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# Daughters Who Walk This Path Yejide Kilanko

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Daughters of Fortune  
Crow Call  
Other Men's Daughters  
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Daughters of the Air  
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The Good Daughter  
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Daughters of the Deer  
The Dance of the Dissident Daughter  
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The Daughter of Highland Hall  
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A Good Name

Daughter of Joy (Brides of Culdee Creek Book #1)  
Daughters of the Samurai: A Journey from East to  
West and Back  
Daughters Who Walk This Path  
Family Driven Faith: Doing What It Takes to Raise  
Sons and Daughters Who Walk with God  
Only Daughter  
The Lightkeeper's Daughters  
Daughters of the Storm  
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Jefferson's Daughters  
Daughters of the Earth  
Wives and Daughters  
Mothering and Daughtering  
Daughter of the White River  
Concerning My Daughter  
Daughters of Anarchy  
Seven Daughters and Seven Sons

*Daughters  
Who Walk  
This Path  
Yejide  
Kilanko*

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## **CABRERA WEBB**

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### **Daughters of**

**Fortune** Crossway  
Mothers and daughters  
share, and want, a  
bond for life—one that  
can remain positive  
and grow stronger with

each passing year. Sil  
and Eliza Reynolds  
have designed a set of  
tools to assist you in  
nurturing that bond. If  
you're locked in a clash  
of wills or fear the  
prospect of getting into  
one, with Mothering  
and Daughtering you  
can learn how to build  
the foundation for a  
deep and lasting

relationship that is a source of support, joy, and love throughout your lives. Offering you two breakthrough guides in one, *Mothering and Daughtering* was created to help you find and protect the unique treasure that is your relationship. For moms, Sil addresses the central task of stopping the cycle of separation and anxiety that plagues so many, drawing on her clinical expertise to nurture the skills of listening, boundary setting, mirroring, containing, and more. Turn the book over, and Eliza shares empowering advice to teens looking to keep it real with Mom while also finding strength in their own intuition, friendships, and dreams. Packed with practical

exercises, activities, and lifesaving insights gleaned from Sil and Eliza's workshops, *Mothering and Daughtering* explores these essential topics and more: Your best friend known as your intuition Navigating the treacherous territories of comparison, performance, and perfectionism Dispelling the rejection myth Sex, positive discipline, and how to prevent a technological take-over Winning the body love battle Healing your emotional legacy Humor, truth, trust, and love—instead of trying to be perfect Repairing ruptures and getting to the bottom of misunderstandings Locating your fundamental bond that always connects you beneath your daily squabbles

“No one, nowhere, connects just like you,” write Sil and Eliza. Whether you are already thriving in your relationship or merely surviving, *Mothering and Daughtering* is an indispensable resource to honor and strengthen that one-of-a-kind connection through the years ahead.

**Crow Call** Lanternfish Press LLC  
Tatiana "Pluta" Spektor was a mostly happy, if awkward, young girl--until her sociologist father was disappeared during Argentina's Dirty War. Sent a world away by her grieving mother to attend boarding school outside New York City, Pluta wrestles alone with the unresolved tragedy and at last runs away: to the streets of Brooklyn in

1980, where she figuratively--and literally--spreads her wings. Told with haunting fabulist imagery by debut novelist Anca L. Szilagyi, this searing tale of love, loss, estrangement, and coming of age is an unflinching exploration of the personal devastation wrought by political repression.

**Other Men's Daughters** Picador

“The strong, authentic voices of the women sharing their own narratives and awakenings from life without fathers is the power of this book.”  
—Esme AAMBC Non-Fiction Self-Help Book of the Year AAMBC Breakout Author of the Year He Never Came Home is a collection of twenty-two personal essays written by girls

and women who have been separated from their fathers by way of divorce, abandonment, or death. The contributors to this collection come from a wide range of different backgrounds in terms of race, socioeconomic status, religion, and geographic location. Their essays offer deep insights into the emotions related to losing one's father, including sadness, indifference, anger, acceptance—and everything in between. This book, edited by Essence magazine's west coast editor Regina R. Robertson, is first and foremost an offering to young girls and women who have endured the loss of their fathers. But it also speaks to mothers who are raising girls without a father present,

