

---

# Something Happened Joseph Heller

---

Palm Sunday  
No Laughing Matter  
A Novel  
Almost Like Christmas  
Yossarian Slept Here  
A Novel  
A Life-Changing List  
A Novel  
1,000 Books to Read Before You Die  
Now and Then  
Something Happened  
Competing with Idiots  
The Blizzard Party  
Just One Catch  
God Knows  
Something Happened  
Good as Gold  
When Joseph Heller Was Dad, the Apthorp Was Home, and Life Was a Catch-22  
Something Happened  
Making Something Happen  
A Novel  
Herman and Joe Mankiewicz, a Dual Portrait  
Now and Then  
A Novel  
Soucouyant  
A Novel  
A Life  
The Unnamed  
The Dog  
From Coney Island to Here  
Why Are You So Sad?  
Catch As Catch Can  
Then We Came to the End  
Work  
Something Happened  
First Novel Since Catch-22  
Something Happened  
Portrait of an Artist, as an Old Man  
Picture This

*Something Happened*  
Joseph Heller

Downloaded from  
[ftp.wtvq.com](http://ftp.wtvq.com) by guest

---

**CURTIS FOLEY**

---

*Palm Sunday* Simon and Schuster

Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house...and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until...something happened. *Something Happened* is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his *Catch-22*.

Univ. Press of Mississippi

"[Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer."—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut's singular voice: the magic sound of a born storyteller mesmerizing us with truth. "Vonnegut is at the top of his form, and it is wonderful."—Newsday

No Laughing Matter Workman Publishing

In the hopeful 1950s, Frank and April Wheeler appear to be a model couple: bright, beautiful, talented, with two young children and a starter home in the suburbs. Perhaps they married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to

crumble. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves.

A Novel SOMETHING HAPPENED A Novel

The New York Times bestselling writer Tracy Daugherty illuminates his most vital subject yet in this first biography of the *Catch-22* author Joseph Heller. Joseph Heller was a Coney Island kid, the son of Russian immigrants, who went on to great fame and fortune. His most memorable novel took its inspiration from a mission he flew over France in WWII (his plane was filled with so much shrapnel it was a wonder it stayed in the air). Heller wrote seven novels, all of which remain in print. *Something Happened* and *Good as Gold*, to name two, are still considered the epitome of satire. His life was filled with women and romantic indiscretions, but he was perhaps more famous for his friendships—he counted Mel Brooks, Zero Mostel, Carl Reiner, Kurt Vonnegut, Norman Mailer, Mario Puzo, Dustin Hoffman, Woody Allen, and many others among his confidantes. In 1981 Heller was diagnosed with Guillain-Barré Syndrome, a debilitating syndrome that could have cost him his life.

Miraculously, he recovered. When he passed away in 1999 from natural causes, he left behind a body of work that continues to sell hundreds of thousands of copies a year. Just *One Catch* is the first biography of Yossarian's creator.

Almost Like Christmas Simon and Schuster

The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love,

and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

*Yossarian Slept Here* Knopf

Not many writers introduce a phrase - let alone a whole idea - into the language. In *CATCH-22*, Joseph Heller invented a motif for the modern world. For that book alone he is one of the greatest American writers of the twentieth century. But where did the author who was able to create that novel come from? And what happened to those remarkable characters? *CATCH AS CATCH CAN* for the first time collects early works, previously unpublished stories and lost chapters of *CATCH-22* to chart the development of a genius. It also explores the consequences in the later stories of the unforgettable Yossarian, and Heller's non-fiction pieces, in which the author reflects upon his childhood in Coney Island and the novel which shaped everything that was written after it.

*A Novel* Simon and Schuster

"The ultimate literary bucket list." —The Washington Post "If there's a heaven just for readers, this is it." —O, The Oprah Magazine Celebrate the pleasure of reading and the thrill of discovering

new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends.

Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, *1,000 Books to Read Before You Die* ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb, but What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, "if you like this, you'll like that"

recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. "948 pages later, you still want more!" —THE WASHINGTON POST

*A Life-Changing List* Little, Brown

An aging writer attempts to pen one last great American novel to be remembered by--but what should he write? This book follows the journey that Eugene Pota undertakes as he sifts through the detritus of his life in an effort to settle on the subject of his final work.

A Novel Farrar, Straus and Giroux  
Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house...and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until...something happened. Something Happened is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his Catch-22.

1,000 Books to Read Before You Die  
Samuel French, Inc.

Collections of interviews with notable modern writers

**Now and Then** Phoemixx Classics  
Ebooks

Bob Slocum was living the American dream. He had a beautiful wife, three lovely children, a nice house...and all the mistresses he desired. He had it all -- all, that is, but happiness. Slocum was discontent. Inevitably, inexorably, his discontent deteriorated into desolation until...something happened. Something Happened is Joseph Heller's wonderfully inventive and controversial second novel satirizing business life and American culture. The story is told as if the reader was overhearing the patter of Bob Slocum's brain -- recording what is going

on at the office, as well as his fantasies and memories that complete the story of his life. The result is a novel as original and memorable as his Catch-22.

Something Happened Spark Publishing Group

A masterful short story from the acclaimed author of Catch-22, about one long night of anticipation. In a small town in the American South, it is night in the middle of the twentieth century.

Carter, a high-school teacher and football coach in the newly desegregated schools, is awaiting news of two of his students who have been in a serious altercation. Outside the building where Carter has kept his vigil, a crowd of townspeople have also gathered to keep watch. Carter must choose how much he wants to participate in the spectacle, and how much he can afford to keep his distance. "Almost Like Christmas" by Joseph Heller is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at [mulhollandbooks.com](http://mulhollandbooks.com) and listen to them all!

