
How To Write A Journalistic Essay

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 Reporting, Writing, and Editing
 An Introduction to Reporting and Writing

*How To Write A
Journalistic Essay*

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KEIRA JACK

How to Write News Journalistic Writing
 Building the Skills, Honing the Craft
 A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit as her larger-than-life example -- the lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*, a book about the crime -- she delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the

country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. *The Journalist and the Murderer* derives from and reflects many of the dominant intellectual

concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved. [You Can't Make This Stuff Up](#) Greenwood Learn how to deliver news in any and all media. This one volume teaches you how to master all of the skills needed to be a converged journalist. Don't think only broadcast or print. Think online, air waves, magazines, PDAs, cell phones and electronic paper. *Convergent Journalism an Introduction* explains what makes a news story effective today and how to recognize the best medium for a particular story. That medium may be the web, broadcast, radio, or a newspaper or magazine - or, more likely, all of the above. This text will explain how a single story can fulfil its potential through any media channel. *Convergent Journalism an Introduction* shows you, the news writer, editor, reporter, and producer how to tailor

a story to meet the needs of various media, so your local news story can be written in a form appropriate for the web, print, PDA screen and broadcast.

Note, Notations and Notions on the Craft of Writing Createspace Independent Publishing Platform

A fully revised and updated edition of the bible of the newspaper industry
Dynamics of News Reporting and Writing Wiley-Blackwell

Sports Journalism Second Edition introduces students to sports reporting careers and to the writing style, technology and social media skills sports writers and media relations professionals use. The book stresses the importance of basic writing fundamentals and high ethical standards, essential values for sports journalists.

Writing Narrative Journalism Rowman & Littlefield

This new text offers a fresh look at feature writing and reporting in the 21st century. Award-winning professor and author Jennifer Brannock Cox teaches students the fundamentals of feature writing and reporting while emphasizing the skills and tools needed to be successful in the digital era. Packed with the best samples of feature writing today, this practical text gives students ample opportunity to practice their writing as they build a portfolio of work for their future careers. Cox's special attention on new multimedia and online reporting prepares readers for success in a rapidly changing media landscape.

Conversations with America's Best Nonfiction Writers on Their Craft SAGE

Hit the Headlines charts out a series of fun and inspiring, cross-curricular journalism workshops that enhance key skills and confidence in areas such as: Writing and editing. Critical assessment. Interviewing and observation. Mental flexibility and resourcefulness. Role-playing and teamwork. This book will enable teachers of 9 - 15 year-olds to involve their students in a number of effective and well-tested exercises, games and scenarios, which will encourage them into enthusiastically seeking out and gaining further knowledge in areas such as news, journalism, social issues, IT, data assessment, 'intelligent observation', and enhanced questioning and listening. This is 'organic learning' at its best! An introduction to the theory behind the book summarises short and long term learning outcomes which your students can achieve through these methods, explaining why scenarios which feel 'real' can immerse students and inspire them to achieve greater proficiency. The author

also flags up particular aspects of the book which encourage readers to read and use it systematically, as well as to take on specific challenges themselves in order to better assist their students in the writing and editing challenges it contains.

Practical photocopiable templates for many chapters are provided, which can be used as classroom (and out-of classroom) exercises, examples and solutions to exercises. Through these engrossing journalistic scenarios, students will learn how to critically assess levels of 'interest and importance' of diverse facts, and so begin to understand that report or presentation writing of any sort involves sequencing a critical balance between these two factors. Readers and users of this book can go on to customise their own scenarios, drawing on the stimulating techniques outlined to improve their students' factual writing and related thinking skills. In particular, classroom teachers in primary, middle and secondary schools and all literacy co-ordinators will find this book extremely useful, as well as students studying for PGCEs and NQTs.

The Journalist and the Murderer Taylor & Francis

For centuries writers have used participatory experience as a lens through which to better see the world at large and as a means of exploring the self.

Considering various types of participatory writing as different strains of one style—immersion writing—Robin Hemley offers new perspectives and practical advice for writers of this nonfiction genre. Immersion writing can be broken down into the broad categories of travel writing, immersion memoir, and immersion journalism. Using the work of such authors as Barbara Ehrenreich, Hunter S. Thompson, Ted Conover, A. J. Jacobs, Nellie Bly, Julio Cortazar, and James Agee, Hemley examines these three major types of immersion writing and further identifies the subcategories of the quest, the experiment, the investigation, the infiltration, and the reenactment. Included in the book are helpful exercises, models for immersion writing, and a chapter on one of the most fraught subjects for nonfiction writers—the ethics and legalities of writing about other people. A Field Guide for Immersion Writing recalibrates and redefines the way writers approach their relationship to their subjects. Suitable for beginners and advanced writers, the book provides an enlightening, provocative, and often amusing look at the ways in which nonfiction writers engage with the world around them. A Friends Fund Publication.

