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MELINA FORD

Epitaph Random House
 The first book in a gaslamp fantasy romance series.
A Canticle for Leibowitz; a Novel Ballantine Books
 From the author of *Emily's House* comes a "compelling, emotionally gripping"* novel of historical fiction—perfect for readers of *America's First Daughter*. Massachusetts Bay Colony, 1676. Even before Mary Rowlandson was captured by Indians on a winter day of violence and terror, she sometimes found herself in conflict with her rigid Puritan community. Now, her home destroyed, her children lost to her, she has been sold into the service of a powerful woman tribal leader, made a

pawn in the ongoing bloody struggle between English settlers and native people. Battling cold, hunger, and exhaustion, Mary witnesses harrowing brutality but also unexpected kindness. To her confused surprise, she is drawn to her captors' open and straightforward way of life, a feeling further complicated by her attraction to a generous, protective English-speaking native known as James Printer. All her life, Mary has been taught to fear God, submit to her husband, and abhor Indians. Now, having lived on the other side of the forest, she begins to question the edicts that have guided her, torn between the life she knew and the wisdom the natives have shown her. Based on the compelling true narrative of Mary Rowlandson, *Flight of the Sparrow* is an evocative tale that transports the reader to a little-known time in early

America and explores the real meanings of freedom, faith, and acceptance. READERS GUIDE INCLUDED

Grass MIT Press

"Part Thomas Ligotti, part Penny Dreadful, *Tidepool*, is a novel about the gravitational forces of fate, pulling characters in against their will, with readers only able to sit and watch the catastrophe unfold. This is the compelling force of all great horror, to hope for rescue even when we know it will not come, to want to escape even as we turn the next page. Willson wields a deft hand of darkness and humanity in this compelling debut." - Jaye Viner, author of *Jane of Battery Park* If ye give not willingly, the Lords will rise... In 1913, Henry Hamilton disappeared while on a business trip, and his sister, Sorrow, won't rest until she finds out what happened to him. Defying her father's orders to remain at

home, she travels to Tidepool, the last place Henry is known to have visited. Residents of the small, shabby oceanside town can't quite meet Sorrow's eyes when she asks about her brother. When corpses wash up on shore looking as if they've been torn apart by something not quite human, Sorrow is ready to return to Baltimore and let her father send in the professional detectives. However, after meeting Ada Oliver, a widow whose black silk dresses and elegant manners set her apart from other Tidepool residents, Sorrow discovers Tidepool's dark, deadly secret. With this discovery, some denizens of Tidepool-human and otherwise-are hell-bent on making sure Sorrow never leaves their forsaken town. Lovecraftian dark fantasy gets a modern treatment in this terrifying debut novel.

Iron Lights Ballantine Books

A USA Today Bestseller! "Tender and healing... I'm prescribing a preorder to anyone who has ever felt lost. Stunning, kind, necessary." —Sarah Gailey on book 1: *A Psalm for the Wild-Built* A Prayer for the Crown-Shy is a story of kindness and love from one of the foremost practitioners of hopeful SF. After touring the rural areas of Panga, Sibling Dex (a Tea Monk of some renown) and Mossicap (a robot sent on a quest to determine what humanity really needs) turn their attention to the villages and cities of the little moon they call home. They hope to find the answers they seek, while making new friends, learning new concepts, and experiencing the entropic nature of the universe. Becky Chambers's new series continues to ask: in a world where people have what they want, does having more even matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Prayer for the Crown-Shy Open Road Media

Latina culinary arts student, Bo Benitez, becomes a fugitive when she's caught stealing a cacao pod from the heavily-defended plantations that keep chocolate, Earth's sole valuable export, safe from a hungry galaxy. Forces arraying against her including her alien boyfriend and a reptilian cop. But when she escapes onto an unmarked starship things go from bad to worse: it belongs to the race famed throughout the galaxy for eating stowaways. Surrounded by dangerous yet hunky aliens, Bo starts to uncover clues that the threat to Earth may be bigger than she first thought.

