
Ghostriders Of The Anglo Boer War 1899 1902 The Role And Contribution Of Agterryers

The Boer War

History and Heritage

Incorporating Accommodation & Restaurants, Museums, Tour Guide Information

Essays on the Apocalypse from Antiquity to Modernity

A Short History of South Africa

Citizen Soldiers and the British Empire, 1837-1902

Eine kurze Geschichte Südafrikas

The War Diary of Burgher Jack Lane

The Anglo-Boer War (1899-1902)

A Military History of Modern South Africa

Mpumalanga

16 November 1899 to 27 February 1900

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the
Fields of Arts and Humanities and the Social Sciences

Zulu Warriors

A Century of Postgraduate Anglo Boer War (1988-1902) Studies

The Transvaal Rebellion

Current Contents. Arts & Humanities

Historia

1899-1902

New History of South Africa

The African Book Publishing Record

White man's war, black man's war, traumatic war

Direction, Experience and Image

A Tourist Guide to the Anglo Boer War, 1899-1902

The Battle for the South African Frontier

Kleio

The Boer War

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Black Participation in the Anglo-Boer War

Africa Quarterly

Black Involvement in the Northern Cape During the SA War, 1899-1902

An Overview

The First Boer War, 1880-1881

An Imperfect Occupation

Lord Kitchener and the War in South Africa

Doctrine and Reform in the British Cavalry 1880-1918

Ghostriders of the Anglo-Boer War (1899-1902)

*Ghostriders Of
The Anglo
Boer War 1899
1902 The Role
And
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The Boer War Rodopi

The centenary
commemoration of the
Anglo-Boer War starts on
11 October 1999. This
particular war remains a
topic of great interest, not
only to historians, but also
to the wider public. Many
volumes have been
published, analysing the
war from every
conceivable angle and
discussing every battle
and incident in great
detail. Yet in the vast
literature on the war the
'agterryers' (mostly black
and coloured men who
served as attendants on
horseback for Boer
fighters) have been
relegated to subsections
of a few publications. This
publication takes a fresh
look at the war and
especially the contribution
of the 'agterryers'.

History and Heritage

University of Illinois Press
This book revisits some of
the most significant

guerrilla struggles of the
late 19th century, all set
in Africa, and remind
readers, in light of current
events, the difficulties
involved in engaging in
this type of conflict.

Incorporating Accommodation & Restaurants, Museums, Tour Guide Information

UJ Press

Südafrika wird im
Volksmund als die
einflussreichste Nation
Afrikas angesehen - als
Tor zu einem ganzen
Kontinent für Finanzen,
Handel und Politik und als
entscheidender Vermittler
in den Angelegenheiten
seiner Nachbarn.

Andererseits sind die
Träume von Fortschritt
und Reformen nach der
Apartheid teilweise zu
einem Morast aus
Korruption,
Arbeitslosigkeit und
krimineller Gewalt
zusammengebrochen.
Eine kurze Geschichte
Südafrikas ist ein
umfassender, aber kurzer
Bericht über die
Geschichte dieses
kompliziertesten und
faszinierendsten Landes -
vom ersten Beweis der
Existenz der Hominiden
über die Kriege des 18.
und 19. Jahrhunderts, die
zur Gründung des
modernen Südafrika

führten, bis zu den
Schrecken der Apartheid
und des Optimismus nach
dem Zusammenbruch
sowie der Perspektiven
und Herausforderungen
für die Zukunft. Dieses
gründliche und leicht
zugängliche Buch ist der
Höhepunkt einer
lebenslangen Forschung
und Lehre in einem
breiten Spektrum der
südafrikanischen
Geschichte. Natrass
Leidenschaft für ihr
Thema zeigt sich darin,
dass sie den Leser über
unsere frühesten
Vorfahren in der Wiege
der Menschheit aufklärt
oder die turbulenten
Prozesse des 20.
Jahrhunderts beschreibt,
die die Demokratie in
Südafrika heute geprägt
haben.

Essays on the Apocalypse
from Antiquity to
Modernity Routledge

This book takes a unique
look at the first Boer war
by concentrating on the
events and battles of the
First Boer War. Due
attention is also given to
the 2nd Boer War - it's
origins, key players and
significance for the future
of South Africa. The
personal stories of
heroism and sacrifice,
sieges, rebellions and
battles, make for an

enthraling and dramatic tale - a classic of military history that will find a ready audience amongst military enthusiasts.

