
Double Identity

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Good Dog, Bad Dog

Double Identity

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#identity

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Social Identity

Portrayal and the Search for Identity

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DOUBLE IDENTITY

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HUFFMAN DARRYL

Double Identity Hill & Wang

A true crime masterpiece, and highly acclaimed 1940s movie 'DOUBLE INDEMNITY' is among the finest of all American novels, regardless of genre or style' LA TIMES 'Cain is the master' Tom Wolfe DOUBLE INDEMNITY is the classic tale of an evil woman motivated by greed who corrupts a weak man motivated by lust. Walter Huff is an insurance

investigator like any other until the day he meets the beautiful and dangerous Phyllis Nirdlinger and falls under her spell.

Together they plot to kill her husband and split the insurance. It'll be the perfect murder . . .

Good Dog, Bad Dog iUniverse

A groundbreaking examination of the "double" in modern and contemporary art From ancient mythology to contemporary cinema, the motif of the double—which repeats, duplicates, mirrors, inverts, splits, and reenacts—has captured our imaginations, both attracting and repelling

us. The Double examines this essential concept through the lens of art, from modernism to contemporary practice—from the paired paintings of Henri Matisse and Arshile Gorky, to the double line works of Piet Mondrian and Marlow Moss, to Eva Hesse's One More Than One, Lorna Simpson's Two Necklines, Roni Horn's Pair Objects, and Rashid Johnson's The New Negro Escapist Social and Athletic Club (Emmett). James Meyer's survey text explores four modes of doubling: Seeing Double through repetition; Reversal, the inversion or

mirroring of an image or form; Dilemma, the staging of an absurd or impossible choice; and the Divided and Doubled Self (split and shadowed selves, personae, fraternal doubles, and pairs). Thought-provoking essays by leading scholars Julia Bryan-Wilson, Tom Gunning, W.J.T. Mitchell, Hillel Schwartz, Shawn Michelle Smith, and Andrew Solomon discuss a host of topics, including the ontology and ethics of the double, the double and psychoanalysis, double consciousness, the doppelgänger in silent cinema, and the queer double. Richly illustrated throughout, *The Double* is a multifaceted exploration of an enduring theme in art, from painting and sculpture to photography, film, video, and performance. Published in association with the National Gallery of Art, Washington, DC Exhibition Schedule National Gallery of Art, Washington, DC July 10–October 31, 2022

Double Identity Simon and Schuster
A non-stop violent roller coaster ride has non-conventional detective Seth Daniels head-to-head with the worst Chicago has to offer, jeopardizing his clandestine FBI mission to rid Chicago of the mob known

as the LaSalle Street Crew.

Double Identity Alpha Edition

Two months after her parents funeral, 13-year-old Stella sees her mothers name on an old headstone without the date of death. She discovers that a baby was buried in the old plot many years ago. Intrigued, she and her brother investigate the mystery.

Double Identity Booklocker.Com
Incorporated

The dead man who had been dumped near the state line between northern Wisconsin and Michigan's Upper Peninsula had no clothing, no head, no hands. Unraveling the identity of the mystery victim and that of his killer took cooperation of dedicated police detectives in several states across the Midwest. This work reveals the heartbreaking and shocking details of this case of friendship, deception, identity theft, and murder.

#identity Princeton University Press
From the moment Thomas Miles steps onto campus at Lincoln University he is drawn into a whirlwind of popularity, drugs, sexy co-eds and liberal self-deprecating professors. His happily integrated lifestyle is turned upside down

when racial issues force him to take a stand. In response, he develops a double identity which allows him to function at a predominantly white school, while remaining true to his blackness. As tensions rise, Tommy adapts to the point of becoming a contortionist who has lost his original shape. Only when his life is threatened does he realize that being true to himself is the only means of survival.

