
Picture Books Tulika Books

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 Ammu's Bottle Boat

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LARSON HARRELL

Ju'S Story Tulika Books

Bhoomi the gentle planet plays games with her friend, Moon, traces star patterns, watches blazing comets whizz by... It's exciting to live in Space!

Gajapati Kulapati John Benjamins Publishing Company

"Ammu and her friends haven't heard that bags get stuck in the guts of birds... So when she leaves her plastic bottle boat to bob its way from stream to sea, Ammu has no idea what dangers she has set adrift. She doesn't know that her boat might end up in the belly of a whale. Or that there's a fish or seal about to eat its very last meal of a plastic cap or bag or spoon." --publisher's website.

Akkad Bakkad Penguin Books India

Age range 6+ Zai's uncle is the famous 'birdman of India' Salim Ali, everyone in her family is a birding expert, and she herself can't so much as identify the pipit sitting right under her nose. A hilarious account of the author's early birding woes and how she 'winged' it!

9 to 1 Tulika Books

Focusing on significant and cutting-edge preoccupations within children's literature scholarship, *The Routledge Companion to Children's Literature and Culture* presents a comprehensive overview of print, digital, and electronic texts for children aged zero to thirteen as forms of world literature participating in a panoply of identity formations. Offering five distinct sections, this volume: Familiarizes students and beginning scholars with key concepts and methodological resources guiding contemporary inquiry into children's literature Describes the major media formats and genres for texts expressly addressing children Considers the production, distribution, and valuing of children's books from an assortment of historical and contemporary perspectives, highlighting context as a driver of content Maps how children's texts have historically presumed and prescribed certain identities on the part of their readers, sometimes addressing readers who share some part of the author's identity, sometimes seeking to educate the reader about a presumed "other," and in recent decades increasingly foregrounding identities once lacking visibility and voice Explores the historical evolutions and trans-regional contacts and (inter)connections in

the long process of the formation of global children's literature, highlighting issues such as retranslation, transnationalism, transculturality, and new digital formats for considering cultural crossings and renegotiations in the production of children's literature. Methodically presented and contextualized, this volume is an engaging introduction to this expanding and multifaceted field.

What Makes Me, Me Random House Digital, Inc.

Introduces key terms, global concepts, debates, and histories for Children's Literature in an updated edition. Over the past decade, there has been a proliferation of exciting new work across many areas of children's literature and culture. Mapping this vibrant scholarship, the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field. Covering ideas from "Aesthetics" to "Voice," an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature. The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more. The fully revised and updated selection of critical writing—more than half of the essays are new to this edition—reflects an intentionally multinational perspective, taking into account non-English traditions and what childhood looks like in an age of globalization. All authors trace their keyword's uses and meanings: from translation to poetry, taboo to diversity, and trauma to nostalgia, the book's scope, clarity, and interdisciplinary play between concepts make this new edition of *Keywords for Children's Literature* essential reading for scholars and students alike.

Icky, Yucky, Mucky! Penguin UK

When Ongchu, a young vanara princess, is kidnapped by a rakshasan, Rishi Agastya entrusts Gind, a bold young vanara, with the dangerous mission of restoring her to Baulpur, her home beyond the Himalayas. As Gind, his father Karuppan, and Ongchu set out on their long, arduous journey from the island of Poompuhar, they are stalked by wild animals and magical beings, waylaid and terrorized by rakshasas, and thwarted by a wrathful Indra, the god of thunder. They meet an army of vanaras on a mission to rescue a human princess from the clutches of the wicked rakshasa king; help a giant vanara in his search for the magical herb sanjeevini; and winter with a band of yetis in the high Himalayas. Mysterious and momentous things are happening around the vanaras, but they are clueless about their own part in these events. What is Agastya's secret purpose? Will the three vanaras make it to Baulpur? What are the shadowy forces at work? Gind's exciting adventures will have you rollicking from one escapade to another in this action-packed fantasy. Meet delightful, strange and magical characters, and follow the trail of the vanaras as their light-hearted adventure turns into an odyssey...

Beeji's Story Tulika Books

Children Reading Pictures: New Contexts and Approaches to Picturebooks offers up-to-date research evidence on the responses of the primary audience for picturebooks – children. The new edition has retained the best of the original while expanding its scope in several directions, including the role of the art museum in helping children and their teachers to broaden and deepen their appreciation of the visual, and the significance of understanding diversity and inclusion while looking at illustrations in picturebooks, in digital form and in the art museum. In particular, the third edition: uses new case studies to bring to life exciting initiatives from teachers and art museum educators in the UK and beyond, examining the potential of picturebooks for

overcoming cultural, educational, linguistic and other barriers in the classroom and in other settings continues to draw readers' attention to significant international theoretical work in the field and provides structured advice for teachers and graduate students who wish to carry out their own research. Focuses on new research with pupils, teachers, art educators and researchers working on young people's responses to a variety of visual texts, including digital forms and fine art, and through children's own artistic creations, to develop a more nuanced understanding of visual literacy. Celebrates the glorious variety of outstanding picturebooks and their makers who offer rich challenge, amusement, pleasure and consolation to young readers in a changing, often troubling world. *Children Reading Pictures* is essential reading for undergraduate and postgraduate students of education, art and children's literature, as well as providing important information for primary and early years teachers, literacy coordinators and for all those interested in picturebooks and visual literacy.

