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Black & White & Dead All Over  
Scan Artist  
Pretty Dead Girls  
The Percy Jackson and the Olympians, Book  
Three: Titan's Curse  
Oblivion  
The First Family  
Fingerprints  
The Knife of Never Letting Go  
Smile: A Graphic Novel  
Highschool of the Dead Color Omnibus, Vol. 2  
Brain Science for Lawyers, Judges, and  
Policymakers  
The Fourth Sex  
Fahrenheit 451  
When Breath Becomes Air (Indonesian Edition)  
The Things They Carried  
Drunk Stoned Brilliant Dead  
Welcome to Dead House  
Strengthening Forensic Science in the United  
States  
Human Dimension and Interior Space  
Zom 100: Bucket List of the Dead, Vol. 1  
Hillbilly Elegy

Highschool of the Dead Color Omnibus  
Bulletin of High Points in the Work of the High  
Schools of New York City  
Billboard  
Oranges  
Highschool of the Dead (Color Edition), Vol 1  
Counting All the Votes  
Sisters: A Graphic Novel  
Chain Reaction  
Southscan  
Highschool of the Dead, Vol. 3  
Scan  
Murderous Minds  
When Dead Tongues Speak  
Drip Dead  
Linked  
Nuclear Proliferation and Terrorism in the  
Post-9/11 World  
The Dead Mac Scrolls  
Highschool of the Dead, Act 30  
Grydscaen

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**RICHARD  
HARRISON**

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*Black & White & Dead  
All Over* Yen Press LLC  
What happens when

the Internet service  
provider in a small  
town spies on his  
clients' cyber-lives and  
blackmails them for  
gifts and services?  
Murder; that's what  
happens. Penelope  
Trigg moves to Lost  
Hat, Texas to open a

photography studio and find herself as an artist. Things are going great. She's got a few clients, some friends, even a hot new high-tech boyfriend. But when Penny submits some nude figure studies of him to a contest, she gets hit with a blackmail letter in her inbox. "Do what I want or your lover's nudie pix get splattered across the Internet." The timing couldn't be worse, so Penny is forced to submit to the blackmailer's demands. Then people start dying and all the clues point to her. She has to rattle every skeleton in every closet in *Lost Hat* to keep herself out of jail and find the real killer.

Scan Artist Oxford University Press  
NEW YORK TIMES

BESTSELLER "A riveting book."—The Wall Street Journal  
"Essential reading."—David Brooks, New York Times  
From a former marine and Yale Law School graduate, a powerful account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class  
*Hillbilly Elegy* is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The decline of this group, a demographic of our country that has been slowly disintegrating over forty years, has been reported on with growing frequency and alarm, but has never before been written about as searingly

from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually their grandchild (the author) would graduate from Yale Law School, a conventional marker of their success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that this is only the short, superficial version.

Vance's grandparents, aunt, uncle, sister, and, most of all, his mother, struggled profoundly with the demands of their new middle-class life, and were never able to fully escape the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. Vance piercingly shows how he himself still carries around the demons of their chaotic family history. A deeply moving memoir with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

Pretty Dead Girls  
National Academies

Press  
Raina Telgemeier's #1  
New York Times  
bestselling, Eisner  
Award-winning  
companion to Smile!  
Raina can't wait to be a  
big sister. But once  
Amara is born, things  
aren't quite how she  
expected them to be.  
Amara is cute, but  
she's also a cranky,  
grouchy baby, and  
mostly prefers to play  
by herself. Their  
relationship doesn't  
improve much over the  
years, but when a baby  
brother enters the  
picture and later,  
something doesn't  
seem right between  
their parents, they  
realize they must  
figure out how to get  
along. They are sisters,  
after all. Raina uses her  
signature humor and  
charm in both present-  
day narrative and  
perfectly placed

flashbacks to tell the  
story of her  
relationship with her  
sister, which unfolds  
during the course of a  
road trip from their  
home in San Francisco  
to a family reunion in  
Colorado.

*The Percy Jackson and  
the Olympians, Book  
Three: Titan's Curse*

Indigo Road Teen  
Tate and his father  
don't exactly get  
along. As Tate sees it,  
his father has  
unreasonably high  
expectations for Tate  
to be the best—at  
everything. Tate finally  
learns what he's being  
prepared for when he  
steals one of his dad's  
odd tech inventions  
and mercenaries  
ambush his school,  
killing his father and  
sending Tate on the  
run from aliens who  
look just like humans.  
All Tate knows—like

how to make weapons out of oranges and lighter fluid—may not be enough to save him as he’s plunged into a secret interspecies conflict that’s been going on for centuries. Aided only by his girlfriend and his estranged mother, with powerful enemies closing in on all sides, Tate races to puzzle out the secret behind his father’s invention and why so many are willing to kill for it. A riveting, fast-paced adventure, *Scan* is a clever alien thriller with muscle and heart.

