
House Of Cards

Francis Urquhart 1

Michael Dobbs

Hunter

House of Cards

Cognitive and Diachronic Perspectives

House of Cards

Winston's War

Goodfellowe MP

First Lady

A State of Play

Detailed Summary, Analysis and Reading Guide

Some Joe You Don't Know

On Obstruction, Impasse, and the Impolitic

The Man Who Killed Kennedy

The Cambridge Companion to Literature on

Screen

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Farragut North

Unexceptional Politics

A Novel of Betrayal

House of Cards and Philosophy

Masculinity and Patriarchal Villainy in the British

Novel

Hogfather

From Hitler to Voldemort

How to Do Things with Narrative

A Pragma-Stylistic Perspective
House of Cards Complete Trilogy
To Play the King
Monsters in Politics
House of Cards and Philosophy
House of Cards, To Play the King, The Final Cut
Eight Star Profiles
The Sentimental Traitor
An American Biographical Guide to 100 British
Television Personalities
House of Cards by Michael Dobbs (Book Analysis)
Feminism, Patriarchy, Toxic Masculinity and
Sundry Cultural Delights
The Final Cut (House of Cards Trilogy, Book 3)
The Touch of Innocents
House of Cards
Churchill's Triumph
House of Cards
The Buddha of Brewer Street

*House Of
Cards
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Dobbs by guest*

KALEIGH MARQUISE

Hunter A&C
Black
It is always
the innocent
who suffer to

make the
powerful rich.
A gripping
thriller from
the author of
the
Goodfellowe
Series.
House of
Cards
Palgrave
Macmillan

This book is to
date the first
monograph-
length study
of the popular
American
political TV
series House
of Cards. It
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<p>first three seasons from the unusual angles of discourse and dialogue. The study of the stylistic idiosyncrasies of the ruthless main protagonist, Frank Underwood, is completed by a pragmatic and cognitive approach exposing the main characters' manipulative strategies to win over the other. Taking into account the socio-cultural context and the specificities of the TV</p>	<p>medium, the volume focuses on the workings of interaction as well as the impact of the direct address to the viewer. The book critically uses the latest theories in pragmatics and stylistics in its attempt at providing a pragma-rhetorical theory of manipulation.</p> <p>Cognitive and Diachronic Perspectives</p> <p>Simon & Schuster UK House of CardsSourcebooks Landmark <u>House of</u></p>	<p><u>Cards</u> HarperCollins UK The first biographical guide to 100 British TV personalities who have appeared on American networks--from Joan Hickson to Benny Hill to Leo McKern. <i>Winston's War</i> McFarland "We appreciate Roger Stone, he is one tough cookie." - President Trump The sensational New York Times bestseller, now in paperback. Find out how</p>
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and why LBJ had JFK assassinated. *The Man Who Killed Kennedy: The Case Against LBJ* hit the New York Times bestseller list the week of the 50th Anniversary of the assassination of President John F. Kennedy. Consummate political insider Roger Stone makes a compelling case that Lyndon Baines Johnson had the motive, means, and opportunity to orchestrate the murder of

JFK. Stone maps out the case that LBJ blackmailed his way on the ticket in 1960 and was being dumped in 1964 to face prosecution for corruption at the hands of his nemesis attorney Robert Kennedy. Stone uses fingerprint evidence and testimony to prove JFK was shot by a long-time LBJ hit man—not Lee Harvey Oswald. President Johnson would use power from his personal connections in

Texas, from the criminal underworld, and from the United States government to escape an untimely end in politics and to seize even greater power. President Johnson, the thirty-sixth president of the United States, was the driving force behind a conspiracy to murder President Kennedy on November 22, 1963. In *The Man Who Killed Kennedy*, you will find out how and why he did it. *Legendary*

political operative and strategist Roger Stone has gathered documents and uses his firsthand knowledge to construct the ultimate tome to prove that LBJ was not only involved in JFK's assassination, but was in fact the mastermind. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World

