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# Dictionar Medical Roman Englez

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Dicționar medical de buzunar

Dictionar de buzunar

El español, lengua de cultura, lengua de traducción

Talk English

englez-român, român-englez

The English of Tourism

Books in Print

A Dictionary of Arts, Sciences and General Literature

Cărți, albume, hărți

roman-francez-englez

An English-Romanian and Romanian-English Cultural Thematic Dictionary

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

The Cumulative Book Index

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Terminology

aspectos teóricos, metodológicos y profesionales

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Engleză cu cheie

Walford's Guide to Reference Material: Science and technology

Cărți, albume, hărți

roman-englez, [englez-roman].

Theory, Methods, and Applications

Romanian books

Dictionar medical poliglot

Current List of Medical Literature  
National Library of Medicine Current Catalog  
Dictionary of International Biography  
Merriam-Webster's Dictionary of English Usage  
The Landscape of Lexicography  
The Endangered English Dictionary: Bodacious Words Your Dictionary Forgot  
Bibliografia națională română  
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Space and Time Visualisation  
American Book Publishing Record Cumulative, 1950-1977: Title index  
Subject index, author index, corporate author index  
International Labour Documentation

*Dictionar Medical Roman Englez*

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## **RILEY MORGAN**

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**Dictionar medical de buzunar** John Benjamins Publishing  
A biographical record of contemporary achievement together  
with a key to the location of the original biographical notes.

**Dictionar de buzunar** Dicționar medical de buzunarenglez-român, român-englez  
Dictionar medical poliglotroman-francez-englez  
Bibliografia națională a României  
Cărți, albume, hărți  
Bibliografia națională Română  
Cărți, albume, hărți  
Limba română  
Current List of Medical Literature  
Bibliografia națională română  
Cărți, albume, hărți  
Cumulative Book Index  
World List of Books in English  
The Cumulative Book Index  
A world list of books in the English language.  
The Endangered English Dictionary:  
Bodacious Words Your Dictionary Forgot

Most speakers and writers use the terms metaphor and simile as if they mean exactly the same thing. But they are not! A simile is a metaphor, but not all metaphors are similes. A metaphor compares two things, and does so more directly without using as or like. For example, the shop was a little gold-mine. A simile compares (usually introduced by like or as) two things that are generally not alike--such as a line of migrant workers and a wave, or onion skins and a swarm of butterflies. Writers and authors use similes to explain things, to express emotion, or to make their writing more lively and entertaining. Metaphors also offer figurative comparisons, but these are implied rather than introduced by like or as. Salient Features:  
o Thousands of widely used popular Metaphors & Similes in English  
o Inclusion of foreign Metaphors & Similes currently in use in English language  
o Arranged alphabetically from A - Zo Worth recommending

without second thought  
An authoritative Dictionary of Metaphors & Similes for students, writers, and general readers!

El español, lengua de cultura, lengua de traducción R. R. Bowker  
Dicționar medical de buzunarenglez-român, român-  
englez  
Dicționar medical poliglotroman-francez-englez  
Bibliografia națională a României  
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The Cumulative Book Index

*Talk English* Merriam Webster

A world list of books in the English language.

englez-român, român-englez London : Library Association

The English of Tourism is a collection of essays on the English specific to the Tourism Industry. The approach is a linguistic one: the different aspects of the English used in the field of tourism (tourism industry, types of tourism, travel agencies, Internet sites of travel agencies, eco-tourism, travel) and in tourism-related fields (accommodation, advertising, entertainment, food services, hospitality, transportation) are analysed from a morphological (combination, derivation), syntactical (nominal phrases, verbal phrases), lexical and lexicographical, semantic (homonymy, semantic fields, synonymy, terminology), pragmatic (academic discourse, idiom, metaphor), etymological (etymon, Latin heritage), and contrastive (Croatian-Romanian, English-Croatian, English-Romanian, French-English, Romanian-English) points of view. This book will appeal to people employed in industries including hotels, transportation, events, food and beverage, parks and recreation, as well as to professors, researchers, students,

and translators from Croatian-, English-, French-, and Romanian-speaking countries, active in their own countries or abroad. The types of academic readership it will appeal to include: academic teaching staff, researchers and students in the field of tourism, of tourism-related fields – accommodation, advertising, entertainment, food services, hospitality, and transportation – and of languages.

The English of Tourism V&S Publishers

"A critically acclaimed guide to English usage. Includes more than 2,300 entries presenting the history, analysis, and recommendations regarding noted usage controversies. Entries are illustrated with more than 20,000 quotations from prominent writers."