offering important perspective into their daughter's feelings and struggles. The essays in *He Never Came Home* are organized into three categories: "Divorce," "Distant," and "Deceased." With essays by contributors including Emmy Award-winning actress Regina King, fitness expert and New York Times bestselling author Gabrielle Reece, television comedy writer Jenny Lee—and a foreword by TV news anchor Joy-Ann Reid—this anthology illustrates the journey of the fatherless, and provides a space for these writers to express their pain, hope, and healing, minus any judgments and without apology. *Gather the Daughters* HarperOne  
The girls at Modesta

High School feel like they're stuck in some antifeminist time warp—and they've had enough. They are members the Daughters of Eve. It's more than a school club—it's a secret society, a sisterhood led by their art teacher Ms. Stark. Their quest for change seems harmless at first, but at Ms. Stark's urging, their actions become more violent and vengeful...They are blinded by their oath of loyalty. Can one of them break the spell before real tragedy strikes?

**Daughters who Walk this Path** Penguin  
In this chilling psychological thriller debut, one woman's dark past becomes another's deadly future. In 2003, sixteen-year-old

Rebecca Winter disappeared. She'd been enjoying her summer break: working at a fast-food restaurant, crushing on an older boy and shoplifting with her best friend.

Mysteriously ominous things began to happen—a presence in her room at night, periods of blackouts, a feeling of being watched—though Bec remained oblivious of what was to come. Eleven years later she is replaced. A young woman, desperate after being arrested, claims to be the decade-missing Bec. Soon the impostor is living Bec's life. Sleeping in her bed. Hugging her mother and father. Learning her best friends' names. Playing with her little brothers. But

Bec's welcoming family and enthusiastic friends are not quite as they seem. As the impostor dodges the detective investigating her case, she begins to delve into the life of the real Bec Winter—and soon realizes that whoever took Bec is still at large, and that she is in imminent danger. Praise for *Only Daughter* "Twisty, slippery, and full of surprises, this web of lies will ensnare you and keep you riveted until you've turned the final page." —Lisa Unger, *New York Times*-bestselling author of *Ink and Bone* "[A] dark and edgy debut. . . . Truly distinctive and tautly told, *Only Daughter* welcomes a thrilling new voice in crime fiction." —Mary Kubica,

*New York Times*-bestselling author of *The Good Girl* "Snoekstra's excellent debut stands out in the crowded psychological suspense field with smart, subtle red herrings and plenty of dark and violent secrets. Recommend to genre aficionados and readers who enjoyed Lisa Lutz's *The Passenger*." —*Library Journal* (starred review) **Chasing Butterflies** Random House Canada Self-educated and brown-skinned, Cassie works full time in her grandmother's laundry in rural Mississippi. Illiterate and white, Judith falls for colored music and dreams of life as a big city radio star. These teenaged girls are half-sisters. And when they catch wind of their wayward father's inheritance

coming down in Virginia, they hitch their hopes to a road trip together to claim what's rightly theirs.

### **Daughters of the Air**

Simon and Schuster  
The Prize-winning International Bestseller  
When a mother allows her thirty-something daughter to move into her apartment, she wants for her what many mothers might say they want for their child: a steady income, and, even better, a good husband with a good job with whom to start a family. But when Green turns up with her girlfriend Lane in tow, her mother is unprepared and unwilling to welcome Lane into her home. In fact, she can barely bring herself to be civil. Having centred her life on her husband and child, her daughter's

definition of family is not one she can accept. Her daughter's involvement in a case of unfair dismissal involving gay colleagues from the university where she works is similarly strange to her. And yet when the care home where she works insists that she lower her standard of care for an elderly dementia patient who has no family, who travelled the world as a successful diplomat, who chose not to have children, Green's mother cannot accept it. Why should not having chosen a traditional life mean that your life is worth nothing at all? In *Concerning My Daughter*, translated from Korean by Jamie Chang, Kim Hye-jin lays bare our most



