

# Soldiers Alive

Soldiers

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The Buffalo Soldiers

*Soldiers Alive*

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## **BROOKLYN LAILA**

**Soldiers** Simon and Schuster

The order was given by someone important and passed on hastily one man to the next until it reached Cpl. George Purdy and the men of his unit; "Orderly Withdrawal!" This vague and generalized military term for George meant that he would have to run for his life and there was nothing orderly about it! "Korea, A Soldiers Forgotten War" is a harrowing tale of one soldier's personal fight to stay alive during and after the war. I gave my word to my father that I wouldn't share his secrets while he was alive. Now, after his passing, those secrets are revealed in this captivating true account of his war time experiences.

**Mama, I Am yet Still Alive** Simon and Schuster

THE "MUST-READ"\* BOOK THAT INSPIRED THE EXTRAORDINARY DOCUMENTARY FOR PUBLIC TELEVISION Look for the Band of Brothers miniseries, now available to stream on Netflix! After the Band of Brothers went home, they never forgot the lessons of war... After chronicling the personal stories of the Band of Brothers in *We Who Are Alive and Remain*, author Marcus Brotherton presents a collection of remembrances from the families of the soldiers of Easy Company—and how their wartime experiences shaped their lives off the battlefield. *A Company of Heroes* is an intimate, revealing portrait of the lives of the men who fought for our freedom during some of the darkest days the world has ever known—men who returned home with a newfound wisdom and honor that they passed onto their families, and that continue to inspire new generations of Americans. \*Jake Powers, Official E/506th Historian

**List of Ex-Soldiers, Sailors and Marines, Living in Iowa** Createspace Independent Publishing Platform

A gritty look at the French and Indian War through the lens of the bloody skirmish of Hodges' Scout, the heretofore untold story of a lost patrol. In September 1756, fifty American soldiers set off on a routine reconnaissance near Lake George, determined to safeguard the upper reaches of the New York colony. Caught in a devastating ambush by French and native warriors, only a handful of colonials made it back alive. Toward the end of the French and Indian War, another group of survivors, long feared dead, returned home, having endured years of grim captivity among the native and French inhabitants of Canada. Pieced together from archival records, period correspondence, and official reports, Hodges' Scout relates the riveting tale of young colonists who were tragically caught up in a war they barely understood. Len Travers brings history to life by describing the variety of motives that led men to enlist in the campaign and the methods and means they used to do battle. He also reveals what the soldiers wore, the illnesses they experienced, the terror and confusion of combat, and the bitter hardships of captivity in alien lands. His remarkable research brings human experiences alive, giving us a rare, full-color view of the French and Indian War—the first true world war.

**The Fortunate Son** JHU Press

"Absolutely gripping." —Ron Charles, *The Washington Post* • "A masterpiece of oral history...stirring, surprising, grim, joyous, moving, and always riveting." —Evan Thomas • "Gripping and propulsive...Readers will be spellbound." —Publishers Weekly (starred review) From the New York Times bestselling author of *The Only Plane in the Sky* and Pulitzer Prize finalist for *Watergate* comes the most up-to-date and complete account of D-Day—the largest seaborne invasion in history and the moment that secured the Allied victory in World War II. June 6, 1944—known to us all as D-Day—is one of history's greatest and most unbelievable military triumphs. Though the full campaign lasted a little over two months, the surprise sunrise landing of more than 150,000 Allied troops on the beaches of occupied northern France is one of the most consequential days of the 20th century.