Guthli Has Wings Tulika Books

* About a spirited young girl who loves football as much as the storybooks that she suddenly discovers in class * Draws children into a magical world of books where they learn to explore stories, and delight in words, pictures and funny moments * Illustrations use a collage of colours, textures, and images to evoke Nabiya's ordinary everyday alongside the fantasy of her imagination * Subtle details in text and pictures create awareness about the reality of the less fortunate, for whom owning a book is so very precious * Shows what difference a sensitive teacher can make to a child's life

Catch That Cat! Univ. Press of Mississippi

A story about the big, gentle temple elephant, Gajapati Kulapati catching a cold.

Bhoomi's Story NYU Press

Get ready for some fabulous fun with these action-packed stories from the sports field! Fancied Orchid School is already 33 for no loss in the three overs before lunch. Can Model School successfully unleash its secret weapon, Anshuman the chess nerd, and win the match? The two towns of Dilshan and Deewar have their prides at stake at the annual kabaddi competition, and when Lt. Aaron, owner of Tasty Buds and baker of delectable cakes, announces he will eat his hat if his town actually wins, it spurs the Dilshan-ites to greater heights. Neeru decides to start playing hockey like her mother to deal with her loss, and discovers there's no therapy like getting some dirt on her spotless whites. Hockey, TT, cricket, golf, basketball; winners, losers, underdogs, bullies, heroes and cheats, Let's Play! The Puffin Book of Sports Stories has them all, and more. Funny, uplifting and moving, this unique collection vividly portrays the heartbreaks and triumphs that are an essential part of playing sports, and is an absolute must-read.

A Home of Our Own Taylor & Francis

A spellbinding mythological adventure into a world of asuras, astras and mantras, riddles, and death-defying fights. Ten-year-old Advik travels from the US to India, and what is meant to be a quiet trip is about to jolt him! Did he ever imagine that Narada, the celestial messenger, would pay him a visit in the dead of night to ask for help on behalf of the gods? That the truth he is to discover about himself would bring him face-to-face with the dreaded Harkasura and his hordes, who threaten devastation? What will he choose to do, especially when his grandfather's life is on the line? Find out in this spellbinding mythological adventure that takes Advik and his friends, Riya and Samar, to ancient Hastinapur. Well out of their depth, they are thrown into a world of asuras, astras and mantras, complex riddles, and death-defying fights, to stand up to the biggest bully in the three

worlds!

Children's Cultures after Childhood Tulika Books

Nina Sabnani's storytelling house is an unusual stand-up book which unfolds visual narratives like multiple windows on a computer screen! She brilliantly adapts a traditional storytelling from India and creates an interactive book with a contemporary look and feel. The Kaavad is a portable wooden shrine used by traditional storytellers in Rajasthan, India. Its many-hinged panels display vibrantly painted scenes from local myths and folktales. The Kaavadiya Bhat narrates the stories, opening up each painted panel as he goes along, pointing each figure with a peacock feather. Through the stories he reinforces inter-connections within his community and establishes his own space in it.

Eyes on the Peacocks Tail Young Zubaan, an imprint of Zubaan Super-seed Beeji is off on a super-ride! Zooming over icy lands and hot deserts, swooshing down a river... she's a tough little seed who loves adventure but is happy to be back on soft soil. A Beeji-eye view of different landforms.

Gitti's Story Taylor & Francis

A significant body of scholarship examines the production of children's literature by women and minorities, as well as the representation of gender, race, and sexuality. But few scholars have previously analyzed class in children's literature. This definitive collection remedies that by defining and exemplifying historical materialist approaches to children's literature. The introduction of *Little Red Readings* lucidly discusses characteristics of historical materialism, the methodological approach to the study of literature and culture first outlined by Karl Marx, defining key concepts and analyzing factors that have marginalized this tradition, particularly in the United States. The thirteen essays here analyze a wide range of texts—from children's bibles to *Mary Poppins* to *The Hunger Games*—using concepts in historical materialism from class struggle to the commodity. Essayists apply the work of Marxist theorists such as Ernst Bloch and Fredric Jameson to children's literature and film. Others examine the work of leftist writers in India, Germany, England, and the United States. The authors argue that historical materialist methodology is critical to the study of children's literature, as children often suffer most from inequality. Some of the critics in this collection reveal the ways that literature for children often functions to naturalize capitalist economic and social relations. Other critics champion literature that reveals to readers the construction of social reality and point to texts that enable an understanding of the role ordinary people might play in creating a more just future. The collection adds substantially to our understanding of the political and class character of children's literature worldwide and contributes to the development of a radical history of children's literature.

