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# Rifles Of Colonial America Volumes

## I II

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The Ordnance Department

Journal of the American Revolution

Being an Account in Biographical Form of Individuals and Families Distinguished as  
Representatives of the Social, Professional and Civic Life of New York City

Business and the Making of American Gun Culture

The war of the American Revolution

Guns across America

African Rifles and Cartridges

Rifles of Colonial America

Building the American Longrifle

The G3 Battle Rifle

A History of Gun Rights from Colonial Militias to Concealed Carry

FIREARMS IN COLONIAL AMER

American Military History, Volume II

Recreating the American Longrifle

The Second  
The American Yawp  
The Origins of a National Gun Culture  
Planning Munitions for War  
The Experiences and Opinions of a Professional Ivory Hunter  
Our Rifles  
A History of the U.S. in Ten Firearms  
American Military History Volume 1  
American Gun  
American Military Shoulder Arms, Volume I  
The United States Army and the Forging of a Nation, 1775-1917  
The Gunning of America  
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Sharpshooting Rifles of the American Civil War  
How America Got Its Guns  
Arming America  
The 1619 Project  
The Gun That Changed Everything and the Misunderstood Genius Who Invented It  
narrative, chronology, and bibliography  
Flintlock Alterations and Muzzleloading Percussion Shoulder Arms, 1840-1865

The Gunsmith of Grenville County  
A New Origin Story  
Firearms: An Illustrated History  
Race and Guns in a Fatally Unequal America  
Rifles of Colonial America

*Rifles Of  
Colonial  
America  
Volumes I II*

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## **LIZETH MARIANA**

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The Ordnance  
Department Turtleback  
Books

Read about the rifle that was made in America by gunsmiths who migrated to Lancaster Co., Pa., from central Europe in the first half of the 18th century.

This intensive study and exacting research by Kauffman has brought to light a tremendous amount of information on America's first great rifle. First printed in 1960, this book has an extensive listing of gunsmiths and the stylized work of the makers. Various rifles are identified with many photos and sketches and documentary data.

**Journal of the American Revolution** University of Oklahoma Press  
While Germany and Austria-Hungary were well-equipped with sniping rifles in 1914, their Allied opponents were not. This highly illustrated volume tells the inside story of the rifles carried by snipers of all the major powers during World War I.

Although military sharpshooting had existed since the 18th century, in 1914 only the German and Austro-Hungarian armies fielded trained snipers armed with scoped rifles. Thus upon the outbreak of World War I, the Allied armies found themselves on the receiving end of a shooting war to which they had no means of response. Only the Canadians brought a dedicated sniping rifle into the trenches, but in small numbers. For the British, although

production of a suitable rifle and scope were settled on quickly, the establishment of sniper training was difficult and its success was mostly due to the efforts of a handful of dedicated officers. The French eventually introduced a competent scoped rifle and a sniper training system, as did the Italians. Entering the war in 1917, the Americans experienced rifle shortages but were able to build on their pre-1914 efforts to find a suitable sniping weapon. The

country that suffered most grievously was Russia; Russian troops fielded no snipers at all and suffered accordingly. Featuring full-colour artwork, carefully chosen archive images and photographs of the sniping rifles and accessories used in the trenches, this is the inside story of the rifles carried by snipers of all the major powers during World War I. *Being an Account in Biographical Form of Individuals and Families Distinguished as*

*Representatives of the Social, Professional and Civic Life of New York City*  
Penguin

A seventeen-volume compilation of selected AEF records gathered by Army historians during the interwar years. This collection in no way represents an exhaustive record of the Army's months in France, but it is certainly worthy of serious consideration and thoughtful review by students of military history and strategy and will serve as a useful jumping off point for any

earnest scholarship on the war. --from Foreword by William A Stofft.

**Business and the Making of American Gun Culture** Harper Collins

The fourth annual compilation of selected articles from the online Journal of the American Revolution.