Dreamers of the Day Spectra

The alien world of medieval Europe lives again, transformed by the physics of the future, by a winner of the Heinlein Award

Over the centuries, one small town in Germany has disappeared and never been resettled. Tom, a historian, and his theoretical physicist girlfriend Sharon, become interested. By all logic, the town should have survived. What's so special about Eifelheim? Father Dietrich is the village priest of Eifelheim, in the year 1348, when the Black Death is gathering strength but is still not nearby. Dietrich is an educated man, and to his astonishment becomes the first contact person between humanity and an alien race from a distant star, when their ship crashes in the nearby forest. It is a time of wonders, in the shadow of the plague. Flynn gives us the full richness and strangeness of medieval life, as well as some terrific aliens. Tom and Sharon, and Father Deitrich have a strange destiny of tragedy and triumph in Eifelheim, the brilliant science fiction novel by Michael Flynn.

Lost Worlds & Mythological Kingdoms Random House

A New York Times Notable Book The Dazzle of Day is a brilliant and widely celebrated mixture of mainstream literary fiction and hard SF. Molly Gloss turns her attention to the frontiers of the future, when the people of our over-polluted planet Earth voyage out to the stars to settle new worlds, to survive unknown and unpredictable hardships, and to make new human homes. Specifically, it is a story about people who have grown up on a ship that is traveling to a new world, and about the society and culture that have evolved among them by the time they arrive at their new home planet.

The Outside Small Beer Press

A space cruiser, in search of its sister ship, encounters beings descended from self-replicating machines. In the grand tradition of H. G. Wells and Jules Verne, Stanisław Lem's *The Invincible* tells the story of a space cruiser sent to an obscure planet to determine the fate of a sister spaceship whose communication with Earth has abruptly ceased. Landing on the planet Regis III, navigator Rohan and his crew discover a form of life that has apparently evolved from autonomous, self-replicating machines—perhaps the survivors of a "robot war." Rohan and his men are forced to confront the classic quandary: what course of action can humanity take once it has reached the limits of its knowledge? In *The Invincible*, Lem has his characters confront the inexplicable and the bizarre: the problem that lies just beyond analytical reach.

Flight of the Sparrow Houghton Mifflin Harcourt

America's favorite cultural historian and author of *Ghostland* takes a "thought-

provoking and deliciously unsettling" (Publisher's Weekly) tour of the country's most persistent "unexplained" phenomena. In a world where rational, scientific explanations are more available than ever, belief in the unprovable and irrational--in fringe--is on the rise: from Atlantis to aliens, from Flat Earth to the Loch Ness monster, the list goes on. It seems the more our maps of the known world get filled in, the more we crave mysterious locations full of strange creatures. Enter Colin Dickey, Cultural Historian and Tour Guide of the Weird. With the same curiosity and insight that made *Ghostland* a hit with readers and critics, Colin looks at what all fringe beliefs have in common, explaining that today's Illuminati is yesterday's Flat Earth: the attempt to find meaning in a world stripped of wonder. Dickey visits the wacky sites of America's wildest fringe beliefs--from the famed Mount Shasta where the ancient race (or extra-terrestrials, or possibly both, depending on who you ask) called Lemurians are said to roam, to the museum containing the last remaining "evidence" of the great Kentucky Meat Shower--investigating how these theories come about, why they take hold, and why as Americans we keep inventing and re-inventing them decade after decade. The Unidentified is Colin Dickey at his best: curious, wry, brilliant in his analysis, yet eminently readable.

The Sparrow Sisters Crown Books for Young Readers

NATIONAL BESTSELLER Born to the life of a Southern gentleman, Dr. John Henry Holliday arrives on the Texas frontier hoping that the dry air and sunshine of the West will restore him to health. Soon, with few job prospects, Doc Holliday is gambling professionally with his partner, Mária Katarina Harony, a high-strung, classically educated Hungarian whore. In search of high-stakes poker, the couple hits the saloons of Dodge City. And that is where the unlikely friendship of Doc Holliday and a fearless lawman named Wyatt Earp begins— before the gunfight at the O.K. Corral links their names forever in American frontier mythology—when neither man wanted fame or deserved notoriety.

