
Japan At War An Oral History

A Boy Called H
Oral History, Resistance, and the World War II
Japanese American Social Disaster
Japanese Agents and Local Elites in Wartime
China
Handbook of Electrical Installation Practice
Countdown to Pearl Harbor
Voices of the Invisible Presence
Germany
An Oral History of World War II
The Long Defeat
Japanese War Brides in America
A Novel
An Oral History
Japan at War
Last Man Out
Silent Voices of World War II
Japan at War: an Oral History, (by) Haruko Taya
Cook and Theodore F. Cook
Glenn McDole, USMC, Survivor of the Palawan
Massacre in World War II
Japan, America, and the End of World War II
The Last Mission
"The Good War"
Resisters
From Tokugawa Times to the Present
Saipan

In a Sea of Bitterness
Nomonhan, 1939
The Chinese People at War
Letters to the Editor of "Asahi Shimbun"
Testimonies from Imperial Japan's Sex Slaves
A True Story of Japanese American Heroes in
World War II
The Earp Brothers, Doc Holliday, and the
Vendetta Ride from Hell
The Twelve Days to the Attack
Barbed Voices
Interface Between Gynecology and Psychiatry
Japanese American World War II Evacuation Oral
History Project
Interview with the Vampire
Oral Histories of the Pacific War
Japan 1941
Musui's Story
Valley of Darkness
The Secret History of World War II's Final Battle

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**NICHOLSON
HUERTA**

*A Boy Called H
Phoenix
The battle for
Saipan is
remembered*

as one of the
bloodiest
battles fought
in the Pacific
during World
War II, and
was a turning
point on the
road to the
defeat of
Japan. In this

work, the
survivors—including Pacific
Islanders on
whose land
the Americans
and Japanese
fought their
war—have the
opportunity to
tell their

stories in their own words. The author offers an introduction to the volume and arranges the oral histories by location—Saipan, Yap and Tinian, Rota, Palau Islands, and Guam—in the first half, and by branch of service in the second half.

Oral History, Resistance, and the World War II Japanese American Social Disaster
Pantheon
Winner of the Pulitzer Prize: “The richest and most powerful

single document of the American experience in World War II” (The Boston Globe). “The Good War” is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian. From a pipe fitter’s apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki, his subjects are open and unrelenting in their analyses

of themselves and their experiences, producing what People magazine has called “a splendid epic history” of WWII. With this volume Terkel expanded his scope to the global and the historical, and the result is a masterpiece of oral history. “Tremendously compelling, somehow dramatic and intimate at the same time, as if one has stumbled on private accounts in letters locked in attic trunks . . . In terms of

plain human interest, Mr. Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers." —The New York Times Book Review "I promise you will remember your war years, if you were alive then, with extraordinary vividness as you go through Studs Terkel's book. Or, if you are too young to remember, this is the best place to get a sense of what

people were feeling." —Chicago Tribune "A powerful book, repeatedly moving and profoundly disturbing." —People *Japanese Agents and Local Elites in Wartime China* Rowman & Littlefield "A Pulitzer Prize-winning reporter chronicles the 12 days leading up to the Japanese attack on Pearl Harbor, examining the miscommunications, clues, missteps and racist assumptions that may have

been behind America's failure to safeguard against the tragedy,"-- NoveList. Handbook of Electrical Installation Nazi War Crimes and Japanese Imperial Government Records Int In The Long Defeat, Akiko Hashimoto explores the stakes of war memory in Japan after its catastrophic defeat in World War II, showing how and why defeat has become an indelible part of national

collective life, especially in recent decades. Divisive war memories lie at the root of the contentious politics surrounding Japan's pacifist constitution and remilitarization, and fuel the escalating frictions in East Asia known collectively as Japan's "history problem." Drawing on ethnography, interviews, and a wealth of popular memory data, this book identifies three preoccupations - national belonging, healing, and justice - in Japan's discourses of defeat. Hashimoto uncovers the key war memory narratives that are shaping Japan's choices - nationalism, pacifism, or reconciliation - for addressing the rising international tensions and finally overcoming its dark history. [Countdown to Pearl Harbor](#) Harvard University Press
On December 14, 1944, Japanese soldiers massacred 139 of 150 American POWs. This biography tells the story of Glenn ("Mac") McDole, one of eleven young men who escaped and the last man out of Palawan Prison Camp 10A. Beginning on December 8, 1941, at the U.S. Navy Yard barracks at Cavite, the story of this young Iowa Marine continues through the

