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# English Romantic Poetry An Anthology Dover Thrift Editions

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These Immortal Creations  
English Romantic Verse  
British Women Poets of the Romantic Era  
An Anthology  
Spoon River Anthology  
The Penguin Book of Romantic Poetry  
An Anthology  
An Anthology. Blake, Wordsworth, Coleridge and others  
An Anthology  
The Cambridge Companion to British Romantic Poetry  
The Columbia History of British Poetry  
An Anthology  
An Annotated Anthology  
English Romantic Poetry  
An Anthology  
English Romantic Poetry  
The Rime of the Ancient Mariner  
English Romantic Poetry  
The Broadview Anthology of Romantic Poetry  
Imagist Poetry  
The Romantic Fragment Poem  
A Critique of a Form  
A Companion to Romantic Poetry  
Unsettling America  
Romantic Poetry  
The English Romantic Poets  
(Barnes and Noble Collectible Classics: Pocket Edition)  
English Romantic Poetry  
An Anthology  
An Anthology  
Romanticism: 100 Poems  
An Anthology of Contemporary Multicultural Poetry  
Imagist Poetry  
An Anthology  
An Anthology  
English Victorian Poetry  
The English Romantic Poets  
The New Oxford Book of Romantic Period Verse  
Romanticism  
The Cambridge Introduction to British Romantic Poetry

*English Romantic  
Poetry An Anthology  
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## SKYLAR DEANDRE

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**These Immortal Creations** John Wiley & Sons

Rich selection of 123 poems by six great English Romantic poets: William Blake (24 poems), William Wordsworth (27 poems), Samuel Taylor Coleridge (10 poems), Lord Byron (16 poems), Percy Bysshe Shelley (24 poems) and John Keats (22 poems). Introduction and brief commentaries on the poets. Includes 2 selections from the Common Core State Standards Initiative: "Ozymandias" and "Ode on a Grecian Urn."

**English Romantic Verse** Universitas Press

Through a series of 34 essays by leading and emerging scholars, *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature. Breaking free from the boundaries of the traditionally-studied authors, the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time. Emphasizes poetic form and technique rather than a biographical approach. Features essays on production and distribution and the different schools and movements of Romantic Poetry. Introduces contemporary contexts and perspectives, as well as the issues and debates that continue to drive scholarship in the field. Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available.

*British Women Poets of the Romantic Era*  
Strelbytskyy Multimedia Publishing

Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of *The Broadview Anthology of British Literature*, along with a number of works newly edited for this volume. The *Broadview Anthology of Romantic Poetry* maintains the *Broadview Anthology of British Literature's* characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. "Contexts" sections provide valuable background on cultural matters such as "The Natural and the Sublime" and "The Abolition of Slavery," while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron's *Manfred* and *The Giaour*, Keats's *Hyperion*, and substantial selections from Wordsworth's fourteen-book *Prelude*; authors newly added for this volume include Hannah Cowley, Hannah More, Ann Yearsley, Robert Southey, and Thomas Moore.

**An Anthology** Cambridge University Press

Though left uncompleted, "Kubla Khan" is one of the most famous examples of Romantic era poetry. In it, Samuel Coleridge provides a stunning and detailed example of the power of the poet's imagination through his whimsical description of Xanadu, the capital city of Kublai Khan's empire. Samuel Coleridge

penned "Kubla Khan" after waking up from an opium-induced dream in which he experienced and imagined the realities of the great Mongol ruler's capital city. Coleridge began writing what he remembered of his dream immediately upon waking from it, and intended to write two to three hundred lines. However, Coleridge was interrupted soon after and, his memory of the dream dimming, was ultimately unable to complete the poem.

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Spoon River Anthology Cambridge University Press

The Columbia Anthology of British Poetry brings together the most remarkable verse written in the British Isles over the course of the past twelve centuries, offering the greatest diversity of poetic voices in any anthology of its kind. From Shakespeare's memorable sonnets to Keats's haunting odes to T.S. Eliot's meditations on the conditions of modern life, the collection contains many of the best-loved treasures of British poetry. Longer and much-celebrated poems that rarely find their way into anthologies—including Pope's "Rape of the Lock" and Coleridge's "Rime of the Ancient Mariner"—claim a place in this collection. Queen Elizabeth I, Anne Killigrew, Aphra Behn, Elizabeth Barrett Browning, and Felicia Hemans are among dozens of women writers renowned in their own day and now restored to their rightful prominence. Scottish, Welsh, and Irish poets often excluded from anthologies of British poetry are here as well, including such extraordinary voices as Lady Grisell

Baillie, Robert Burns, Hugh MacDiarmid, and Seamus Heaney. The finest contemporary poets are fully represented also, from Thom Gunn to Eavan Boland. The result is an amazingly rich and wide-ranging conversation among British poets that transcends the boundaries of time and place. Carl Woodring and James Shapiro, the team scholars who edited *The Columbia History of British Poetry*, have written incisive introductions to the careers of the poets, making this the most accessible and comprehensive anthology of British verse in print. Covering the new and the ancient, the classic and the rediscovered, this generous volume reimagines the horizons of British poetry.

