

West Side Story Irving Shulman

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 A Novelization

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A [Novelisation](#) iUniverse

West Side Story Simon and Schuster

7½ Cents Running Press Adult

West Side Story is a tragic love story of Tony and Maria that touches all in many ways. Set in New York City, it introduces two groups. The Jets: an American gang and The Sharks: a Puerto Rican gang. The gangs attend a community dance in which they plan a fight. Things take an interesting twist when Tony -- the former leader of the Jets -- falls for Maria, Bernardo's sister. Bernardo happens to be the leader of the Sharks who he doesn't want his sister involved with his rival. This is, without a doubt, an urban equivalent of Romeo and Juliet. The stories are very similar, but West Side Story has an irresistible urban appeal, an appeal that has been capturing audiences and readers, young for many decades. Also included: A Study Guide for students and teachers.

The Flower Drum Song Simon and Schuster

Offers a history of the creation of West Side Story and looks at the musical from a variety of cultural and historical perspectives--from Latin American

influences to feminist perspectives to what the work has to say about juvenile delinquency in the 1950s--in a book that includes photos, a timeline, a discography and a cast and crew list.

The Power of Passion and Perseverance Simon and Schuster

Bradford Ropes' scandalous original novel is back after decades out of print! Here's the original adult potboiler about the needy, seedy, slangy side of that grimy gulch called Broadway, once upon a time, a twisted comic valentine to musical comedy and to every one of the human vices. It's Valley of Dolls decades before Valley of the Dolls. If you only know the film or stage musical versions, you know only the last part of this wild, outrageous novel. Now you can get the rest of the story... In Ropes' original novel, Billy Lawlor is the half-closeted boy toy of British director Julian Marsh. Leading lady Dorothy Brock is still sneaking around behind her millionaire boyfriend's back with Pat Denning, but this time, Pat is also romancing Peggy Sawyer, while also having an affair with the wife of Marsh's dance director Andy Lee, who has a succession of choline mistresses of his own. Everybody's drinking, drugging, and screwing so much it's amazing they can get Pretty Lady ready for opening night! You won't be able to put it down. Especially if you've ever done a musical. Also included in this volume is an essay by musical theatre historian Scott Miller exploring the novel, the film, and the stage musical.

[West Side Story](#) iUniverse

A novelization of the Broadway musical 'West Side Story', based on a conception of Jerome Robbins ; book by Arthur Laurents ; music by Leonard

Bernstein ; lyrics by Stephen Sondheim ; entire original production directed and choreographed by Jerome Robbins.

West Side Story iUniverse

They came together to be rival gang members in a movie. They hadnt a clue they were creating cinematic history. WEST SIDE STORY , winner of ten Oscars including best picture. Is there anyone who doesnt know this iconic film that transcends generations? Yet very little is known about the rivaling Jets and Sharks, who were the backbone of the film and without whom there is no WEST SIDE STORY . Little if anything is known of how these gifted dancer/actor/ singers were chosen, their audition experience, how each member was hand picked by Jerome Robbins because their unique qualities fit his vision.

The Interim Yale University Press

For nearly half a century, the greater Lawndale area was the vibrant, spirited center of Jewish life in Chicago. It contained almost 40 percent of the city's entire Jewish population with over 70 synagogues and numerous active Jewish organizations and institutions, such as the Jewish People's Institute, the Hebrew Theological College, and Mount Sinai Hospital. Its residents included "King of Swing" Benny Goodman, Israeli prime minister Golda Meir, journalists Irv Kupcinec and Meyer Levin, federal judge Abraham Lincoln Marovitz, civil rights attorney Elmer Gertz, Eli's Cheesecake founder Eli Shulman, and comedian Shelley Berman. Many of the selected images come from the author's extensive collection. This book will bring back memories for those who lived there and retell the story of Jewish life on the West Side for those who did not. No matter where the scattered Jews of Chicago live now, many can trace their roots to this "Jerusalem of Chicago."

West Side Story Weaving It Together, Fourth Ed

The story of the notorious Jewish gangster who ascended from impoverished beginnings to the glittering Las Vegas strip "[A] brisk-reading chronicle of Siegel's life and crimes."—Tom Nolan, Wall Street Journal "Fast-paced and absorbing. . . . With a keen eye for the amusing, and humanizing detail, [Shnayerson] enlivens the traditional rise-and-fall narrative."—Jenna Weissman Joselit, New York Times Book Review In a brief life that led to a violent end, Benjamin “Bugsy” Siegel (1906-1947) rose from desperate poverty to ill-gotten riches, from an early-twentieth-century family of Ukrainian Jewish immigrants on the Lower East Side to a kingdom of his own making in Las Vegas. In this captivating portrait, author Michael Shnayerson sets out not to absolve Bugsy Siegel but rather to understand him in all his complexity. Through the 1920s, 1930s, and most of the 1940s, Bugsy Siegel and his longtime partner in crime Meyer Lansky engaged in innumerable acts of violence. As World War II came to an end, Siegel saw the potential for a huge, elegant casino resort in the sands of Las Vegas. Jewish gangsters built nearly all of the Vegas casinos that followed. Then, one by one, they disappeared. Siegel’s story laces through a larger, generational story of eastern European Jewish immigrants in the early- to mid-twentieth century.