**The war of the American Revolution** University of Michigan Press

NOW WITH A NEW PREFACE THAT BRINGS THE FRAUGHT GUN-RIGHTS CONTROVERSY UP

TO DATE This accessible legal history describes the way in which the Second Amendment was interpreted throughout most of American history and shows that today's gun-rights advocates have drastically departed from the long-held interpretation of the right to bear arms. This illuminating study traces the transformation of the right to arms from its inception in English and colonial American law to today's impassioned gun-control debate. As historian and legal scholar

Patrick J. Charles shows, what the right to arms means to Americans, as well as what it legally protects, has changed drastically since its first appearance in the 1689 Declaration of Rights. *Armed in America* explores how and why the right to arms transformed at different points in history. The right was initially meant to serve as a parliamentary right of resistance, yet by the ratification of the Second Amendment in 1791 the right had become indispensably intertwined

with civic republicanism. As the United States progressed into the 19th century the right continued to change--this time away from civic republicanism and towards the individual-right understanding that is known today, albeit with the important caveat that the right could be severely restricted by the government's police power. Throughout the 20th century this understanding of the right remained the predominant view. But working behind the

scenes was the beginnings of the gun-rights movement--a movement that was started in the early 20th century through the collective efforts of sporting magazine editors and was eventually commandeered by the National Rifle Association to become the gun-rights movement known today. Now with a new preface that brings the fraught gun-rights controversy up to date, this book is an invaluable resource for readers looking to sort through the shrill rhetoric

surrounding the current gun debate and arrive at an informed understanding of the legal and historical development of the right to arms.

*Guns across America*

Oxford University Press

The first volume of the Propaganda Photo Series, a unique series of books on World War II small arms. Each volume covers all essential information on history and development, ammunition and accessories, codes and markings and contains photos of nearly

every model and accessory. The most important quality of the Propaganda Photo Series however, is a unique selection of original German World War II propaganda photos, most never published before. The combination of solid information and original photos makes the Propaganda Photo Series the most extensive and reliable source of German small arms in-use, depicting the weapons and equipment as they were actually used. This book describes and

depicts the K98K rifle, the workhorse and most important small arm of the German armed forces during World War II. It contains a detailed description of the history, use and accessories of this rifle, but also covers the sniper rifles, rare variants and special accessories as the curved barrel device and the silencers

[African Rifles and Cartridges](#) Chartwell Books

The NRA steadfastly maintains that the 30,000 gun-related deaths and

300,000 assaults with firearms in the United States every year are a small price to pay to guarantee freedom. As former NRA President Charlton Heston put it, "freedom isn't free." And when gun enthusiasts talk about Constitutional liberties guaranteed by the Second Amendment, they are referring to freedom in a general sense, but they also have something more specific in mind---freedom from government oppression. They argue that the only way to keep federal

authority in check is to arm individual citizens who can, if necessary, defend themselves from an aggressive government. In the past decade, this view of the proper relationship between government and individual rights and the insistence on a role for private violence in a democracy has been co-opted by the conservative movement. As a result, it has spread beyond extreme "militia" groups to influence state and national policy. In *Guns, Democracy, and the*

*Insurrectionist Idea*, Josh Horwitz and Casey Anderson reveal that the proponents of this view base their argument on a deliberate misreading of history. The Insurrectionist myth has been forged by twisting the facts of the American Revolution and the founding of the United States, the denial of civil rights to African-Americans after the Civil War, and the rise of the Third Reich under Adolf Hitler. Here, Horwitz and Anderson set the record straight. Then,



challenging the proposition that more guns equal more freedom, they expose Insurrectionism---not government oppression---as the true threat to freedom in the U.S. today. Joshua Horwitz received a law degree from George Washington University and is currently a visiting scholar at the Johns Hopkins Bloomberg School of Public Health. He is Executive Director of the Coalition to Stop Gun Violence and the Educational Fund to Stop Gun Violence. He has

spent nearly two decades working on gun violence prevention issues. He lives in Arlington, Virginia. Casey Anderson holds a law degree from Georgetown University and is currently a lawyer in private practice in Washington, D.C. He has served in senior staff positions with the U.S. Congress, the Coalition to Stop Gun Violence, and Americans for Gun Safety. He lives in Arlington, Virginia.

**Rifles of Colonial America** Bloomsbury Publishing

In vast swathes of America, the sacredness of the Second Amendment has become a political third rail, never to be questioned. Gun rights supporters wear tri-cornered hats, wave the stars and stripes, and ask what would have happened if the revolutionaries had been unarmed when the British were coming. They have had great success in conflating unfettered gun ownership with the Founding Fathers, the Constitution, and all things American, even in

an era of repeated mass shootings. Yet the all-too-familiar narrative of America's gun past, echoed in the Supreme Court's Heller gun rights decision, is not only mythologized, but historically wrong. As Robert J. Spitzer demonstrates in *Guns across America*, gun ownership is as old as the nation, but so is gun regulation. Drawing on a vast new dataset of early gun laws reflecting every imaginable type of regulation, Spitzer reveals that firearms were