Oblivion Watson-Guptill  
The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the

human body and the various components of interior space. *Human Dimension and Interior Space* is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals

with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper

anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland,

formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With *Human Dimension and Interior Space*, these standards are now accessible to all designers of interior environments.

### **The First Family**

HarperCollins

In the stories that make up *Oblivion*, David Foster Wallace joins the rawest, most naked humanity with the infinite involutions of self-consciousness -- a combination that is dazzlingly, uniquely his. These are worlds undreamt of by any other mind. Only David

Foster Wallace could convey a father's desperate loneliness by way of his son's daydreaming through a teacher's homicidal breakdown (*The Soul Is Not a Smithy*). Or could explore the deepest and most hilarious aspects of creativity by delineating the office politics surrounding a magazine profile of an artist who produces miniature sculptures in an anatomically inconceivable way (*The Suffering Channel*). Or capture the ache of love's breakdown in the painfully polite apologies of a man who believes his wife is hallucinating the sound of his snoring (*Oblivion*). Each of these stories is a complete world, as fully imagined as most entire novels, at once preposterously surreal



and painfully immediate. [Fingerprints](#) Xlibris Corporation Reprints and reminiscences from the magazine's first decade: "Fun to flip through . . . Where would American humor be without the National Lampoon?"—The New Yorker From its first issue in April 1970, the National Lampoon blazed like a comet, defining comedy as we know it today. To create Drunk Stoned Brilliant Dead, former Lampoon illustrator Rick Meyerowitz selected the funniest material from the magazine and sought out the survivors of its first electrifying decade to gather their most revealing and outrageous stories. The result is a mind-boggling tour through

the early days of an institution whose alumni left their fingerprints all over popular culture: Animal House, Caddyshack, Saturday Night Live, Ghostbusters, SCTV, Spinal Tap, In Living Color, Ren & Stimpy, The Simpsons—even Sesame Street counts a few Lampooners among its ranks. This is the story of a band of young talents who "irrevocably rewrote the landscape of American humor" (Publishers Weekly). "A vivid picture of a tight-knit family of twentysomething humorists at the dawn of their careers." —Newsweek "The other night I started laughing so hard I had to leave the room . . . And then I realized that I hadn't laughed so hard in 35 years, since

I was a teenager, reading National Lampoon." —The Wall Street Journal "If you grew up with the Lampoon, this book is a trip down memory lane like no other; if not, it will demonstrate that the much maligned 70s could produce humor that has never been surpassed." —Vanity Fair

*The Knife of Never Letting Go* Peachpit Press

Is there a biological basis for evil? From neurological imaging to behavioral studies, Dean Haycock's account of the groundbreaking research reveals what scientists are learning about the psychopaths living among us. How many times have you seen a murder on the news or on a TV show

like CSI: Crime Scene Investigation, and said to yourself, "How could someone do something like that?" Today, neuroscientists are imaging, mapping, testing and dissecting the source of the worst behavior imaginable in the brains of the people who lack a conscience: psychopaths.

Neuroscientist Dean Haycock examines the behavior of real life psychopaths and discusses how their actions can be explained in scientific terms, from research that literally looks inside their brains to understanding out psychopaths, without empathy but very goal-oriented, think and act the way they do. Some don't commit crimes at all, but rather make use of their skills in the

boardroom. But what does this mean for lawyers, judges, psychiatrists, victims and readers--for anyone who has ever wondered how some people can be so bad. Could your nine-year-old be a psychopath? What about your co-worker? The ability to recognize psychopaths using the scientific method has vast implications for society, and yet is still loaded with consequences.

Smile: A Graphic Novel

VIZ Media LLC

The hottest zombie manga from Japan remastered in full color. This collection of volumes five through seven includes an art book featuring Shouji Sato's early art and addition illustrations from Highschool of the Dead and Triage X! A

mysterious illness is spreading rapidly through the halls of Fujimi High School. In a matter of hours, the campus is transformed from a place of learning into a hive of nightmares, as the infected students collapse and are reborn as flesh-hungry zombies! Only a handful of students escape the initial outbreak - among them Takashi Komuro and his childhood friend, Rei. He manages to protect Rei from the initial onslaught, but how long can Takashi and the other students hope to survive when the whole school - maybe the whole town - is out for their blood?! *Highschool of the Dead Color Omnibus, Vol. 2* Scholastic  
The best-known educator of the