Weaving It Together 4 IndyPublish.com

The Devil's Knee: In the eighteen years that have passed since they were last seen, Larry "Tunafish" Tunig and Simon "Bull" Bronstien have left their criminal careers behind and have been living the quiet life in Mexico City. "Bull," overcome by remorse for past misdeeds, has sought solace in religion, changing his name back to Simon, growing a beard and attending daily services at the local synagogue. But the mob won't leave them alone. Larry and Simon are recalled from Mexico and moved into a Beverly Hills mansion, where Larry is to preside as the fourth husband of Joyce Adams, once a Las Vegas whore, now the widow of the mob's big boss. Larry's assignment: to keep cops and reporters from snooping around. But how do you stay inconspicuous when your new stepdaughter is becoming one of the nation's leading rock stars, your pacifist buddy has attacked and maimed an anti-Semitic orator in the street, and a contingent of tommygun-wielding mobsters has just prevented three drug-crazed hippies from blowing up your house?

My West Side Story Simon and Schuster

Edited by Tony Hillerman, the Southwest's foremost suspense writer, this first-ever collection of mystery stories set in the West contains 20 original entries by such luminary mystery writers as Marcia Muller, Susan Dunlap, and Robert Campbell.

On Writing CreateSpace

In the second book of the Maccabee Series, Judah finds himself at the head of an increasing fierce rebellion against the Greek Seleucid Empire. As he readies his population for the realities of the conflict, the Jews experience unexpected victories because of the Greeks' underestimation of their resolve and training. Set against the intrigues of the Greek Empire and their collaborators, the Jewish quest for freedom and self-rule takes on an intensity that demands blood from all sides. The Jews rise from their historical status as a conquered race to a nation whose right to exist will not be denied, and the Greeks find an increasingly unyielding Hebrew population fighting like lions for independence. Various Greek generals try and fail in their quest to conquer the Jews once and for all. In the camp of Gophna where the Jews have established their warrior village in the foothills above Modiin, Judah, Miriam and the rest of their friends and family wrestle to find their own peace amid the struggles and tragedies that plague their community. Many pay terrible prices of their own as they fight the Greeks and sometimes, each other. Deep into the rebellion, all parties, Greek and Jew alike, find difficulty and intrigue as they strategize in the scrub and hills of the Judean wilderness. As one side attempts to conquer and the other side attempts to build, the odds that accompany their respective goals waver back and forth as they face their herculean tasks. The human stories that rise from the conflict will inspire both thrill and empathy in the reader as the characters experience all of the terrors and victories inherent in war. *Cry Tough!* Diversion Books

Two young people living in the slums of New York try to make a life for themselves.

The Amboy Dukes Penguin

Featuring never-before-seen unit photography, storyboards, costume and concept designs, and behind-the-scenes photos from Academy Award-winning director Steven Spielberg's first musical, *West Side Story: The Making of the Steven Spielberg Film* is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg, screenwriter and executive producer Tony Kushner, Tony Award-winning choreographer Justin Peck, and the cast of *Sharks and Jets*, among many others, to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway, *West Side Story* has been reimagined by Spielberg, Kushner,

and their cast of young stars, including Ansel Elgort (Tony), Rachel Zegler (María), Ariana DeBose (Anita), and David Alvarez (Bernardo), fully embracing historical accuracy in its vibrant depiction of mid-1950s New York City and the forbidden love of the teenagers caught between familial allegiances and passion. *West Side Story: The Making of the Steven Spielberg Film* provides exclusive in-depth commentary on these themes, bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America.

The Two Elsies Lyons Press

George Chakiris famously played the angry gang leader Bernardo in the film version of *West Side Story* (1961), for which he won an Oscar for best supporting actor. My *West Side Story*, is an insider's look at how this theatrical and cinematic landmark evolved from a conversation in Jerome Robbins' Manhattan apartment between him, Arthur Laurents and Leonard Bernstein to ten Oscars, three Golden Globes, two Tony Awards, and a Grammy. While also a memoir of Chakiris's long and distinguished career, the emphasis is on *West Side Story*, which will be revived on Broadway in December of this year. Here are profiles of the film's stars and directors, from the "wonderful" Natalie Wood and "lovely" Richard Beymer, to the mercurial Jerome Robbins and "passionate" Rita Moreno, with whom Chakiris remains friends. "I know exactly where my gratitude belongs," Chakiris writes, "and I still marvel at how, unbeknownst to me at the time, the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced, 'I have an idea.'"

Cultural Perspectives on an American Musical Perfection Learning

Originally published in 1957, *The Flower Drum Song* was a groundbreaking work of popular literature. An immediate bestseller, it inspired the classic Rodgers and Hammerstein musical. This charming, bittersweet tale of romance and the powerful bonds of family tells the story of Wang Ta, who wants what every young American man wants: a great career and a woman to love. Living in San Francisco's Chinatown-with his widowed father, Old Master Wang, who misses the old way of life in China, and his younger brother, who just wants to be a normal American teenager-Wang Ta becomes involved with a series of women as he searches for love and the American dream. Comic, poignant, and sexy, *The Flower Drum Song* is an astute portrayal of immigrants struggling with assimilation. This edition features a new introduction by David Henry Hwang.