fighting on Corregidor, the capture and imprisonment by the Japanese Imperial Army in May 1942, Mac's entry into the Palawan prison camp in the Philippines on August 12, 1942, the terrible conditions he and his comrades endured in the camps, and the terrible day when 139 young soldiers were slaughtered. The work details the escapes of the few survivors as they dug

into refuse piles, hid in coral caves, and slogged through swamp and jungle to get to supportive Filipinos. It also contains an account and verdicts of the war crimes trials of the Japanese guards, follow-ups on the various places and people referred to in the text, with descriptions of their present situations, and a roster of the names and hometowns of the victims of the Palawan massacre. *Voices of the Invisible*

Presence
Oxford University Press
Studies of collaboration have changed how the history of World War II in Europe is written, but for China and Japan this aspect of wartime conduct has remained largely unacknowledged. In a bold new work, Timothy Brook breaks the silence surrounding the sensitive topic of wartime collaboration between the Chinese and

their Japanese occupiers. Japan's attack on Shanghai in August 1937 led to the occupation of the Yangtze Delta. In spite of the legendary violence of the assault, Chinese elites throughout the delta came forward to work with the conquerors. Using archives on both sides of the conflict, Brook reconstructs the process of collaboration from Shanghai to Nanking. Collaboration proved to be

politically unstable and morally awkward for both sides, provoking tensions that undercut the authority of the occupation state and undermined Japan's long-term prospects for occupying China. This groundbreaking study mirrors the more familiar stories of European collaboration with the Nazis, showing how the Chinese were deeply troubled by their unavoidable

cooperation with the occupiers. The comparison provides a point of entry into the difficult but necessary discussion about this long-ignored aspect of the war in the Pacific. Germany ABC-CLIO Recounting his first two hundred years of life, a vampire tells of his erotic alliance with Claudia, whose passions are forever locked up in the body of a child *An Oral History of*

World War II Penguin A Modern History of Japan: From Tokugawa Times to the Present, Second Edition, paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. It takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Author Andrew Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. The true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment . The book examines Japan's struggles to define the meaning of its modernization

, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. This second edition incorporates increased coverage of both Japan's role within East Asia--particularly with China, Korea, and Manchuria--as well as expanded discussions of cultural and intellectual history. With a sustained focus on setting modern Japan in a comparative and global context, *A Modern History of Japan*, Second Edition, is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture. *The Long Defeat* Kodansha Amer Incorporated Japan at WarAn Oral HistoryPhoenix [Japanese War Brides in America](#) McFarland This book presents an unforgettable up-close

account of the effects of World War II and the subsequent American occupation on Oita prefecture, through firsthand accounts from more than forty Japanese men and women who lived there. The interviewees include students, housewives, nurses, midwives, teachers, journalists, soldiers, sailors, Kamikaze pilots, and munitions factory workers. Their stories range from early, spirited support for the war through the devastating losses of friends and family members to air raids and into periods of hunger and fear of the American occupiers. The personal accounts are buttressed by archival materials; the result is an unprecedented picture of the war as experienced in a single region of Japan. *A Novel* Oxford University Press

The Japanese invasion of Shanghai in 1937 led 30 million Chinese to flee their homes in terror, and live—in the words of artist and writer Feng Zikai—“in a sea of bitterness” as refugees. Keith Schoppa paints a comprehensive picture of the refugee experience in one province, Zhejiang, where the Japanese launched notorious campaigns.

An Oral History University Press of America Barbed Voices is an engaging anthology of the most significant published articles written by the well-known and highly respected historian of Japanese American history Arthur Hansen, updated and annotated for contemporary context. Featuring selected inmates and camp groups who spearheaded resistance

movements in the ten War Relocation Authority-administered compounds in the United States during World War II, Hansen's writing provides a basis for understanding why, when, where, and how some of the 120,000 incarcerated Japanese Americans opposed the threats to themselves, their families, their reference groups, and their racial-ethnic community. What

historically was benignly termed the "Japanese American Evacuation" was in fact a social disaster, which, unlike a natural disaster, is man-made. Examining the emotional implications of targeted systemic incarceration, Hansen highlights the psychological traumas that transformed Japanese American identity and culture for generations after the war. While many accounts of