A Short History of South Africa Manchester University Press

A prevalent view among historians is that both horsed cavalry and the cavalry charge became obviously obsolete in the second half of the nineteenth century in the face of increased infantry and artillery firepower, and that officers of the cavalry clung to both for reasons of prestige and stupidity. It is this view, commonly held but rarely supported by sustained research, that this book challenges. It shows that the achievements of British and Empire cavalry in the First World War, although controversial, are sufficient to contradict the argument that belief in the cavalry was evidence of military incompetence. It offers a case study of how in reality a practical military doctrine for the cavalry was developed and modified over several decades, influenced by wider defence plans and spending, by the experience of combat, by Army politics, and by the rivalries of senior officers. Debate as to how the

cavalry was to adjust its tactics in the face of increased infantry and artillery firepower began in the mid nineteenth century, when the increasing size of armies meant a greater need for mobile troops. The cavalry problem was how to deal with a gap in the evolution of warfare between the mass armies of the later nineteenth century and the motorised firepower of the mid twentieth century, an issue that is closely connected with the origins of the deadlock on the Western Front. Tracing this debate, this book shows how, despite serious attempts to 'learn from history', both European-style wars and colonial wars produced ambiguous or disputed evidence as to the future of cavalry, and doctrine was largely a matter of what appeared practical at the time.

Citizen Soldiers and the British Empire, 1837-1902

Casemate Publishers

'SA is one of the few regions of the world where humans have lived continuously for nearly two million years' - the New History of South Africa offers an account of all these people.-The Weekender

Eine kurze Geschichte

Südafrikas Biteback Publishing

This text brings together contributions from scholars in South African and imperial history to examine the international dimensions of the war, including a historiographical review of a century of writing on the origins of the war.

The War Diary of Burgher Jack Lane Historical

Dictionaries of War

Richard Smith explores the dynamics of race and masculinity to provide historical insight into the First World War and its imperial dimensions, examining the experiences of Jamaicans who served in British regiments.

The Anglo-Boer War (1899-1902) Yale

University Press

This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th-century intervention operations. Designed for a wide variety of users, it encompasses general reviews of aspects of military organization and science, as well as specific wars and conflicts. The book examines naval and air warfare, as well as significant individuals, including commanders, theorists, and war

leaders. Each entry includes a listing of additional publications on the topic, accompanied by an article discussing these publications with reference to their particular emphases, strengths, and limitations.

[A Military History of Modern South Africa](#) BRILL
 Ghostriders of the Anglo-Boer War (1899-1902)The Role and Contribution of Agterryers
[Mpumalanga](#) Routledge
 The Historical Dictionary of the Anglo-Boer War presents the history of the war that lasted from 1899-1902. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, and 600 cross-referenced dictionary entries covering a wide range of military, social, cultural, and political topics, and includes a large number of relevant biographies.
16 November 1899 to 27 February 1900
 Ghostriders of the Anglo-Boer War (1899-1902)The Role and Contribution of AgterryersThe centenary commemoration of the Anglo-Boer War starts on 11 October 1999. This particular war remains a topic of great interest, not only to historians, but also to the wider public. Many volumes have been

published, analysing the war from every conceivable angle and discussing every battle and incident in great detail. Yet in the vast literature on the war the 'agterryers' (mostly black and coloured men who served as attendants on horseback for Boer fighters) have been relegated to subsections of a few publications. This publication takes a fresh look at the war and especially the contribution of the 'agterryers'.The Anglo-Boer War (1899-1902)White man's war, black man's war, traumatic war
 Based on many years of research with regard to the Anglo-Boer War, this book is essential reading for anyone who would like to know more about the most devastating conflict that has thus far been waged between white people in Southern Africa. However, with due course, this war also involved more and more black, brown and, to some extent, Asian people.

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences
 University of Natal Press
 South Africa is popularly

perceived as the most influential nation in Africa – a gateway to an entire continent for finance, trade and politics, and a crucial mediator in its neighbours' affairs. On the other hand, post-Apartheid dreams of progress and reform have, in part, collapsed into a morass of corruption, unemployment and criminal violence. A Short History of South Africa is a brief, general account of the history of this most complicated and fascinating country – from the first evidence of hominid existence to the wars of the 18th, 19th and 20th centuries that led to the establishment of modern South Africa, the horrors of Apartheid and the optimism following its collapse, as well as the prospects and challenges for the future. This readable and thorough account, illustrated with maps and photographs, is the culmination of a lifetime of researching and teaching the broad spectrum of South African history. Nattrass's passion for her subject shines through, whether she is elucidating the reader on early humans in the cradle of humankind, or describing the tumultuous twentieth-century processes that shaped the

democracy that is South Africa today.