Free to Write Penguin

Science Journalism: An Introduction gives wide-ranging guidance on producing journalistic content about different areas of scientific research. It provides a step-by-step guide to mastering the practical skills necessary for covering scientific stories and explaining the business behind the industry. Martin W. Angler, an experienced science and technology journalist, covers the main stages involved in getting an article written and published; from choosing an idea, structuring your pitch, researching and interviewing, to writing effectively for magazines, newspapers and online publications. There are chapters dedicated to investigative reporting, handling scientific data and explaining scientific practice and research findings to a non-specialist audience. Coverage in the chapters is supported by reading lists, review questions and practical exercises. The book also includes extensive interviews with established science journalists, scholars and scientists that provide tips on building a career in science journalism, address what makes a good reporter and discuss the current issues they face professionally. The book concludes by laying out the numerous available routes into science journalism, such as relevant writing programs, fellowships, awards and successful online science magazines. For students of journalism and professional journalists at all levels, this book offers an invaluable overview of contemporary science journalism with an emphasis on professional journalistic practice and success in the digital age.

Writing and Producing Across Media Vintage

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was

replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. *The Elements of Journalism* is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

Critical Writing for the Journalist

Oxford University Press

Forty years after Tom Wolfe, Hunter S. Thompson, and Gay Talese launched the New Journalism movement, Robert S. Boynton sits down with nineteen practitioners of what he calls the New New Journalism to discuss their methods, writings and careers. The New New Journalists are first and foremost brilliant reporters who immerse themselves completely in their subjects. Jon Krakauer accompanies a mountaineering expedition to Everest. Ted Conover works for nearly a year as a prison guard. Susan Orlean follows orchid fanciers to reveal an obsessive subculture few knew existed. Adrian Nicole LeBlanc spends nearly a

decade reporting on a family in the South Bronx. And like their muckraking early twentieth-century precursors, they are drawn to the most pressing issues of the day: Alex Kotlowitz, Leon Dash, and William Finnegan to race and class; Ron Rosenbaum to the problem of evil; Michael Lewis to boom-and-bust economies; Richard Ben Cramer to the nitty gritty of politics. How do they do it? In these interviews, they reveal the techniques and inspirations behind their acclaimed works, from their felt-tip pens, tape recorders, long car rides, and assumed identities; to their intimate understanding of the way a truly great story unfolds. Interviews with: Gay Talese Jane Kramer Calvin Trillin Richard Ben Cramer Ted Conover Alex Kotlowitz Richard Preston William Langewiesche Eric Schlosser Leon Dash William Finnegan Jonathan Harr Jon Krakauer Adrian Nicole LeBlanc Michael Lewis Susan Orlean Ron Rosenbaum Lawrence Weschler Lawrence Wright *Novaja žurnalistika i antologija novoj žurnalistiki* Pan Macmillan

For journalism to survive and flourish, it needs journalists who understand its importance to society, believe in and are committed to its core values, and can put those values into action. This goal is at the heart of *Living Journalism*, a highly readable, practical book where readers will learn the core values and principles needed to produce work that informs and enlightens an increasingly mobile and participatory audience. The advice and stories of professionals throughout the book allow veteran reporters to serve as mentors to today's journalists.

Sports Journalism How To Books

Free to Write offers hundreds of practical ideas on how to turn elementary and middle school students into better writers and learners.

How to Write Successful Articles for Online and Print Markets Taylor & Francis

Today's journalists need to know both the skills of how to write, interview, and research, as well as skills that are often thought of as more intangible. This book provides a practical, how-to approach for developing, honing, and practicing the intangible skills critical to strong journalism. Individual chapters introduce journalism's intangible concepts such as curiosity, empathy, implicit bias, community engagement, and tenacity, relating them to solid journalistic practice through real-world examples. Case studies and interviews with industry professionals help to further establish connections between concept and practice, and mid-chapter and end-of-chapter exercises give

the reader a concrete pathway toward developing these skills. The book offers an important perspective for the modern media landscape, where any journalist seeking to make an impact must know how to contextualize events, hold power to account, and inform their community to contribute to a healthy democracy. This is an invaluable text for courses in journalism skills at both the undergraduate and graduate level and anyone training the next generation of journalists.

Convergent Journalism an Introduction Da Capo Lifelong Books

Inside the Writer's Mind propels readers into 30 very different stories, written for magazines, newspapers and the Internet. Among the stories Stephen G. Bloom dissects are profiles of accused murderers, a Little League umpire, a husband and wife who sign a suicide pact, a world-famous Brazilian plastic surgeon, and a notorious abortionist. Bloom writes about his job canning fruit cocktail, a disaster of a Caribbean cruise vacation, a lethal family of professional wrestlers, and an afternoon spent with Dr. Ruth.