Japanese American incarceration rely heavily on government documents and analytic texts, Hansen's focus on first-person Nikkei testimonies gathered through powerful oral history interviews gives expression to the resistance to this social disaster. Analyzing the evolving historical memory of the effects of wartime incarceration, *Barbed Voices* presents a new scholarly framework of enduring value. It will be of interest to students and scholars of oral history, US history, public history, and ethnic studies as well as the general public interested in the WWII experience and civil rights. Japan at War Japan at War An Oral History This is the story of a little-known Soviet-Japanese conflict that influenced the outbreak and shaped the course of the Second World War. In the summers of 1937, 1938, and 1939, Japan and the Soviet Union fought a series of border conflicts. The first was on the Amur River days before the outbreak of the 2nd Sino-Japanese War. In 1938, division-strength units fought a bloody 2-week battle at Changkufeng near the Korea-Manchuria-Soviet border. The Nomonhan conflict (May-

September 1939) on the Manchurian-Mongolian frontier, was a small undeclared war, with over 100,000 troops, 500 tanks and aircraft, and 30,000-50,000 killed and wounded. In the climactic battle, August 20-31, the Japanese were annihilated. This coincided precisely with the conclusion of the German-Soviet Nonaggression Pact (August 23, 1939) - the green light to Hitler's invasion of

Poland and the outbreak of WW II one week later. These events are connected. This book relates these developments and weaves them together. From May through July 1939, the conflict was provoked and escalated by the Japanese, whose assaults were repulsed by the Red Army. In August, Stalin unleashed a simultaneous military and diplomatic counter strike. Zhukov, the

Soviet commander, launched an offensive that crushed the Japanese. At the same time, Stalin concluded an alliance with Hitler, Japan's nominal ally, leaving Tokyo diplomatically isolated and militarily humiliated. The fact that these events coincided was no "coincidence." Europe was sliding toward war as Hitler prepared to attack Poland. Stalin sought to avoid a two-front war against Germany and

Japan. His ideal outcome would be for the fascist/militarist capitalists (Germany, Italy, and Japan) to fight the bourgeois/democratic capitalists (Britain, France, and perhaps the United States), leaving the Soviet Union on the sidelines while the capitalists exhausted themselves. The Nazi-Soviet Pact pitted Germany against Britain and France and allowed

Stalin to deal decisively with an isolated Japan, which he did at Nomonhan. Zhukov won his spurs at Nomonhan and won Stalin's confidence to entrust him with the high command in 1941, when he halted the Germans at the gates of Moscow with reinforcements from the Soviet Far East. The Far Eastern reserves were deployed westward in the autumn of 1941 when Moscow learned that

Japan would not attack the Soviet Far East, because it decided to expand southward to seize the oil-rich Dutch East Indies, which led them to attack Pearl Harbor. The notorious Japanese officer, TSUJI Masanobu, who played a central role at Nomonhan, was an important figure in the decision to attack Pearl Harbor. In 1941, Col. Tsuji was a staff officer at Imperial General HQ. Because of

the U.S. oil embargo on Japan, the Imperial Navy wanted to seize the Dutch East Indies. Only the U.S. Pacific Fleet stood in the way. Some army leaders, however, wanted to attack the U.S.S.R., avenging the defeat at Nomonhan while the Red Army was being smashed by the German blitzkrieg. Tsuji, an influential leader, backed the Navy position that led to Pearl

Harbor. According to senior Japanese officials, Tsuji was the most influential Army advocate of war with the United States. Tsuji later wrote that his experience of Soviet fire-power at Nomonhan convinced him not to take on the Russians in 1941 Last Man Out Cambridge University Press A NEW YORK TIMES BESTSELLER One of NPR's "Books We Love" of 2021 "Masterly. An

epic story of four Japanese-American families and their sons who volunteered for military service and displayed uncommon heroism... Propulsive and gripping, in part because of Mr. Brown's ability to make us care deeply about the fates of these individual soldiers...a page-turner." - Wall Street Journal From the #1 New York Times bestselling author of *The Boys in the Boat*, a gripping World

War II saga of patriotism and resistance, focusing on four Japanese American men and their families, and the contributions and sacrifices that they made for the sake of the nation. In the days and months after Pearl Harbor, the lives of Japanese Americans across the continent and Hawaii were changed forever. In this unforgettable chronicle of war-time America and the battlefields of Europe, Daniel James Brown portrays the journey of Rudy Tokiwa, Fred Shiosaki, and Kats Miho, who volunteered for the 442nd Regimental Combat Team and were deployed to France, Germany, and Italy, where they were asked to do the near impossible. Brown also tells the story of these soldiers' parents, immigrants who were forced to submit to life in concentration camps on U.S. soil. Woven throughout is the chronicle of Gordon Hirabayashi, one of a cadre of patriotic resisters who stood up against their government in defense of their own rights. Whether fighting on battlefields or in courtrooms, these were Americans under unprecedented strain, doing what Americans do best—striving, resisting, pushing back, rising up, standing on principle,