It was the moment that turned the tide for the Allied forces and ultimately led to the defeat of the Axis powers in World War II, freeing Europe from the clutches of fascism and tragedy. In the decades since, countless stories of bravery, brotherhood, and sacrifice have made up and sustained our collective memory. Now, Pulitzer Prize finalist Garrett M. Graff, historian and author of *The Only Plane in the Sky* and *Watergate*, brings them all together in a one-of-a-kind oral history that explores this seminal event in vivid, heart-pounding detail. The story begins in the opening months of the 1940s, as the Germany army tightens its grip around eastern and western Europe, seizing control of entire nations on the ground and bombarding others into submission by air. The United States, who has resolved to remain neutral, is forced to enter the conflict after an unexpected attack by the Japanese at Pearl Harbor. For the second time in fifty years, the world is at war, with the stakes higher than they've ever been before. Then, in 1943, as morale and resources start to wane, Allied leaders Franklin D. Roosevelt and Winston Churchill meet in Casablanca to discuss a new plan for victory: a coordinated invasion of occupied France, led by General Dwight D. Eisenhower. Failure, it is understood, is not an option. Over the next eighteen months, under the codename OVERLORD and a deep veil of secrecy, the large-scale action is organized, mobilizing soldiers across Europe by land, sea, and sky. And when the day comes, it is unlike anything the world has ever seen. These moments and more are seen in real time, through the eyes of those who experienced them: the children and citizens whose towns are suddenly populated by troops training on the coast of England; the COSSAC planners bent over maps and meteorological reports, making sure that every scenario is planned through; the airmen and paratroopers glancing out the sides of their planes, ready to jump into occupied territory and fight; the intelligence operatives seeding disinformation with the enemy so that they don't catch on to the Allied plan; the army correspondents and journalists taken along for the ride, unaware that they will have a front seat to history; the generals and leaders upon whom the weight of their mission rests; and the young men, with no idea of what awaits them, boarding landing craft bound for Normandy, ready to lay down their lives for a cause greater than themselves. A visceral, page-turning drama, *When the Sea Came Alive* is the most comprehensive account of D-Day that we have yet to see, and an unforgettable, fitting tribute to the men and women of the Greatest Generation.

**Soldiers Alive** University of Hawaii Press

An historical record of the Heritage listed World War II Soldiers' Signatures Wall located in the basement of Brisbane's City Hall and rediscovered during renovations works in 2008.

**Soldiers in King Philip's War** Princeton University Press

BAYER NONEN ROSS, the son of Swedish immigrants who settled in Southern Minnesota, spent his military service in World War II doing his best to keep soldiers alive. His story was documented in letters he sent home and in conversations with his family. Bayer Nonen Ross saw his life played out in three parts: from 1917 to 1942 he was the dutiful son of Swedish immigrants in Mountain Lake, Minnesota learning the skills of dry cleaning and tailoring. From 1943 to 1945 he lived through hell as a medic during World War II in Northern Africa, Sicily, and Western Europe. From 1946 to 1990 he was back in Minnesota as a family man and businessman and all the while trying to forget the War. As was true of so many men and women, forgetting wasn't that easy. Talking about it was even harder.

**Hodges' Scout** Voices of the Civil War

The American Civil War had a devastating impact on countless numbers of common soldiers and civilians. This book shows how average Americans coped with despair as well as hope during this vast upheaval.

**Making War at Fort Hood** Cornell University Press

Thomas W. Colley served in one of the most active and famous units in the Civil War, the 1st Virginia Cavalry, which fought in battles in the Eastern Theater, from First Manassas/Bull Run to the defense

of Petersburg. Colley was born November 11, 1837, outside Abingdon, Virginia, and grew up knowing the daily demands of life on a farm. In May 1861, along with the other members of the Washington Mounted Rifles, he left his home in Washington County and reported to camp in Richmond. During the war, Colley received wounds on three different occasions: first at Waterloo Bridge in 1862, again at Kelly's Ford in 1863, and finally at Haw's Shop in 1864. The engagement at Haw's Shop resulted in the amputation of his left foot, thereby ending his wartime service. The first modern scholarly edition of Colley's writings, *In Memory of Self and Comrades* dramatizes Colley's fate as a wounded soldier mustered out before the war's conclusion. Colley's postwar reflections on the war reveal his struggle to earn a living and maintain his integrity while remaining somewhat unreconciled to his condition. He found much of his solace through writing and sought to advance his education after the war. As one of an estimated 20,000 soldiers who underwent amputation during the Civil War, his memoirs reveal the challenges of living with what many might recognize today as post-traumatic stress disorder. Annotations from editor Michael K. Shaffer provide further context to Colley's colorful and insightful writings on both his own condition and the condition of other veterans also dealing with amputations. Book jacket.

