
Rivals

The Prize (Pony Club Rivals, Book 4)

Without Rival

Feuds and Antagonisms in the World of Books

The Insider's Account of U.S.-Japan Relations

Rivals for Power

The Young Nixon and His Rivals

America versus Japan in Global Competition

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Japanese Domestic Politics and a Rising China

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A Comedy

A Daring Pursuit

The Cinema Dreams Its Rivals
The Rivals ... The Fourth Edition. [By Richard Brinsley Sheridan.]
His Sombre Rivals
Tracy's Ambition
Rivals of the Ripper
How the Power Struggle Between China, India and Japan Will Shape Our Next Decade
The Rivals (with audio)
Coups, Rivals, and the Modern State
Game Changer
Becoming Rivals
Rivals and Conspirators
Rival
Founding Rivals
Economic Liberalism and Its Rivals

Rivals

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The Prize (Pony Club Rivals, Book 4) Regnery Publishing
Hollywood's reaction to it's media rivals throughout the history of cinema in America.

Without Rival L.A. Theatre Works

The third book in the New York Times bestselling American Royals series is here, and a meeting of monarchs will test everyone's loyalty to the crown...and their own hearts. Beatrice is queen, and for the American royal family, everything is about to change. Relationships will be tested. Princess Samantha is in love with Lord Marshall Davis--but the more serious they get, the more complicated things become. Is Sam destined to repeat her string

of broken relationships...and this time will the broken heart be her own? Strangers will become friends. Beatrice is representing America at the greatest convocation of kings and queens in the world. When she meets a glamorous foreign princess, she gets drawn into the inner circle...but at what cost? And rivals will become allies. Nina and Daphne have spent years competing for Prince Jefferson. Now they have something in common: they both want to take down manipulative Lady Gabriella Madison. Can these enemies join forces, or will old rivalries stand in the way?

Feuds and Antagonisms in the World of Books Kensington Books

1745. Marie-Anne, the youngest of the infamous Nesle sisters and King Louis XV's most beloved mistress, is gone, making room for the next Royal Favorite. Enter Jeanne-Antoinette Poisson, a

stunningly beautiful girl from the middle classes. Connections, luck, and a little scheming paved her way to Versailles and into the King's arms-- but conniving politicians and hopeful beauties seek to replace the bourgeois interloper with a more suitable mistress. As Jeanne, now the Marquise de Pompadour, takes on her many rivals, she helps the king give himself over to a life of luxury and depravity. Around them, war rages, discontent grows, and France inches ever closer to the Revolution.

The Insider's Account of U.S.-Japan Relations Cornell University Press

From the New Adult sensation and New York Times bestselling author of *Bully* and *Until You*. Madoc and Fallon. Two estranged teenagers playing games that push the boundaries between love and war... For the two years she's been away at boarding school, there was no word from her. Back when we lived in the same house, she used to cut me down during the day and then leave her door open for me at night. I was stupid then, but now I'm ready to beat her at her own game...

Rivals for Power University of Missouri Press

Despite the fact that Republicans control two of the three branches of government following the election of Donald Trump, the relationship between the president and Capitol Hill continues to be strained. Underscoring the book's theme that the executive and legislature regularly compete and clash—even when controlled by the same party—already tensions are emerging between President Trump and the Republican congressional majority around the Affordable Care Act, infrastructure spending, trade agreements, relations with Russia, and immigration and refugee policy. Now in its sixth edition, *Rivals for Power*:

Presidential-Congressional Relations brings together the knowledge of leading scholars and scholar-practitioners alike to explain the complex political dynamic between the president and Congress in new chapters. Contributors analyze the structural, political, and behavioral factors that shape this relationship, while showing how and why rivalry has tended to intensify when different parties control the two branches. Intended for students, scholars, public officials, and the general public, *Rivals for Power* offers an accessible and engaging analysis of executive and legislative rivalry across a span of eras, with particular attention to developments under recent presidents, including Trump and Obama. Contributors include Gary Andres, Ross K. Baker, Sarah Binder, Patrick Griffin, David R. Jones, Douglas L. Kriner, John Anthony Maltese, James P. Pfiffner, Jordan Tama, Claudia H. Thurber, and James A. Thurber.

The Young Nixon and His Rivals Random House Books for Young Readers

"During his rise to national prominence, Richard Nixon was forced to confront the political ambitions of fellow Californians Earl Warren, William Knowland and Goodwin Knight. This book traces Nixon's relationships with them from 1946 until 1958, when the experienced vice president facilitated the self-destruction of his two most dangerous rivals"--Provided by publisher.

America versus Japan in Global Competition Cambridge University Press

Ladies Jane, Katherine, and Mary Grey, cousins to Mary Tudor and Elizabeth I live in constant fear that their positions of being too close to the throne will be their eventual downfall.