<p>laying down their lives, and enduring. <u>Silent Voices of World War II</u> John Benjamins Publishing Unconditional Defeat-the second book in a Pacific War trilogy that is part of SR Books' Total War series-examines the concluding stages of World War II in Asia and the Pacific, from November 1943 until September 1945. Thomas W. Zeiler argues that this "war without mercy" could</p>	<p>only come to one conclusion: the complete, unconditional defeat of Japan by a mobilized, overwhelming, vengeful United States. Zeiler describes these final 22 months of the Pacific War as a story of contrasts. While the U.S. launched a methodical, smothering attack with all the means at its disposal, Japan fought a fierce yet hopeless defense with diminishing supplies. By November</p>	<p>1943, Japan lacked the necessities not just for victory, as in the earlier phases of the war, but for adequate defense. The Japanese had no options. The strategic planning rested with the Americans. Zeiler's gripping and thorough overview discusses other contrasts between the two foes. The Americans planned multiple advances in the Pacific Ocean and on</p>
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the Asian mainland. They used a massive number of troops, devised and adopted new amphibious techniques, and deployed the new nuclear category of weapons. The Japanese stubbornly but desperately clung to their territory, often with the basest of defenses. By August 1945, the United States' forces at sea, on land, and in the air had brought Japan near complete defeat. In

addition, the Japanese Empire was diplomatically isolated. Japanese politics was in turmoil, the government faced rebellion, and the Emperor stood on the brink of extinction. Wracked by the destruction of the homeland from the air and blockade by sea, Japanese society veered near chaos and the people peered into the abyss of an uncertain future. In the meantime,

America's military had experienced such horrors at the hands of Japan that the U.S. made the difficult decision to unleash the atomic bomb. Despite the stark differences between the U.S. and Japan, argues Zeiler, there was one aspect of the war that both sides held i

Japan at War: an Oral History, (by) Haruko Taya Cook and Theodore F. Cook Simon and Schuster A groundbreaking

g history that considers the attack on Pearl Harbor from the Japanese perspective and is certain to revolutionize how we think of the war in the Pacific. When Japan launched hostilities against the United States in 1941, argues Eri Hotta, its leaders, in large part, understood they were entering a war they were almost certain to lose. Drawing on material little known to

Western readers, and barely explored in depth in Japan itself, Hotta poses an essential question: Why did these men—military men, civilian politicians, diplomats, the emperor—put their country and its citizens so unnecessarily in harm’s way? Introducing us to the doubters, schemers, and would-be patriots who led their nation into this conflagration, Hotta

brilliantly shows us a Japan rarely glimpsed—eager to avoid war but fraught with tensions with the West, blinded by reckless militarism couched in traditional notions of pride and honor, tempted by the gambler’s dream of scoring the biggest win against impossible odds and nearly escaping disaster before it finally proved inevitable. In an intimate

account of the increasingly heated debates and doomed diplomatic overtures preceding Pearl Harbor, Hotta reveals just how divided Japan's leaders were, right up to (and, in fact, beyond) their eleventh-hour decision to attack. We see a ruling cadre rich in regional ambition and hubris: many of the same leaders seeking to avoid war with the United States continued to

adamantly advocate Asian expansionism, hoping to advance, or at least maintain, the occupation of China that began in 1931, unable to end the second Sino-Japanese War and unwilling to acknowledge Washington's hardening disapproval of their continental incursions. Even as Japanese diplomats continued to negotiate with the Roosevelt administration, Matsuoka

Yosuke, the egomaniacal foreign minister who relished paying court to both Stalin and Hitler, and his facile supporters cemented Japan's place in the fascist alliance with Germany and Italy—unaware (or unconcerned) that in so doing they destroyed the nation's bonafides with the West. We see a dysfunctional political system in which military leaders reported to both the

civilian government and the emperor, creating a structure that facilitated intrigues and stoked a jingoistic rivalry between Japan's army and navy. Roles are recast and blame reexamined as Hotta analyzes the actions and motivations of the hawks and skeptics among Japan's elite. Emperor Hirohito and General Hideki Tojo are newly appraised as we discover how the two men fumbled for a way to avoid war before finally acceding to it. Hotta peels back seventy years of historical mythologizing—both Japanese and Western—to expose all-too-human Japanese leaders torn by doubt in the months preceding the attack, more concerned with saving face than saving lives, finally drawn into war as much by incompetence and lack of political will as by bellicosity.