**The Penguin Book of Romantic Poetry** Penguin Classics

This groundbreaking volume not only documents the richness of their literary contributions but changes our thinking about the poetry of the English Romantic period.

An Anthology Courier Corporation

More than any other period of British literature, Romanticism is strongly identified with a single genre. Romantic poetry has been one of the most enduring, best loved, most widely read and most frequently studied genres for two centuries and remains no less so today. This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts. The essays consider its metrical, formal, and linguistic features; its relation to history; its influence on other genres; its reflections of empire and nationalism, both within and outside the British Isles; and the various implications of oral transmission and the rapid expansion of print culture and mass readership.

Attention is given to the work of less well-known or recently rediscovered authors, alongside the achievements of some of the greatest poets in the English language: Wordsworth, Coleridge, Blake, Scott, Burns, Keats, Shelley, Byron and Clare.

*An Anthology. Blake, Wordsworth, Coleridge and others* Penguin

A definitive anthology of romantic poetry, organized by theme, features such classic works as William Blake's "The Tyger," Coleridge's "Kubla Khan," Shelley's "Ozymandias," and other notable poetry, along with biographies of the poets, critical notes, and indexes of titles, poets, and first lines. Reprint.

*An Anthology* Courier Corporation

'Romanticism', though a debated term, is broadly understood as a cultural movement which gripped the European imagination in the late eighteenth and early nineteenth centuries. Embodying a poetics of feeling intersecting with nature and the notion of the sublime, its experiential aesthetics were furthermore bound up with ideas of personal and political rebellion. Michael Ferber's lively anthology includes lesser-known verse from the best-known poets, as well as a few fine poems by little-known poets. Perfect for readers who would like to enjoy the many riches of arguably poetry's greatest era, or for those already familiar with the poets but who would welcome some happy surprises, this varied international selection includes verse translated from six languages, with several poems appearing in the original language alongside its translation. This engaging selection features concise, informative headnotes and a helpful introduction that charts a course to understanding the Romantic movement as a whole. The Cambridge Companion to British

Romantic Poetry Broadview Press

The fragment poem, long regarded as a peculiarly Romantic phenomenon, has never been examined outside the context of thematic and biographical criticism. By submitting the unfinished poems of the English Romantics to both a genetic investigation and a reception study, Marjorie Levinson defines the fragment's formal character at various moments in its historical career. She suggests that the formal determinancy of these works, hence their expressive or semantic affinities, is a function of historical conditions and projections. The English Romantic fragment poems share not so much a particular mode of production as a myth of production. Levinson pries apart these two dimensions and analyzes each independently to consider their relationship. By reconstructing the contemporary reception of such works as Wordsworth's "Nutting," Coleridge's "Christabel" and "Kubla Khan," Shelley's "Julian and Maddalo," and Keats's Hyperion fragments, and juxtaposing this model against dominant twentieth-century critical paradigms, Levinson discriminates layers, phases, and kinds of intentionality in the poems and considers the ideological implications of this diversity. This study is the first to investigate the English Romantic fragment poem by identifying the assumptions -- contemporary and belated -- that govern interpretative procedures. In a substantial summary chapter, Levinson reflects upon the meaning and effects of these assumptions with respect to the facts and fictions of literary production in the period and to the processes of canon formation. Originally published in 1986. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in

digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

*The Columbia History of British Poetry*  
Wiley-Blackwell

Examines the Romantic period in poetry that includes the works of Byron, Shelley, Keats and others.

*An Anthology* Penguin UK

English Romantic poetry from its beginnings and its flowering to the first signs of its decadence. Nearly all the famous pièces de résistance will be found here - 'Intimations of Immortality', 'The Ancient Mariner', 'The Tyger', excerpts from 'Don Juan' - as well as some less familiar poems. As far as possible the poets are arranged in chronological order, and their poems in order of composition, beginning with eighteenth-century precursors such as Gray, Cowper, Burns and Chatterton. Naturally most space has been given over to the major Romantics - Blake, Wordsworth, Coleridge, Byron, Shelley, Clare and Keats - although their successors, poets such as Beddoes and Poe, are included too, as well as early poems by Tennyson and Browning. In an excellent introduction David Wright discusses the Romantics as a historical phenomenon, and points out their central ideals and themes.

