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## DANIELA NOEMI

[The Not Dead](#) Hodder Education

Dr Jekyll is a well-respected, curious scientist who tries to separate his good characteristics from his evil impulses. Dr Jekyll uses science to explore his alter ego Mr Hyde and attempts to control Mr Hyde's evil urges, even as they grow in intensity.

**The Gunpowder Plot** Oxford University Press

A new play for young people from one of the UK's most exciting playwrights.

*Boys Don't Cry Edexcel GCSE 9-1 English Literature Text Guide* Google Auto-narrated Demo

Queen Victoria's Golden Jubilee, 1887. At East London's Tilbury Docks, Rani Das and Abdul Karim step ashore after the long voyage from India. One has to battle a society who deems her a second-class citizen; the other forges an astonishing entanglement with the ageing Queen Victoria who finds herself enchanted by stories of an India over which she rules, but has never seen. Through narrative, music and song, *The Empress* blends the true story of Queen Victoria's controversial relationship with her Indian servant and 'Munshi' (teacher), Abdul Karim, with the experiences of Indian ayahs who came to Britain during the 19th century. With private romance being mapped onto world history, the action cuts between the ship and different royal residences, offering bright contrasts as well as surprising affinities. In doing so, the play uncovers remarkable unknown stories of 19th-century Britain and charts the growth of Indian nationalism and the romantic proclivities of one of Britain's most surprising monarchs. This revised edition was published to coincide with the revival at the RSC in summer 2023.

[Blood Brothers](#) Farrar, Straus and Giroux

Strengthen your students' understanding of their Shakespeare play with our new AQA-specific GCSE titles, developed in partnership with Globe Education. - Helps students engage with characterisation, themes and language with stimulating approaches to studying Shakespeare, devised by Globe Education - Equips students with the skills and understanding to succeed in their Shakespeare questions through clear Exam Skills activities - Adopts an exciting style that anchors students in the text as a play, encouraging them to appreciate the unique features of these Shakespeare texts - Guides you and your students through the key scenes with focused, motivating Exam Preparation guidance

[You Can't Revise for GCSE 9-1 English! Yes You Can, and Mark Roberts Shows You How](#) Dramatists Play Service, Inc.

A Liverpoolian West Side Story, *Blood Brothers* is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. *Blood Brothers* was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

**Daemonologie** Createspace Independent Publishing Platform

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any

exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

[Romeo and Juliet ; Macbeth](#) Penguin

I, Cinna (The Poet) has one short scene in Shakespeare's *Julius Caesar* where he is mistaken for someone else and killed by the mob. Now, in a new play by Tim Crouch, this unlucky man is given a chance to tell his story. Written for ages 11+, *I, Cinna (The Poet)* is a fusion of theatre, multimedia and creative writing tasks. Cinna asks his young audience to consider the relationship between words and actions, art and politics, self and society. During the performance he asks us to write alongside him: a small poem on a big theme. Originally commissioned for the World Shakespeare Festival which is produced by the Royal Shakespeare Company for London 2012 Festival. Shortlisted for the Writers' Guild Award for Theatre Play for Young People 2013.

[Clearances](#) Bloomsbury Publishing

*To Die Upon a Kiss--Othello* is Shakespeare's great tragic play of love trust and deceit. Iago an officer of the watch sets out to destroy Othello by convincing him that his young bride Desdemona has betrayed him and is secretly in love with another man. What sense had I of her stol'n hours of lust? I saw't not thought it not it harm'd not me; I slept the next night well was free and merry; I found not Cassio's kisses on her lips. He that is robb'd not wanting what is stol'n Let him not know't and he's not robb'd at all.

*The Whip* Collins

'And when I shall die, Take him and cut him out in little stars.' This collection of Shakespeare's soliloquies, including both old favourites and lesser-known pieces, shows him at his dazzling best. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

*The Road Home* Harper Collins

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

**The Strange Case of Dr Jekyll and Mr Hyde** Penguin UK

The members of an eminently respectable British family reveal their true natures over the course of an evening in which they are subjected to a routine inquiry into the suicide of a young girl.