universal fears on ageing, death and isolation to offer, finally, a paean to love in all its forms. 'An admirably nuanced portrait of prejudice . . . one that boldly takes on the daunting task of humanizing someone whose prejudice has made her cruel.' The New York Times [Daughters-in-Law](#) Simon and Schuster Includes a partial Heming's family tree. *The Good Daughter* HarperCollins The tragic, true story of Helen Spence, the teenager who murdered her father's killers in the insulated lower White River area of Arkansas in 1931. The once-thriving houseboat communities along Arkansas's White River are long gone, and few remember the

sensational murder story that set local darling Helen Spence on a tragic path. In 1931, Spence shocked Arkansas when she avenged her father's murder in a DeWitt courtroom. The state soon discovered that no prison could hold her. For the first time, prison records are unveiled to provide an essential portrait. Join author Denise Parkinson for an intimate look at a Depression-era tragedy. The legend of Helen Spence refuses to be forgotten—despite her unmarked grave. "Most memorably, Parkinson evokes the natural beauty of the White River itself. But more importantly, she's given Helen Spence, daughter of the river, a sympathetic

hearing—something in its pulp version of events Daring Detective did not.”—Memphis Flyer “Denise details Helen’s life, from the murder of her father to the horrific treatment she received at the hands of the law, including how prison officials seemed to entice her to escape a final time, with the attempt culminating in her murder.”—Only in Arkansas

### **Daughter of No**

**Worlds** Simon and Schuster  
 What if the title, the estate, the life of security and splendor... what if it isn't enough? Strong-willed and beautiful, debutante Katherine Ramsey feels ready to take the London social season by storm, and she must. Her family

estate, Highland Hall, has been passed to older male cousin Sir William Ramsey, and her only means of securing her future is to make a strong debut and find a proper husband. With her all-knowing and meddling aunt as a guide, Katherine is certain to attract suitors at the lavish gatherings, sparkling with Great Britain’s elite. When a shocking family scandal sidelines Katherine, forcing her out of the social spotlight, she keeps a low profile, volunteering with the poor in London’s East End. Here Katherine feels free from her predictable future, and even more so as a friendship with medical student Jonathan Foster deepens and her faith in God grows.

But when Katherine is courted anew by a man of wealth and position, dreams of the life she always thought she wanted surface again. Torn between tradition and the stirrings in her heart for a different path, she must decide whom she can trust and love—and if she will choose a life serving others over one where she is served.

*Daughters of Eve* Del Rey

This bold book is an urgent call to parents—and the church—to return to biblical discipleship in and through the home.

**Daughters of the Dust** Agate Publishing  
Daughters Who Walk This Path depicts the dramatic coming of age of Morayo, a spirited and intelligent girl growing up in

1980s Ibadan who is thrust into a web of oppressive silence woven by the adults around her. It's a legacy of silence many women in Morayo's family share. Only Aunty Morenike—once protected by her own mother—provides Morayo with a safe home, and a sense of female community which sustains Morayo as she grows into a young woman in bustling, politically charged, often violent Nigeria.

**Absalom's Daughters**

Bloomsbury Publishing USA

Never Let Me Go meets The Giver in this haunting debut about a cult on an isolated island, where nothing is as it seems. Years ago, just before the country was

incinerated to wasteland, ten men and their families colonized an island off the coast. They built a radical society of ancestor worship, controlled breeding, and the strict rationing of knowledge and history. Only the Wanderers -- chosen male descendants of the original ten -- are allowed to cross to the wastelands, where they scavenge for detritus among the still-smoldering fires. The daughters of these men are wives-in-training. At the first sign of puberty, they face their Summer of Fruition, a ritualistic season that drags them from adolescence to matrimony. They have children, who have children, and when they are no longer useful, they