Double Identity Reaktion Books

German Colonel Wilhelm Lessing of the German Abwehr, the German Military Intelligence Organization, is interrogating captured British soldiers during the World War Two German Army Blitzkrieg in Belgium and France in June, 1940, when the voice of a captured young British Lieutenant strikes a hidden episode in the deepest recesses of his mind. The result in the following 34 days is a series of dangerous events, including the possibility of a German Invasion of Britain. Additional events involve the Colonel, Admiral Canaris, Head of the Abwehr, Winston Churchill, Prime Minister of England, the second in command of the German SS, Obergruppenführer Heydrich, and other Germans and Englishmen. Entwined with

this series of events is the personal problem of saving the young lieutenant's life. The action moves from World War One's battle-scarred terrain of France, to Cherbourg, France twenty-two years later, then on to Brussels, Belgium, London, and Hamburg and Berlin in Germany, ending finally in the Schwarzwald, the "Black Forest" area of southern Germany.

Social Identity Springer

Waking up to find her fiancé dead in their bed in a London hotel was not how Mel thought her new life with Gérard would begin. Nor facing years of prison for his murder. Three days ago, dual-national Mel threw in her job as an intelligence analyst with the French special forces to marry Gérard. Now with British cop McCracken determined to pin the homicide on her, Mel will do anything to track down the killer. Forced to work with McCracken, Mel begins to unpick her fiancé's secret life in a web of international money laundering and terrorism. Not entirely sure of her own identity, her trust is stretched to the limit when she goes undercover and discovers almost everybody around her is hiding a second self. And then she is hit by the ultimate betrayal... A stunning new thriller

from the author of the award-winning Roma Nova series

Portrayal and the Search for Identity Outskirts Press

A Jewish woman tells of her experience in the Polish underground during World War II, helping other Jews flee the Warsaw ghetto

Double And The Other Routledge

Ex-Secret Service agent Joe Bradlee gets an assignment he can't refuse--go undercover for the FBI as someone who could pass for his double--a key witness in the federal prosecution of a high-profile embezzler. To bring him back safely from Paris, the feds need Bradlee to distract some would-be assassins. But when he arrives in France, it quickly becomes clear that he can't trust anyone--not strangers, not his new love interest, and certainly not the FBI!

Double Identity Infinity Pub

Identical Twins and Secret Lives...with Deceit, Murder, and Revenge! A passionate star-crossed romance between charismatic French vintner Cecile Cardin and elusive billionaire art collector Paul Allenwerth leads to the birth of beautiful twins Gillian and Julianne, who are

separated at the age of three during a mysterious divorce, and raised in completely different environments: Julianne absorbs the artsy bohemian life of a small French winery, and Gillian lives in lonely luxury in New York City. Cecile and Paul take their shocking secrets to their graves...but they also leave their daughters with great wealth, an empire to run, and a strongbox that reveals a legacy they could never have imagined. As Julianne and Gillian learn of their parents' past, and a family history steeped in unimaginable courage and tragedy, they must come to terms with the gifts and challenges that their parents have bequeathed to them, while making their way as independent women in the changing world of the 1970s. Only one twin will have the perfect life...but both will skyrocket through incredible journeys. Double Identity is a richly characterized, inventive thrill ride with plenty of suspense and romance!

Double Identity Onyx Books

The author of "Escape from Memory" and the Shadow Children series has penned another suspenseful novel guaranteed to keep readers riveted.S--"Booklist."

DOUBLE IDENTITY Harlequin / SB Creative
This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Double Identity Cato Institute

The aim of this book is to show that seemingly illogical double identity of the townsman, Sukeroku, and the samurai, Soga Goro, in the play Sukeroku is a surviving element of what was once a complex and coherent structure based on a traditional performance calendar. To show how the calendar function and what Sukeroku's double identity signifies, the book is divided into two parts. Part One studies the structure of Edo kabuki. The first chapter, which outlines that structure, is based for the most part on writings of the Tokugawa period. The second chapter then looks at the concepts of sekai, "tradition," and shuko, "innovation." Kabuki was the product of material that

had become a familiar part of Japanese culture by repeated use and dramatization over long periods of time, starting before kabuki began, and material that was relatively new and was used to transform the older, set material. The double identity in Sukeroku came about as a result of this interplay between what was received by way of traditional and what was added by way of innovation. Part Two considers the significance of the double identity. The author concludes that Sukeroku's double identity gave Edo audiences a hero who was an idealization of the contemporary Tokugawa townsman and at the same time a transformation of a samurai god-hero of the past. The first chapter of Part Two traces the development of Sukeroku's Soga Goro/samurai identity, from its origins in the early dramatic forms of no, kowaka, and ko-joruri, to the representation of Soga Goro in kabuki by Ichikawa Danjuro I. The second then looks at the transformation of Soga Goro into Sukeroku by discussing the origins of Sukeroku and its introductions to Edo kabuki by Ichikawa Danjuro I and his son, Danjuro II, since their work was the basis of all later developments.

