
Sketching Light By Joe McNally

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Captured by the Light SAGE Publications

Offers tips and techniques for setting up and executing a boudoir photography shoot, covering topics ranging from preparing a subject and arranging lighting to post-processing, as well as providing advice for male photographers.

Cambridge University Press

Historian and Bram Stoker Award nominee W. Scott Poole traces the confluence of military history, technology, and art that gave us modern horror films and literature. From Nosferatu to Frankenstein's monster, from Fritz Lang to James Whale, the touchstones of horror can all trace their roots to the bloodshed of the First World War. Bram Stoker Award nominee W. Scott Poole traces the confluence of military history, technology, and art in the wake of World War I to show how overwhelming carnage gave birth to a wholly new art form: modern horror films and literature. "Thoroughly engrossing cultural study . . . Poole persuasively argues that the birth of horror as a genre is rooted in the unprecedented destruction and carnage of WWI." —Publishers Weekly (starred review)

The Moment It Clicks Pearson Education

The Photo Student Handbook is a collection of short, easy-to-read chapters filled with expert advice on enhancing image-making skills and launching a

career as a professional photographer. Designed to help students grow beyond the technical aspects of photography, this book presents a variety of methods and strategies proven to strengthen visual awareness, engage creative thinking, and deepen the conceptual aspects of image-making.

Topics include how to: - improve the ability to see actively - understand light as a main character - cultivate a creative mind - make a standout portfolio - unpack critical theory - find and develop a creative voice. Packed with valuable tips, insights, and advice from over a hundred instructors, professionals, senior students, and experts, this book is engineered to help instructors guide students step-by-step through the methods and strategies needed to achieve creative success both in the classroom and the real world. This book is ideal for intermediate- and advanced-level photography students and instructors alike. Visit the accompanying website www.photostudent.net for extra chapters, exercises, quizzes, and more.

Network Aesthetics Mango

LIFE Magazine photographer Joe McNally presents 150 photographs taken with his one-of-a-kind camera, a 12-foot by 12-foot high Polaroid which takes pictures 40 inches wide by 80 inches tall - larger than life-size. The series presents the (mostly) anonymous heroes of Ground Zero.

Crooked Little Vein Amherst Media, Inc

A collection of nearly three hundred photographs from "National Geographic," representing the work of more than one hundred fifty acclaimed photographers, captures portrait images of people from around the world.

We Were Soldiers Once...and Young BRILL

Can capital be seen? Cartographies of the Absolute surveys the disparate answers to this question offered by artists, film-makers, writers and

theorists over the past few decades. It zones in on the crises of representation that have accompanied the enduring crisis of capitalism, foregrounding the production of new visions and artefacts that wrestle with the vastness, invisibility and complexity of the abstractions that rule our lives.

The Art of Boudoir Photography NYU Press

Burned-out private dick Michael McGill needs to jump-start his career. What he gets instead is a cattle prod to the crotch. The president's heroin-addicted chief of staff wants McGill to find the Constitution—the real one the Founding Fathers secretly devised for the time of gravest crisis. And with God, civility, and Mom's homemade apple pie already dead or dying, that time is now. But McGill has a talent for stumbling into every imaginable depravity—and this case is driving him even deeper into America's darkest, dankest underbelly, toward obscenities that boggle even his mind.

Trifles National Geographic Books

Getting your Canon Speedlite to produce the light you need can be a real challenge. For those new to flash photography—or for anyone who has previously given up out of frustration—Speedlites Handbook is a revelation. Photographer Syl Arena takes you on a journey that begins with an exploration of light and color, moves through a comprehensive discussion of the Canon Speedlite family and all of the accessories and equipment available to the Speedlites, then settles down to crafting great light in one photo shoot after another. Whether you want to create a classical portrait, shoot an event, or simply add a little fill light to a product shot, Speedlites Handbook shows you how. A fantastic in-depth resource illustrated with over 500 images, Speedlites Handbook covers: how to see the various characteristics and properties of light itself, as well as the differences between how your camera sees versus how you see all the buttons and dials of the entire Canon Speedlite family the basics of on-camera flash...and the necessity of getting your flash off the camera how to beautifully balance flash with the existing ambient light all the equipment necessary for great Speedlite shots how to get amazing shots with just one Speedlite how and when to use E-TTL versus manual flash the use of color gels to balance color, as well as create dramatic effects how to tame the sun—or any really bright light—with hi-speed sync and much, much more Whether you're shooting portraits, events, or sports, Speedlites Handbook is an essential resource that teaches you how to craft the light you need for any type of shot you want.