actually more strictly regulated in the country's first three centuries than in recent years. The first "gun grabbers" were not 1960's Chablis-drinking liberals, but seventeenth century rum-guzzling pioneers, and their legacy continued through strict gun regulations in the 1920s and beyond. Spitzer examines interpretations of the Second Amendment, the assault weapons controversy, modern "stand your ground" laws, and the so-called "right of rebellion" to show that

they play out in America's contemporary political landscape in ways that bear little resemblance to our imagined past. And as gun rights proponents seek to roll back gun laws and press as many guns into as many hands as possible, warning that gun rights are endangered, they sidestep the central question: are stricter gun laws incompatible with robust gun rights? Spitzer answers this question by examining New York State's tough gun laws, where his political analysis is complemented

by his own quest for a concealed carry handgun permit and construction of a legal AR-15 assault weapon. Not only can gun rights and rules coexist, but they have throughout American history. Guns across America reveals the long-hidden truth: that gun regulations are in fact as American as apple pie

**Building the American Longrifle** Masthof Press & Bookstore  
This significant tome, with over 1500 photographs, covers the subject of portable firearms from

muzzle-loaders to machine guns; from revolvers to machine pistols; from muskets to automatics; from derringers to submachineguns. Compiled by experts whose hands-on knowledge and skill comes over in text and captions, *The Illustrated History of Firearms* provides a visual reference book to grace any aficionado's library. *The G3 Battle Rifle* Harper Collins  
THE NEW YORK TIMES  
BESTSELLING FOLLOW-UP

TO AMERICAN SNIPER Join Chris Kyle on a journey to discover "how 10 firearms changed United States history" (New York Times Book Review) Drawing on his legendary firearms knowledge and combat experience, U.S. Navy SEAL and #1 bestselling author of *American Sniper* Chris Kyle dramatically chronicles the story of America—from the Revolution to the present—through the lens of ten iconic guns and the remarkable heroes who used them to shape

history: the American long rifle, Spencer repeater, Colt .45 revolver, Winchester 1873 rifle, Springfield M1903 rifle, M1911 pistol, Thompson submachine gun, M1 Garand, .38 Special police revolver, and the M16 rifle platform Kyle himself used. American Gun is a sweeping epic of bravery, adventure, invention, and sacrifice. Featuring a foreword and afterword by Taya Kyle and illustrated with more than 100 photographs, this new paperback edition features a bonus chapter,

“The Eleventh Gun,” on shotguns, derringers, and the Browning M2 machine gun.

**A History of Gun Rights from Colonial Militias to Concealed Carry** S I

Publicities Bv David Silverman argues against the notion that Indians prized flintlock muskets more for their pyrotechnics than for their efficiency as tools of war. Native peoples fully recognized the potential of firearms to assist them in their struggles against colonial forces, and mostly against one

another, as arms races erupted across North America.

**FIREARMS IN COLONIAL**

**AMER** Smithsonian Inst Press

Rifles of Colonial America Rifles of Colonial America Arming America The Origins of a National Gun Culture

**American Military History, Volume II**

Harvard University Press

At the outset of the American Civil War, the Union Army's sharpshooters were initially equipped with the M1855 Colt revolving rifle,

but it was prone to malfunction. Instead, the North's sharpshooters preferred the Sharps rifle, an innovative breech-loading weapon capable of firing up to ten shots per minute – more than three times the rate of fire offered by the standard-issue Springfield .58-caliber rifled musket.

Other Union sharpshooters were equipped with the standard-issue Springfield rifled musket or the .56-caliber Spencer Repeating Rifle. Conversely, the

Confederacy favoured the Pattern 1853 Enfield rifled musket for its sharpshooters and also imported from Britain the Whitworth Rifle, a .45-caliber, single-shot, muzzle-loading weapon distinguished by its use of a twisted hexagonal barrel. Featuring specially commissioned artwork, this is the engrossing story of the innovative rifles that saw combat in the hands of sharpshooters on both sides during the Civil War. [Recreating the American Longrifle](#) Bloomsbury

Publishing USA  
Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the

point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher

Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

**The Second** CreateSpace  
This third volume in Moller's authoritative reference work describes muzzleloading percussion shoulder arms procured by the U.S. government for issue to federal and state armed forces in the period that includes the Civil War. These twenty-five years were an exciting time in the history of shoulder arms. During the 1840s, only a handful of American manufacturers were capable of producing significant quantities of arms having fully

interchangeable components. By the early 1850s, at least one firm was producing rifles with close enough tolerances to be considered fully interchangeable. And thanks to the invention of the expanding bullet, rifled arms could be used by an army's entire infantry. For the first time, line infantry were equipped with arms capable of rapid reloading and of consistently hitting a man-sized target at distances as great as three hundred yards. Like the first two volumes of

