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# 2016 17 Apush Summer Assignment

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America's History  
 Ways of the World, Volume 1  
 Brinkley, American History: Connecting with the Past UPDATED AP Edition, 2017, 15e, Student Edition  
 "I Love Learning; I Hate School"  
 Anti-Intellectualism in American Life  
 The AP English Language and Composition  
 The Cambridge History of America and the World: Volume 1, 1500-1820  
 The Illustrated Battle Cry of Freedom  
 The Non-designer's Design Book  
 Cracking the AP U.S. History Exam, 2017 Edition  
 An Indigenous Peoples' History of the United States for Young People  
 Achiever  
 The Price of Freedom  
 The American Yawp  
 The Purple Decades  
 American Epics  
 The American Promise: A Concise History, Combined Volume  
 An Indigenous Peoples' History of the United States (10th Anniversary Edition)  
 Bentley Traditions and Encounters, AP Edition  
 Writing with Mentors  
 48 Liberal Lies about American History  
 Historical Thinking Skills  
 AP Achiever Exam Prep Guide European History, 2e, 2017, Student Edition  
 AP Us Hist 2016  
 The American Pageant  
 Escaping Salem  
 The Saltwater Frontier  
 Barron's AP Psychology with CD-ROM  
 Changes in the Land  
 How the Word Is Passed  
 Christian Slavery  
 The American Pageant  
 The Economics of World War I  
 Cultivating a Landscape of Peace  
 Ordeal by Hunger  
 The Bedford Boys  
 The Lavender Scare  
 World in the Making  
 This Hallowed Ground  
 ISE Traditions & Encounters: A Global Perspective on the Past

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 Assignment

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**America's History** Oxford University  
 Press

This history of the American Civil War chronicles the entire war to preserve the Union - from the Northern point of view, but in terms of the men from both sides who lived and died in glory on the fields.

**Ways of the World, Volume 1** Hill and Wang

Equip your students to excel on the AP® United States History Exam, as updated for 2016. Features "flexibility designed to use in a one-semester or one-year course" "divided into nine chronological periods mirroring the structure of the new AP® U.S. College Board Curriculum Framework, the text reflects the Board's effort to focus

on trends rather than isolated facts "each period features a one-page overview summarizing the major developments of the period and lists the three featured Key Concepts from the College Board Curriculum Framework "each Think As a Historian feature focuses on one of the nine historical thinking skills that the AP® exam will test "each chapter narrative concludes with Historical Perspectives, a feature that addresses the College Board emphasis on how historians have interpreted the events of the chapter in various ways "the chapter conclusion features a list of key terms, people, and events organized by theme, reflecting the College Board's focus on asking students to identify themes, not just events "chapter assessments include eight multiple-choice items, each tied to a source as on the new AP® exam, as well

as four short-answer questions "period reviews include both long-essay questions and Document-Based Questions in the format of those on the AP® exam, as updated for 2016

Brinkley, American History: Connecting with the Past UPDATED AP Edition, 2017, 15e, Student Edition University of Chicago Press

Filled with fresh interpretations and information, puncturing old myths and challenging new ones, Battle Cry of Freedom will unquestionably become the standard one-volume history of the Civil War. James McPherson's fast-paced narrative fully integrates the political, social, and military events that crowded the two decades from the outbreak of one war in Mexico to the ending of another at Appomattox. Packed with drama and analytical insight, the book vividly

recounts the momentous episodes that preceded the Civil War--the Dred Scott decision, the Lincoln-Douglas debates, John Brown's raid on Harper's Ferry--and then moves into a masterful chronicle of the war itself--the battles, the strategic maneuvering on both sides, the politics, and the personalities. Particularly notable are McPherson's new views on such matters as the slavery expansion issue in the 1850s, the origins of the Republican Party, the causes of secession, internal dissent and anti-war opposition in the North and the South, and the reasons for the Union's victory. The book's title refers to the sentiments that informed both the Northern and Southern views of the conflict: the South seceded in the name of that freedom of self-determination and self-government for which their fathers had fought in 1776, while the North stood fast in defense of the Union founded by those fathers as the bulwark of American liberty. Eventually, the North had to grapple with the underlying cause of the war--slavery--and adopt a policy of emancipation as a second war aim. This "new birth of freedom," as Lincoln called it, constitutes the proudest legacy of America's bloodiest conflict. This authoritative volume makes sense of that vast and confusing "second American Revolution" we call the Civil War, a war that transformed a nation and expanded our heritage of liberty.

*"I Love Learning; I Hate School"*

Cambridge University Press

This guide provides a simple, step-by-step process to better design. Techniques promise immediate results that forever change a reader's design eye. It contains dozens of examples.