Communicating Risks and Benefits HarpPeren

IMAGINE THE ADVANTAGE YOU'D HAVE IF ONE OF THE WORLD'S TOP WEDDING SHOOTERS SHARED HIS SECRETS WITH YOU World-renowned wedding photographer, and one of the most widely acclaimed instructors in the industry today, David Ziser brings his no-nonsense, straight-to-the-point teaching style to a book that totally rewrites the rules for how wedding photography is taught. This groundbreaking new book is the first of its kind to focus on the exact areas that wedding photographers have been begging a top pro like David to cover, including how to create professional quality light and beautiful images in every situation, how to compose wedding images that sell, and how to create amazing images in the limited time and at the fast pace of a wedding. But David doesn't just stop there. He covers every aspect of what today's brides and wedding couples want from a wedding photographer, including poses that work every time and can't-miss lighting setups you can use again and again, and everything is laid out in a brilliant step-by-step method that makes learning these techniques so easy, you'll be able to pull off these same looks yourself (without spending thousands on expensive equipment). Plus, the book is packed with David's tricks of the trade that he's picked up in a career shooting all over the world. LEARN HOW THE PROS REALLY DO IT Each year David trains thousands of photographers on how to shoot weddings like a pro. He knows the problems and challenges today's wedding photographers face, and that's exactly what he covers in this book. You'll learn everything on the list here and much more: Professional posing and composition tips Simple on-location lighting setups that are specially designed for the wedding photographer How to get gorgeous images using a minimal amount of time and equipment Creative lighting techniques that anyone can use to create dramatic wedding portraits that will set you apart David's own camera settings and lens selections (which lenses to use when, and why), and how to get the best results with your existing gear How pros use on- and off-camera flash, and a host of tricks of the trade that will make you more profitable and have you delivering the type of wedding shots you've always dreamed of! Plus, the book includes the complete cover-to-cover layout from one of David's wedding album designs to help spark your creative juices and give you ideas to take your own layouts to the next level. The wedding photography industry has been waiting for a landmark book that would become "the book" that finally changes everything, and that's exactly what you'll be getting with the purchase of this book.

The Hot Shoe Diaries Sketching Light

The term "network" is now applied to everything from the Internet to terrorist-cell systems. But the word's ubiquity has also made it a cliché, a concept at once recognizable yet hard to explain. Network Aesthetics, in exploring how popular culture mediates our experience with interconnected life, reveals the network's role as a way for people to construct and manage their world—and their view of themselves. Each chapter considers how popular media and artistic forms make sense of decentralized network metaphors and infrastructures. Patrick Jagoda first examines narratives from the 1990s and 2000s, including the novel *Underworld*, the film *Syriana*, and the television series *The Wire*, all of which play with network forms to promote reflection on domestic crisis and imperial decline in contemporary America. Jagoda then looks at digital media that are interactive, nonlinear, and dependent on connected audiences to show how recent approaches, such as those in the videogame *Journey*, open up space for participatory and improvisational thought. Contributing to fields as diverse as literary criticism, digital studies, media theory, and American studies, *Network Aesthetics* brilliantly demonstrates that, in today's world, networks are something that can not only be known, but also felt, inhabited, and, crucially, transformed.

The Real Deal Peachpit Press

One of America's top photographers, shows how everyone can take top quality photographs they love. Whether you are a professional looking to advance your skills, a beginner, or a budding Instagrammer, this book will help you learn more fast and have fun in the process.

Secrets of Great Portrait Photography Life

"Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

In Focus Routledge

First published in 1997, this book addresses the question: What is the interpretation of English there-existential construction? One of the principal goals is to develop an interpretation for the construction that will specifically address other properties of the postcopular DP. After outlining the problem, the author goes on to present a syntactic motivation for the claim that the postcopular DP is the sole complement to the existential predicate, as well as for the claim that the optional final phrase is a predictive adjunct. In chapter 3 the interpretation for the basic existential construction is developed and then compared to analyses that take the postcopular DP to denote an ordinary individual or a generalised quantifier of individuals. This analysis is then augmented to account for the contribution of the final XP and shows how the predicate restriction can be derived from a more general condition on depictive/circumstantial VP-adjuncts. The final chapter contains some speculative discussion of the broader implications of the proposal in the context of data such as "list" existential and "presentational-there" sentences.

Constituent Imagination Taylor & Francis

This textbook provides a concise, readable introduction to contemporary work in syntactic theory, particularly to key concepts of Chomsky's minimalist programme. Andrew Radford gives a general overview of the main theoretical concepts and descriptive devices used in 1990s work. The discussion is largely based on data from a range of varieties of English (not only Modern Standard, but also Belfast English, Shakespearean English, Jamaican Creole, etc.) and does not presuppose any prior knowledge of syntax. There are exercises and a substantial glossary. This is an abridged version of Radford's major textbook *Syntactic Theory and the Structure of English: A Minimalist Approach*, and will be welcomed as a short introduction to current syntactic theory.