War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work

might not otherwise find a home. Goodfellowe MP Simon and Schuster A missile tears a passenger plane from the skies over London. Everyone on board is killed, including thirty-seven children. As terror turns to international chaos, can the government survive...? Who would have killed them? And why? When Harry Jones starts searching for answers, he stumbles into the middle of a plot that

stretches from Russia to the Islamic revolution in Egypt, from the shores of the Caspian Sea to an ancient church in rural Wiltshire. Yet every lead he pursues finds its way back to the secret corners of Brussels and a British woman named Patricia Vaine. She and Harry are doomed to fight their battle to the death. Their own lives, and the future of an entire continent, are at stake in what develops into the

greatest political power game since the end of the Second World War. For this is a plot not just to take over one country but the whole of Europe. And in this deadly game, the victors will claim total victory - unless Harry Jones can stop them... First Lady Routledge This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from

different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children. There are also case studies, such as Shakespeare, Jane Austen, the nineteenth-century novel and modernism, which allow the reader to place adaptations of the work of

writers within a wider context. An interview with Andrew Davies, whose work includes *Pride and Prejudice* (1995) and *Bleak House* (2005), reveals the practical choices and challenges that face the professional writer and adaptor. The Companion as a whole provides an extensive survey of an increasingly popular field of study.

A State of Play

Sourcebooks, Inc.

This volume combines narratological analyses with an investigation of the ideological ramifications of the use of narrative strategies. The collected essays do not posit any intrinsic or stable connection between narrative techniques and world views. Rather, they demonstrate that world views are inevitably expressed through highly specific formal strategies.

This insight leads the contributors to investigate why and how particular narrative techniques are employed and under what conditions.

Detailed Summary, Analysis and Reading Guide
Sourcebooks, Inc.

This book uses a black/white interracial lens to examine the lives and careers of eight prominent American-born actresses from the silent age through the studio era, New

Hollywood, and into the present century: Josephine Baker, Nina Mae McKinney, Fredi Washington, Lena Horne, Dorothy Dandridge, Lonette McKee, Jennifer Beals and Halle Berry. Combining biography with detailed film readings, the author fleshes out the tragic mulatto stereotype, while at the same time exploring concepts and themes such as racial identity, the one-drop rule, passing, skin color, transracial adoption, interracial romance, and more. With a wealth of background information, this study also places these actresses in historical context, providing insight into the construction of race, both onscreen and off. Harper The second book in the trilogy that inspired the hit Netflix series House of Cards After scheming his way to power in House of Cards, newly elected Prime Minister Francis Urquhart takes on the new King, The role of the monarchy in modern Britain comes under scrutiny as Prime Minister Francis Urquhart threatens to expose Royal secrets when his plans are blocked by the idealistic new King. Their differences of opinion quickly degenerate into open

hostility. The battlefield ranges from architecture to the underprivileged; the battle is fought with rigged opinion polls, manipulated newspaper headlines, sexual scandal and economic brinkmanship as Urquhart sets out to destroy not only the King's family and friends but even the King himself. Continuing the dark tale of greed, corruption, and unquenchable ambition, To Play the King

reveals that no matter the country, politics, intrigue and passion reign in the corridors of power. "This blood and thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity.... a great triumph." - The Independent
Some Joe You Don't Know
BrightSummaries.com
This book explores the relationship between fictional television and

American world politics in the period from 9/11 through to the presidency of Donald J. Trump. This period comprises a second golden age for fictional TV. The book therefore explores some of the best TV of all time across two decades of heightened political controversy.
On Obstruction, Impasse, and the Impolitic
Walter de Gruyter GmbH & Co KG
UNDERSTANDI

NG POLITICS: IDEAS, INSTITUTIONS, AND ISSUES provides in-depth coverage of contemporary political issues and calls attention to the more enduring underlying questions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Man Who Killed Kennedy John Wiley & Sons
Get all three

books in the series that inspired the hit Netflix series House of Cards "This blood-and-thunder tale, lifelike and thoroughly cynical, certainly carries the ring of authenticity... a great triumph." Independent "The exciting thriller that has Westminster buzzing. Here is a political thriller writer with a marvelous inside track knowledge of government. House of Cards is fast-

moving, revelatory and brilliant." Daily Express Michael Dobbs has wowed readers with his bestselling House of Cards trilogy, which inspired the hit series on Netflix. Here are the three books in the trilogy for one low price: House of Cards, To Play the King, and The Final Cut. About the Books in This Bundle 1. House of Cards A dark tale of greed, corruption, and unquenchable ambition, House of

Cards reveals that no matter the country, politics, intrigue and passion reign in the corridors of power. Francis Urquhart has his hand on every secret in politics and is willing to betray them all to become prime minister. Mattie Storin is a tenacious young reporter who has a knack for finding the real stories hidden behind the spin. When she stumbles upon a scandalous web of intrigue and

financial corruption at the very highest levels, she vows to reveal the truth. But to do so she must battle her own demons and risk everything, even her life. 2. To Play the King After scheming his way to power in House of Cards, newly elected Prime Minister Francis Urquhart takes on the new King. The role of the monarchy in modern Britain comes under scrutiny as Prime

