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# Miles The Autobiography Davis

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The Complete Illustrated History

The Making of Kind of Blue

Miles Davis

The Incomplete Works of Richard Twardzik

A Blackwoman's Guide to Truth

Listening to Miles

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The Companion Guide to the Miles Davis Autobiography

Language in Miles, the Autobiography: Miles Davis with Quincy Troupe

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A Twentieth-Century Transnational Biography

A Portrait Of Miles Davis

Angela Davis

Miles & Me

Miles Beyond

The Miles Davis Real Book

The Music of Miles Davis, 1980-1991

So What  
Miles Davis and His Masterpiece  
The Soundtrack of My Life  
Interviews and Encounters with Miles Davis  
The Life of Miles Davis  
The Last Miles  
Art Rebels  
The Beautiful Ones  
MilesStyle: The Fashion of Miles Davis  
Remembering Miles Davis  
The History of Jazz  
Miles Davis and Bitches Brew  
Miles

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## **ARROYO MATA**

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### **The Complete Illustrated History**

Oxford University Press

An engaging portrait of the life and work of jazz great Miles Davis traces his career through the window of fourteen important albums recorded by Davis, illuminating each in terms of their contribution to Davis's evolution as a musician, composer, and group leader, as well as relating them to wider currents in contemporary music and the events in Davis's life.

### **The Making of Kind of Blue** Insight Editions

The "Second Quintet" -- the Miles Davis Quintet of the mid-1960s -- was one of the most innovative and influential groups in the history of the genre. Each of the musicians who performed with Davis-- saxophonist Wayne Shorter, pianist Herbie Hancock, bassist Ron Carter, and drummer Tony Williams--went on to a successful career as a top player. The studio recordings released by this group made profound contributions to improvisational strategies, jazz composition, and mediation between mainstream and

avant-garde jazz, yet most critical attention has focused instead on live performances or the socio-cultural context of the work. Keith Waters' *The Studio Recordings of the Miles Davis Quintet, 1965-68* concentrates instead on the music itself, as written, performed, and recorded. Treating six different studio recordings in depth--ESP, Miles Smiles, Sorcerer, Nefertiti, Miles in the Sky, and Filles de Kilimanjaro--Waters has tracked down a host of references to and explications of Davis' work. His analysis takes into account contemporary reviews of the recordings, interviews with the five

musicians, and relevant larger-scale cultural studies of the era, as well as two previously unexplored sources: the studio outtakes and Wayne Shorter's Library of Congress composition deposits. Only recently made available, the outtakes throw the master takes into relief, revealing how the musicians and producer organized and edited the material to craft a unified artistic statement for each of these albums. The author's research into the Shorter archives proves to be of even broader significance and interest, as Waters is able now to demonstrate the composer's original conception of a given piece. Waters also points out errors in the notated versions of the canonical songs as they often appear in the main sources available to musicians and scholars. An indispensable resource, *The Miles Davis Quintet Studio Recordings: 1965-1968* is suited for the jazz scholar as well as for jazz musicians and aficionados of all levels.

Chicago Review Press

This book examines Louis Armstrong, Duke Ellington, and Miles Davis as distinctively global symbols of threatening and nonthreatening black masculinity. It

centers them in debates over U.S. cultural exceptionalism, noting how they have been part of the definition of jazz as a jingoistic and exclusively American form of popular culture.

*Miles Davis* Oxford University Press, USA

Here is the illustrated history of Miles Davis, the world's most popular jazz trumpeter, composer, bandleader, and musical visionary. Davis is one of the most innovative, influential, and respected figures in the history of music. He's been at the forefront of bebop, cool jazz, hard bop, modal jazz, and jazz-rock fusion, and remains the favorite and best-selling jazz artist ever, beloved worldwide. He's also a fascinating character—moody, dangerous, brilliant. His story is phenomenal, including tempestuous relationships with movie stars, heroin addictions, police busts, and more; connections with other jazz greats like Charlie Parker, Dizzy Gillespie, Thelonius Monk, John Coltrane, Gil Evans, John McLaughlin, and many others; and later fusion ventures that outraged the worlds of jazz and rock. Written by an all-star team, including Sonny Rollins, Bill Cosby, Herbie Hancock, Ron Carter, Clark Terry, Lenny White, Greg

Tate, Ashley Kahn, Robin D. G. Kelley, Francis Davis, George Wein, Vincent Bessières, Gerald Early, Nate Chinen, Nalini Jones, Dave Liebman, Garth Cartwright, and more.