[Amin's Soldiers](#) Times Books

From the award-winning Serbian author David Albahari comes a devastating and Kafkaesque war fable about an army unit sent to guard a military checkpoint with no idea where they are or who the enemy might be. Atop a hill, deep in the forest, an army unit is dropped off to guard a checkpoint. The commander doesn't know where they are, what border they're protecting, or why. Their map is useless. The radio crackles with a language no one can recognize. A soldier is found dead in a latrine and the unit vows vengeance—but the killer, like the enemy, is unknown. Amid orgies and massacres, the commander struggles to maintain order and keep his soldiers alive, but he can't be sure whether they're fighting a war or caught in some bizarre military experiment. Equal parts *Waiting for Godot* and *Catch-22*, David Albahari's *Checkpoint* is a haunting and hysterical confrontation with the absurdity of war. Praise for *Checkpoint*: "A satirical take on war in the vein of *Catch-22* and *Slaughterhouse Five*, Serbian author David Albahari's *Checkpoint* is shocking and comic in equal turns, skillfully pulled together by the force of Albahari's wit.... Visceral, wild, and often hilarious, *Checkpoint* is a dark delight." —Ho Lin, *Foreword Reviews*, Starred Review "A worthy descendant of *The Good Soldier Svejk* and *Catch-22*." —Kirkus Reviews "Checkpoint is a tornado of a book. David Albahari, a noted Serbian author who lives in Canada, muscled this Kafkaesque short novel into the war-is-absurd literary tradition in one tremendous 183-page paragraph.... Stylistically, JP Donleavy and Gary Shteyngart come to mind at times, while imaginatively one might think of Goya, Picasso, or the Surrealists. But Albahari has a distinctive voice, and it comes through vividly in Ellen Elias-Bursac's able translation from the Serbian." —Jon Sobel, *Blogcritics* "Between adventure and apocalypse... Kafka and Kubrick...combining in grotesque-comical manner all the ridiculousness, beauty, horror, subtlety and extravagance that literature can hold." —*Neue Zürcher Zeitung*

[Keeping Each Other Alive](#) Restless Books

This riveting narrative focuses on the Buffalo Soldiers, tracing the legacy of black military service and its social, economic, and political impact from the colonial era through the end of the 19th century. This fascinating saga follows the story of the Buffalo Soldiers as they participated in key events in America's history. Author Debra J. Sheffer discusses the impetus for the earliest black military service, how that service led to the creation of the Buffalo Soldiers, and how these men—and one woman—continued to serve in the face of epic obstacles. The work celebrates their significant military contributions to the campaigns of the American frontier and other battles, their fighting experiences, and life on the plains. Starting with the American Revolution, the book traces the heroic journey of these legendary servicemen from the period when black Americans first sought full citizenship in exchange for military service to the integration of the military and the dissolution of all-black regiments. Several chapters highlight the special achievements of the 9th and 10th United States Cavalry and the 24th and 25th United States Infantry. The book also features the accomplishments—both of the unit and individuals—of the Buffalo Soldiers in battle and beyond.

