
Carmen By Georges Bizet Complete Companion To The Opera Cover Opera And Libretto Series

Carmen

Georges Bizet's Carmen

Georges Bizet, His Life and Work

Choral (Opera) Score with English and French Text

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Carmen

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Recasting Bizet's Opera in the Belle Epoque

nos. 1 and 2

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Recasting Bizet's Opera in the Belle Epoque

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Georges Bizet

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Carmen and the Staging of Spain

Carmen suites

Complete Companion to the Opera : Full Libretto to the Grand Opera [by Henri Meilhac and Ludovic Halévy], 1875 Version and Opéra-comique Versions with Modern Translations, Plot Summary, Background Information, Sources, Performance History, Biography of Composer, Musical Themes, Illustrations...

Carmen. Full libretto to the Grand Opera

The Complete Opera Book

Carmen

Georges Bizet: Carmen

Carmen - An Opera in Four Acts

Carmen Suite II

Carmen

Carmen

An Annotated Filmography and Bibliography

Singers and Performance in the Late Nineteenth Century

*Carmen By Georges Bizet
Complete Companion To
The Opera Cover Opera
And Libretto Series*

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SHAYLEE KASH

Carmen Penguin

The Olivier Award nominated producers of La Traviata, La bohème and Tosca present a vivid, compelling and devastatingly powerful take on Georges Bizet's masterpiece.

Georges Bizet's Carmen Courier

Corporation

A history of world music that places musical developments in context to important historical events and examines the evolution of both Western and non-Western music from prehistoric times to the present.

Georges Bizet, His Life and Work BoD – Books on Demand

Complete, authoritative score of what is perhaps the world's most popular opera, in the version most commonly performed

today, with recitatives by Ernest Guiraud. Reprinted from the authoritative edition published by C. F. Peters, Leipzig.

Choral (Opera) Score with English and French Text Courier Corporation

Unaccompanied choral works composed or otherwise arranged by Brahms for mixed choruses as well as individual men's and women's choruses include songs, love songs, romances, quartets, and duets.

The Metropolitan Opera Presents: Georges Bizet's Carmen Oxford

University Press, USA

A word-by-word translation in English and IPA, and annotated guides to the dialogue and recitative versions of the opera, this book is a complete reference for anyone studying or producing Bizet's Carmen. It provides all the material necessary for practical use by singers, conductors, coaches, stage directors, opera producers, students and teachers. - from the publisher's notes.

Carmen Pendragon Press

From Bizet's Opera, Carmen for Easy Intermediate Piano A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Carmen on Screen Penguin

Complete companion to the opera: full libretto to the grand opera, 1875 version and opera-comique versions: plot summary: background information sources: performance history: biography of composer: musical themes.

Georges Bizet: Carmen Cambridge University Press

Reproduction of the original: The Complete Opera Book by Gustav Kobbé

The Complete Opera Book Tamesis Books

"Carmen" is an opera in four acts by the French composer Georges Bizet. The opera, which became Bizet's most famous work, was first performed at the Opra-Comique in Paris, on March 3, 1875, and was not at first particularly successful; its initial run extended to 36 performances. Before this run was concluded, Bizet died suddenly, and thus knew nothing of the opera's later celebrity. This is the choral score of the work, with French and English texts, and without notated accompaniment.

Brahms Vienna House

Engaging survey covers Brahms' major orchestral, choral, and piano music, culminating in a discussion of the German Requiem. Commentary places the composer's compelling music within the context of his era and environment.

Flower Song Carmen Easy Intermediate Piano Sheet Music Courier Dover Publications

"Carmen" is Georges Bizet's famous opera in four acts, first performed on 3 March 1875. The libretto was based on a novella of the same title by Prosper Mérimée and was written by Henri Meilhac and Ludovic Halévy. Unfortunately, Bizet suffered an

untimely death after the opera's 33rd performance, and was consequently unaware of the international success it would come to enjoy. Georges Bizet (1838 - 1875) was a French composer during the romantic era. He is most famous for his operas and his final composition, "Carmen", which remains to this day one of the most popular and commonly performed works in the entire opera repertoire. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Recasting Bizet's Opera in the Belle Epoque Rowman & Littlefield

"The heroine of the most performed opera in the world since 1875, Carmen has become a universal cultural icon. She has appeared in a multitude of ballets, on stage as well as ice rinks, and in some eighty international films. The success of Bizet' opera owns a lot to the libretto's singular accounting of the 1845 short story on which it is based. In her close textual analyses of Ludovic Halévy's and

Henri Meilhac's libretto and Prosper Mérimée's novella, the author strives to account for the multiple aspects of Carmen's attraction that support George Bizet's acclaimed musical score. Through its multi-faceted cultural renditions through time and place, the story of Carmen can be said to have attained the status of a myth. Myths are stories that speak to us, in our own time and place, about personal, social, or cultural issues"--*nos. 1 and 2* Courier Dover Publications
 Georges Bizet's Carmen Suite II is composed for Full Orchestra.