An essential book for any student of the Second World War, this compelling reassessment will forever change the way we remember those days of infamy.

Glenn McDole, USMC, Survivor of the Palawan Massacre in World War II

Random House Digital, Inc.

THE INSTANT NATIONAL BESTSELLER

"Tombstone is written in a distinctly American voice." —T.J. Stiles, *The New York*

Times “With a former newsman’s nose for the truth, Clavin has sifted the facts, myths, and lies to produce what might be as accurate an account as we will ever get of the old West’s most famous feud.”

—Associated Press The true story of the Earp brothers, Doc Holliday, and the famous Battle at the OK Corral, by the New York Times bestselling author of Dodge City and Wild Bill. On the

afternoon of October 26, 1881, eight men clashed in what would be known as the most famous shootout in American frontier history. Thirty bullets were exchanged in thirty seconds, killing three men and wounding three others. The fight sprang forth from a tense, hot summer. Cattle rustlers had been terrorizing the back country of Mexico and selling the livestock they stole to corrupt

ranchers. The Mexican government built forts along the border to try to thwart American outlaws, while Arizona citizens became increasingly agitated. Rustlers, who became known as the cow-boys, began to kill each other as well as innocent citizens. That October, tensions boiled over with Ike and Billy Clanton, Tom and Frank McLaury, and Billy Claiborne

confronting the Tombstone marshal, Virgil Earp, and the suddenly deputized Wyatt and Morgan Earp and shotgun-toting Doc Holliday. Bestselling author Tom Clavin peers behind decades of legend surrounding the story of Tombstone to reveal the true story of the drama and violence that made it famous. Tombstone also digs deep into the vendetta ride that followed

the tragic gunfight, when Wyatt and Warren Earp and Holliday went vigilante to track down the likes of Johnny Ringo, Curly Bill Brocius, and other cowboys who had cowardly gunned down his brothers. That "vendetta ride" would make the myth of Wyatt Earp complete and punctuate the struggle for power in the American frontier's last boom town. **Japan, America, and the End of**

World War II
W. W. Norton & Company
The interplay of hormones, health and behavior across the female life cycle, especially during the menopausal transition, poses a special challenge to health care professionals. Written by experts, this book brings together the knowledge gained on the menopausal transition from clinical experience and medical research. Topics like

'what to expect' from the menopausal transition, sexuality, sociocultural changes, impact of life stressors, and emergence of depression are discussed. The physiology of thermoregulation and the occurrence of hot flashes are reviewed for a better understanding of vasomotor complaints. Another chapter offers an update on hormonal and nonhormonal treatment strategies by presenting an overview of

the management of mood and anxiety during the menopausal transition. The emergence of psychotic symptoms associated with peri- and postmenopausal changes in sex hormone levels is also addressed. Lastly, the book includes an excellent review on the pros and cons of hormonal therapy in the post-Women's Health Initiative era. This book is a must for gynecologists, psychiatrists, endocrinologis

ts, epidemiologists involved in the clinical care of mature women as well as researchers and students interested in obtaining an up-to-date overview of this topic.

The Last Mission

University Press of Colorado
"Voices of the Invisible Presence: Diplomatic interpreters in post-World War II Japan" examines the role and the making of interpreters, in the social, political and economic

context of postwar Japan, using oral history as a method. The primary questions addressed are what kind of people became interpreters in post-WWII Japan, how they perceived their role as interpreters, and what kind of role they actually played in foreign relations. In search of answers to these questions, the living

memories of five prominent interpreters were collected, in the form of life-story interviews, which were then categorized based on Pierre Bourdieu's concept of habitus, field and practice. The experiences of pioneering simultaneous interpreters are analyzed as case studies drawing on Erving Goffman's participation framework

and the notion of "kurogo" in Kabuki theatre, leading to the discussion of (in)visibility of interpreters and their perception of language, culture and communication."

"The Good War" Oxford University Press, USA
Reveals the stories of nineteen Japanese war brides whose assimilation into American culture forever influenced future generations.