The Complete Guide for Today's Journalist SAGE Publications

Master the art of article writing! The world of journalism is changing rapidly, and the modern journalist needs more than a basic knowledge of article writing to navigate it. *The Complete Guide to Article Writing* provides a compass for freelancers and students of journalism looking to write successfully on a wide variety of topics and for many different markets--both in print and online. From researching and interviewing to writing features, reviews, news articles, opinion pieces, and even blog posts, this one-stop guide will illuminate the intricacies of article writing so you can produce entertaining, informative, and salable articles. • Learn how to write coherently, cohesively, and concisely. • Choose the proper structure for the article you want to write. • Weave narrative and fact seamlessly into your pieces. • Develop your freelance platform with the latest in social media outlets. • Pitch your ideas like a pro. • Develop a professional relationship with editors. • And much more! Modern journalism can be a treacherous terrain, but with *The Complete Guide to Article Writing* as your companion, you'll not only survive the journey--you'll be able to write pieces that inform, entertain, inspire, delight--and sell! Crown

With an anthology edited by Tom Wolfe and E. W. Johnson

Now Write! Nonfiction Penguin

Good writing is at the heart of journalism. Journalists write for a living. They use

words precisely and efficiently. They present accurate, verified information in a way that a mass audience will understand it by reading or hearing it only once. Such writing takes skill, discipline and practice. *Writing Like a Journalist* will give the reader some of the basic concepts of how journalists achieve good writing -- writing that an audience can understand and will pay for. Chapters topics in this volume include: - The discipline of good writing - Mastering the language - Tools of writing: Grammar, Punctuation, Spelling - Why journalistic writing is different - The inverted pyramid structure - Headlines - Writing for audio and visual journalism The book also contains a bonus chapter on the First Amendment with sections on each of the five freedoms protected by the amendment and a section on the history and development of the amendment. The many multimedia and interactive elements in this book include writing tips by Roy Peter Clark, video comments by First Amendment historian Dwight Teeter, and review quizzes in many of the chapters. *The Complete Guide to Writing Creative Nonfiction -- from Memoir to Literary Journalism and Everything in Between* Vintage

An essential handbook for nonfiction writers, featuring the trusted personal writing exercises of today's masters of creative non-fiction, including Gay Talese,

Reza Aslan, John Matteson, Tilar Mazzeo, and many more! Beginners and seasoned writers alike will relish the opportunity to use the top-notch writing exercises collected in *Now Write! Nonfiction* culled from the personal stashes of bestselling and critically-acclaimed nonfiction authors like legendary essayist Gay Talese (*Thy Neighbor's Wife*), New York Times-bestselling authors Ishmael Beah (*A Long Way Gone: Memoirs of a Boy Soldier*) Reza Aslan (*No God but God: The Origins, Evolution, and Future of Islam*), and Tilar Mazzeo (*The Widow Clicquot*), 2008 Pulitzer Prize-winner John Matteson (*Eden's Outcasts: The Story of Louisa May Alcott and Her Father*), creative nonfiction icon Lee Gutkind (*Creative Nonfiction* magazine), and many other top memoirists, journalists, and teachers of creative nonfiction, these exercises offer fresh ideas for every facet of creative nonfiction writing, from pushing through writers block to organizing a story, capturing character to fine-tuning dialogue, injecting new life into a finished piece to starting a new work from scratch. *Now Write! Nonfiction* will take you out into the field with creative nonfiction's master practitioners: *Peek inside Gay Talese's mind, as he shares the "writer's road map" he used to organize information for his classic book *Thy Neighbor's Wife*

and his seminal essay "Frank Sinatra Has a Cold." *Learn from Reza Aslan why what you remember isn't as important as why you remember it the way you do *Explore the importance of cultural nuance in language with Ishmael Beah *Discover Lee Gutkind's simple trick, performed with a highlighter, that can help any writer identify whether their piece is truly showing action, or just telling An essential resource that will help writers of any level to hone their craft and get writing, *Now Write! Nonfiction* offers over 80 quick, simple excersises trusted by top nonfiction writers to get their pen moving!

Telling True Stories Taylor & Francis
 Journalistic Writing Building the Skills, Honing the Craft
 Marion Street Press
Writing and Reporting across the News Media Robert Hale

For at least a decade, media prognosticators have been declaring the death of radio, daily newspapers, journalistic ethics, and even journalism itself. But in *Convergence Journalism*, an introductory text on how to think, report, write, and present news across platforms Janet Kolodzy predicts that the new century will be an era of change and choice in journalism. Journalism of the future will involve all sorts of media: old and new, niche and mass, personal and global. This text will prepare journalism students for the future of news reporting.