Planetfall Random House

The intertwined story of a cougar and a man that portrays the strength, vulnerability, and consciousness of two top predators. Not since *Life of Pi* have we encountered such transcendence or walked so fully in the footsteps of a big cat. The "Old Woman" lives in the wild, searching for food, raising her cubs, and avoiding the two-legged creatures who

come into her territory. But she is more than an animal — she is a mythic creature who haunts the lives and the dreams of men. Joseph Brandt has been captivated by the mountain lion's legend since childhood, and one day he steps into the forest to seek her out. A classic in the making, *The Hunter and the Old Woman* is a mesmerizing portrait of two animals united by a shared destiny.

Free Chocolate National Geographic Books

In 1938, 19-year-old cowboy Bud Frazer escapes a family tragedy and travels to Hollywood to become a stunt rider in the movies. By the author of *The Hearts of Horses*. Online reader's guide available. 40,000 first printing.

Tidepool Hachette UK

Mary Doria Russell, the bestselling, award-winning author of *The Sparrow*, returns with *Epitaph*. An American Iliad, this richly detailed and meticulously researched historical novel continues the story she began in *Doc*, following Wyatt Earp and Doc Holliday to Tombstone, Arizona, and to the gunfight at the O.K. Corral. A deeply divided nation. Vicious politics. A shamelessly partisan media. A president loathed by half the populace. Smuggling and gang warfare along the Mexican border. Armed citizens willing to stand their ground and take law into their own hands. . . . That was America in 1881. All those forces came to bear on the afternoon of October 26 when Doc Holliday and the Earp brothers faced off against the Clantons and the McLaurys in Tombstone, Arizona. It should have been a simple misdemeanor arrest. Thirty seconds and thirty bullets later, three officers were wounded and three citizens lay dead in the dirt. Wyatt Earp was the last man standing, the only one unscathed. The lies began before the smoke cleared, but the gunfight at the O.K. Corral would soon become central to American beliefs about the Old West. *Epitaph* tells Wyatt's real story, unearthing the Homeric tragedy buried under 130 years of mythology, misrepresentation, and sheer indifference to fact. Epic and intimate, this novel gives voice to the real men and women whose lives were changed forever by those fatal thirty seconds in Tombstone. At its heart is the woman behind the myth: Josephine Sarah Marcus, who loved Wyatt Earp for forty-nine years and who carefully chipped away at the truth until she had crafted the heroic legend that would become the epitaph her husband deserved.

Doc HarperCollins

"One of the most satisfying science fiction novels I have read in years."—The New

York Times Book Review Here is a novel as original as the breathtaking, unspoiled world for which it is named, a place where all appears to be in idyllic balance. Generations ago, humans fled to the cosmic anomaly known as Grass. Over time, they evolved a new and intricate society. But before humanity arrived, another species had already claimed Grass for its own. It, too, had developed a culture. . . . Now, a deadly plague is spreading across the stars. No world save Grass has been left untouched. Marjorie Westriding Yrarier has been sent from Earth to discover the secret of the planet's immunity. Amid the alien social structure and strange life-forms of Grass, Lady Westriding unravels the planet's mysteries to find a truth so shattering it could mean the end of life itself.

The Sparrow Atria Books

A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel "Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history."—The Washington Post Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother's withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly elucidates today's headlines.

Chthon Routledge

From the bestselling and award-winning author of *The Sparrow* comes an inspiring historical novel about "America's Joan of Arc" Annie Clements—the courageous woman who started a rebellion by leading a strike against the largest copper mining company in the world. In July 1913, twenty-five-year-old Annie Clements had seen enough of the world to know that it was unfair. She's spent her whole life in the copper-mining town of Calumet, Michigan where men risk their lives for