[Soldiers Alive](#) Penguin

Following the fall of African dictator Idi Amin, remnants of his army were rounded-up and thrown in jail. John Pancras Orau, a member of Amin's Ugandan Air Force was one of these men. He saw firsthand the privations, isolation, hunger and humiliation in what were little more than concentration camps. In this book he describes the uncertainty and arbitrary punishments that alongside fear that prisoners might just disappear were part of daily life. A true story of hope and belief, *Amin's Soldiers* is a masterpiece of tragicomic writing falling somewhere between *Catch 22* and *Animal Farm* as the Chieftan and his Brains Trust of fellow inmates try to govern themselves against a backdrop of prison gossip, rumour, misinformation and ever-changing rules. Yet it is not without a rich vein of humour as prisoners set up shops, cafes, entertainment, salvage teams and work on dubious escape plans. Equally comical are the ruses, subterfuge and corruption that become endemic as guards and prisoners seek to outwit each other. For more serious students of imprisonment, the book is about crime and punishment in a fluctuating political landscape about ordinary people whose only real offence was being left on the wrong side of history. It is also a true story of belief and survival. The book came about as a result of links between the Anglican Diocese of Winchester and the Church of Uganda. The last time I saw John Orau he was sitting in his tiny bookshop in Uganda willing away his time reading. I asked how many he had sold today, he thought hard then answered, "None. And yesterday?" "None, either." He was writing this book and his only ambition was to one day see it in print. Reverend Gordon Randall.

[Report of the Trustees, Superintendent and Other Officers of the Illinois Soldiers' Orphans' Home](#) Ten Speed Press

When the editors of *Chûô kôron*, Japan's leading liberal magazine, sent the prizewinning young novelist Ishikawa Tatsuzô to war-ravaged China in early 1938, they knew the independent-minded writer would produce a work wholly different from the lyrical and sanitized war reports then in circulation. They could not predict, however, that Ishikawa would write an unsettling novella so grimly realistic it would promptly be banned and lead to the author's conviction on charges of "disturbing peace and order." Decades later, *Soldiers Alive* remains a deeply disturbing and eye-opening account of the Japanese march on Nanking and its aftermath. In its unforgettable depiction of an ostensibly altruistic war's devastating effects on the soldiers who fought it and the civilians they presumed to "liberate," Ishikawa's work retains its power to shock, inform, and provoke.

[Welcome to the Suck](#) St. Martin's Press

Based on a true story, *Alive Day* is an inspiring, affirming tale about a troubled Marine and a big-hearted Labrador who shows him the power of love, loyalty, and truly living. A Marine's "Alive Day" celebrates the survival after an almost certain death. It's a time of hope and joy. But Antwone Carver isn't celebrating. Home from war but not quite whole, Antwone's having trouble dealing with his new physical limitations. Psychiatrist Brenden McCarthy can relate. He thought he'd lost everything when he was blinded in a mountain climbing accident. But with God's help, he's now living a satisfying life and feels called to help Antwone do the same. The problem is, he's hit one dead end after another trying to reach this bitter young Marine. Enter Brenden's big-hearted and courageous black Labrador, Nelson. With boundless energy, contagious optimism, and a big heart, Nelson shows them both what it means to live a truly abundant life. Praise for *Alive Day*: "Characters

you will savor and cherish. Unforgettable." —Betty White Full-length inspirational novel Perfect for pet lovers who enjoy stories of hope, optimism, and trust The journey Brenden began in the heartwarming novel *Together* continues with *Alive Day*

[Checkpoint](#) Hillcrest Publishing Group

At the height of the Vietnam war, the U.S. Army drafted Norman Hile out of law school, trained him to be an artillery officer, and in August 1970 sent him to serve a one year combat tour in South Vietnam's I Corps, where the war was hottest. "Keeping Each Other Alive" is Hile's memoir of that combat tour. Quoting from letters he wrote home from the field, using photos he personally took of combat operations, and recounting his memories of that unforgettable year in war, Hile describes what it felt like to be an artillery forward observer in the field with an infantry company, and then an aerial observer in light planes and helicopters flying over enemy territory. "Keeping Each Other Alive" is a very personal account of what one soldier endured in a war that had already been lost when he arrived to fight it. Hile recounts the terror of nighttime mortar attacks, sweltering in Vietnam's tropical heat and humidity while carrying a heavy pack, trying to spice up C-rations, surviving a monsoon storm on a mountainside, providing aerial cover for a convoy heading to see Bob Hope's Christmas show, and being one of the first to arrive overhead at Firebase Mary Ann to witness one of the war's worst debacles. Hile's memoir allows the reader to experience not just the conditions that soldiers in the Vietnam war withstood, but also crackles with flashes of insanity, pathos and humor that soldiers in that war were bound to experience while trying to keep themselves and each other alive.