Syntax John Hunt Publishing

Photography has been the business and the passion of LIFE since the original weekly magazine's inception in 1936, and it continues to be the business and passion of LIFE Books and LIFE.com in the new millennium. But photography has surely changed during these many decades. The rigs and gear of old have given way—first slowly, then all at once—to sleek miracle machines that process pixels and have made the darkroom obsolete. The casual photog puts eye to lens, sets everything on auto and captures a photograph that is . . . perfectly fine. One of LIFE's master shooters—in fact, the final in the long line of distinguished LIFE staff photographers—was Joe McNally, and he has always believed that with a little preparation and care, with a dash of enthusiasm and daring added to the equation, anyone can make a better photo—anyone can turn a "keeper" into a treasure. This was true in days of yore, and it's true in the digital age. Your marvelous new camera, fresh from its box, can indeed perform splendid feats. Joe explains in this book how to take best advantage of what it was designed to do, and also when it is wise to outthink your camera or push your camera—to go for the gold, to create that indelible family memory that you will have blown up as large as the technology will allow, and that will hang on the wall forevermore. As the storied LIFE photographer and photo editor John Loengard points out in his eloquent foreword to this volume, there are cameras and there are cameras, and they've always been able to do tricks. And then there is photography. Other guides may give you the one, two, three of producing a reasonably well exposed shot, but Joe McNally and the editors of LIFE can give you that, and then can show you how to make a picture. In a detailed, friendly, conversational, anecdotal, sometimes rollicking way, that's what they do in these pages. Prepare to click.

Sketching Light Pearson Education

I've gotten a lot of requests the past few years to make a keepsake, a compilation if you will, of the favorites from the blog. It's easy to miss a blog post—anyone's post—because the rush of day-to-day life intercedes. This book gives me a chance to put some favorite posts together in one place, and to collect a lot of thoughts, feelings, and lessons into something coherent. It's humorous, educational, and most of all, real. Editing for this book was like editing pictures. You pick the ones that resonate, have the potential for memory, and possess some sort of emotional or stylistic connection. The following 25 stories are a cross section of the most popular, educational, and madcap posts from the blog. The ones that have struck a chord with readers. The book has two sections—"The Light" and "The Life." The Light section deals with the nuts and bolts of using flash and crafting light. There's a bunch of techniques, strategies, truisms, and gear talk. The Life section is about a photographic life, about being a shooter—which is sometimes painful, sometimes humorous, but hopefully, at the end of the day, anecdotally educational. Writing the blog has been different from writing a book because it's less formal, and a little more raw. I have occasionally written about times gone by, and events I've had a chance to reflect on. On other occasions, a blog has spontaneously sprung from the events in the field that day, from the frustration of getting on an airplane with a lot of photo gear to dealing with a difficult subject or client. It's the unedited rushes of the photographic experience. It veers from considered commentary, to technical lessons, to quick, funny riffs about the exasperating, goofy stuff of any given day in the field. It's quick off the mark, and an honest account of just how wonderful, amazing, crazy, sad, frustrating, rewarding, disheartening, and ultimately glorious it is to be a visual storyteller. - Joe

The Light and the Life Government Printing Office

From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

Sketching light JHU Press

Each year, the Commandant of the U.S. Marine Corps selects one book that he believes is both relevant and timeless for reading by all Marines. The Commandant's choice for 1993 is *We Were Soldiers Once . . . and Young*. In November 1965, some 450 men of the 1st Battalion, 7th Cavalry, under the command of Lt. Col. Hal Moore, were dropped by helicopter into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was chopped to pieces. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. How these men persevered—sacrificed themselves for their comrades and never gave up—makes a vivid portrait of war at its most inspiring and devastating. General Moore and Joseph Galloway, the only journalist on the ground throughout the fighting, have interviewed hundreds of men who fought there, including the North Vietnamese commanders. This devastating account rises above the specific ordeal it chronicles to present a picture of men facing the ultimate challenge, dealing with it in ways they would have found unimaginable only a few hours earlier. It reveals to us, as rarely before, man's most heroic and horrendous endeavor.

Marco Polo New Riders

Sketching LightNew Riders

Convergence Culture National Council of Teachers

In this sexy, bold book, Pulitzer-Prize winning photographer Brian Smith tells the stories behind the photos and lessons learned in 30 years of photographing celebrities and people from all walks of life. Smith's long list of famous and infamous subjects includes pro basketball players Dwayne Wade and Shaquille O'Neal; billionaires Bill Gates, Richard Branson, and Donald Trump; tennis stars Serena and Venus Williams; actors Anne

Hathaway, Antonio Banderas, Christopher Walken, Taye Diggs, Jane Krakowski, and William H. Macy; and many more. You'll get the inside scoop on what goes on at a celebrity photo shoot in this gorgeous guide to making professional portraits. Smith has mastered how to make a meaningful portrait on a magazine's budget and on a celebrity's schedule, which can sometimes be 15 minutes or less. Smith reveals his tips on connecting with people, finding the perfect location, telling a great story through portraiture, getting the ideal pose, capturing emotion and gestures, arranging unique group shots, and lighting the scene just right. You might not be photographing the rich and famous, but after reading Smith's tell-all guide, you'll know how to give everyone who makes their way in front of your camera the star treatment.