[Othello](#) HarperCollins UK

Gebannt verbringt Guy Stunden vor seinem Computer: Dank seiner neuen CD-Rom ist er in das Jahr 1605 zurückversetzt und erfährt von den spannenden Ereignissen, die zu dem Tag führen, der heute noch in England als Guy Fawkes Day gefeiert wird. (Quelle: [www.klett.de](http://www.klett.de)).

*READY TO TEACH* Bloomsbury Publishing

Exam Board: AQA, OCR, Edexcel, WJEC Eduqas Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *Macbeth* throughout the course. This Study and Revise guide: - Increases students' knowledge of *Macbeth* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank

of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

**Globe Education Shakespeare A&C Black**

*Daemonologie*-in full *Daemonologie*, In Forme of a Dialogue, Divided into three Books: By the High and Mighty Prince, James &c.-was written and published in 1597 by King James VI of Scotland (later also James I of England) as a philosophical dissertation on contemporary necromancy and the historical relationships between the various methods of divination used from ancient black magic. This included a study on demonology and the methods demons used to bother troubled men while touching on topics such as werewolves and vampires. It was a political yet theological statement to educate a misinformed populace on the history, practices and implications of sorcery and the reasons for persecuting a witch in a Christian society under the rule of canonical law. This book is believed to be one of the main sources used by William Shakespeare in the production of *Macbeth*. Shakespeare attributed many quotes and rituals found within the book directly to the Weir Sisters, yet also attributed the Scottish themes and settings referenced from the trials in which King James was involved.

The Wardrobe Collins GCSE Grade 9-1 SNAP Revision

Sixteen-year-old Ezra McAdam has much to be thankful for: trained up as an apprentice by a well-regarded London surgeon, Ezra's knowledge of human anatomy and skill at the dissection table will secure him a trade for life. However, his world is turned on its head when a failed break-in at his master's house sets off a strange and disturbing series of events that involves grave robbing, body switching ... and murder.

**Mr Bruff's Guide to GCSE English Language** Bloomsbury Publishing

Winner of the 2020 Alfred Fagon Award. As the 19th Century dawns in London, politicians of all parties gather to abolish the slave trade once and for all. But the price of freedom turns out to be a multi-billion pound bailout for slave owners rather than those enslaved. As morality and cunning compete amongst men thirsty for power, two women navigate their way to the true seat of political influence, challenging members of parliament who dare deny them their say. In this provocative new play by Juliet Gilkes Romero, the personal collides with the political to ask, what is the right thing to do and how much must it cost?

Sawbones Castrovilli Giuseppe

'Rose Tremain does not disappoint. As always her writing has a delicious, crunchy precision.' Observer A wise and witty look at the contemporary migrant experience. Lev is on his way from Eastern Europe to Britain, seeking work. Behind him loom the figures of his dead wife, his beloved young daughter and his outrageous friend Rudi who - dreaming of the wealthy West - lives largely for his battered Chevrolet. Ahead of Lev lies the deep strangeness of the British: their hostile streets, their clannish pubs, their obsession with celebrity. London holds out the alluring possibility of friendship, sex, money and a new career and, if Lev is lucky, a new sense of belonging... 'A novel of urgent humanity' Sunday Telegraph Praise for Rose Tremain: 'One of my favourite writers' Nina Stibbe 'Tremain is one of the best novelists writing today' Sara Collins 'Pulsatingly alive . . . no one can break your heart quite like this' Neel Mukherjee

**An Inspector Calls** Random House

*Silas Marner* is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from religion to industrialisation to community.

The Tragical History of the Life and Death of Doctor Faustus Ernst Klett Sprachen

"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

Macbeth Lulu.com

Mrs Kay's 'Progress Class' are unleashed for a day's coach trip to Conway Castle in Wales - in an exuberant celebration of the joys and agonies of growing up and being footloose, fourteen and free from school. 'The skill and zest of the show . . . derive from its success in following the adult argument through while preserving all the fun of a story mainly played by children . . . I have rarely seen a show that combined such warmth and such bleakness.' The Times This edition contains the music to the play.