[Wanted Dead or Alive](#) Oxford University Press on Demand

An intimate look at war through the lives of soldiers and their families at Fort Hood Making War at Fort Hood offers an illuminating look at war through the daily lives of the people whose job it is to produce it. Kenneth MacLeish conducted a year of intensive fieldwork among soldiers and their families at and around the US Army's Fort Hood in central Texas. He shows how war's reach extends far beyond the battlefield into military communities where violence is as routine, boring, and normal as it is shocking and traumatic. Fort Hood is one of the largest military installations in the world, and many of the 55,000 personnel based there have served multiple tours in Iraq and Afghanistan. MacLeish provides intimate portraits of Fort Hood's soldiers and those closest to them, drawing on numerous in-depth interviews and diverse ethnographic material. He explores the exceptional position that soldiers occupy in relation to violence—not only trained to fight and kill, but placed deliberately in harm's way and offered up to die. The death and destruction of war happen to soldiers on purpose. MacLeish interweaves gripping narrative with critical theory and anthropological analysis to vividly describe this unique condition of vulnerability. Along the way, he sheds new light on the dynamics of military family life, stereotypes of veterans, what it means for civilians to say "thank you" to soldiers, and other questions about the sometimes ordinary, sometimes agonizing labor of making war. Making War at Fort Hood is the first ethnography to examine the everyday lives of the soldiers, families, and communities who personally bear the burden of America's most recent wars.

[In Memory of Self and Comrades](#) Palala Press

Please Don't Call Me Hero picks up where *Alive Day* left off, when a mysterious voice from Chief's dark and covert intelligence past calls him from his daughter's cell phone and sends Chief into combat mode. Do they have her? Can he protect her? Chief knows the voice. So why can't he remember who it is and why, after so many years, is this voice back in his life? This book is dedicated to the families who didn't sign up to go to war, but get to pay the consequences anyway. Follow the journey from *Alive Day* as Chief comes home, meets his new family and faces a diagnosis he neither understands, nor believes in. PTSD. Chief's story encapsulates what happens when soldiers, in this case a 30 year Veteran of Intelligence Operations, comes home to "Fort Living Room". Chief investigates his own moral wounds, attempts to mitigate his own PTSD and the impact it has on the family he loves so dearly—all the while fighting the agony of spinal injuries, surgical reconstructions and an old enemy from his covert intelligence past. This heart wrenching story takes a deep dive into the realities of war and the impact it has on families. After three decades of Covert Intelligence Operations, Chief is faced with a life altering decision: Does he share his past life with his new wife? Or should he keep her in the dark, risking feelings of hurt and betrayal? This voice on the phone reminiscent of an enemy from his past, propels Chief into a downward spiral to an epiphany that changes his life. Please don't call me Hero will bring you inside the heads and the hearts of America's Veterans as they return from a 20 year Global War on terror and the trials they face as they attempt to come home and acclimate into a society they no longer fit into. This is the compelling story of what families of our Veterans have to deal with and the consequences of going to war!

[Afghanistan](#) Waterside Press

From Marcus Brotherton, co-author of *Call of Duty*, comes a new collection of untold stories from the Band of Brothers. Look for the Band of Brothers miniseries, now available to stream on Netflix! They were the men of the now-legendary Easy Company. After almost two years of hard training, they parachuted into Normandy on D-Day and, later, Operation Market Garden. They fought their way through Belgium, France, and Germany, survived overwhelming odds, liberated concentration camps, and drank a victory toast in April 1945 at Hitler's hideout in the Alps. Here, revealed for the first time, are stories of war, sacrifice, and courage as experienced by one of the most revered combat units in military history. In *We Who Are Alive and Remain*, twenty men who were there and are alive today—and the families of three deceased others—recount the horrors and the victories, the bonds they made, the tears and blood they shed...and the brothers they lost.

