
Sexuality Marriage In Colonial Latin America

How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book One

Africans in Colonial Mexico

Imposing Decency

Laywomen and the Making of Colonial Catholicism in New Spain, 1630-1790

Race, Sex, and Segregation in Colonial Latin America

The Faces of Honor

Marriage and Family: Oxford Bibliographies Online Research Guide

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Children of the Father King

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Married To A Daughter Of The Land

Sexuality and Marriage in Colonial Latin America

The Routledge Companion to Sexuality and Colonialism

Christianity and Sexuality in the Early Modern World

Infamous Desire

Christianity and Sexuality in the Early Modern World

Profit and Passion

Colonial Intimacies

Women's History in Global Perspective

Religion in New Spain

The Sexual History of the Global South

The Women of Colonial Latin America

Daily Life in Colonial Latin America

Masculinity and Sexuality in Modern Mexico

Rituals and Sisterhoods

Marriage, Class, and Colour in Nineteenth-century Cuba

Of Love and Loathing
Sexual Encounters/Sexual Collisions

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JOVANY JAMIE

How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book One University of Arizona Press

The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise. This volume, the second in a series of three, collects their efforts. As a counterpoint to the broad themes discussed in the first volume, Volume 2 is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilizations; including women in China, Japan, and Korea; women and gender in South and South East Asia; Medieval women; women and gender in Colonial Latin America; and the history of women in the US to 1865. Authors included are Sarah Hughes and Brady Hughes, Susan Mann, Barbara N. Ramusack, Judith M. Bennett, Ann Twinam, and Kathleen Brown. Incorporating essays from top scholars ranging over an abundance of regions, dates, and methodologies, the three volumes of Women's History in Global Perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship.

Africans in Colonial Mexico NYU Press

Colonial documents and works of literature from early modern Spain are rife with references to public women, whores, and prostitutes. In *Profit and Passion*, Nicole von Germeten offers a new history of the women who carried and resisted these labels of ill repute. The elusive, ever-changing terminology for prosecuted women voiced by kings, jurists, magistrates, inquisitors, and bishops, as well as disgruntled husbands and neighbors, foreshadows the increasing regulation, criminalization, and polarizing politics of modern global transactional sex. The author's analysis concentrates on the words women spoke in depositions and court appearances and on how their language changed over time, pointing to a broader transformation in the history of sexuality, gender, and the ways in which courts and law enforcement processes affected women.

Imposing Decency U of Nebraska Press

A study of marriage patterns in 19th-century Cuba

Laywomen and the Making of Colonial Catholicism in New Spain, 1630-1790 University Press of Colorado

In *Masculinity and Sexuality in Modern Mexico*, historians and anthropologists explain how evolving notions of the meaning and practice of manhood have shaped Mexican history. In essays that range from Texas to Oaxaca and from the 1880s to the present, contributors write about file clerks and movie stars, wealthy world travelers and ordinary people whose adventures were confined to a bar in the middle of town. The Mexicans we meet in these essays lived out their identities through extraordinary events--committing terrible crimes, writing world-famous songs, and ruling the nation--but also in everyday activities like falling in love, raising families, getting dressed, and going to the

movies. Thus, these essays in the history of masculinity connect the major topics of Mexican political history since 1880 to the history of daily life. Part of the Diálogos Series of Latin American Studies
Race, Sex, and Segregation in Colonial Latin America Univ of California Press

Argues that laywomen's interactions with gendered theology, Catholic rituals, and church institutions significantly shaped colonial Mexico's religious culture.

