinking) as a mill hand for one of America's new textile companies.

Sam made a name for himself one day by jumping seventy feet into the tumultuous waters below Pawtucket Falls. When in 1827 he repeated the stunt in Paterson, New Jersey, another mill town, an even larger audience gathered to cheer on the daredevil they would call the "Jersey Jumper." Inevitably, he went to Niagara Falls, where in 1829 he jumped not once but twice

in front of thousands who had paid for a good view. The distinguished social historian Paul E. Johnson gives this deceptively simple story all its deserved richness, revealing in its characters and social settings a virtual microcosm of Jacksonian America. He also relates the real jumper to the mythic Sam Patch who turned up as a daring moral hero in the works of

Hawthorne
and Melville,
in London
plays and
pantomimes,
and in the
spotlight with
Davy
Crockett—a
Sam Patch

who became
the namesake
of Andrew
Jackson's
favorite horse.
In his shrewd
and powerful
analysis,
Johnson casts
new light on
aspects of

American
society that
we may have
overlooked or
underestimate
d. This is
innovative
American
history at its
best.