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FREEMAN BENTLEY

A Novel Dial Press

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

The Honest Truth Flatiron Books

In the Third Edition of the bestselling book, *The Truth About Managing People*, bestselling author Stephen Robbins shares even more proven principles for handling virtually every management challenge. Robbins delivers 61 real solutions for the make-or-break problems faced by every manager. Readers will learn how to overcome the true obstacles to teamwork; why too much communication can be as dangerous as too little; how to improve your hiring and employee evaluations; how to heal "layoff survivor sickness"; how to manage a diverse culture; and ways to lead effectively in a digital world. New truths include: how to nurture friendly employees, forget about age stereotypes, first impressions count, be a good citizen, techniques for managing a diverse age group, and ethical leadership among others.

Crossway

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE* VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST "Bennett's tone and style recalls James Baldwin and Jacqueline Woodson, but it's especially reminiscent of Toni Morrison's 1970 debut novel, *The Bluest Eye*." —Kiley Reid, *Wall Street Journal* "A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting novel. For this moment, it's piercing, subtly wending its way toward questions about who we are and who we want to be...." – Entertainment Weekly From The New York Times-bestselling author of *The Mothers*, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black

community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect?

Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times-bestselling debut *The Mothers*, Brit Bennett offers an engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

The Confessions of S. Augustine Signal Books

The handbook offers rich data on all aspects of the ICT industry and usage in Nigeria. It estimates for example that the number of phone lines in Nigeria has increased from 8 to over 14 million; the number of registered ISPs from 160 to 373, the number of computers from 1.9 million to 5 million, and the number of internet users from 750,000 to over 2.4 million. A particular area of focus of the new edition is ICT usage in the media.

A Novel Delacorte Books for Young Readers

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and

individualism. *Anthem* anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

A Portrait of the Artist as a Young Man Diamond Pocket Books Pvt Ltd

Nothing But the Truth A Documentary Novel Scholastic Inc.

The Hate U Give AuthorHouse

Samuel Lock's first novel, *AS LUCK WOULD HAVE IT*, was acclaimed by the critics as one of the most strikingly original first novels for years and went on to win the Sagittarius Award. *NOTHING BUT THE TRUTH*, Lock's new novel, shares many of its qualities - an exact but curiously mysterious prose style, superb evocation of a time and place (in this case Chelsea's King's Road in the fifties), and range of deliciously eccentric characters. It is the story of Jason Callow, a mildly successful novelist, estranged from his wife and children. As Jason struggles to comprehend and overcome the inner crisis that grips him, he is observed by his neighbours, his family, his friends, all powerless, it seems, to alter the inexorable course of his destiny.

Nothing But The Truth W. W. Norton & Company

An award-winning play about the relationship between brothers. *Nothing but the Truth* is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

Nothing But the Truth Vintage

Ninth-grader Philip Malloy's suspension for humming "The Star-Spangled Banner" during homeroom becomes a national news story.

The Truth About Managing People Nothing But the Truth A Documentary Novel

Lubet's *Nothing But The Truth* presents a novel and engaging analysis of the role of storytelling in trial advocacy. The best lawyers are storytellers, he explains, who take the raw and disjointed observations of witnesses and transform them into coherent and persuasive narratives. Critics of the adversary system, of course, have little patience for storytelling, regarding trial lawyers as flimflam artists who use sly means and cunning rhetoric to befuddle witnesses and bamboozle juries. Why not simply allow the witnesses to speak their minds, without the distorting influence of lawyers' stratagems and feints? But Lubet demonstrates that the craft of lawyer storytelling is a legitimate technique for determining the truth and not at all coincidentally for providing the best defense for the attorney's client. Storytelling accomplishes three important purposes at trial. It helps to establish a "theory of the case," which is a plausible and reasonable explanation of the underlying events, presented in the light most favorable to the attorney's client. Storytelling also develops the "trial theme," which is the lawyer's way of adding moral force to the desired outcome. Most importantly, storytelling provides a coherent "story frame," which organizes all of the events, transactions, and other surrounding facts into an easily understandable narrative context. As with all powerful tools, storytelling may be misused to ill purposes. Therefore, as Lubet explains, lawyers do not have carte blanche to tell whatever stories they choose. It is a creative process to be sure, but every story must ultimately be based on "nothing but the truth." There is no room for lying. On the other hand, it is obvious that trial lawyers never tell "the whole truth," since life and experience are boundless and therefore not fully describable. No lawyer or court of law can ever get at the whole truth, but the attorney who effectively employs the techniques of storytelling will do the best job of sorting out competing claims and facts, thereby helping the court arrive at a decision that serves the goals of accuracy and justice. To illustrate the various challenges, benefits, and complexities of storytelling, Lubet elaborates the stories of six different trials. Some of the cases are real, including John Brown

and Wyatt Earp, while some are fictional, including Atticus Finch and Liberty Valance. In each chapter, the emphasis is on the narrative itself, emphasizing the trial's rich context of facts and personalities. The overall conclusion, as Lubet puts it, is that "purposive storytelling provides a necessary dimension to our adversary system of justice."