The Faces of Honor University of Michigan Press

Policies concerning marriage, morality, and intimacy were central to the efforts of the Spanish monarchy to maintain social control in colonial Charcas. The Bourbon Crown depended on the patriarchal, caste-based social system on which its colonial enterprise was built to maintain control over a vast region that today encompasses Bolivia and parts of Peru, Chile, Paraguay, and Argentina. Intimacy became a fulcrum of social control contested by individuals, families, the state, and the Catholic Church, and deeply personal emotions and experiences were unwillingly transformed into social, political, and moral challenges. In *Of Love and Loathing*, Nicholas A. Robins examines the application of late-colonial Bourbon policies concerning marriage, morality, and intimacy. Robins examines how such policies and the means by which they were enforced highlight the moral, racial, and patriarchal ideals of the time, and, more important, the degree to which the policies were evaded. Not only did free unions, illegitimate children, and de facto divorces abound, but women also had significantly more agency regarding resources, relationships, and movement than has previously been recognized. A surprising image of society emerges from Robins's analysis, one with considerably more moral latitude than can be found from the perspectives of religious doctrine and regal edicts.

Marriage and Family: Oxford Bibliographies Online Research Guide Univ of California Press

The Human Tradition in Colonial Latin America is an anthology of stories of largely ordinary individuals struggling to forge a life during the unstable colonial period in Latin America. These mini-biographies vividly show the tensions that emerged when the political, social, religious, and economic ideals of the Spanish and Portuguese colonial regimes and the Roman Catholic Church conflicted with the realities of daily living in the Americas. Now fully updated with new and revised essays, the book is carefully balanced among countries and ethnicities. Within an overall theme of social order and disorder in a colonial setting, the stories bring to life issues of gender; race and ethnicity; conflicts over religious orthodoxy; and crime, violence, and rebellion. Written by leading scholars, the essays are specifically designed to be readable and interesting. Ideal for the Latin American history survey and for courses on colonial Latin American history, this fresh and human text will engage as well as inform students. Contributions by: Rolena Adorno, Kenneth J. Andrien, Christiana Borchart de Moreno, Joan Bristol, Noble David Cook, Marcela Echeverri, Lyman L. Johnson, Mary Karasch, Alida C. Metcalf, Kenneth Mills, Muriel S. Nazzari, Ana María Presta, Susan E. Ramírez, Matthew Restall, Zeb Tortorici, Camilla Townsend, Ann Twinam, and Nancy E. van Deusen.

Sexuality and the Unnatural in Colonial Latin America Taylor & Francis

The author uses marriage to examine the social history of New Mexico between 1500 and 1846

Profit and Passion Bloomsbury Publishing USA

The Sexual History of the Global South explores the gap between sexuality studies and post-colonial cultural critique. Featuring twelve case studies, based on original historical and ethnographic research from countries in Africa, Asia, and Latin America, the book examines the sexual investments underlying the colonial project and the construction of modern nation-states. Covering issues of heteronormativity, post-colonial amnesia regarding non-normative sexualities, women's sexual agency, the policing of the boundaries between the public and the private realm, sexual citizenship, the connections between LGBTQ activism and processes of state formation, and the emergence of sexuality studies in the global South, this collection is of great geographical, historical, and topical significance.

Selling Sex in the City: A Global History of Prostitution, 1600s-2000s Univ of North Carolina Press

The surprising truth about intermarriage in 19th-Century California. Until recently, most studies of the colonial period of the American West have focused on the activities and agency of men. Now, historian María Raquel Casas examines the role of Spanish-Mexican women in the development of California. She finds that, far from being pawns in a male-dominated society, Californians of all classes were often active and determined creators of their own destinies, finding ways to choose their mates, to leave unsatisfactory marriages, and to maintain themselves economically. Using a wide range of sources in English and Spanish, Casas unveils a picture of women's lives in these critical decades of California's history. She shows how many Spanish-Mexican women negotiated the precarious boundaries of gender and race to choose Euro-American husbands, and what this intermarriage meant to the individuals involved and to the larger multiracial society evolving from California's rich Hispanic and Indian past. Casas's discussion ranges from California's burgeoning economy to the intimacies of private households and ethnically mixed families. Here we discover the actions of real women of all classes as they shaped their own identities. *Married to a Daughter of the Land* is a significant and fascinating contribution to the history of women in the American West and to our understanding of the complex role of gender, race, and class in the Borderlands of the Southwest.