Media Fantasy Films from Radio to the Internet Harper Collins

From New York Times bestselling author and former NFL player Tim Green comes a baseball book pulsing with action. *Baseball Great* offers a baseball story attuned to today's headlines, a totally involving, character-driven, sports-centered thriller. Perfect for fans of Mike Lupica. As a young reviewer on *Brightly.com* said: "Great book with many exciting, surprising events that make you want to keep reading." When the school paper calls him "Grant Middle's best hope for its first-ever city-wide championship," Josh feels like he's starting to get noticed—in good and bad ways. Seeing Josh's talent, his father drags him out of the school baseball tryouts and gets him in the running for the Titans, the local youth championship team coached by Rocky Valentine. All Josh really wants to do is play ball, but now Rocky wants him to gulp down protein shakes and other supplements. Suspicious, Josh and his new friend, Jaden, uncover a dangerous secret—and catch the attention of one man who will do anything to keep them from exposing it.

Rivals Simon and Schuster

Once the State-run Salon in Paris closed, an array of independent Salons mushroomed starting with the French Artists Salon and Women's Salon in 1881 followed by the Independent Artists' Salon, National Salon of Fine Arts and Autumn Salon. Offering an unparalleled choice of art identities and alliances, together with undreamed-of opportunities for sales, commissions, prizes and art criticism, these great Salons guaranteed the centripetal and centrifugal power of Paris as the "modern art centre". Lured by the prospect of being exhibited annually in Salons the size of Biennales today, a huge number and national diversity of artists, from the Australian Rupert Bunny to the Spaniards Pablo Picasso

and Juan Gris, flocked to Paris. Yet by no means were these Salons equal in power, nor did they work consensually to forge this "modern art centre". Formed on the basis of their different cultural politics, constantly they rivalled one another for State acquisitions and commissions, exhibition places and spaces, awards, and every other means of enhancing their legitimacy. By no means were the avant-garde salons those that most succeeded. Instead, as this culturo-political history demonstrates, the French Artists' and National Fine Art Salons were the most successful, with the genderist French Artists' Salon being the most powerful and "official". Despite the renown today of Neo-Impressionism, Art Nouveau, Fauvism, Cubism and Orphism, the most powerful artists in this "modern art centre" were not Sonia Delaunay, Émile Gallé, Paul Signac, Henri Matisse or even Picasso but such Academicians as Léon Bonnat, William Bouguereau, Fernand Cormon, Edouard Detaille, Gabriel Ferrier, Jean-Paul Laurens, Luc-Oliver Merson and Aimé Morot, who exhibited at the "official" Salon supported by the machinery of the State. In its exposure of the rivalry, conflict and struggle between the Salons and their artists, this is an unprecedented history of dissension. It also exposes how, just below the welcoming internationalist veneer of this "modern art centre", intense persecutionist paranoia lay festering. Whenever France's "civilizing mission" seemed culturally, commercially or colonially threatened, it erupted in waves of nationalist xenophobia turning artistic rivalry into bitter enmity. In exposing how rivals became transmuted into conspirators, ultimately this book reveals a paradox resonant in histories that celebrate the international triumph of French modern art: that this magnetic "centre", which began by

welcoming international modernists, ended by attacking them for undermining its cultural supremacy, contaminating its “civilizing mission” and politically persecuting the very modernist culture for which it has received historical renown.

Japanese Domestic Politics and a Rising China U of Minnesota Press

Follows the intense rivalry between San Francisco 49ers quarterbacks Joe Montana and Steve Young during the late '80s and early '90s, a competition that left them both on top as two of the greatest quarterbacks to play the game.

The Struggle for an International Language Good Press

A mysterious football accident sends a high school reeling in this award-winning multimedia-format novel from Tommy Greenwald. Thirteen-year-old Teddy Youngblood is in a coma, fighting for his life after an unspecified football injury at training camp. His family and friends flock to his bedside to support his recovery—and to discuss the events leading up to the tragic accident. Was this the inevitable result of playing a violent sport, or did something more sinister happen on the field that day? Told in an innovative multimedia format combining dialogue, texts, newspaper articles, interview transcripts, an online forum, and Teddy’s inner thoughts, *Game Changer* explores the joyous thrills and terrifying risks of America’s most popular sport.

Presidential-Congressional Relations Penguin

Novelists, poets and playwrights live double lives, sharing the real world with everyone else while spending a good deal of time in a universe of their own making. When they fall out with each other, they are able to kindle feuds and antagonisms as passionate and public as workers in any trade. Richard Bradford's

highly entertaining book looks at some of the closest and most complex relationships in literary history, as well as examining their dramatic effects on literature itself. - WHO WAS THE OBJECT OF COLERIDGE'S INFATUATION THAT DROVE A WEDGE BETWEEN HIMSELF AND WORDSWORTH? - WHERE DID THACKERAY UTTER THE SINGLE SENTENCE THAT ENDED HIS TENTATIVE FRIENDSHIP WITH DICKENS? - WHY DID DIFFERING OPINIONS LEAD TO THE CESSATION OF LETTERS BETWEEN FORMER CONFIDANTS AMIS AND LARKIN? - HOW DID HEMINGWAY USE AND ABUSE STEIN'S ARTISTIC CIRCLE IN PARIS? - WHAT AMERICAN LITERARY AMBITION SPAWNED BRUTAL COMPETITION BETWEEN CAPOTE AND VIDAL? From Tolstoy's deferred duelling and Dostoevsky's defamatory fiction, to J. C. Squire's qualms with modernism and Salman Rushdie's run-in with Islam, *Literary Rivals* is an enjoyable romp through the world of the fiercest writers' rivalries and the most bizarre literary stand-offs.