*The Incomplete Works of Richard Twardzik*  
Granta Books

The chief creative officer of Sony Music presents a candid assessment of his life and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

**A Blackwoman's Guide to Truth**

Routledge

MILESSTYLE examines the fashion of Miles Davis, one of the best dressed men of the 20th century (GQ & Esquire) through biography, photos and exclusive interviews with friends, bandmates, designers, photographers ex-wives and fashionistas like Quincy Jones, Lenny Kravitz, Bryan Ferry, Ron Carter and many more.

**Listening to Miles** Princeton University Press

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest

artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death

**NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD**

Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him.

The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince’s early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince’s evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book’s fourth section: his original handwritten treatment for *Purple Rain*—the final stage in Prince’s self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring’s riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he’d so carefully cultivated—and annotations that provide context to the book’s images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince’s ideas

and vision, his voice and image—his undying gift to the world.

#### Miles Davis *Page Street Kids*

Angela Davis has been a political activist at the cutting edge of the Black Liberation, feminist, queer, and prison abolitionist movements for more than 50 years. First published and edited by Toni Morrison in 1974, *An Autobiography* is a powerful and commanding account of her early years in struggle. Davis describes her journey from a childhood on Dynamite Hill in Birmingham, Alabama, to one of the most significant political trials of the century: from her political activity in a New York high school to her work with the U.S. Communist Party, the Black Panther Party, and the Soledad Brothers; and from the faculty of the Philosophy Department at UCLA to the FBI's list of the Ten Most Wanted Fugitives. Told with warmth, brilliance, humor and conviction, Angela Davis’s autobiography is a classic account of a life in struggle with echoes in our own time.

#### *Miles Davis* Hal Leonard Corporation

One of the most influential musicians of the twentieth century, Miles Davis was a man of many talents. Around 1980, he

turned to sketching and painting to keep his mind occupied with something when he wasn't playing music. This hobby quickly turned into a serious passion, and Davis approached it with the same obsessive creativity he applied to music. The result is an impressive archive of unique and evocative visual work showcasing the varied skills of this legendary artist. Throughout the 1980s, Davis studied regularly with New York painter Jo Gelbard, developing a distinct graphic style. Incorporating bright colors and geometric shapes, his art is reminiscent of work by Pablo Picasso as well as African tribal art, the historical influences he cited during occasional interviews on the subject. Author Scott Gutterman sat down with Miles Davis himself before his death in 1991 and the artist's own commentary accompanies this remarkable showcase of his work. Sadly, very few of his pieces were exhibited during Miles Davis's lifetime. Over the last two decades, the Estate of Miles Davis has worked with gallery owners and private parties to assemble a comprehensive collection of the musician's artwork. Many celebrities are among the most adamant

collectors, including Quincy Jones, who offers a foreword to the book. This long-overdue celebration is a treasure for art lovers as well as music aficionados who will appreciate the window into the life of this creative genius.

**The Definitive Biography** Rowman & Littlefield

This memoir tells the story of a Marine rifle platoon commander's time in the mountainous jungle of the northernmost province of the then Republic of Vietnam. While tasked with fighting the enemy, G.M. Davis made some great friends ... but saw too much death. The author tracks his tour of duty in the jungle, leading Marines not against the Viet Cong but against the North Vietnamese Army, a well-trained and well-supplied professional army dedicated to unifying the two Vietnams. The heat, the worry, the responsibility and the daily grind took a toll amid firefights, battles, victory, and loss. Contact with the enemy was frequent, and the chaos of even a small fight was daunting. Davis also examines the political reality of the time, arguing that the war was lost before it began, but that the nation kept fighting and losing soldiers so politicians could look

strong and keep their jobs. Looking back at the war, he concludes it was a waste of lives and treasure.

**Listen to This Miles**

"First published in the United States of America by Viking Penguin, a member of Penguin Group (USA) LLC, 2014" -- Title page verso.

The Definitive Biography Archway Publishing

The result was 'Round About Midnight, an engaging firsthand account of Miles's fascinating and difficult career.