The Manchester record NYU Press

"An intelligent book that struggles honestly with important questions: Is the net turning us into passive knowers? Is it degrading our ability to reason? What can we do about this?" —David Weinberger, Los Angeles Review of Books We used to say "seeing is believing"; now, googling is believing. With 24/7 access to nearly all of the world's information at our fingertips, we no longer trek to the library or the encyclopedia shelf in search of answers. We just open our browsers, type in a few keywords and wait for the information to come to us. Now firmly established as a pioneering work of modern philosophy, *The Internet of Us* has helped revolutionize our understanding of what it means to be human in the digital age. Indeed, demonstrating that knowledge based on reason plays an essential role in society and that there is more to "knowing" than just acquiring information, leading philosopher Michael P. Lynch shows how our digital way of life makes us value some ways of processing information over others, and thus risks distorting the greatest traits of mankind. Charting a path from Plato's cave to Google Glass, the result is a necessary guide on how to navigate the philosophical quagmire that is the "Internet of Things."

Nothing But the Truth Penguin Books

This heart-stopping historical mystery from plot-master Avi will reach the wide audience it deserves with its fresh and compelling new cover treatment! The night Edmund's twin sister, Sis, goes missing, the streets of nineteenth-century Providence, Rhode Island, are filled with menacing shadows. As Edmund frantically searches the city, he tries to make sense of what happened: He only left Sis alone long enough to buy bread. How did she vanish in the mere minutes he was gone? Just as Edmund is about to lose hope of finding her, a stranger appears out of the mist and offers to help. But the man is gloomy and full of secrets. He seems to need Edmund to carry out plans of his own. Can Edmund trust him? And if he doesn't take the chance, how will he ever find his sister?

Nothing But the Truth East African Publishers

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Of Mice and Men Penguin

From the award-winning and New York Times bestselling author of *Once and for All* Expect the unexpected. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

To Kill a Mockingbird Harper Collins

"Sanctify Christ as Lord in your hearts, always being ready to make a defense to everyone who asks you to give an account for the hope that is in you, yet with gentleness and reverence." -1 Peter 3:15 Scripture is clear about the fact that we must be prepared to communicate the truth of the Gospel when given the

opportunity—and do it with the right attitude. But even when your tone is gentle and respectful, what, specifically, should you say when asked or confronted about your faith? And what is your overall responsibility to unbelievers as a disciple of Christ? Pastor John MacArthur responds to these very questions and more—with solid, biblical answers focused in four particular areas: * your attitude * your preparedness * the content of your answers * your priority in witnessing Combining a biblical study of evangelism, a rational defense of Christian beliefs, and a practical approach to evangelism, this book offers a well-rounded perspective that can help you gently and confidently give an answer for the hope you have in Christ.

[Trell](#) BEYOND BOOKS HUB

'Nothing But the Truth' is a memoir by Marie Henein, Canada's top (and most controversial) defense lawyer, who successfully defended Ontario Attorney General Michael Bryan and then Jian Ghomeshi. In this book, Henein weaves her personal story with her strongly held views on society's most pressing issues, legal and otherwise. Henein lives in Toronto, ON.

Chasing the Truth: A Young Journalist's Guide to Investigative Reporting: She Said Young Readers Edition
Red Wheel/Weiser

From the acclaimed New York Times bestselling author of *Guilt* and *The 13th Juror* comes an electrifying new thriller—a novel in which San Francisco defense attorney Dismas Hardy faces the

case of his career. This time his family is involved—and for Hardy, a devoted husband and father, the stakes have never been higher. Dismas knows his wife, Frannie, is the most reliable of mothers. When she fails to pick up their children from school one afternoon, he's convinced something terrible has happened. It has: Frannie Hardy is in jail. Called before the grand jury in a murder investigation, she refused to reveal a secret entrusted to her by a man whose children attend the same school as hers, a friend who is accused of killing his wife. But now he has disappeared. Hardy knows there's only one way to get Frannie out of jail: clear her friend of murder. That is, if he can be found. As he moves through a labyrinthine world of big business and San Francisco politics, looking for a man he half hopes never to find, a furious and frustrated Hardy is struggling to understand why his impeccably faithful wife is being so loyal to another man. What kind of truth could keep a wife from her husband, a mother from her children—could hold Hardy so powerless before the wrath of the law? With an unparalleled ability to illuminate the complexities of relationships while weaving a story of breathtaking suspense, Lescroart has never been in finer form. And *Nothing But the Truth* is his finest hour.

Bud, Not Buddy Scholastic Inc.

James Comey, former FBI Director and New York Times bestselling author of *A Higher Loyalty*, uses his long career in federal law enforcement to explore issues of justice and fairness in the US justice system. James Comey might best be known as the FBI

director that Donald Trump fired in 2017, but he's had a long, varied career in the law and justice system. He knows better than most just what a force for good the US justice system can be, and how far afield it has strayed during the Trump Presidency. In his much-anticipated follow-up to *A Higher Loyalty*, Comey uses anecdotes and lessons from his career to show how the federal justice system works. From prosecuting mobsters as an Assistant US Attorney in the Southern District of New York in the 1980s to grappling with the legalities of anti-terrorism work as the Deputy Attorney General in the early 2000s to, of course, his tumultuous stint as FBI director beginning in 2013, Comey shows just how essential it is to pursue the primacy of truth for federal law enforcement. *Saving Justice* is gracefully written and honestly told, a clarion call for a return to fairness and equity in the law. [Upholding the Gospel in a Doubting Age](#) Houghton Mifflin Harcourt Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade. **The Truth About Forever** Knopf Books for Young Readers Mark has been in and out of hospital his whole life - and he's fed up. So when his cancer returns, he decides he's had enough. Running away with his dog Beau, he sets out to climb a mountain - and it's only when he's left everything behind that Mark realises he has everything to live for.