twentieth century was a scammer in cashmere. "The most famous reading teacher in the world," as television hosts introduced her, Evelyn Wood had little classroom experience, no degrees in reading instruction, and a background that included work at the Mormon mission in Germany at the time when the church was cooperating with the Third Reich. Nevertheless, a nation spooked by Sputnik and panicked by paperwork eagerly embraced her promises of a speed-reading revolution. Journalists, lawmakers and two US presidents lent credibility to Wood's claims of turbocharging reading speeds through a method once

compared to the miracle at Lourdes. Time magazine reported Woods grads could polish off Dr. Zhivago in one hour; a senator swore that Wood's method had boosted his reading speed to more than ten thousand words per minute. But science showed that her method taught only skimming, with disastrous effects on comprehension—a fact Wood was aware of from early in her career. Fudging test results, and squelching critics, she founded a company that enrolled half a million. The course's popularity endured even as evidence of its shortcomings continued to accumulate. Today, as apps and online courses attempt to

spark a speed-reading revival, this engaging look at Wood's rise from mission worker to marketer exposes the pitfalls of embracing a con artist's worthless solution to imaginary problems.

### **Brain Science for Lawyers, Judges, and Policymakers**

Scholastic Inc.

"A suspenseful, thrilling read that will keep you on pins and needles until the last page." —Liezal and Angie's Book Blog  
Beautiful. Perfect.  
Dead. In the peaceful seaside town of Cape Bonita, wicked secrets and lies are hidden just beneath the surface. But all it takes is one tragedy for them to be exposed. The most popular girls in school are turning up dead, and Penelope Malone is terrified she's next. All

the victims so far have been linked to Penelope—and to a boy from her physics class. The one she's never really noticed before, with the rumored dark past and a brooding stare that cuts right through her. There's something he isn't telling her. But there's something she's not telling him, either. Everyone has secrets, and theirs might get them killed.

### **The Fourth Sex** Anna Castle

This book fills a clear gap in the literature for a technically-focused book covering nuclear proliferation and related issues post-9/11. Using a concept-led approach which serves a broad readership, it provides detailed overview of nuclear weapons, nuclear proliferation

and international nuclear policy. The author addresses topics including offensive and defensive missile systems, command and control, verification, weapon effects, and nuclear testing. A chronology of nuclear arms is presented including detailed discussion of the Cold War, proliferation, and arms control treaties. The book is tailored to courses on nuclear proliferation, and the general reader will also find it a fascinating introduction to the science and strategy behind international nuclear policy in the modern era.

**Fahrenheit 451** St. Martin's Press  
When plumber's apprentice Georgiana Neverall crawls under

her mother's house to check the pipes, she's horrified to find her mother's flashy fiancé, real estate mogul Gregory Whitlock, dead in the dirt. Instead of a wedding ring, Georgiana's mother is soon wearing handcuffs, accused of killing the man she loved. To clear her mother's name, Georgiana's going to have to crawl into a few more dark spaces and uncover secrets Whitlock was hiding.

**When Breath Becomes Air (Indonesian Edition)**

Candlewick Press  
Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.

The Things They Carried Abrams

Josh and Amanda just moved into the oldest

and weirdest house on the block. the two siblings think it might even be haunted! Of course, their parents don't believe them.

Drunk Stoned Brilliant Dead Scholastic Inc.

In this third book of the acclaimed series, Percy and his friends are escorting two new half-bloods safely to camp when they are intercepted by a manticore and learn that the goddess Artemis has been kidnapped.

**Welcome to Dead House** Disney-Hyperion

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and

offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Strengthening Forensic Science in the United States Entangled: Teen

No two people in the world, not even identical twins, have the same fingerprints. For this reason, detectives and forensic scientists have been using fingerprint evidence to catch criminals for more than a hundred years. Readers find out the techniques scientists use to collect fingerprints and to identify criminals with these fascinating stories about how fingerprints helped solve crimes.

Human Dimension and Interior Space Oxford

University Press  
 When a "reveal your secret crush" chain letter goes awry, Joy gets caught in the middle--possibly with the help from her first haunting. A short, lighthearted contemporary romance for teens and young adults. A SHORT STORY PREQUEL TO HAUNTING JOY Includes a sneak peak at Haunting Joy: Book 1. The Haunting Joy

Series Haunting Joy:  
 Book 1 Haunting Joy:  
 Book 2 Chain Reaction:  
 A Short Story (Prequel to Haunting Joy: Book 1)  
Zom 100: Bucket List of the Dead, Vol. 1  
 Enslow Publishing, LLC  
 The bestselling Highschool of the Dead series returns after its long hiatus with a brand-new chapter available simultaneous with the Japanese release!