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# Diario Libre

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Challenges for the Chinese and Impacts on the Region

La Cuenta de Los Pasos

Diario Libre, sección noticias y El Día, sección nacionales, versión impresa, caso : Loma Miranda, durante septiembre-diciembre, 2014

Multidisciplinary Reflections

DK Eyewitness Top 10 Dominican Republic

Lengua e ideología

Los AM de Diario Libre 2004-2019

Homosexuality and Invisibility in Revolutionary Cuba

A Beast in the Silence

China on the Ground in Latin America

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Distorting Development and Democracy?

On the Edge

Contestación al "Demócrata Mexicano"

El correo del norte diario libre, de política e información. Chihuahua, Sabado 10 de Mayo de 1920. Viva a revolucion liberal constitucionalista. El pueblo se ha impusto al gobierno despótico de Venustiano Carranza

Enero - Junio 2009

Manejo de la información en los periódicos Listin Diario y Diario Libre, durante la campaña electoral 2008 de los tres principales candidatos a la presidencia de la República Dominicana

El dedo mayor de la realidad me saluda

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La confluencia en el Caribe de casos de corrupción de España y la privatización de los aeropuertos dominicanos

The Earth Charter, Ecological Integrity and Social Movements

Special Warfare Area Handbook for Cuba

Hearings Before the Subcommittee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws of the Committee on the Judiciary, United States Senate, Eighty-sixth Congress, First Session ...

Decentralization and Party Politics in the Dominican Republic

Not Even a Grain of Rice

Decentralization and Party Politics in the Dominican Republic

Cobertura de noticias de temas haitianos en los periódicos Diario Libre y Listín Diario de Noviembre 2008 - Enero 2009

Area Handbook for Cuba

*Diario Libre*

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## **DAUGHERTY RHYS**

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*Challenges for the Chinese and Impacts on the Region* University of Alabama Press

Focus: Music of the Caribbean presents the most important issues of Caribbean musical history and current practice, discussing thought-provoking questions in a student-friendly fashion. It uses current ethnomusicological research on Caribbean music to tell the stories of Caribbean history—those of colonialism and neocolonialism, race and nationalism, marginalization and globalization—and to explore that history's continuing impact on

the lives, cultures, musics, and dance of modern-day people in the Caribbean and beyond. In three parts, the text presents an embodied understanding of the sounds, rhythms, and movements that exemplify the history, culture, and politics of Caribbean music: I. Caribbean Music and Caribbean History establishes a framework for thinking about Caribbean musical history and the roles race and migration play II. Music and Dance in Caribbean Societies considers how contrasting forms of dance music reconcile competing ideas about Caribbean identities past and present III. Focusing In: The Social Lives of Musical Instruments in Merengue Típico explores the music of the Dominican Cibao region through a focus of the genre's dominant

musical instruments Accessible to all students regardless of musical background, Focus: Music of the Caribbean is bolstered by web resources, including more than sixty detailed listening guides and accompanying playlists, vocabulary lists, and student quizzes. Discussion questions and activities for each chapter are featured in the text.

*La Cuenta de Los Pasos* Duke University Press

Recently in the Dominican Republic, a pro-municipal social alliance pressed for decentralization and politicians yielded, seeking power in three-party competition. This study examines how electoral, financial, and administrative power has been dispersed and suggests innovative strategies to maintain decentralizing momentum.

*Diario Libre, sección noticias y El Día, sección nacionales, versión impresa, caso : Loma Miranda, durante septiembre-diciembre, 2014* Oxford University Press

Compilation of columns by Adriano Miguel Tejada, Dominican lawyer, journalist and historian, published in the Dominican daily, *Diario Libre*.

*Multidisciplinary Reflections* Dorrance Publishing

Lengua e ideología estudio de Diario libre Cobertura de noticias de temas haitianos en los periódicos *Diario Libre* y *Listín Diario* de Noviembre 2008 - Enero 2009 Decentralization and Party Politics in the Dominican Republic Springer

DK Eyewitness Top 10 Dominican Republic World Bank Publications

A literary study of the borderlands between Haiti and the Dominican Republic.