The Second Book in the Maccabee Series Arcadia Publishing

This is a rollicking romp about employees in the Sleep Tite Pajama Factory who are about to strike for a 7½ cent raise. Wisecracking dialogue and dry wit abound. 7½ Cents was adapted by Richard Bissell and George Abbott for the Broadway musical success *The Pajama Game*.

The Big Brokers Penguin

Roddy Dolan, a successful suburban surgeon, long ago left behind his past—one that nearly landed him in jail at 17. When he's approached by an old friend about becoming a silent partner in a Manhattan steakhouse, he's understandably wary. So he consults with his lifelong blood brother, Danny Burns. Danny's convinced this "vanity project" is the perfect trophy to illustrate how far they've travelled. Certain he's buried his checkered past, Roddy joins in this venture with serious reservations. Danny is quickly sucked into the high-energy glitz of the restaurant, but Roddy is suspicious. Amidst the glitter of New York's nightlife, amongst Mafia honchos and Russian thugs, events spin out of control and the lives Roddy and Danny knew are over. Hidden shady dealings drag them and their families into life-threatening terrain. Struggling with a monster he thought he'd buried, Roddy must make momentous choices, and none are good. But he has a daring plan . . . This crime drama thriller is filled with mystery, New York city nightlife, and suspense. "Rubinstein, a master at his game, introduces us to a world of glitz, glam, sex, and intrigue. Slip into a chilled martini and settle in for a literary ride you won't soon forget." --Judith Marks-White, author of *Seducing Harry and Bachelor Degree* "It was fantastic, riveting, suspenseful, twisting, loving, horrific." --Martin West, film and television actor and filmmaker "The characters in *Mad Dog House* are compellingly real. It was a great read!" --Ann Chernow, artist and writer "A gripping, harrowing, and provocative psychological thriller, featuring a plot packed with action and intrigue, staggering and brutal twists, and deeply disturbing possibilities . . . the author . . . has a gift for delivering gut-punching surprises while raising unsettling questions about the basic nature of human nature and the inescapable hold of the past. The ending is a real shocker!" --Mysis Hiaght, www.pressreleasepundit.com

42nd Street Simon and Schuster

Weaving It Together helps learners build reading and writing skills through relevant readings and carefully structured writing exercises. By balancing these two necessary competencies, learners seamlessly develop both language and academic skills.

The Jets, the Sharks, and the Making of a Classic Abrams

In this New York Times bestselling memoir, *West Side Story* star Rita Moreno shares her remarkable journey from a young girl with simple beginnings in Puerto Rico to Hollywood legend—one of the few performers, and the only Hispanic, to win an Oscar, Grammy, Tony and two Emmys. Born Rosita Dolores Alverio in the idyll of Puerto Rico, Moreno, at age five, embarked on a harrowing sea voyage with her mother and wound up in the harsh barrios of the Bronx, where she discovered dancing, singing, and acting as ways to escape a tumultuous childhood. Making her Broadway debut by age thirteen—and moving on to Hollywood in its Golden Age just a few years later—she worked alongside such stars as Gary Cooper, Yul Brynner, and Ann Miller. When discovered by Louis B. Mayer of MGM, the wizard himself declared: “She looks like a Spanish Elizabeth Taylor.” Cast by Gene Kelly as Zelda Zanders in *Singin’ in the Rain* and then on to her Oscar-winning performance in *West Side Story*, she catapulted to fame—yet found herself repeatedly typecast as the “utility ethnic,” a role she found almost impossible to elude. Here, for the first time, Rita reflects on her struggles to break through Hollywood’s racial and sexual barriers. She explores the wounded little girl behind the glamorous façade—and what it took to find her place in the world. She talks candidly about her relationship with Elvis Presley, her encounters with Howard Hughes, and the passionate romance with Marlon Brando that nearly killed her. And she shares the illusiveness of a “perfect” marriage and the incomparable joys of motherhood. Infused with Rita Moreno’s quick wit and deep insight, this memoir is the dazzling portrait of a stage and screen star who longed to become who she really is—and triumphed.

West Side Story RH/Disney

Travel with Art Rodriguez as he dreams of his past. He experiences an unpleasant childhood full of difficult obstacles that could have profoundly impaired his chance for a normal life. Life appears hopeless during those young years as he struggles to discover who he really is and at the same

time contends with his dictatorial father. Travel with him as he takes you through the California Youth Authority, the prison system for young offenders. In this story, which brings laughter and tears, both young and old can find comfort in knowing that when life appears bleak and there

seems to be no hope, events in life can change. In 1975 Art Rodriguez started a successful business in San Jose, the city in which he was born. Grow with him in his life and experience with him the hardships and successes of a new business.