*Books in Print* Centro de Linguística da Universidade de Lisboa - Centro de Línguas, Literaturas e Culturas da universidade de Aveiro

Globalisation has reshaped the face of the world, turning the society in which we live into a multicultural one. In such a new world, there is a strong need to master the culture-specific vocabulary in the languages we speak. This book will mainly appeal to translators, interpreters, students, and other professionals that work in the cultural field or in any other field in which intercultural communication plays an essential role, and in which the communication languages are English and Romanian. The dictionary approaches the cultural aspects of today's multicultural society from a broad linguistic perspective, focusing on several topics, such as cultural ideology, national identity, cuisine, clothing, holidays, language and sports. The general and semi-specialised vocabulary offered here is organised

thematically and alphabetically. The book structure, the pairs of languages and the included thematic lists make the dictionary a unique and easy-to-use tool.

*A Dictionary of Arts, Sciences and General Literature* Cambridge Scholars Publishing

You have studied English for years, yet you still don't speak English well. You've tried many methods and you still make grammar mistakes, you still can't speak English fluently, and you still can't pronounce English words correctly. You can read English, but you feel too nervous or too shy to speak English. The good news is, this is very normal. You have simply used ineffective methods to learn to speak English. Ken has been in your situation before, but now he can speak English like a native, and he accomplished that in six months. In this book, Ken is going to teach you how to completely get rid of your accent and develop an American or British accent to speak English just like a native speaker, and he'll teach you how to accomplish that in just six months. In this book, you'll: \*learn to speak like a native in six months or less\*learn to do that on a busy schedule\*learn to speak English without translating it first\*learn grammar without memorizing grammar rules\*learn to build a vocabulary that lasts\*learn to pronounce English words like native American or native British\*learn to speak English fluently, correctly, naturally, effectively, effortlessly\*and more... to speak English like a native speaker. You have studied English for years, yet you still can't speak English well. The reason is simply: The methods you used were ineffective. Change your approach now. Learn from the success who has walked in your shoes before and is getting the result you want. Effortlessly follow the step-by-step instructions in

the book to achieve the highest level of fluency to help you speak English like a native speaker. Add to Cart

*Cărți, albume, hărți* Springer

First multi-year cumulation covers six years: 1965-70.

*roman-francez-englez* Cambridge Scholars Publishing

This book explores expertise relevant for two working groups of NeDiMAH, a European Science Foundation (ESF) funded Research Networking Programme. It examines mapping methods, procedures, tools, criticism, awareness, challenges and solutions around the concepts of "Space and Time" and "Information Visualization". The chapters explore digital methods in the representation of natural disasters, industrial design, cultural, and the history of architecture. The conclusions link to related research and present suggestions for further work including representing landscape not just as another 3D model but as historic evolution with specialised tools.

*An English-Romanian and Romanian-English Cultural Thematic Dictionary* W. W. Norton & Company

Includes entries for maps and atlases.

Beginning with an overview of terminology, this work goes on to discuss the interdisciplinary nature of the field, the foundations of terminology, terminography, computerized terminology, terminology and standardization, and the role of terminologists in a language service,

**A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries**

This book consists of a series of papers that look at three different aspects of the landscape as seen in dictionaries from

across Europe. Multilingual diachronic case studies into lexicographical descriptions of flora, landscape features and colours concentrate on three supposedly simple words: daisies (*Bellis perenis* L.), hills and the colour red. The work is part of the ongoing LandLex initiative, originally developed as part of the COST ENeL - European Network for e-Lexicography - action. The group brings together researchers in lexicography and lexicology from across Europe and is dedicated to studying multilingual and diachronic issues in language. It aims to valorise the wealth of European language diversity as found in dictionaries by developing and testing new digital annotation tools and a historical morphological dictionary prototype. Funded by the Horizon 2020 Framework Programme of the European Union

The Cumulative Book Index

"Like animals, plants and book reviewers, words can become extinct, but Grambs is here to salvage the most missed of the lexical dinosaurs."—Patricia Holt, San Francisco Chronicle We

often hear about the richness of the English language, how many more words it contains than French or German. And yet modern desk dictionaries are the result of a paring away of that glory, so that merely standard, functional, current words remain. The price we pay for such convenience is the thousands of delightful words we never see or hear. This book is an effort to save some of those words applicable to everyday life and countless word games from extinction. The resultant treasure trove of exotic verbal creatures is an indispensable resource for every lover of language. A selection: egrutten: having a face swollen from weeping numquid: an inquisitive person sardoodledum: drama that is contrived, stagy, or unrealistic mimp: to purse one's lips

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