Lengua e ideología Editora Nacional

Recently in the Dominican Republic, a pro-municipal social alliance pressed for decentralization and politicians yielded, seeking power in three-party competition. This study examines how electoral, financial, and administrative power has been dispersed and suggests innovative strategies to maintain decentralizing momentum.

**Los AM de Diario Libre 2004-2019** Trafford Publishing

The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied

forms—newspapers, magazines, radio, television, film, books, music, websites, social media, mobile media—and describes the role of each in both mirroring and shaping society. This

encyclopedia provides a thorough overview of media within social and cultural contexts, exploring the development of the mediated communication industry, mediated communication regulations,

and societal interactions and effects. This reference work will look at issues such as free expression and government regulation of

media; how people choose what media to watch, listen to, and read; and how the influence of those who control media

organizations may be changing as new media empower

previously unheard voices. The role of media in society will be explored from international, multidisciplinary perspectives via

approximately 700 articles drawing on research from

communication and media studies, sociology, anthropology, social psychology, politics, and business.

Homosexuality and Invisibility in Revolutionary Cuba Lengua e

ideología estudio de Diario libre Cobertura de noticias de temas haitianos en los periódicos *Diario Libre* y *Listín Diario* de

Noviembre 2008 - Enero 2009 Decentralization and Party Politics

in the Dominican Republic

"Esta compilación de artículos que fueron publicados por el autor en los diarios, La Información de Santiago, Diario Libre y en 'Clave Digital' entre Julio de 2007 hasta la desaparición de este último en Agosto de 2010, contiene una selección de temas nacionales e internacionales."

[A Beast in the Silence](#) Penguin

Un relato con humor sobre la "edad oscura", esa que antecedió la aparición de los teléfonos inteligentes. Es el último año del siglo XX. David Ferrer atraviesa una crisis existencial (vocacional, ocupacional) en Barcelona, adonde ha marchado a hacer una maestría. En realidad, mientras les hace creer a sus padres en la isla que sigue dedicado a ello, el joven se pasa los días intentando escribir una novela, jugando Tekken y conversando con cierto personaje que aparece en su retrete. Las calles de la hermosa ciudad no le son ajenas, tampoco las vidas ajenas de los transeúntes, en las que se inmiscuye asiduamente. Una historia muy graciosa y muy seria, que transcurre en esa tierra del Yo-no-vivo-para-llegar-hasta-el-mañana-sino-para-ignorar-el-ahora. Algunos dirán que es surrealista, posmoderna o contemporánea. O sencillamente puede ser una historia sobre encontrar el camino.

**China on the Ground in Latin America** Springer Nature

Una paradisíaca playa dominicana en la que se planeó retirar a Felipe González es el origen de toda una historia de podredumbre. La protagonizan empresarios a los que ha sonreído la fortuna a la sombra del presidente español o viceversa. Gente con amistades tan floridas como la del narcotraficante Pablo Escobar y reverberaciones de cuerpo presente en los Papeles de

Panamá o casos de corrupción como los de Villarejo, los ERES, Malaya... Tan osados como para atreverse a engañar al mismísimo Donald Trump, donde quiera que vayan siempre les acompaña el rumor de enjuagues como el zumbido a las moscas y como éstas al olor a podrido. Hiede, por ejemplo, la fraudulenta privatización de los aeropuertos dominicanos, consecuencia de la compra de la mencionada playa. Se dieron irregularmente a AERODOM, un consorcio impulsado por Jesús Barderas, Abraham Hazoury y José Luis Abraham. Sus apabullantes incumplimientos e inconmensurable enriquecimiento ratificaron una temprana advertencia del prestigioso jurista Jottin Cury: el contrato de concesión fue "elaborado con la intención de empobrecer el patrimonio de la Nación". MIGUEL ÁNGEL ORDÓÑEZ da las claves de toda la trama, en la que el Estado dominicano desempeña el papel del payaso de los circos viejos, siempre con sonrisa boba tras cada bofetada, como todo un hazmerreír, presto a la siguiente burla y el nuevo trompón. En ese sentido, menciona el bofetón en ciernes de los mismos protagonistas, que pretenden reeditar el escándalo de AERODOM con el Aeropuerto Internacional de Bávaro, llamado en la República Dominicana "el de la corrupción".

