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Why Love Hurts Springer Science & Business Media
DigiCat Publishing presents to you this special edition of ""Not I, but the Wind..."" by Frieda von Richthofen Lawrence. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in

print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Time Traveler's Wife BRILL

A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the

strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

Ethics in Psychology and the Mental Health Professions DigiCat

Eighteen-year-old Bria wants to be a Global Vagabond. In a quest for independence, her neglected art, and no-strings-attached hookups, she signs up for a tour of Central America—the wrong one. Middle-aged tourists are hardly the key to self-rediscovery. So when Bria meets Rowan, devoted backpacker and dive

instructor, and his outspoken sister, Starling, she seizes the chance to ditch her group and join them off the beaten path. Bria's a good girl trying to go bad. Rowan's a bad boy trying to stay good. As they travel through Mayan villages and remote Belizean islands, they discover they're both seeking to leave behind the old versions of themselves. The secret to escaping the past, Rowan's found, is to keep moving forward. But Bria realizes she can't run forever. At some point, you have to look back.

The Jewish Unions in America Titan Books (US, CA)

Originally published: London: Gollancz, A 2014.

Monsters University of Georgia Press
Driving through the cornfields in rural Nebraska, Burt and Vicky run over a young boy—only to discover that they may not be responsible for his death. Out in the corn, something is watching them, and help is nowhere to be found. From the unrivaled master of horror and the supernatural, Stephen King. "Children of the Corn," first collected in the extraordinary collection *Night Shift* in 1973 and then adapted into a horror film

franchise of the same name, is a terrifying and unforgettable classic of the genre. A Vintage Short.

The Sentinel Penguin UK

Read the official novelization to get the full story of this terrifying movie! From Joss Whedon, the creator of *Buffy the Vampire Slayer*, and Drew Goddard, writer of the monster movie phenomenon *Cloverfield*, comes the horror film to end all horror films! The details of the plot are a closely guarded secret, though Joss himself has described it as "a straight-up, balls-out, really terrifying horror movie," adding, "it is not just a slasher in the woods. It's a little more complicated than that..."

The Devil's Advocate Oxford University Press

Revised edition of the authors' *Ethics in psychology and the mental health professions*, 2008.

Ethics in Psychology Prentice Hall

No one can understand the complete tragedy of the American experience in Vietnam without reading this book. Nothing so underscores the ambivalence and confusion of the American commitment as does the composition of our fighting forces. The rich and the

powerful may have supported the war initially, but they contributed little of themselves. That responsibility fell to the poor and the working class of America.-- Senator George McGovern "Reminds us of the disturbing truth that some 80 percent of the 2.5 million enlisted men who served in Vietnam--out of 27 million men who reached draft age during the war--came from working-class and impoverished backgrounds. . . . Deals especially well with the apparent paradox that the working-class soldiers' families back home mainly opposed the antiwar movement, and for that matter so with few exceptions did the soldiers themselves.--New York Times Book Review "[Appy's] treatment of the subject makes it clear to his readers--almost as clear as it became for the soldiers in Vietnam--that class remains the tragic dividing wall between Americans.-- Boston Globe

Close Encounters of the Third Kind

Odyssey Editions

Horror and death stalk those who come into contact with a seemingly innocent child.

White Noise Miramax Books

As sales of Hagee's current New York

Times bestseller, *Four Blood Moons*, continue to soar, hundreds of thousands of readers have had their thirst whetted to know what is to come at the end of this world . . . heaven itself! Hagee's national media power assures another mega-bestseller.

Progressively Worse Random House

This book describes current examination techniques and advanced clinical applications of state-of-the-art multidetector computed tomography (MDCT) scanners. There are contributions from several distinguished radiologists and clinicians. Each chapter is written from a practical perspective, so that radiologists, residents, medical physicists, and radiology technologists can obtain relevant information about MDCT applications.