[The Soldiers' Wall](#) Palgrave Macmillan

Sometimes guns are not enough to keep a soldier alive in combat. Sometimes it takes a desperate dream. A helicopter shrieks out of the night sky, crashing in enemy country. War-battered artillery scout Waldo Daugherty, Sergeant Mars and a shattered half company of infantrymen shove through murderous Viet Cong Valley to hunt for survivors. Each soldier slogs through rain-dripping jungle adrift in his own private fantasy that he desperately hopes will keep him alive in this place of death and terror. Sergeant Mars speaks to helicopters. Peepsite dreams himself away from combat. The Bee believes failed suicide proves he will live forever. Waldo thinks every life lost in the company is his personal failure and he refuses to die too soon. Now they must make the grimmest fight of their lives, and it will test all their dreams.

[The Margraten Boys](#) Scholastic Inc.

Our collective memories of World War II and Vietnam have been shaped as much by memoirs, novels, and films as they have been by history books. In *Welcome to the Suck*, Stacey Peebles examines the growing body of contemporary war stories in prose, poetry, and film that speak to the American soldier's experience in the Persian Gulf War and the Iraq War. Stories about war always encompass ideas about initiation, masculinity, cross-cultural encounters, and trauma. Peebles shows us how these timeless themes find new expression among a generation of soldiers who have grown up in a time when it has been more acceptable than ever before to challenge cultural and societal norms, and who now have unprecedented and immediate access to the world away from the battlefield through new media and technology. Two Gulf War memoirs by Anthony Swofford (*Jarhead*) and Joel Turnipseed (*Baghdad Express*) provide a portrait of soldiers living and fighting on

the cusp of the major political and technological changes that would begin in earnest just a few years later. The Iraq War, a much longer conflict, has given rise to more and various representations. Peebles covers a blog by Colby Buzzell ("My War"), memoirs by Nathaniel Fick (*One Bullet Away*) and Kayla Williams (*Love My Rifle More Than You*); a collection of stories by John Crawford (*The Last True Story I'll Ever Tell*); poetry by Brian Turner (*Here, Bullet*); the documentary *Alive Day Memories*; and the feature films *In the Valley of Elah* and the winner of the 2010 Oscar for Best Picture, *The Hurt Locker*, both written by the war correspondent Mark Boal. Books and other media emerging from the conflicts in the Gulf have yet to receive the kind of serious attention that Vietnam War texts received during the 1980s and 1990s. With its thoughtful and timely analysis, *Welcome to the Suck* will provoke much discussion among those who wish to understand today's war literature and films and their place in the tradition of war representation more generally.

[The Last Dead Soldier Left Alive](#) iUniverse

In 1984 Tamarov, then 19, was drafted into the Soviet Army and posted to Afghanistan where he spent 20 months in a minesweeper outfit. Despite heavy operational responsibilities and danger, he managed to take artful photographs which capture the stark landscape, friendly and unfriendly Afghans and the men of his platoon in action and in repose. Photographs depicting the haunted faces of both soldiers and civilians, the country's rugged yet beautiful mountain terrain, and the banality of daily life between missions are interspersed with Tamarov's unsentimental but passionate prose, in which he reveals his growing disorientation and takes to task his government for a campaign that has been widely dubbed "the Soviet Vietnam". Returning home uninjured in 1986, the author subsequently traveled to the United States, met with Vietnam vets and paid his respects at the Wall on the Mall in Washington, D.C., sharing with his new acquaintances "something which others cannot understand." More than a photographic essay, *Afghanistan* offers an stunningly personal view of combat that is rarely seen by most.