Black Dog Opera Library Wesleyan University Press

Bizet's Carmen is probably the best known opera of the standard repertoire, yet its very familiarity often prevents us from approaching it with the seriousness it deserves. This Handbook explores the opera in a number of contexts, bringing to the surface the controversies over gender, race, class and musical propriety. After a study of Mérimée's story Carmen by Peter Robinson, Susan McClary examines the social tensions in nineteenth-century France that inform both that story and the opera, and traces the opera through its

genesis and reception. The Handbook concludes with discussions of four films based on the opera. The volume contains a bibliography, music examples, and a synopsis and will be of interest to students, scholars, and operagoers.

Bizet and His World Rowman & Littlefield
 Georges Bizet: Carmen Cambridge University Press

Multi-Voice Songs: A Selection Lulu Press, Inc

This handbook explores Bizet's famous opera in a number of contexts, from its origin in Mérimée's short story to the film adaptations of the last thirty years.

The Complete Book of 1950s Broadway

Musicals Black Dog & Leventhal Pub
 Material from Classical Music (Eyewitness Companion) with updates. This book is a guide to every aspect of the long and ongoing story of Western classical music. It reveals in a stimulating and lively way the exceptionally gifted individuals who have shaped the musical landscape over a millennia, from the chanting monks of the middle ages to the bold exponents of minimalism of the last 100 years. Personal and creative profiles of composers, both major and minor, form the heart of the

book and offer rich insights into the qualities of their music and an ideal introduction to the range and diversity of the Classical repertoire.

The Complete Idiot's Guide to Music History Alfred Music

Carmen and the Staging of Spain explores the Belle Époque fascination with Spanish entertainment that refashioned Bizet's opera and gave rise to an international "Carmen industry." Authors Michael Christoforidis and Elizabeth Kertesz challenge the notion of Carmen as an unchanging exotic construct, tracing the ways in which performers and productions responded to evolving fashions for Spanish style from its 1875 premiere to 1915. Focusing on selected realizations of the opera in Paris, London and New York, Christoforidis and Kertesz explore the cycles of influence between the opera and its parodies; adaptations in spoken drama, ballet and film; and the panorama of flamenco, Spanish dance, and musical entertainments. Their findings also uncover Carmen's dynamic interaction with issues of Hispanic identity against the backdrop of Spain's changing international fortunes. The Spanish response to this now

most-Spanish of operas is illuminated by its early reception in Madrid and Barcelona, adaptations to local theatrical genres, and impact on Spanish composers of the time. A series of Spanish Carmens, from opera singers Elena Sanz and Maria Gay to the infamous music-hall star La Belle Otero, had a crucial influence on the interpretation of the title role. Their stories provide a fresh context for the book's reappraisal of leading Carmens of the era, including Emma Calvé and Geraldine Farrar.

*Recasting Bizet's Opera in the Belle
Epoque* Lulu Press, Inc

For Broadway audiences of the 1980s, the decade was perhaps most notable for the so-called "British invasion." While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced, several London hits came to New York. In addition to shows like *Chess*, *Me and My Girl*, and *Les Miserables*, the decade's most

successful composer Andrew Lloyd Webber was also well represented by *Cats*, *The Phantom of the Opera*, *Song & Dance*, and *Starlight Express*. There were also many revivals (such as *Show Boat* and *Gypsy*), surprise hits (*The Pirates of Penzance*), huge hits (*42nd Street*), and notorious flops (*Into the Light*, *Carrie*, and *Annie 2: Miss Hannigan's Revenge*). In *The Complete Book of 1980s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1980s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Sid Caesar, Barry Manilow, Jackie Mason, and Shirley MacLaine. Each entry includes the following information: Opening and closing dates; Plot summaries; Cast members; Number of performances; Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors; Musical numbers and the names

of performers who introduced the songs; Production data, including information about tryouts; Source material; Critical commentary; Tony awards and nominations; Details about London and other foreign productions. Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1980s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

The Complete Classical Music Guide

Rowman & Littlefield

A filmographic and bibliographic guide to the screen adaptations of the story of *Carmen*.