

Amy De La Haye

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CABRERA JOVANI

A Family of Fashion MIT Press

"This book examines the couturière's creative output over the course of a career that spanned some 60 years and documents the creation and meteoric rise of the Chanel fashion empire and the products that bear its exclusive label, including haute couture, ready-to-wear, accessories, jewellery and perfumes.

[Surfers, Soulies, Skinheads, & Skaters](#) Bloomsbury Publishing

Examines a century's developments in fashion for both men and women and discusses the relationship between style and socioeconomic, political, and cultural issues.

[50 Years of British Fashion, 1947-1997](#) Manchester University Press

[The Rose in Fashion](#) Ravishing Yale University Press

Regency Fashion Victoria & Albert Museum

These 125 watercolor and ink renderings of designs for the 1916 and 1918 seasons include fabric swatches, price information, and notes. Introduction plus two substantial essays on the sketches' cultural and social significance.

Exhibiting Fashion Victoria & Albert Museum

As bold and vital as the styles that inspired it, *Surfers, Soulies, Skinheads and Skaters* goes back to the source, charting the circle of street style from the forties to the nineties, and featuring nearly 200 authentic outfits in striking photographs with amazing detail that includes shoes, jewelry and accessories. A fascinating dimension is added as the authors place examples of street fashion alongside the high fashion creations they have influenced, illustrating how these fashions "trickled up" to inspire top designers including Calvin Klein, Versace, Chanel and Yves Saint Laurent.

Accompanying the photographs are detailed descriptions and quotes from the wearers, giving their own highly individual views of their particular outfits. This is a flamboyant, one-of-a-kind survey of subcultural style that no one interested in fashion or design will want to miss.

[50 Years of the Museum at FIT](#) Overlook Books

Mrs Lucy Wallace, Lady Duff Gordon as she became, transformed her business from a modest home-based dressmakers into the leading fashion enterprise Lucile Ltd, with salons in London, Paris, New York and Chicago. The fashion media ranked her work alongside Jacques Doucet and Paul Poiret. Her lavish and alluring fashions attracted a prestigious bevy of Edwardian beauties including Georgina, Countess of Dudley, Lille Langtry and Lily Elsie. This unique book is based on the V and A's unpublished Lucile archive and focuses on her Autumn 1905 fashion album, which features hand painted plates and samples of luxurious fabrics and trimmings. Also drawing on Lady Duff Gordon's intriguing autobiography, her story gives valuable insights into the rarefied world of high society and the extraordinary times through which she lived.

[The House of Worth](#) Harry N. Abrams

A vivid history of fashion exhibitions that informs contemporary curating practices, from two experts in the field

[Art, Fashion, and the Classical Ideal in the 1790s](#) Wellfleet

This beautifully illustrated book explores the rich complexity of Regency clothing through the lens of the collected writings of Jane Austen.

[History of Design](#) Skira Editore

A look at the inspirations, details, tendencies, and revolutions that have made fashion as it is today

[The Dress Detective](#) Bloomsbury Publishing

Examples from jewelry, millinery, handbags, perfume, couture, and everyday dress show how the rose--both beautiful and symbolic--has inspired fashion over hundreds of years.

The Birth of Haute Couture Victoria & Albert Museum

After the postman delivers their invitation to a wedding, Clara and Ollie begin careful preparations. Clara imagines what the bride might wear, and might have worn in the past, but disaster strikes the night before the big event Can Ollie and his inventions - and a visit to the haberdashery - save the day?

Fashion Since 1900 Penguin

Tracing the evolution of fashion-from the early draped fabrics of ancient times to the catwalk couture of today, *Fashion: The Definitive History of Costume and Style* is a stunningly illustrated guide to more than three thousand years of shifting trends and innovative developments in the world of clothing. With a wealth of breathtaking spreads-from ancient Egyptian dress to Space Age Fashion and Grunge-and information on icons like Marie Antoinette, Clara Bow, Jacqueline Kennedy, and Alexander McQueen, *Fashion* will captivate anyone interested in style-whether it's the fashion-mad teen in Tokyo, the wannabe designer in college, or the fashionista intrigued by the violent origins of the stiletto and the birth of bling.