Letters of Anton Chekhov to His Family and Friends; With biographical sketch

Houghton Mifflin Harcourt

Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back

lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic

choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

Wanderlove Bantam

As director Gus Van Sant observes in the introduction to Matt Damon's and Ben Affleck's screenplay *Good Will Hunting*, the two young actors somewhat resemble the characters they play in the film: they're best friends, and Affleck (who plays Chuckie) habitually chauffeurs Damon (Will), who doesn't drive. Van Sant says we can see how badly Damon drives by watching the film's last scene, in which he is actually driving the car with the camera mounted on it. But Damon and company write better than he drives; this script contains some of the boldest, best

monologues since Pulp Fiction. Van Sant and cast member Robin Williams helped the young actors tame the tigers in their cranial tanks, trimming the script into a precision instrument. Though the stills from the film are not perfectly matched to their places in the script, this story remains as much a joy to read as it is to watch on the big screen.

Archigram Night Bookmobile Editions Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's *Gravity's Rainbow*. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of *Gravity's*

Rainbow--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of *Gravity's Rainbow*: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

Searching for Sasquatch John Wiley & Sons It's sweltering summer in New York City, and Asa Leventhal is alone. His co-workers ignore or condescend to him, his wife is away with her mother, and his estranged brother has run off, abandoning his wife and two sons. One night, Leventhal is confronted by a stranger--'one of those guys who want you to think they can see to the bottom of your soul'--who reveals himself to be a marginal figure from his distant past. Leventhal, accused of ruining the man's life, becomes shocked and dismissive, vehemently denying any part in the man's unhappy lot. But as time passes, he is increasingly unable to separate his own good fortune from the bad luck of this down-and-out stranger,

who will not leave him be. A brief, haunting rumination on the vagaries of fate and responsibility, *The Victim* is, in the words of Norman Rush, Saul Bellow's "purest creation."

The Schoolmistress, and Other Stories
Penguin

A thief, languishing in prison for stealing moments, escapes and becomes a chronometric fugitive. Women wait in a long, endless line, night and day, without knowing what is at the beginning of the line. An otherworldly marble called the Ustek Cloudy passes through the hands of Ambrose Bierce, Amelia Earhart, and D. B. Cooper just before they each disappear off the face of the earth. Whether they are called fantasy, magical realism, science fiction, or parodies, the stories in this collection--the first from Gay Terry--blend the real and the fantastic in an imaginative and mischievous way. Written in the tradition of Ray Bradbury, Angela Carter, and Edgar Allan Poe, these contemporary fables present remarkable characters trapped in unusual situations. *Philosophy en noir* Oxford University Press "The Party and Other Stories" by Anton Pavlovich Chekhov (translated by

Constance Garnett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Ultima Bedford/St. Martin's

The inspiration behind the major motion picture starring Keanu Reeves and Al Pacino, an unputdownable thriller about a lawyer who discovers that he's become a defender of the damned. When Kevin Taylor joins the Manhattan criminal law firm of John Milton & Associates, he's hit the big time. At last, he and his wife can enjoy the luxuries they've always dreamed of—a chauffeur and a limo, a stunning

high-rise home. Then Kevin is assigned to one of the most notorious cases of the year, with a file that had been put together prior to the crime. Throwing himself into his work, Kevin begins to see a pattern of evil emerging from behind the firm's plush facade. Acquittal after acquittal, every criminal client walks free, and Kevin's suspicions slowly give way to terror.

Hollywood Babylon Simon and Schuster
 Jeffrey Konvitz's New York Times–bestselling horror novel about a young woman descending into demonic madness who discovers it's not simply in her mind. Aspiring model Allison Parker finally moves into her dream apartment: a brownstone on Manhattan's Upper West Side. But her perfect home quickly turns hellish. The building is filled with a cast of sinister tenants, including a reclusive blind priest, who seems to watch her day and night through an upstairs window.

Eventually, Allison starts hearing strange noises from the empty apartment above hers. Before long, she uncovers the building's demonic secret and is plunged into a nightmare of sinful misdeeds and boundless evil. In the tradition of *Rosemary's Baby*, this gripping novel was adapted into a feature film starring Ava Gardner, Cristina Raines, and Chris Sarandon. *The Sentinel* is classic horror at its best.

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