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The Cambridge History of Law in America
Cambridge University Press
The third volume of The Cambridge
History of America and the World covers
the volatile period between 1900 and
1945 when the United States emerged as

a world power and American engagements
abroad flourished in new and
consequential ways. Showcasing the most
innovative approaches to both traditional
topics and emerging themes, leading
scholars chart the complex ways in which
Americans projected their growing
influence across the globe; how others
interpreted and constrained those efforts;
how Americans disagreed with each other,
often fiercely, about foreign relations; and

how race, religion, gender, and other
factors shaped their worldviews. During
the early twentieth century, accelerating
forces of global interdependence
presented Americans, like others, with a
set of urgent challenges from managing
borders, humanitarian crises, economic
depression, and modern warfare to
confronting the radical, new political
movements of communism, fascism, and
anticolonial nationalism. This volume will

set the standard for new understandings of this pivotal moment in the history of America and the world.

Cambridge History of American Literature
Cambridge University Press

Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Traces & Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such, as the American

Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies.

Cambridge History of Christianity: Volume 1, Origins to Constantine Cambridge University Press

The first volume of The Cambridge History of America and the World examines how the United States emerged out of a series of colonial interactions, some involving indigenous empires and communities that were already present when the first Europeans reached the Americas, others the adventurers and settlers dispatched by Europe's imperial powers to secure their American claims, and still others men and women brought as slaves or indentured servants to the colonies that European settlers founded. Collecting the thoughts of dynamic scholars working in the fields of early American, Atlantic, and global history, the volume presents an unrivalled portrait of the human richness and global connectedness of early modern America. Essay topics include exploration and environment, conquest and commerce,

enslavement and emigration, dispossession and endurance, empire and independence, new forms of law and new forms of worship, and the creation and destruction when the peoples of four continents met in the Americas.

The Cambridge History of American Literature: Volume 3, Prose Writing, 1860-1920 Cambridge University Press
Volume III looks at the period of history in Latin America from independence to c.1870.

The Cambridge History of English and American Literature Cambridge University Press

Since their first publication, the four volumes of the Cambridge History of American Foreign Relations have served as the definitive source for the topic, from the colonial period to the Cold War. The fourth volume of the updated edition explores the conditions in the international system at the end of World War II, the American determination to provide leadership, and the security dilemma each superpower posed for the other. This revised and expanded edition incorporates recent scholarship and revelations, carrying the narrative through the years

following the end of the Cold War into the administration of Barack Obama. The character of the American political system is explored, including the separation of political powers and the role of interest groups that prompted American leaders to exaggerate dangers abroad to enhance their domestic power. This new edition examines the conditions in the international system from the end of World War II to the present, focusing on the American determination to provide world leadership.

The Cambridge History of American Foreign Relations: Volume 3, The Globalizing of America, 1913-1945
Cambridge University Press

The Cambridge History of Latina/o American Literature emphasizes the importance of understanding Latina/o literature not simply as a US ethnic phenomenon but more broadly as an important element of a trans-American literary imagination. Engaging with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature, the essays in this History

provide a critical overview of key texts, authors, themes, and contexts as discussed by leading scholars in the field. This book demonstrates the relevance of Latina/o literature for a world defined by the migration of people, commodities, and cultural expressions.

The Cambridge Companion to the History of the Book Cambridge University Press
This History offers an unparalleled examination of all aspects of Jewish American literature. Jewish writing has played a central role in the formation of the national literature of the United States, from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation. This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture. Written by a host of leading scholars, The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This History takes a fresh look at celebrated authors, introduces new voices, locates Jewish American literature

on the map of American ethnicity as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.

An Encyclopedia in Eighteen Volumes
Cambridge University Press

The fourth volume of The Cambridge History of America and the World examines the heights of American global power in the mid-twentieth century and how challenges from at home and abroad altered the United States and its role in the world. The second half of the twentieth century marked the pinnacle of American global power in economic, political, and cultural terms, but even as it reached such heights, the United States quickly faced new challenges to its power, originating both domestically and internationally. Highlighting cutting-edge ideas from scholars from all over the world, this volume anatomizes American power as well as the counters and alternatives to 'the American empire.' Topics include US economic and military power, American culture overseas, human rights and humanitarianism, third-world internationalism, immigration,

communications technology, and the Anthropocene.

The Cambridge History of America and the World: Volume 1, 1500-1820 Cambridge University Press

The Cambridge History of Latin America, the first large-scale authoritative survey of Latin American history from ca. 1500 to the present day, is a work of international collaborative scholarship. It aims to provide a high-level synthesis of existing knowledge in chapters written by leading scholars in their fields. Each chapter is accompanied by a bibliographical essay. Volume IX, Brazil since 1930, is the final volume of the 12 volume History to be published. It examines the profound political, economic, and social changes experienced by Brazil in the 70 years from 1930 to the present day. Part I consists of four chapters on politics in Brazil: 1930-1945, 1945-1964, 1964-1985, and 1985-2002. Part II consists of three chapters on the Brazilian economy: 1930-1980, 1980-1994, and 1994-2004, and one chapter on social continuity and social change in Brazil from 1930 to 2000.