*The Long-Delayed Memoir of a Marine Lieutenant in Vietnam 1968-69* Voyageur Press

This exhaustively researched, revised edition of Ian Carr's classic biography throws new light on Davis' life and career: from the early days in New York with Charlie Parker; to the Birth of Cool; through his drug addiction in the early 1950s and the years of extraordinary achievements (1954-1960), during which he signed with Columbia and collaborated with such unequaled talents as John Coltrane, Bill Evans, Wynton Kelly and Cannonball Adderly. Carr also explores Davis' dark, reclusive period (1975-1980),

offering firsthand accounts of his descent into addiction, as well as his dramatic return to life and music. Carr has talked with the people who knew Miles and his music best including Bill Evans, Joe Zawinul, Keith Jarrett, and Jack DeJohnette, and has conducted interviews with Ron Carter, Max Roach, John Scofield and others.

*Birth of the cool* Cleage Group

An unflinching exploration into the short life and tragic death of a piano prodigy and composer whose small body of work left a monumental legacy.

*C Instruments* Simon and Schuster

Miles Davis was not only a musical genius, but also an enigma, and nowhere else was he so compelling, exasperating, and entertaining as he was in his interviews, which vary from polite to outrageous, from straight-ahead to contrarian. Miles on Miles collects thirty of the most vital. Even his autobiography lacks the immediacy of the dialogues collected here. Many were conducted by leading journalists like Leonard Feather, Stephen Davis, Ben Sidran, Mike Zwerin, and Nat Hentoff. Other have never before seen print and are newly transcribed from radio and

television shows. Until now, no book has brought back to life Miles's inimitable voice—contemplative, defiant, elegant, uncompromising, and humorous. Miles on Miles will long remain the definitive source for anyone wanting to really encounter the legend in print.

A Research and Information Guide Penguin Books

The story of the final recordings of one of the greatest jazz musicians of the twentieth century

Miles to Go Da Capo Press

Pop/Rock Guitar/Fretted Instrument Solos

The Companion Guide to the Miles Davis

Autobiography HarperCollins

It was 1969, and Miles Davis, prince of cool, was on the edge of being left behind by a dynamic generation of young musicians, an important handful of whom had been in his band. Rock music was flying off in every direction, just as America itself seemed about to split at its seams. Following the circumscribed grooves and ambiance of *In A Silent Way*; coming off a tour with a burning new quintet-called 'The Lost Band'-with Wayne Shorter, Chick Corea, Dave Holland and Jack DeJohnette; he went into the studio

with musicians like frighteningly talented guitarist John McLaughlin, and soulful Austrian keyboardist Joe Zawinul. Working with his essential producer, Teo Macero, Miles set a cauldron of ideas loose while the tapes rolled. At the end, there was the newly minted Prince of Darkness, a completely new way forward for jazz and rock, and the endless brilliance and depth of *Bitches Brew*. *Bitches Brew* is still one of the most astonishing albums ever made in either jazz or rock. Seeming to fuse the two, it actually does something entirely more revolutionary and open-ended: blending the most avant-garde aspects of Western music with deep grooves, the album rejects both jazz and rock for an entirely different idea of how music can be made.

**Language in Miles, the  
Autobiography: Miles Davis with  
Quincy Troupe** Da Capo Press

Now in paperback and illustrated with vintage photos, "Kind of Blue" is "a small treasure" ("The New Yorker") and the bestselling account of the creation of a jazz classic. 50 photos.

Miles Davis Mercury Press (Canada)

*Listen to This* stands out as the first book

exclusively dedicated to Davis's watershed 1969 album, *Bitches Brew*. Victor Svorinich traces its incarnations and inspirations for ten-plus years before its release. The album arrived as the jazz scene waned beneath the rise of rock and roll and as Davis (1926–1991) faced large changes in social conditions affecting the African-American consciousness. This new climate served as a catalyst for an experiment that many considered a major departure. Davis's new music projected rock and roll sensibilities, the experimental essence of

1960s' counterculture, yet also harsh dissonances of African-American reality. Many listeners embraced it, while others misunderstood and rejected the concoction. *Listen to This* is not just the story of *Bitches Brew*. It reveals much of the legend of Miles Davis—his attitude and will, his grace under pressure, his bands, his relationship to the masses, his business and personal etiquette, and his response to extraordinary social conditions seemingly aligned to bring him down. Svorinich revisits the mystery and

skepticism surrounding the album, and places it into both a historical and musical context using new interviews, original analysis, recently found recordings, unearthed session data sheets, memoranda, letters, musical transcriptions, scores, and a wealth of other material. Additionally, *Listen to This* encompasses a thorough examination of producer Teo Macero's archives and *Bitches Brew*'s original session reels in order to provide the only complete day-to-day account of the sessions.