Du Bois and His Rivals Columbia University Press

The world is changing, as political and economic power shift further towards Asia. In this penetrating book Bill Emmott shows the ways in which our future will be dominated not by one, but by three Asian giants - China, India and a newly resurgent Japan. How will competition between the emergent great powers in the East affect the West? What will the potential benefits, tensions and danger zones be? Emmott, former editor of the *Economist*, is one of the world's most authoritative international commentators. In *Rivals* he has written the essential book for understanding how this new power game will shape the twenty-first century.

Rivals Penguin

Explores how the 1789 congressional election between two future

presidents with differing views on the Constitution and the Bill of Rights influenced the destiny of the United States.

Team of Rivals HarperCollins UK

Darden traces the decisions that shaped the entry of post-Soviet states into the world economy.

Madison vs. Monroe, The Bill of Rights, and The Election that Saved a Nation Penguin UK

When discussing unsolved murders of women in late Victorian London, most people think of the depredations of Jack the Ripper, the Whitechapel Murderer, whose sanguineous exploits have spawned the creation of a small library of books. But Jack the Ripper was just one of a string of phantom murderers whose unsolved slayings outraged late Victorian Britain. The mysterious Great Coram Street, Burton Crescent and Euston Square murders were talked about with bated breath, and the northern part of Bloomsbury got the unflattering nickname of the 'murder neighbourhood' for its profusion of unsolved mysteries. Marvel at the convoluted Kingswood Mystery, littered with fake names and mistaken identities; be puzzled by the blackmail and secret marriage in the Cannon Street Murder; and shudder at the vicious yet silent killing in St Giles that took place in a crowded house in the dead of night. This book is the first to resurrect these unsolved Victorian murder mysteries, and to highlight the ghoulish handiwork of the Rivals of the Ripper: the spectral killers of gas-lit London.

Rivals Baker Books

An analysis of Abraham Lincoln's political talents identifies the character strengths and abilities that enabled his successful election, in an account that also describes how he used the same

abilities to rally former opponents in winning the Civil War.

Ace Rivals The Rivals

The problems of international communication and linguistic rights are recurring debates in the present-day age of globalization. But the debate truly began over a hundred years ago, when the increasingly interconnected world of the nineteenth century fostered a desire for the development of a global lingua franca. Many individuals and social movements competed to create an artificial language unencumbered by the political rivalries that accompanied English, German, and French. Organizations including the American Philosophical Society, the International Association of Academies, the International Peace Bureau, the Comintern, and the League of Nations intervened in the debate about the possibility of an artificial language, but of the numerous tongues created before World War II, only Esperanto survives today. *Esperanto and Its Rivals* sheds light on the factors that led almost all artificial languages to fail and helped English to prevail as the global tongue of the twenty-first century. Exploring the social and political contexts of the three most prominent artificial languages—Volapük, Esperanto, and Ido—Roberto Garvía examines the roles played by social movement leaders and inventors, the strategies different organizations used to lobby for each language, and other early decisions that shaped how those languages spread and evolved. Through the rise and fall of these artificial languages, *Esperanto and Its Rivals* reveals the intellectual dilemmas and political anxieties that troubled the globalizing world at the turn of the twentieth century.

The Process of Interstate Rivalry Development Routledge

State development in Africa is risky, even life-threatening. Heads of state must weigh the advantage of promoting political and economic development against the risk of fortifying dangerous political rivals. This book takes a novel approach to the study of neopatrimonial rule by placing security concerns at the center of state-building. Using quantitative evidence from 44 African countries and in-depth case studies of Ghana and Cote d'Ivoire, Rabinowitz demonstrates that the insecurities of the African state make strategically aligning with rural leaders critical to political success. Leaders who cultivate the goodwill of the countryside are better able to endure sporadic urban unrest, subdue political challengers, minimize ethnic and regional discord, and prevent a military uprising. Such regimes are more likely to build infrastructure needed for economic and political development. In so doing, Rabinowitz upends the long-held assumption that African leaders must cater to urban constituents to secure their

rule.

American Royals III: Rivals Harper Collins

An entertaining and informative account of some of the greatest rivalries in world sport. 'I wanted to punch him in the face. But I was so disgusted with him I couldn't do it. He revolts me.' - Alain Prost. Sport by its very nature breeds competition, and competition breeds rivalries that become the stuff of legend. Phil Gifford explores key battles between New Zealand sportspeople and their international competitors, as well as great rivalries on an international stage. Classic encounters include those between John McEnroe and Björn Borg, Sebastian Coe and Steve Ovett, the Wallabies and the All Blacks, Don Revie and Brian Clough, Muhammad Ali and Joe Frazier, Ayrton Senna and Alain Prost, and many more. Told with Gifford's trademark humour and encyclopaedic knowledge of all things sporting, this is a behind-the-scenes look at sport's greatest battles.