Boydell & Brewer

Offers alternative insights into the complex relationship between politics and intelligentsia in revolutionary Cuba.

[La reforma social](#) Lexington Books

El presente ensayo sobre la nacionalidad dominicana fue presentado originalmente como tesis en el programa doctoral Los Derechos Fundamentales en la Democracia Contemporánea, de la Facultad de Derecho de la Universidad Complutense de Madrid

(UCM), con el título *El Derecho de la nacionalidad dominicana y su identidad*. Allí obtuvo la más alta calificación posible: sobresaliente cum laude, por veredicto unánime del Tribunal doctoral. Es esta tesis la que hoy, revisada y actualizada por su autor, se presentó al Premio Nacional de Literatura como un aporte novedoso, sin precedentes en el campo de la ciencia jurídica, sobre un tema que resulta de permanente interés para todos los dominicanos. Al otorgarle el premio, también unánimemente, el jurado consideró que se trata de un texto rigurosamente concebido y bien escrito, con el lenguaje claro y preciso, aportando fundamentos e iluminación a un tema complejo y recurrente como el de la identidad, en este caso particular, la identidad dominicana abordada desde la perspectiva de las leyes.

*Distorting Development and Democracy?* Springer

An analysis of the new physical presence of Chinese companies operating in Latin America and the Caribbean, the associated challenges that they face, and how they are impacting the region and its relationship with the PRC.

**On the Edge** Punto de Lectura

In this path-breaking book, Jeb Sprague investigates the dangerous world of right-wing paramilitarism in Haiti and its role in undermining the democratic aspirations of the Haitian people. Sprague focuses on the period beginning in 1990 with the rise of Haiti's first democratically elected president, Jean-Bertrand Aristide, and the right-wing movements that succeeded in driving him from power. Over the ensuing two decades, paramilitary violence was largely directed against the poor and supporters of Aristide's Lavalas movement, taking the lives of thousands of

Haitians. Sprague seeks to understand how this occurred, and traces connections between paramilitaries and their elite financial and political backers, in Haiti but also in the United States and the Dominican Republic. The product of years of original research, this book draws on over fifty interviews—some of which placed the author in severe danger—and more than 11,000 documents secured through Freedom of Information Act (FOIA) requests. It makes a substantial contribution to our understanding of Haiti today, and is a vivid reminder of how democratic struggles in poor countries are often met with extreme violence organized at the behest of capital.

**Contestación al "Demócrata Mexicano"** NYU Press

Examines the largely unexplored topics in Caribbean archaeology of looting of heritage sites, fraudulent artifacts, and illicit trade of archaeological materials Real, Recent, or Replica: Precolumbian Caribbean Heritage as Art, Commodity, and Inspiration is the first book-length study of its kind to highlight the increasing commodification of Caribbean Precolumbian heritage. Amerindian art, including "Taíno" art, has become highly coveted by collectors, spurring a prolific and increasingly sophisticated black market of forgeries, but also contemporary artistic engagement, openly appreciated as modern artworks taking inspiration from the past. The contributors to this volume contend with difficult subject matter including the continued looting of archaeological sites in the region, the seismic increase of forgeries, and the imbalance of power and economic relations between the producers and consumers of neo-Amerindian art. The case studies document the considerable time depth of forgeries in the region (since the late nineteenth century), address the policies

put in place by Caribbean governments and institutions to safeguard national patrimony, and explore the impact looted and forged artifacts have on how museums and institutions collect and ultimately represent the Caribbean past to their audiences. Overall, the volume emphasizes the continued desire for the "authentic" Precolumbian artifact, no matter the cost. It provides insights for archaeologists, museum professionals, art historians, and collectors to combat illegal trade and support communities in creating sustainable heritage industries.

El correo del norte diario libre, de politica e informacion.

Chihuahua, Sabado 10 de Mayo de 1920. Viva a revolucion liberal constitucionalista. El pueblo se ha impuesto al gobierno despótico de Venustiano Carranza Palibrio

On July 4, 2009, the region celebrated thirty-six years as a formal Caribbean Community (CARICOM). The analyses contained in this publication in the The Integrationist Series all tend to suggest that CARICOM now, more than ever, needs to transform its experiences over these years into a more structured foundation for maximising the multiplier effects of collective representation, and for leveraging CARICOMs diplomatic efforts and resources in a more coordinated and integrated manner. This imperative is necessitated by the rapidly changing international environment which has far too often impacted negatively on small developing countries, leaving them increasingly vulnerable and marginalized.