[Anti-Intellectualism in American Life](#)

Macmillan Higher Education

A new edition of a classic work of history, revealing the anti-homosexual purges of midcentury Washington. In *The Lavender Scare*, David K. Johnson tells the frightening story of how, during the Cold War, homosexuals were considered as dangerous a threat to national security as Communists. Charges that the Roosevelt and Truman administrations were havens for homosexuals proved a potent political weapon, sparking a "Lavender Scare" more vehement and long-lasting than Joseph McCarthy's Red Scare. Drawing on declassified documents, years of research in the records of the National Archives and the FBI, and interviews with former civil servants, Johnson recreates the vibrant gay subculture that flourished in midcentury Washington and takes us inside the security interrogation rooms where anti-homosexual purges ruined the

lives and careers of thousands of Americans. This enlarged edition of Johnson's classic work of history—the winner of numerous awards and the basis for an acclaimed documentary broadcast on PBS—features a new epilogue, bringing the still-relevant story into the twenty-first century.

*The AP English Language and Composition*  
Little, Brown

The first volume of *The Cambridge History of America and the World* examines how the United States emerged out of a series of colonial interactions, some involving indigenous empires and communities that were already present when the first Europeans reached the Americas, others the adventurers and settlers dispatched by Europe's imperial powers to secure their American claims, and still others men and women brought as slaves or indentured servants to the colonies that European settlers founded. Collecting the thoughts of dynamic scholars working in the fields of early American, Atlantic, and global history, the volume presents an unrivalled portrait of the human richness and global connectedness of early modern America. Essay topics include exploration and environment, conquest and commerce, enslavement and emigration, dispossession and endurance, empire and independence, new forms of law and new forms of worship, and the creation and destruction when the peoples of four continents met in the Americas.

[The Cambridge History of America and the World: Volume 1, 1500–1820](#) Research & Education Assoc.

"Compulsive reading—a wonderful account, both scholarly and gripping, of a horrifying episode in the history of the west." —Arthur M. Schlesinger Jr. The tragedy of the Donner party constitutes one of the most amazing stories of the American West. In 1846 eighty-seven people—men, women, and children—set out for California, persuaded to attempt a new overland route. After struggling across the desert, losing many oxen, and nearly dying of thirst, they reached the very summit of the Sierras, only to be trapped by blinding snow and bitter storms. Many perished; some survived by resorting to cannibalism; all were subjected to unbearable suffering. Incorporating the diaries of the survivors and other contemporary documents, George Stewart wrote the definitive history of that ill-fated band of pioneers; an astonishing account of what human beings may endure and achieve in the final press of circumstance.

[The Illustrated Battle Cry of Freedom](#)

Penguin

Turning an eye to a relatively unknown witchcraft trial in Stamford, Connecticut, Godbeer pens a gripping narrative that captures the mindset of colonial New England.

**The Non-designer's Design Book** Yale University Press

Traces the history of the United States from the arrival of the first Indian people to the present day.

**Cracking the AP U.S. History Exam, 2017 Edition** Beacon Press

June 6, 1944: Nineteen boys from Bedford, Virginia -- population just 3,000 in 1944 -- died in the first bloody minutes of D-Day. They were part of Company A of the 116th Regiment of the 29th Division, and the first wave of American soldiers to hit the beaches in Normandy. Later in the campaign, three more boys from this small Virginia town died of gunshot wounds. Twenty-two sons of Bedford lost--it is a story one cannot easily forget and one that the families of Bedford will never forget. *The Bedford Boys* is the true and intimate story of these men and the friends and families they left behind. Based on extensive interviews with survivors and relatives, as well as diaries and letters, Kershaw's book focuses on several remarkable individuals and families to tell one of the most poignant stories of World War II--the story of one small American town that went to war and died on Omaha Beach.

**An Indigenous Peoples' History of the United States for Young People**

Macmillan

This "important and timely" (Drew Faust, *Harvard Magazine*) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story

of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021 *Achiever* Cornell University Press

The new edition of *American Pageant*, the leading program for AP U.S. history, now reflects the redesigned AP Course and Exam that begins with the 2014-2015 school year. The 16th edition helps prepare students for success on the AP Exam by 1) helping them practice historical thinking skills, pulling together concepts with events, and 2) giving them practice answering questions modeled after those they'll find on the exam. The new edition adds a two-page opener/preview to every chapter, guiding students through the main points of the chapter and using questions and elements tied to the AP Curriculum Framework to help them internalize the chapter more conceptually. Also new are additional End-of-Part multiple-choice and short answer questions reflecting the changes to the exam. Practice DBQs and other free response essay questions will still be found at the back of the book.

*The Price of Freedom* Hachette+ORM

America's History for the AP® Course offers a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course. Known for its attention to AP® themes and content, the new edition features a nine part structure that closely aligns with the chronology of the AP® U.S. History course, with every chapter and part ending with AP®-style practice questions. With a wealth of supporting resources, America's History for the AP® Course gives teachers and students the tools they need to master the course and

achieve success on the AP® exam.

**The American Yawp** Macmillan Higher Education

This book examines the peculiar new worlds of the Five Nations of the Iroquois, the Dutch, and the French, who shared cultural frontiers in seventeenth-century America. Viewing early America from the different perspectives of the diverse peoples who coexisted uneasily during the colonial encounter between Europeans and Indians, he explains a long-standing paradox: the apparent belligerence of the Five Nations, a people who saw themselves as promoters of universal peace. In a radically new interpretation of the Iroquois, Dennis argues that the Five Nations sought to incorporate their new European neighbors as kinspeople into their Longhouse, the physical symbolic embodiment of Iroquois domesticity and peace. He offers a close, original reading of the fundamental political myth of the Five Nations, the Deganawidah Epic, and situates it historically and ideologically in Iroquois life. Detailing the particular nature of Iroquois peace, he describes the Five Nations' diligent efforts to establish peace on their own terms and the frustrations and hostilities that stemmed from the fundamental contrast between Iroquois and European goals, expectations, and perceptions of human relationships.