take their final draught and die. But in the summer, the younger children reign supreme. With the adults indoors and the pubescent in Fruition, the children live wildly -- they fight over food and shelter, free of their fathers' hands and their mothers' despair. And it is at the end of one summer that little Caitlin Jacob sees something so horrifying, so contradictory to the laws of the island, that she must share it with the others. Born leader Janey Solomon steps up to seek the truth. At seventeen years old, Janey is so unwilling to become a woman, she is slowly starving herself to death. Trying urgently now to unravel the mysteries of the island and what lies beyond, before her

own demise, she attempts to lead an uprising of the girls that may be their undoing. Gather the Daughters is a smoldering debut; dark and energetic, compulsively readable, Melamed's novel announces her as an unforgettable new voice in fiction.

Daughters Who Walk This Path MIRA

Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor, each with a

different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that

condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Daughters of the Deer*  
Open Road Media

The acclaimed spiritual memoir from the author of *The Secret Life of Bees* I was amazed to find that I had no idea how to unfold my spiritual life in a feminine way. I

was surprised and, in fact, a little terrified when I found myself in the middle of a feminist spiritual reawakening. Sue Monk was a "conventionally religious, churchgoing woman, a traditional wife and mother" with a thriving career as a Christian writer until she began to question her role as a woman in her culture, her family, and her church. From a jarring encounter with sexism in a suburban drugstore to monastery retreats and rituals in the caves of Crete, Kidd takes readers through the fear, anger, healing, and transformation of her awakening. Retaining a meaningful connection "with the deep song of Christianity," she opens the door for traditional Christian

women to discover a spirituality that speaks directly to them and provides inspiring wisdom for all who struggle to embrace their full humanity.

The Dance of the Dissident Daughter  
Little, Brown

Five very different sisters team up against their stepbrother to save their kingdom in this Norse-flavored fantasy epic—the start of a new series in the tradition of Naomi Novik, Peter V. Brett, and Robin Hobb. FIVE ROYAL SISTERS. ONE CROWN. They are the daughters of a king. Though they share the same royal blood, they could not be more different. Bluebell is a proud warrior, stronger than any man and with an ironclad heart to match. Rose’s heart is all too passionate: She

is the queen of a neighboring kingdom who is risking everything for a forbidden love. Ash is discovering a dangerous talent for magic that might be a gift—or a curse. And then there are the twins—vain Ivy, who lives for admiration, and zealous Willow, who lives for the gods. But when their father is stricken by a mysterious ailment, these five sisters must embark on a desperate journey to save him and prevent their treacherous stepbrother from seizing the throne. Their mission: find the powerful witch who can cure the king. But to succeed on their quest, they must overcome their differences and hope that the secrets they hide from one

another and the world are never brought to light. Because if this royal family breaks, it could destroy the kingdom. The saga continues in . . .

**SISTERS OF THE FIRE**  
 Praise for *Daughters of the Storm* “[*Daughters of the Storm*] is a twisty high fantasy . . . exploring political machinations and the relationships between sisters; betrayal lurks at every turn.”—The Washington Post “This fantastic series opener, powered by an engaging, female-led cast of characters, is riveting from page one right through to the end, with almost every scene bringing new excitement and intrigue. All of the five leading women are richly drawn, with distinct voices and multidimensional

personalities that never slip into caricature. [Kim] Wilkins sketches these royals with nuance and sensitivity, making even the vexing characters like careless Ivy and the villainous Wylm feel worthy of our sympathy. . . . Wilkins has struck gold with her thrilling high fantasy world. Book two can’t arrive soon enough!”—RT Book Reviews “Readers who enjoy epic journeys and strong female protagonists will enjoy Wilkins’s first installment of her new *Sisters of the Fire* series.”—Booklist

**Between Us Girls**  
 Simon and Schuster Spirited and intelligent, Morayo grows up surrounded by school friends and family in Ibadan. There is Eniayo, her adoring



little sister - for whose sake their middle-class parents fight stigmatising superstition - and a large extended family of cousins and aunts who sometimes make Morayo's home their own. A shameful secret forced upon her by Bros T, her cousin, thrusts Morayo into a web of oppressive silence woven by the adults around her. Morayo must learn to fiercely protect herself and her sister as young women growing up in a complex and politically charged country.