Labor and Love in Guatemala Indiana University Press

Sexuality and the Unnatural in Colonial Latin America brings together a broad community of scholars to explore the history of illicit and alternative sexualities in Latin America's colonial and early national periods. Together the essays examine how "the unnatural" came to inscribe certain sexual acts and desires as criminal and sinful, including acts officially deemed to be "against nature"—sodomy, bestiality, and masturbation—along with others that approximated the unnatural—hermaphroditism, incest, sex with the devil, solicitation in the confessional, erotic religious visions, and the desecration of holy images. In doing so, this anthology makes important and necessary contributions to the historiography of gender and sexuality. Amid the growing politicized interest in broader LGBTQ movements in Latin America, the essays also show how these legal codes endured to make their way into post-independence Latin America.

Women's Roles in Latin America and the Caribbean Psychology Press

"A gem of historical scholarship!"—Vicki L. Ruiz, author of *From Out of the Shadows: Mexican Women in Twentieth-Century America* How do intimate relationships reveal, reflect, enable, or enact

the social and political dimensions of imperial projects? In particular, how did colonial relations in late-eighteenth- and nineteenth-century southern California implicate sexuality, marriage, and kinship ties? In *Colonial Intimacies*, Erika Pérez probes everyday relationships, encounters, and interactions to show how intimate choices about marriage, social networks, and godparentage were embedded in larger geopolitical concerns. Her work reveals, through the lens of social and familial intimacy, subtle tools of conquest and acts of resistance and accommodation among indigenous peoples, Spanish-Mexican settlers, Franciscan missionaries, and European and Anglo-American merchants. Concentrating on Catholic conversion, *compadrazgo* (baptismal sponsorship that often forged interethnic relations), and intermarriage, Pérez examines the ways indigenous and Spanish-Mexican women helped shape communities and sustained their culture. She uncovers an unexpected fluidity in Californian society—shaped by race, class, gender, religion, and kinship—that persisted through the colony's transition from Spanish to American rule. *Colonial Intimacies* focuses on the offspring of interethnic couples and their strategies for coping with colonial rule and negotiating racial and cultural identities. Pérez argues that these sons and daughters experienced conquest in different ways tied directly to their gender, and in turn faced different options in terms of marriage partners, economic status, social networks, and expressions of biculturality. Offering a more nuanced understanding of the colonial experience, *Colonial Intimacies* exposes the personal ties that undergirded imperial relationships in Spanish, Mexican, and early American California.

Public Lives, Private Secrets Oxford University Press, USA

Selling Sex in the City offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with an important sex industry and compares policies and social trends, coercion and agency, but also prostitutes' working and living conditions.

To Love, Honor, and Obey in Colonial Mexico Rowman & Littlefield Publishers

Rituals and Sisterhoods reveals the previously under-studied world of plebeian single women and single-female-headed households in colonial Mexican urban centers. Focusing on the lower echelons of society, Amos Megged considers why some commoner women remained single and established their own female-headed households, examining their unique discourses and self-representations from various angles. Megged analyzes these women's life stories recorded during the Spanish Inquisition, as well as wills and bequests, petitions, parish records, and private letters that describe—in their own words—how they exercised agency in male-dominated and religious spaces. Translations of select documents and accompanying analysis illustrate the conditions in which women dissolved their marriages, remained in long-lasting extramarital cohabitations, and formed female-led households and "sisterhoods" of their own. Megged provides evidence that single women in colonial Mexico played a far more active and central role in economic systems, social organizations, cults, and political activism than has been previously thought, creating spaces for themselves in which they could initiate and maintain autonomy and values distinct from those of elite society. The institutionalization of female-headed households in mid-colonial Mexico had wide-ranging repercussions and effects on general societal values. *Rituals and Sisterhoods* details the particular relevance of these changes to the history of emotions, sexuality, gender concepts, perceptions of marriage, life choices, and views of honor and shame in colonial society. This book will be of significant interest to students and scholars of colonial Latin American history, the history

of Early Modern Spain and Europe, and gender and women's studies.

Sexuality and the Unnatural in Colonial Latin America Stanford University Press

The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book One of this two-part publication traces the history of sex from the Stone Age to the Enlightenment. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.