Zulu Warriors Routledge Dutch Racism is the first comprehensive study of its kind. The approach is unique, not comparative but relational, in unraveling the legacy of racism in the Netherlands and the (former) colonies. Authors contribute to identifying the complex ways in which racism operates in and beyond the national borders, shaped by European and global influences, and intersecting with other systems of domination. Contrary to common sense beliefs it appears that old-fashioned biological notions of "race" never disappeared. At the same time the Netherlands echoes, if not leads, a wider European trend, where offensive statements about Muslims are an everyday phenomenon. Dutch Racism challenges readers to question what happens when the moral rejection of racism looses ground. The volume captures the layered nature of Dutch racism through a plurality of registers, methods, and disciplinary approaches: from sociology and history to literary analysis, art history and psychoanalysis, all

different elements competing for relevance, truth value, and explanatory power. This range of voices and visions offers illuminating insights in the two closely related questions that organize this book: what factors contribute to the complexity of Dutch racism? And why is the concept of racism so intensely contested? The volume will speak to audiences across the humanities and social sciences and can be used as textbook in undergraduate as well as graduate courses. Philomena Essed is professor of Critical Race, Gender and Leadership studies, Antioch University (USA), PhD in Leadership and Change Program. Her books and edited volumes include *Everyday Racism*; *Understanding Everyday Racism*, *Race Critical Theories*; *A Companion to Gender Studies* ("outstanding" 2005 CHOICE award); and, *Clones, Fakes and Posthumans: Cultures of Replication*. Isabel Hoving is diversity officer at the Leiden University and affiliated with the Department of Film and Literary Studies of Leiden University. Her books include *In Praise of New*

Travellers, *Veranderingen van het alledaagse*, and several other volumes on migration, Caribbean literatures, African literature and art. In addition to her academic work, she is an awarded youth writer.

A Century of Postgraduate Anglo Boer War (1988-1902) Studies

Manchester University Press
The British amateur military tradition of raising auxiliary forces for home defence long preceded the establishment of a standing army. This was a model that was widely emulated in British colonies. This volume of essays seeks to examine the role of citizen soldiers in Britain and its empire during the Victorian period.

The Transvaal Rebellion
Tafelberg

The South African War (1899-1902), also called the Boer War and Anglo-Boer War, began as a conventional conflict. It escalated into a savage irregular war fought between the two Boer republics and a British imperial force that adopted a scorched-earth policy and used concentration camps to break the will of Afrikaner patriots and Boer guerrillas. In *An Imperfect*

Occupation , John Boje delves into the agonizing choices faced by Winburg district residents during the British occupation. Afrikaner men fought or evaded combat or collaborated; Afrikaner women fled over the veld or submitted to life in the camps; and black Africans weighed the life or death consequences of taking sides. Boje's sensitive analysis showcases the motives, actions, and reactions of Boers and Africans alike as initial British accommodation gave way to ruthlessness. Challenging notions of Boer unity and homogeneity, Boje illustrates the precarious tightrope of resistance, neutrality, and collaboration walked by people on all sides. He also reveals how the repercussions of the war's transformative effect on Afrikaner identity plays out in today's South Africa. Readable and compassionate, *An Imperfect Occupation* provides a dramatic

account of the often overlooked aspects of one of the first "modern" wars. **Current Contents. Arts & Humanities** Routledge
 Toward the end of the nineteenth century, the British embarked on a concerted series of campaigns in South Africa. Within three years they waged five wars against African states with the intent of destroying their military might and political independence and unifying southern Africa under imperial control. This is the first work to tell the story of this cluster of conflicts as a single whole and to narrate the experiences of the militarily outmatched African societies. Deftly fusing the widely differing European and African perspectives on events, John Laband details the fateful decisions of individual leaders and generals and explores why many Africans chose to join the British and colonial forces. The Xhosa, Zulu, and other

African military cultures are brought to vivid life, showing how varying notions of warrior honor and manliness influenced the outcomes for African fighting men and their societies.

Historia McFarland
 This collection of essays by leading British and South African scholars, looking at the Boer War, focuses on three aspects: how the British Military functioned; the role of the Boers, Afrikaners and Zulus; and the media presentation of the war to the public.

1899-1902 Sutton
 This study provides students, historians, other academics and scholars, as well as other researchers and anyone interested in the history of the Anglo-Boer War, with as comprehensive a list as possible of all postgraduate studies completed on any conceivable aspect of the war, as well as any other postgraduate studies which refer, to some extent, to the conflict.