### **Galileo's Daughter**

HarperCollins

She was both guardian of the hearth and, on occasion, ruler and warrior, leading men into battle, managing the affairs of her people, sporting war paint as well as

necklaces and earrings. She built houses and ground corn, wove blankets and painted pottery, played field hockey and rode racehorses. Frequently she enjoyed an open and joyous sexuality before marriage; if her marriage didn't work out she could divorce her husband by the mere act of returning to her parents. She mourned her dead by tearing her clothes and covering herself with ashes, and when she herself died was often shrouded in her wedding dress. She was our native sister, the American Indian woman, and it is of her life and lore that Carolyn Niethammer writes in this rich tapestry of America's past and present. Here, as it unfolded, is the

chronology of the native American woman's life. Here are the birth rites of Caddo women from the Mississippi-Arkansas border, who bore their children alone by the banks of rivers and then immersed themselves and their babies in river water; here are Apache puberty ceremonies that are still carried on today, when the cost for the celebrations can run anywhere from one to six thousand dollars. Here are songs from the Night Dances of the Sioux, where girls clustered on one side of the lodge and boys congregated on the other; here is the Shawnee legend of the Corn Person and of Our Grandmother, the two female deities who ruled the earth. Far from the submissive,

downtrodden "squaw" of popular myth, the native American woman emerges as a proud, sometimes stoic, always human individual from whom those who came after can learn much. At a time when many contemporary American women are seeking alternatives to a life-style and role they have outgrown, *Daughters of the Earth* offers us an absorbing - and illuminating -- legacy of dignity and purpose.

Will I Ever be Good Enough? W. W. Norton & Company

"Jean Pendziwol's beautifully written novel captured me from the very first page. Its descriptions of the windswept lightkeeper's station of Elizabeth's and Emily's youth are so crisply

rendered I felt I was standing on its shores watching the great ships cross the stormy waters of Lake Superior. Even more than its vivid evocation of a unique time and place, *The LightKeeper's Daughters* is a sensitive and moving examination of the nature of identity, the importance of family, and the possibility of second chances."—Heather Young, author of *The Lose Girls* With the haunting atmosphere and emotional power of *The Language of Flowers*, *Orphan Train*, and *The Light Between Oceans*, critically acclaimed children's author Jean E. Pendziwol's adult debut is an affecting story of family, identity, and art that

involves a decades-old mystery. Though her mind is still sharp, Elizabeth's eyes have failed. No longer able to linger over her beloved books or gaze at the paintings that move her spirit, she fills the void with music and memories of her family, especially her beloved twin sister, Emily. When her late father's journals are discovered after an accident, the past suddenly becomes all too present. With the help of Morgan, a delinquent teenager performing community service at her senior home, Elizabeth goes through the diaries, a journey through time that brings the two women closer together. Entry by entry, these unlikely friends are drawn deep into a world far

removed from their own, to Porphyry Island on Lake Superior, where Elizabeth's father manned the lighthouse and raised his young family seventy years before. As the words on these musty pages come alive, Elizabeth and Morgan begin to realize that their fates are connected to the isolated island in ways they never dreamed. While the discovery of Morgan's connection sheds light onto her own family mysteries, the faded pages of the journals will shake the foundation of everything Elizabeth thinks she knows and bring the secrets of the past into the light.

### **The Daughter of Highland Hall**

Penguin

"A good mother does not run from her child's home. She always stays and fights." Titilope Ojo left Nigeria for the United States over a decade ago, but her mother's words remain fresh in her mind. Titilope is married to Tomide, a handsome and charismatic man who she is afraid of. She spends each day anticipating his moods and lives in fear of offending him. She takes great care to try and love him just the way he wants, but will it ever be enough? As life continues to spiral out of control, Titilope finds herself alone at a crossroad where she must choose between duty and survival.