*The Purple Decades* Cambridge University Press

2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library)

Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to

think critically about their own place in history.

*American Epics* Oxford University Press, USA

Could slaves become Christian? If so, did their conversion lead to freedom? If not, then how could perpetual enslavement be justified? In *Christian Slavery*, Katharine Gerbner contends that religion was fundamental to the development of both slavery and race in the Protestant Atlantic world. Slave owners in the Caribbean and elsewhere established governments and legal codes based on an ideology of "Protestant Supremacy," which excluded the majority of enslaved men and women from Christian communities. For slaveholders, Christianity was a sign of freedom, and most believed that slaves should not be eligible for conversion. When Protestant missionaries arrived in the plantation colonies intending to convert enslaved Africans to Christianity in the 1670s, they were appalled that most slave owners rejected the prospect of slave conversion. Slaveholders regularly attacked missionaries, both verbally and physically, and blamed the evangelizing newcomers for slave rebellions. In response, Quaker, Anglican, and Moravian missionaries articulated a vision of "Christian Slavery," arguing that Christianity would make slaves hardworking and loyal. Over time, missionaries increasingly used the language of race to support their arguments for slave conversion. Enslaved Christians, meanwhile, developed an alternate vision of Protestantism that linked religious conversion to literacy and freedom. *Christian Slavery* shows how the contentions between slave owners, enslaved people, and missionaries transformed the practice of Protestantism and the language of race in the early modern Atlantic world.

**The American Promise: A Concise History, Combined Volume** Stanford University Press

EVERYTHING YOU NEED TO HELP SCORE A PERFECT 5! Equip yourself to ace the AP U.S. History Exam with The Princeton Review's comprehensive study guide—including thorough content reviews, targeted strategies for every question type, access to our AP Connect portal online, and 2 full-length practice tests with complete answer explanations. This eBook edition has been optimized for on-screen viewing with cross-linked questions, answers, and explanations. Written by the experts at The Princeton Review, *Cracking the AP U.S. History Exam* arms you to take on the test and achieve your highest possible score. Techniques

That Actually Work. • Tried-and-true strategies to help you avoid traps and beat the test • Tips for pacing yourself and guessing logically • Essential tactics to help you work smarter, not harder Everything You Need to Know to Help Achieve a High Score. • Detailed coverage of the short-answer questions and source-based multiple-choice questions • In-depth guidance on the document-based and long essay questions • Up-to-date information on the 2017 exam • Access to AP Connect, our online portal for helpful pre-college information and exam updates Practice Your Way to Excellence. • 2 full-length practice tests with detailed answer explanations • End-of-chapter review questions to test your retention of the material • Pacing drills to help you maximize your points

*An Indigenous Peoples' History of the United States (10th Anniversary Edition)*  
McGraw-Hill Education

Andrew Lipman's eye-opening first book is the previously untold story of how the ocean became a "frontier" between colonists and Indians. When the English and Dutch empires both tried to claim the same patch of coast between the Hudson River and Cape Cod, the sea itself became

the arena of contact and conflict. During the violent European invasions, the region's Algonquian-speaking Natives were navigators, boatbuilders, fishermen, pirates, and merchants who became active players in the emergence of the Atlantic World. Drawing from a wide range of English, Dutch, and archeological sources, Lipman uncovers a new geography of Native America that incorporates seawater as well as soil. Looking past Europeans' arbitrary land boundaries, he reveals unseen links between local episodes and global events on distant shores. Lipman's book "successfully redirects the way we look at a familiar history" (Neal Salisbury, Smith College). Extensively researched and elegantly written, this latest addition to Yale's seventeenth-century American history list brings the early years of New England and New York vividly to life.

**Bentley Traditions and Encounters, AP Edition** McGraw-Hill Education

"This is History Book. It explored the grand scheme of world history as a product of real-life human beings pursuing their individual and collective interests. It also offered a global perspective on the past by

focusing on both the distinctive characteristics of individual societies and the connections that have linked the fortunes of different societies. It has combined a clear chronological framework with the twin themes of traditions and encounters, which help to make the unwieldy story of world history both more manageable and more engaging. From the beginning, Traditions & Encounters offered an inclusive vision of the global past—one that is meaningful and appropriate for the interdependent world of contemporary times"--

*Writing with Mentors* Perfection Learning  
Ways of the World is one of the most successful and innovative textbooks for world history. The brief-by-design narrative is truly global and focuses on significant historical trends, themes, and developments in world history. Authors Robert W. Strayer, a pioneer in the world history movement with years of classroom experience, along with new co-author Eric W. Nelson, a popular and skilled teacher, provide a thoughtful and insightful synthesis that helps students see the big picture while teaching students to consider the evidence the way historians do.