Ecological Messages in Indian Children's Literature Ukiyoto Publishing

Playful Boondi is a little drop of water who rolls and tumbles in the river. One hot day he feels himself being lifted up, up, up into the sky into a big, heavy cloud. What now?

What Should I Make?

Maharaja Icky is quite the most disgusting King you'll ever have the misfortune to meet. The ruler of the kingdom of Icktapur regales all with his utterly vile table manners. While he sits licking curry from hand to elbow and juggling rosogullas, his beloved nail-nibbling queen Maharani Yucky, joins him. Banned from using spoons or nail cutters, the people of Icktapur are at their wits' end. But their hopes rise when the announcement

comes that the Maharani is expecting a little baby... With gleefully gross illustrations by highly acclaimed children's illustrator Anitha Balachandran, *Icky, Yucky, Mucky!* will have children squirming in their chairs and yelling with delight. And perhaps, learning a lesson or two in table manners! Published by Zubaan.

Children Reading Pictures

Guthli is everyone's favorite - a happy child who likes to draw fairies, swing, and cycle. But then one day she is told not to wear her sister's frilly frock that she loves, but her "own" boy's clothes. And things erupt. "Why do you keep saying I'm a boy when I'm a girl?" she asks her mother. In that simple question lies all the bewilderment that children like Guthli feel, who don't seem to others what they know they are. The gentle story about gender identity tells it like it is, reality echoed in the flatness of the vibrant cutout illustrations.

The Sweetest Mango

While his mother makes chapatis, Neeraj transforms a piece of dough into different animals.

the talkative tortoise

ECOLOGICAL MESSAGES IN INDIAN CHILDREN'S

LITERATURE: CONVERSATIONS WITH THE CREATORS -----

Dr. Shobha Ramaswamy Indian writing in English for children and young adults has come of age, with a plethora of talented and dedicated writers contributing their creative efforts towards the growth of this new field. The book is based on the author's interviews with the creators of English-language fiction for the young in India. Specially selected are those who have a deep love for nature. Writers, illustrators, publishers, editors and also environmentalists have been interviewed. The University Grants Commission, New Delhi's grant of a Major Research Project to the author made these interviews possible. The galaxy of those interviewed include: Meeting the Authors • Nilma Sinha • Ira Saxena • Shamim Padamsee • Shobha Tharoor Srinivasan • Benita Sen • Deepak Dalal • Zai Whitaker • Ranjit Lal • Leela Gour Broome • Sreekumar Varma • Sandhya Rao • Dr. Graeme Macqueen • Ken Spillman • Anushka Ravishankar • Asha Nehemiah • Harini Gopanswami Srinivasan • Radha H.S. • Sowmya Rajendran • Niveditha Subramaniam • D. Ronald Hadrian Views of the Illustrators • Ashok Rajagopalan • Maya Ramaswamy • Priya Kuriyan • Januka Deshpande What the Editors and Publishers Have to Say • Himanshi Sharma, TERI Books, New Delhi • Maegan ,Tara Publishers, Chennai • Mala Kumar, Pratham Books, Bangalore • Saraswathy Rajagopalan, Mango Books, Kochi • Shobha Viswanath, Karadi Tales, Chennai • Mini Krishnan, Editor ,OUP, Chennai. • Sandhya Rao, author and former editor, Tulika, Chennai) Some Suggestions from Environmentalists • Payal B. Molur (Author and Wildlife Educator) 'OSAI' Kalidas, Conservat

Haathi Bhai

For Ju, Old Is Gold. Her Mother Brings Her Hand-Me-Downs From The Homes In Which She Works And Ju Welcomes Them Like New Friends. She Especially Loves The Well-Used Textbooks And The Treasures Sometimes Hidden Among Their Pages: Pressed Flowers, Poems, Even A Dead Butterfly & Then One Day Ju Discovers A Sealed Envelope In The Maths Book. It Has A Stamp But No Address. Ju'S Story Is Part Of 'Different Tales', A Project Undertaken By Anveshi Research Centre For Women'S Studies, Hyderabad, To Present Stories About Life-Worlds Seldom Reflected In Children'S Books. In The Hands Of A Sensitive Writer Like Paul Zacharia, The Story Of A Simple Discovery That Ju Makes Becomes A Moving Experience. Asma Menon'S Strong, Painterly Illustrations Suggest A Sense Of Empowerment.