Enero - Junio 2009 Routledge

*A Beast In Silence* By: Yvonne Francisco In these short stories, the author conveys the feelings and anguish of women living under the yoke of domineering and abusive men, or, as she calls them, 'men-beasts', a new sub-species, which, in her own words,

emerged as a hybrid between humans and some kind of wild animal. Through her tales, the author vividly shows that no specific social class or educational levels can prevent women from being caught up in the so-called cycle of violence, as reflected by increasingly shocking statistics worldwide, with so many women experiencing violence at the hands of their current and former partners or husbands on a daily basis. Readers will also be able to discover the particular characteristics that define this 'man-beast' or abuser. In a break from literary convention, the author does not name any of her characters, using just personal pronouns like 'he' or 'she' to help readers to identify with them. If they too are experiencing identical or similar situations, some readers might come to realize that what is going on in their own lives is not normal but part of that same vicious cycle of domestic violence.

**Manejo de la información en los periódicos Listin Diario y Diario Libre, durante la campaña electoral 2008 de los tres principales candidatos a la presidencia de la República Dominicana** Routledge

The birth and development of commercial television in Cuba in the 1950s occurred alongside political and social turmoil. In this period of dramatic swings encompassing democracy, a coup, a dictatorship, and a revolution, television functioned as a beacon and promoter of Cuba's identity as a modern nation. In *Broadcasting Modernity*, television historian Yeidy M. Rivero shows how television owners, regulatory entities, critics, and the state produced Cuban modernity for television. The Cuban television industry enabled different institutions to convey the nation's progress, democracy, economic abundance, high culture,

education, morality, and decency. After nationalizing Cuban television, the state used it to advance Fidel Castro's project of creating a modern socialist country. As Cuba changed, television changed with it. Rivero not only demonstrates television's importance to Cuban cultural identity formation, she explains how the medium functions in society during times of radical political and social transformation.

**El dedo mayor de la realidad me saluda** Ediciones Plan B  
DK Eyewitness Travel Guide: Top 10 Dominican Republic is your pocket guide to the very best of Dominican Republic. Spend your days lounging on the beautiful beaches, adventuring through the tropical rainforests and alpine wilderness, or riding the best windsurfing waves in the western hemisphere, and then dance the night away to the intoxicating rhythms of merengue and bachata with a dark rum in hand. The most visited tourist destination in the Caribbean truly offers a little bit of everything. True to its name, this Top 10 guidebook covers all major sights and attractions in easy-to-use "top 10" lists that help you plan the vacation that's right for you. The guide is divided by area, each with its own photo gallery and clear maps pinpointing the top sights. You also can view each location in Google Maps if reading on an Internet-enabled device. Plan each day with our itineraries and see the sights in individual areas. You'll find the insider knowledge you need to explore every corner with DK Eyewitness

Travel Guide: Top 10 Dominican Republic, now with a sleek new eBook design.

*China Engages Latin America* SAGE Publications

The Earth Charter is a declaration of fundamental ethical principles for building a just, sustainable and peaceful global society, with ecological integrity as a major theme. This book provides a series of analyses of ecological integrity as it relates to the Earth Charter, social movements and international law for human rights. It is shown how the Earth Charter project began as a United Nations initiative, but it was carried forward and completed by a global civil society initiative. The drafting of the Earth Charter involved the most inclusive and participatory process of its time ever associated with the creation of an international declaration. This process is the primary source of its legitimacy as a guiding ethical framework. The Earth Charter was finalized and then launched in 2000 and its legitimacy has been further enhanced by its endorsement by over 6,500 organizations, including many governments and international organizations. In the light of this legitimacy, an increasing number of international lawyers recognize that the Earth Charter is acquiring the status of a soft law document. The book also shows the strong connection between ecological integrity and social justice, particularly in the defence of indigenous people, and includes contributions from both the North and the global South, specifically from Central and South America.