Double Identity Hachette UK

Without social identity there is no society, because without such frameworks of similarity and difference people would be unable to relate to each other in a consistent and meaningful fashion. Richard Jenkins provides a clearly-written accessible introduction to this key concept for the study of society. Arguing that social identity must be seen as both individual and collective, Jenkins shows how the work of major theorists from Mead to Bourdieu can illuminate the experience of identity in everyday life. Major concepts covered include: * embodiment * social groups and social categories * difference and community * categorisation and resistance
Double Identity Badger Books Inc.
So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she

never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

Double Identity Helm Publishing (IL)

***ATTENTION: Author is currently working on the 2nd edition of this book. It is highly recommended that readers wait until

October 30th when the 2nd edition will be available for purchase.*** Erin Kasey lives the life only girls would dream about. In front of her mom, she's Erin-squeeky-clean, appropriate, smart, mature, ambitious, and demure. In front of her friends, she's Elisha. And Elisha does what she wants, when she wants... *This is a work of fiction. Names, characters, businesses, places, events and incidents are either the products of the author's imagination or used in a fictitious manner. Any resemblance to actual persons, living or dead, or actual events is purely coincidental.

Double Identity University of Michigan Press

He demonstrated again that rangey reach of his and slammed a fistful of hard knuckles into the putty face in front of him. Mario went down on the thick carpet, his fat nose spurting blood like a drinking fountain for vampires. He was just another one of those larded slobs and, true to the type, he began to blubber. The blonde in the corner froze in place like a lead statue in a snow storm. "Wait!" Mario whined. "Wait a minute, Cassidy. I'm not stalling. I just want to make a deal, that's all."

"You've made a deal," Fleetwood snapped. "How do you like it, fat boy? Now where's the stuff?" Mario lolled his head to one side, holding his hand to his nose.

Fleetwood raised his foot, and he came around fast. "Don't!" he said. "Over there on the mantle, in the ivory box."

Fleetwood kept them both covered and crossed to the mantle. He picked up the box and flipped back the lid. Expensive fire, the cold kind of fire that comes from stones, flashed out at him. He closed it again and dropped it into his pocket.

Double Identity U of M Center For Japanese Studies

Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. #identity is among the first scholarly books to address the positive and negative effects of Twitter on our

contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in #identity consider topics such as the social justice movements organized through #BlackLivesMatter, #Ferguson, and #SayHerName; the controversies around #WhyIStayed and #CancelColbert; Twitter use in India and Africa; the integration of hashtags such as #nohomo and #onfleek that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and

Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

Fatal Identity Silhouette

We are surrounded with portraits: from the cipher-like portrait of a president on a bank note to security pass photos; from images of politicians in the media to Facebook; from galleries exhibiting Titian or Leonardo to contemporary art deploying the self-image, as with Jeff Koons or Cindy Sherman. In antiquity portraiture was of major importance in the exercise of power. Today it remains not only a part of everyday life, but also a crucial way for artists to define themselves in relation to their environment and their contemporaries. In *Portrayal* and the

Search for Identity, Marcia Pointon investigates how we view and understand portraiture as a genre and how portraits function as artworks within social and political networks. Likeness is never a straightforward matter, as we rarely have the subject of a portrait as a point of comparison. Featuring familiar canonical works and little-known portraits, *Portrayal* seeks to unsettle notions of portraiture as an art of convention, a reassuring reflection of social realities. Pointon invites readers to consider how identity is produced pictorially and where likeness is registered apart from in a face. In exploring these issues, she addresses wide-ranging problems such as the construction of masculinity in dress, representations of slaves, and self-portraiture in relation to mortality.