American Military Shoulder Arms, this exhaustive reference work will be a must for serious arms collectors, dealers, and museum specialists. The American Yawp Rifles of Colonial America Rifles of Colonial America Arming America The Origins of a National Gun Culture Draws on archival material to challenge popular misconceptions about the American belief system about arms rights, tracing "gun fever" to its European origins while documenting the rarity of firearms in early America

as well as the technological advances and events that made guns an integral part of American life. Original. Thoughts on the Kentucky Rifle in Its Golden Age American Military History provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone

through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the

Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large

expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war—global war—was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to



January 2009.

*The Origins of a National Gun Culture* Bloomsbury Publishing

During the Cold War, the G3 was one of the world's pre-eminent battle rifles. Developed in France and Spain after 1945, the rifle was produced by the German arms manufacturer Heckler & Koch. Adopted by more than 40 countries and produced on licence by many more, it was widely employed during colonial wars in Africa, insurgencies in Latin America and conflicts in

the Middle East, but perhaps its widest use was in the Iran-Iraq War. Variants of the G3 have also seen substantial usage among Special Forces including Britain's Special Boat Service and the US Navy SEALs. Semi-automatic versions, especially the HK91 and HK93, remain popular in the United States, and the G3-derived HK11 and HK21 family of light machine guns have also been widely adopted by military and law-enforcement units across the world. Fully illustrated

with specially commissioned artwork, this study examines one of the iconic weapons of the Cold War era.

**Planning Munitions for War** Bloomsbury Publishing

The latest installment of Vollmann's seven-part epic chronicling the clash of Europeans and Native Americans in the New World. Volume six focuses on the white explorers of the mid-1800s, desperately dreaming of forging a Northwest passage. The Experiences and

Opinions of a Professional Ivory Hunter Stanford University Press

The U.S. Army fought World War II with materiel much of which was developed in the decade prior to our entry, particularly in the period following the German blitz in Poland. Our efforts to develop munitions to the point where our armies could cope on equal terms with those of potential enemies are covered here in this, the first of three projected volumes on the history of the Ordnance Department in World War

II. How well the Ordnance Department succeeded in matching the Germans in quality continues to be a matter of debate both within the Ordnance Department itself, and between the using arms and the Department. That the battle of quantity was won—with the help of a superb industrial machine—can hardly be denied. This volume, the result of diligent research by Dr. Constance McL. Green and her associates, should interest not only military men but also scientists, industrialists,

and laymen in general. Among other things, it shows the urgent necessity of a directed, continuous, and intensive research program and the danger in failing to recognize and profit by developments abroad. Also shown is the inherent time interval between the drawing board and the production of the end item in quantity."

Our Rifles Prometheus Books

From the New York Times bestselling author of *White Rage*, an unflinching, critical new

look at the Second Amendment--and how it has been engineered to deny the rights of African Americans since its inception. In *The Second*, historian and award-winning, bestselling author of *White Rage* Carol Anderson powerfully illuminates the history and impact of the Second Amendment, how it was designed, and how it has consistently been constructed to keep African Americans powerless and vulnerable. *The Second* is neither a "pro-gun" nor an "anti-

gun" book; the lens is the citizenship rights and human rights of African Americans. From the seventeenth century, when it was encoded into law that the enslaved could not own, carry, or use a firearm whatsoever, until today, with measures to expand and curtail gun ownership aimed disproportionately at the African American population, the right to bear arms has been consistently used as a weapon to keep African Americans powerless--revealing that armed or

unarmed, Blackness, it would seem, is the threat that must be neutralized and punished. Throughout American history to the twenty-first century, regardless of the laws, court decisions, and changing political environment, the Second has consistently meant this: That the second a Black person exercises this right, the second they pick up a gun to protect themselves (or the second that they don't), their life--as surely as Philando Castile's, Tamir Rice's, Alton Sterling's--may be

snatched away in that single, fatal second. Through compelling historical narrative merging into the

unfolding events of today, Anderson's penetrating investigation shows that the Second Amendment is

not about guns but about anti-Blackness, shedding shocking new light on another dimension of racism in America.