Competing with Idiots Simon and Schuster

In this National Book Award-winning novel from a "brilliantly breathtaking writer," a young Southerner searches for meaning in the midst of Mardi Gras (The New York Times Book Review). On the cusp of his thirtieth birthday, Binx Bolling is a lost soul. A stockbroker and member of an established New Orleans family, Binx's one escape is the movie theater that transports him from the falseness of his life. With Mardi Gras in full swing, Binx, along with his cousin Kate, sets out to find his true purpose amid the excesses of the carnival that surrounds him. Buoyant yet powerful, The

Moviegoer is a poignant indictment of modern values, and an unforgettable story of a week that will change two lives forever. This ebook features an illustrated biography of Walker Percy including rare photos from the author's estate.

The Blizzard Party Farrar, Straus and Giroux

"Jason Porter could find a place on the shelf beside Richard Brautigan, George Saunders, and David Sedaris. This is a quick, odd, wonderful book, one that pinned me back on my heels and made me laugh." -Colum McCann, author of *Let the Great World Spin*

Have we all sunken into a species-wide bout of clinical depression? Porter's uproarious, intelligent debut centers on Raymond Champs, an illustrator of assembly manuals for a home furnishings corporation, who is charged with a huge task: To determine whether or not the world needs saving. It comes to him in the midst of a losing battle with insomnia — everybody he knows, and maybe everybody on the planet, is suffering from severe clinical depression. He's nearly certain something has gone wrong. A virus perhaps. It's in the water, or it's in the mosquitoes, or maybe in the ranch flavored snack foods. And what if we are all too sad and dispirited to do anything about it? Obsessed as he becomes, Raymond composes an anonymous survey to submit to his unsuspecting coworkers — "Are you who you want to be?", "Do you believe in life after death?", "Is today better than yesterday?" — because what Raymond needs is data. He needs to know if it can be proven. It's a big responsibility. People might not believe him. People, like his wife and his boss, might think he is losing his mind. But only because they are also losing their minds. Or are they?

Reminiscent of Gary Shteyngart, George Saunders, Douglas Coupland and Jennifer Egan, Porter's debut is an acutely perceptive and sharply funny meditation on what makes people tick.

**Just One Catch** Simon and Schuster  
Conjured back to life by Rembrandt's famous "Aristotle Contemplating the Bust of Homer," Aristotle surveys history and profiles historical personalities, ultimately concluding that not much has changed in 2,500 years

*God Knows* Penguin

Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

*Something Happened* Simon and Schuster

Bob Slocum was a promising executive. He had an attractive wife, three children, a nice house, and as many mistresses as he desired. His life was settled and ordered; he had conformed and society demanded he be happy - or at least pretend to be. But the pretence was becoming more and more difficult, as Slocum's discontent grew into an overwhelming sense of desolation, frustration and fear. And then something happened. . .

*Good as Gold* Simon and Schuster

A fascinating, complex dual biography of Hollywood's most dazzling—and famous—brothers, and a dark, riveting portrait of competition, love, and enmity that ultimately undid them both. One most famous for having written *Citizen Kane* (with Orson Welles, as most recently portrayed in David Fincher's acclaimed Netflix film, *Mank*); the other, *All About Eve*; one, who only wrote

screenplays but believed himself to be a serious playwright, slowly dying of alcoholism and disappointment; the other, a four-time Academy Award-winning director, auteur, sorcerer, and seducer of leading ladies, one of Hollywood's most literate and intelligent filmmakers. Herman Mankiewicz brought us the Marx Brothers' *Monkey Business*, *Horse Feathers*, *Duck Soup*, W. C. Fields's *Million Dollar Legs*, wrote screenplays for *Dinner at Eight*, *Pride of the Yankees*, cowrote *Citizen Kane* (Pauline Kael proclaimed that the script was mostly Herman's), and eighty-nine others . . . Talented, witty (Alexander Woolcott thought him "the funniest man who ever lived,"), huge-hearted, wildly immature, a figure of renown and success. Herman went to Hollywood in 1926, was almost immediately successful (his telegram to Hecht back east: "MILLIONS ARE TO BE GRABBED OUT HERE AND YOUR ONLY COMPETITION IS IDIOTS. DON'T LET THIS GET AROUND."), becoming one of the highest-paid screenwriters in Hollywood . . . Joe, eleven years younger, focused, organized, a disciplined writer, with a far more distinguished career, surpassing his worshipped older brother . . . producing *The Philadelphia Story*, writing and directing *A Letter to Three Wives* and *All About Eve*, both of which won him Oscars for writing and directing (*All About Eve* received a record fourteen Oscar nominations), before seeing his career upended by the spectacular fiasco of *Cleopatra* . . . In this large,

moving portrait, meticulously woven together by the grandson of Herman, great-nephew of Joe, we see the lives of these two men--their dreams and desires, their fears and feuds, struggling to free themselves from their dark past; and the driving forces that kept them bound to a system they loved and hated. [When Joseph Heller Was Dad, the Apthorp Was Home, and Life Was a Catch-22](#) Hachette UK

In this memoir, Joseph Heller takes the reader on a journey back to his upbringing in a poor, predominantly Jewish neighbourhood in Coney Island, through his World War II experiences as a bombardier in the US Air Force in Italy, to his current life as an internationally acclaimed author.

*Something Happened* Simon and Schuster

A "soucoyant" is an evil spirit in Caribbean lore, a reminder of past transgressions that refuse to diminish with age. In this beautifully told novel that crosses borders, cultures, and generations, a young man returns home to care for his aging mother, who suffers from dementia. In his efforts to help her and by turn make amends for their past estrangement from one another, he is compelled to re-imagine his mother's stories for her before they slip completely into darkness. In delicate, heartbreaking tones, the names for everyday things fade while at the same time a beautiful, haunted life, stained by grief, is slowly revealed.