The Cambridge History of American Foreign Relations Cambridge University

Press

"Since their first publication, the four volumes of the Cambridge History of American Foreign Relations have served as the definitive source for the topic, from the colonial period to the Cold War. The first volume proposes that the British North American colonists' preexisting desire for expansion, security, and prosperity is both the essence of American foreign relations and the root cause for the creation of the United States. The second volume describes the dynamics of United States foreign policy from 1865 to 1913, the era when the United States became one of the four great world powers and the world's greatest economic power. The third volume describes how the United States became a global power--economically, culturally, and militarily--during the period from 1913 to 1945, from the inception of Woodrow Wilson's presidency to the end of the Second World War. The revised and expanded fourth volume explores the conditions in the international system at the end of World War II, the American determination to provide leadership, and the security dilemma each superpower posed for the

other, while incorporating recent scholarship and revelations, and carrying the narrative into the Barack Obama's administration." -- Publisher website.

The Cambridge History of America and the World: Volume 4, 1945 to the Present Cambridge University Press

"Primary and vital resource for literary specialists, historians, students of all levels, and general readers interested in this period. Leading scholars write about diverse genres (narrative, essay, poetry, theater) and cultural interests and ideas (intellectual life, historiography, Viceregal culture, Mesoamerican indigenous peoples and cultures). Literature articles include analysis and discussion of canonic and previously marginalized authors and treat representative works, genres, and literary and philosophical currents. Extremely useful, well written, and interesting"-- Handbook of Latin American Studies, v. 58.

The Cambridge History of African American Literature Cambridge University Press

Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. --Book Jacket.

The Cambridge History of American Music

The Cambridge History of America and the World: Volume 4, 1945 to the Present

Discusses the social, cultural, intellectual, and aesthetic aspects of American literature

The Cambridge History of American Women's Literature Cambridge University Press

An authoritative and lively account of the development of the genre, by leading experts in the field.

The Cambridge History of American Literature: Volume 4, Nineteenth-Century Poetry 1800-1910 Cambridge University Press

The second volume of The Cambridge History of America and the World examines how the United States rose to great power status in the nineteenth century and how the rest of the world has shaped the United States. Mixing top-down and bottom-up perspectives, insider and outsider views, cultural, social, political, military, environmental, legal, technological, and other veins of analysis, it places the United States, Indigenous nations, and their peoples in the context of

a rapidly integrating world. Specific topics addressed in the volume include nation and empire building, inter-Indigenous relations, settler colonialism, slavery and statecraft, the Mexican-American War, global integration, the antislavery international, the global dimensions of the Civil War, overseas empire-building, state formation, international law, global capitalism, border-crossing movement politics, technology, health, the environment, immigration policy, missionary endeavors, mobility, tourism, expatriation, cultural production, colonial intimacies, borderlands, the liberal North Atlantic, US-African relations, Islamic world encounters, the US island empire, the greater Caribbean world, and transimperial entanglements.

The Cambridge History of Latina/o American Literature

Cambridge University Press

The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century. Bringing together the insights of fifty distinguished scholars, this literary history emphasizes the complex

roles that poetry has played in American cultural and intellectual life, detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times. The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon, providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions.

The Cambridge History of Chinese Literature

Cambridge University Press
Tracing American foreign relations from the colonial era to the end of the Civil war, this volume describes and explains, in the diplomatic context, the process by which the United States was born, transformed into a republican nation, and extended into a continental empire.

The Cambridge World History of Violence: Volume 2, AD 500-AD 1500 Cambridge University Press

An accessible and wide-ranging study of the history of the book within local, national and global contexts.

The Cambridge History of America

and the World: Volume 3, 1900-1945

Cambridge University Press

Volume III of the Cambridge History of Law in America covers the period from 1920 to the present, 'the American Century'. It charts a century of legal transformations - in the state, in legal thought and education, in professional organization and life, in American federalism and governance, in domestic affairs and international relations. It shows how, politically, socially and culturally, the

twentieth century was when law became ubiquitous in American life. Among the themes discussed are innovation in the disciplinary and regulatory use of law, changes wrought by the intersection of law with explosive struggles around race, gender, class and sexuality, the emergence and development of the particularly American legal discourse of 'rights', and the expansion of this discourse to the international arena. The

main focus of this last volume of the Cambridge History of Law in America is the accelerating pace of change, change which we can be confident will continue. The Cambridge History of Law in America has been made possible by the generous support of the American Bar Foundation. The Cambridge History of American Theatre Cambridge University Press A definitive history of music in the United States, written by a team of scholars and first published in 1998.