Minister Francis Urquhart threatens to expose Royal secrets when his plans are blocked by the idealistic new King. Their differences of opinion quickly degenerate into open hostility. The battlefield ranges from architecture to the underprivileged; the battle is fought with rigged opinion polls, manipulated newspaper headlines, sexual scandal and economic brinkmanship as Urquhart

sets out to destroy not only the King's family and friends but even the King himself. 3. The Final Cut Now Francis Urquhart is about to take his place in the record books as the longest-serving Prime Minister this century. Yet it seems the public is tiring of him at last, and the movement to force him from power is growing. But Urquhart is not yet ready to be driven from office. If the public demands new

blood, that is precisely what he will give them... This is a different Francis Urquhart more vulnerable, more loving, and more ruthless than ever. He will risk everything, but one thing is certain: whatever the outcome of this, his greatest gamble, the name of Francis Urquhart will never be forgotten.

The Cambridge Companion to Literature on Screen
Springer

Unlock the more straightforward side of House of Cards with this concise and insightful summary and analysis! This engaging summary presents an analysis of House of Cards by Michael Dobbs, which tells the exciting tale of Francis Urquhart, a politician who is determined to get to the top and will stop at nothing to get there. Both the novel and its television adaptations

have won countless awards, from Political Book of the Year to multiple Golden Globes, leading Dobbs to be considered the most notable British author of political thrillers. From blackmail and murder to love and lies, this tense novel has it all and more! Find out everything you need to know about House of Cards in a fraction of the time! This in-depth and informative reading guide

brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your

literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! *Sidste stik* Dramatists Play Service Inc A State of Play explores how the British have imagined their politics, from the parliament worship of Anthony Trollope to the cynicism of *The Thick of It*. In an account that mixes historical with political analysis, Steven Fielding

argues that fictional depictions of politics have played an important but insidious part in shaping how the British think about their democracy and have helped ventilate their many frustrations with Westminster. He shows that dramas and fictions have also performed a significant role in the battle of ideas, in a way undreamt of by those who draft party manifestos.

The book examines the work of overtly political writers have treated the subject, discussing the novels of H.G. Wells, the comedy series *Yes, Minister* and the plays of David Hare. However, it also assesses how less obvious sources, such as the films of George Formby, the novels of Agatha Christie, the *Just William* stories and situation comedies like *Steptoe and Son*, have

reflected on representative democracy. *A State of Play* is an invaluable, distinctive and engaging guide to a new way of thinking about Britain's political past and present. *Farragut North*
Gyldendal A/S
Backbench MP Tom Goodfellowe is caught up in the search for the new Dalai Lama in this highly original and compelling thriller from the author of *GOODFELLOW*
E MP and *HOUSE OF CARDS* - now reissued in

new cover style.
Unexceptional Politics House of Cards Francis Urquhart is willing to betray every secret he knows to become Prime Minister. Mattie Storin, a political correspondent , faces a challenge when she stumbles upon his web of intrigue and corruption. She is determined to reveal the truth, but she must risk everything to do so.
A Novel of Betrayal

WildBlue Press Michael Dobbs' classic available in ebook format for the very first time.
House of Cards and Philosophy Sourcebooks, Inc. This book is to date the first monograph-length study of the popular American political TV series House of Cards. It proposes an encompassing analysis of the first three seasons from the unusual angles of discourse and dialogue. The study of the stylistic

idiosyncrasies of the ruthless main protagonist, Frank Underwood, is completed by a pragmatic and cognitive approach exposing the main characters' manipulative strategies to win over the other. Taking into account the socio-cultural context and the specificities of the TV medium, the volume focuses on the workings of interaction as well as the impact of the direct address

to the viewer. The book critically uses the latest theories in pragmatics and stylistics in its attempt at providing a pragma-rhetorical theory of manipulation.

Masculinity and Patriarchal Villainy in the British Novel

Sourcebooks, Inc.

Masculinity and Patriarchal Villainy in the British Novel: From Hitler to Voldemort sits

at the intersection of literary studies and masculinity studies, arguing that the villain, in many works of contemporary British fiction, is a patriarchal figure that embodies an excess of patriarchal power that needs to be controlled by the hero. The villains' stories are enactments of empowerment fantasies and cautionary tales against

abusing patriarchal power. While providing readers with in-depth studies of some of the most popular contemporary fiction villains, Sara Martin Algre shows how current representations of the villain are not only measured against previous literary characters but also against the real-life figure of the archvillain Adolf Hitler.