**An Annotated Anthology** The Floating Press

Easily adaptable as both an anthology and an insightful guide to reading and understanding Romantic Poetry, this text discusses the important elements in the works from poets such as Smith, Blake, Wordsworth, Coleridge, Southey,

Barbauld, Byron, Shelley, Hemans, Keats and Landon. Offers a thorough examination of the essential elements of Romantic Poetry Highly selective, the text examines each of its poems in great detail Discusses theme, genre, structure, rhyme, form, imagery, and poetic influence Helpful head notes and annotations provide relevant contextual information and in-depth commentary  
**English Romantic Poetry** Columbia University Press

Intended for courses with a major focus on poetry during the Romantic period, this volume includes all the poetry selections from Volume 4 of The Broadview Anthology of British Literature, along with a number of works newly edited for this volume. The Broadview Anthology of Romantic Poetry maintains the Broadview Anthology of British Literature's characteristic balance of canonical favorites and lesser-known gems, featuring a breadth of poetry from William Blake to Phillis Wheatley, from Ebenezer Elliott to Felicia Hemans. To give a sense of the full sweep of the Romantic period, the anthology incorporates important early figures from William Collins to Phillis Wheatley, as well as works by Victorians—such as Elizabeth Barrett Browning and Alfred, Lord Tennyson—for whom Romanticism was a formative force. "Contexts" sections provide valuable background on cultural matters such as "The Natural and the Sublime" and "The Abolition of Slavery," while the companion website offers a wealth of additional resources and primary works. Longer works newly prepared for the bound book include Byron's *Manfred* and *The Giaour*, Keats's *Hyperion*, and substantial selections from Wordsworth's fourteen-book *Prelude*; authors newly added for this volume include Hannah Cowley, Hannah

More, Ann Yearsley, Robert Southey, and Thomas Moore.

An Anthology BRILL

This is the most diverse anthology of British Romantic poetry: out of twenty-seven authors, fifteen are male and twelve female. The reader will be able to see how the female poets of the Romantic Movement found self-empowerment in the construction, articulation and publication of a feminized poetic identity. This accessible anthology provides all the necessary tools a newcomer to the Romantic movement needs: an excellent introduction, a chronology of the time, all the great poems arranged in chronological order.

English Romantic Poetry Barnes & Noble Flexibound Pocket Editions

English Romantic Poetry  
An Anthology  
Courier Corporation

**The Rime of the Ancient Mariner**

Cambridge University Press

Imagism was a brief, complex yet influential poetic movement of the early 1900s, a time of reaction against late nineteenth-century poetry which Ezra Pound, one of the key imagist poets, described as 'a doughy mess of third-hand Keats, Wordsworth ... half-melted, lumpy'. In contrast, imagist poetry, although riddled with conflicting definitions, was broadly characterized by brevity, precision, purity of texture and concentration of meaning: as Pound stated, it should 'use no superfluous word, no adjective, which does not

reveal something ... it does not use images as ornaments. The image itself is the speech'. It was this freshness and directness of approach which means that, as Peter Jones says in his invaluable Introduction, 'imagistic ideas still lie at the centre of our poetic practice'.

**English Romantic Poetry** Broadview Press

Over 170 beloved poems by the major poets of the 19th century, including works by Tennyson, Browning, Arnold, Rossetti, Meredith, Swinburne, Hopkins, Kipling, and others. An introduction and biographical notes on the poets are included.

The Broadview Anthology of Romantic Poetry Oxford University Press, USA

This one-of-a-kind masterpiece is a classic of American literature. In *Spoon River Anthology*, Kansas-born poet and playwright Edgar Lee Masters channels the imagined voices of the deceased men, women, and children buried in a cemetery in rural Illinois. Haunting and ethereal, inspiring and unforgettable, these poems will remain etched in readers' memories.

**Imagist Poetry** English Romantic Poetry  
An Anthology

Includes such masterpieces as Donne's "Death, Be Not Proud"; Marvell's "To His Coy Mistress"; plus works by George Herbert, Henry Vaughan, Richard Crashaw, Francis Quarles, and others. Includes two selections from the Common Core State Standards Initiative.