meager salaries—and had barely enough to put food on the table and clothes on their backs. The women labor in the houses of the elite, and send their husbands and sons deep underground each day, dreading the fateful call of the company man telling them their loved ones aren't coming home. When Annie decides to stand up for herself, and the entire town of Calumet, nearly everyone believes she may have taken on more than she is prepared to handle. In Annie's hands lie the miners' fortunes and their health, her husband's wrath over her growing independence, and her own reputation as she faces the threat of prison and discovers a forbidden love. On her fierce quest for justice, Annie will discover just how much she is willing to sacrifice for her own independence and the families of Calumet. From one of the most versatile writers in contemporary fiction, this novel is an authentic and moving historical portrait of the lives of the men and women of the early 20th century labor movement, and of a turbulent, violent political landscape that may feel startlingly relevant to today. *A Crown for Cold Silver* Parliament House "It was all going so nicely, right up until the massacre." Twenty years ago, feared general Cobalt Zosia led her five villainous captains and mercenary army into battle, wrestling monsters and toppling an empire. When there were no more titles to win and no more worlds to conquer, she retired and gave up her legend to history. Now the peace she carved for herself has been shattered by the unprovoked slaughter of her village. Seeking bloody vengeance, Zosia heads for battle once more, but to find justice she must confront grudge-bearing enemies, once-loyal allies, and an unknown army that marches under a familiar banner. FIVE VILLAINS. ONE LEGENDARY GENERAL. A FINAL QUEST FOR VENGEANCE.

Eifelheim Macmillan

Sometimes she wished she was an only child . . . "She's lovely! Look at those curls. Those blue eyes. She's just beautiful!" Berta was used to hearing comments like that. But they were not about her. . . . Whenever ladies came to the house or met her mother on the street, they exclaimed over Berta's little sister, Glenna. Somewhere along the way, Berta decided that whatever Glenna was, she would not be. Whatever Glenna did, she would not do. Whatever Glenna liked, she would not like. She would be the opposite. Sure enough, Glenna is sparkling, vivacious, outgoing, and adored, while Berta is serious, dependable, and prim. Their relationship grows more and more distant

until, finally, Berta must look into her heart and discover what truly has caused the rift between them.

The Bluebird and the Sparrow (Women of the West Book #10) Hachette UK
 Humanity's super-intelligent AI Gods brutally punish breaches in reality, as one young scientist discovers, in this intense and brilliant space opera. Autistic scientist Yasira Shien has developed a radical new energy drive that could change the future of humanity. But when she activates it, reality warps, destroying the space station and everyone aboard. The AI Gods who rule the galaxy declare her work heretical, and Yasira is abducted by their agents. Instead of simply executing her, they offer mercy - if she'll help them hunt down a bigger target: her own mysterious, vanished mentor. With her homeworld's fate in the balance, Yasira must choose

who to trust: the gods and their ruthless post-human angels, or the rebel scientist whose unorthodox mathematics could turn her world inside out. File Under: Science Fiction [False Gods | Angel Inside | Autistic in Space | Here be Monsters]

The Dazzle of Day Fawcett
 "A NOTABLE ACHIEVEMENT . . . Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense." --USA Today "AN EXPERIENCE NOT TO BE MISSED . . . If you have to send a group of people to a newly discovered planet to contact a totally unknown species, whom would you choose? How about four Jesuit priests, a young astronomer, a physician, her engineer husband, and a child prostitute-turned-computer-expert? That's who Mary Doria Russell sends in her new novel, *The Sparrow*. This motley

combination of agnostics, true believers, and misfits becomes the first to explore the Alpha Centuri world of Rakhat with both enlightening and disastrous results. . . Vivid and engaging . . . An incredible novel." --Milwaukee Journal Sentinel
 "POWERFUL . . . Father Emilio Sandoz [is] the only survivor of a Jesuit mission to the planet Rakhat, 'a soul . . . looking for God.' We first meet him in Italy . . . sullen and bitter. . . . But he was not always this way, as we learn through flashbacks that tell the story of the ill-fated trip. . . . The Sparrow tackles a difficult subject with grace and intelligence." --San Francisco Chronicle
 "SMOOTH STORYTELLING AND GORGEOUS CHARACTERIZATION . . . Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them." --Entertainment Weekly