[Exhibitionism](#) Courier Dover Publications

Clara Button loves hats and when her older brother Ollie breaks her favourite, Mum takes them on a special hat day out. While visiting the Victoria and Albert Museum, Clara gets lost and embarks on an exciting journey of discovery. Meanwhile, Ollie is having adventures of his own, with swords and tigers! This lovely paperback edition includes a free set of Clara Button stickers.

Gluck Yale University Press

In a culture preoccupied with newness and a fashion system largely predicated upon it, what is the significance of worn clothes and why do they have the power to affect us so deeply? How are relationships to clothing produced and maintained through the embodied practices of wearing, maintenance and repair? Through a focus upon a single garment, the shoe, this book calls on readers to reconsider the value of the marks of wear at a time when fast fashion reigns supreme and interest in damaged, or worn, garments quietly increases. Originating in an experimental practice-based methodology which placed wearing at its center, this book presents the act of wearing as a tool for developing knowledge, of 'being in' or 'being with', rather than observing from the outside. Bringing together anthropological and psychoanalytic theory with practices of handmaking, wearing, and photography, this book asks what is the embodied experience of wearing and the affect of the worn? Beautifully illustrated in full color throughout, *Worn* is the first book to focus exclusively on the significance of imperfect garments as important aspects of our material world and culture.

[Worn](#) V&a Publications

An exploration of the role of the handbag in the history of culture, fashion, and material production

[One Woman's Wardrobe](#) Yale University Press

Provides more than 1,200 detailed entries on the life and work of every important designer since 1840, in a reference that covers the fashion media, influential art movements, garment and accessory styles, and more. Original.

[Dressing Up](#) Thames & Hudson

Exploring the popularity and meaning of neoclassical dress in the 1790s, this book traces its evolution in Europe and relationship to other artistic media.

[Clara Button and the Magical Hat Day](#) Victoria & Albert Museum

Published to coincide with the opening of the exhibition of the same name at the Victoria and Albert Museum in March of 1997, this compendium spans 50 years of British fashion, from the most wickedly subversive miniskirts to the coronation gown for the Queen Mother. Chapters cover tailored, romantic, bohemian, and country style; hats, handbags, shoes, and underwear; and designer interviews and a glossary of British designers. Sumptuous color photos. Annotation copyrighted by Book News, Inc., Portland, OR

[A Practical Guide to Object-Based Research in Fashion](#) Yale University Press

'Fashion is not something that exists in dresses only; fashion is something in the air.' - Coco Chanel

This is a fascinating account of one of the most admired and influential fashion designers of all time. The focus is on Chanel the couturiere and her immense influence on the way women choose to dress in the modern world. The story is brought up to date with a final chapter based on an interview with Karl Lagerfeld.

[Lucile Ltd](#) Metropolitan Museum of Art

Galliano: Spectacular Fashion is the first detailed guide to the work of one of fashion's greatest talents. Though the designer's otherwise glittering career has been punctured by years out of the limelight, his catalogue of work remains astonishing. Written by internationally renowned fashion expert Kerry Taylor, this beautifully illustrated and meticulously researched book looks in depth at

John Galliano's collections from his 1984 graduate show at Saint Martins to his triumphant renaissance at Maison Margiela in 2015. With never-before-seen images of rare designs from private couture archives, close ups revealing the intricacies of garments, and iconic runway shots showing the designer's most innovative creations in motion, this visually rich book examines his revolutionary designs in unprecedented depth. In addition, original interviews with the designer as well as the people who worked closely with him throughout his career shed new light on both the clothes and the context in which they were created. A must-have for fashion lovers, collectors and researchers alike, Galliano: Spectacular Fashion is the ultimate overview of the work of a design genius.