The Human Tradition in Colonial Latin America Duke University Press

This book offers an examination of everyday life in the Iberian colonies of Central and South America—the indigenous peoples, their Spanish and Portuguese colonizers, and the Africans brought over as slaves. Drawing on a wealth of primary documents and recent research, *Daily Life in Colonial Latin America* gives readers a genuine sense of everyday living in Central and South America, from the age of the great explorers in the 16th century to the beginning of the era of independence three centuries later. *Daily Life in Colonial Latin America* considers the full range of people caught up in the sweep of history during this pivotal time—Indians, Spanish and Portuguese settlers, Africans brought to the region as slaves, Whites and Mestizos, and women and children. By focusing on the lives of those often overshadowed by history, the book offers a new way of understanding how peoples from the Iberian peninsula, sub-Saharan Africa, and the western hemisphere interacted to produce a uniquely Latin American culture.

Violent Delights, Violent Ends Cambridge University Press

In this global survey of Christianity and sexuality in the early modern period, Merry Wiesner-Hanks assesses the role of personal faith and the Church itself in the control and expression of all aspects of sexuality.

When Jesus Came, the Corn Mothers Went Away Stanford University Press

Colonial documents and works of literature from early modern Spain are rife with references to public women, whores, and prostitutes. In *Profit and Passion*, Nicole von Germeten offers a new

history of the women who carried and resisted these labels of ill repute. The elusive, ever-changing terminology for prosecuted women voiced by kings, jurists, magistrates, inquisitors, and bishops, as well as disgruntled husbands and neighbors, foreshadows the increasing regulation, criminalization, and polarizing politics of modern global transactional sex. The author's analysis concentrates on the words women spoke in depositions and court appearances, and how their language changed over time, pointing to a broader transformation in the history of sexuality, gender, and the ways in which courts and law enforcement processes affected women.

Women in Colonial Latin America, 1526 to 1806 University of Nevada Press

This special issue of *Ethnohistory* explores the relationships among sexuality, power, and desire in colonial Mesoamerica. Investigating conflicts over sexuality, the essays illustrate the importance of sexual behaviors and desires in negotiating identities and complex power relations in the Mesoamerican world. Taken together, they make a compelling argument that an understanding of the role of sexuality is as essential to the study of Latin America as is knowledge about political economy, social organization, ethnicity, and gender. One contributor considers a criminal case in seventeenth-century Mexico that demonstrates that the negotiation of homosexual identity was much more complex than the model of domination and submission often believed to structure Latin American male homosexual relationships. Another contributor examines how priests in Mayan communities attempted to use the confessional and confessional manuals to promote their own notions of sexual desire and ownership of indigenous women, only to have their efforts turned against them, with Mayan women using the texts to assert strategic dominance over the priests. Yet another essay, focusing on the treatment of a hermaphrodite in late colonial Guatemala, examines how the hermaphrodite's traits undermined or called into question Enlightenment-era ideas about sex and gender. Contributors: John F. Chuchiak IV, Martha Few, Kimberly Gauderman, Laura A. Lewis, Caterina Pizzigoni, Pete Sigal, Zeb Tortorici, Neil L. Whitehead

Making Women's Histories Duke University Press

Christianity and Sexuality in the Early Modern World is the first global survey of such for the early modern period. Merry Wiesner-Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality. The book ranges over developments within Europe and beyond to the European colonies including Brazil, Mexico, South Africa and Goa, which were establishing themselves around the world. Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy. The book is introduced with a clear, original and engaging account of the central concepts in the study of sexuality in Christianity, such as shame, sin, the body, marriage and gender. Drawing on diverse evidence including literary, medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages, Protestantism and Catholicism in Europe, Orthodoxy in Eastern Europe and Russia, and finally the Spanish, Portuguese, English and Dutch Colonies. Merry Wiesner-Hanks exciting book covers both the ideas and effects in each period. *Christianity and Sexuality in the early Modern World* includes discursive bibliographies which discuss major books and articles at the end of each chapter.