

Gloria K Fiero The Humanistic Tradition 6th Edition

Aztec Thought and Culture
 Medieval Europe and the World Beyond
 The Humanistic Tradition, Book 1: The First Civilizations and the Classical Legacy
 The Humanistic Tradition Book 5: Romanticism, Realism, and the Nineteenth-Century World
 The Humanistic Tradition Volume 1: Prehistory to the Early Modern World
 Classical and Christian Ideas of World Harmony
 The Search for Ancient Cultures
 The Early Modern World to the Present
 Landmarks in Humanities
 Core Concepts in Humanities DVD-ROM t/a The Humanistic Tradition
 Creative Evolution
 Looseleaf for The Humanistic Tradition, Book 6: Modernism, Postmodernism, and the Global Perspective
 How Medieval Readers Customized their Manuscripts
 Studyguide for the Humanistic Tradition, Book 4: Faith, Reason, and Power in the Early Modern World by Gloria K. Fiero, ISBN 9780077422820
 The Humanistic Tradition Volume 2: The Early Modern World to the Present
 Modernism, Globalism, and the Information Age by Gloria K. Fiero, ISBN
 The Humanistic Tradition
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 Readings in the Western Humanities
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 First Civilizations and the Classical Legacy by Fiero, Gloria K.
 Legacy
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 Outlines and Highlights for Humanistic Tradition, Volume I by Gloria Fiero, Isbn

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Aztec Thought and Culture McGraw-Hill Education
 Designed for Introduction to Humanities courses, Gloria Fiero's The Humanistic Tradition is, "the only completely successful integration of non-western and western cultures, achieved by the appropriate placement of non-western elements at points in the text where they influence and complement their western counterparts. But there is more: The Humanistic Tradition also addresses contemporary issues of gender and race with sensitivity and appropriateness, using historical examples from the past as templates for the present."—Laurinda S. Dixon, Syracuse University
Medieval Europe and the World Beyond Academic Internet Pub Incorporated
 Interdisciplinary in approach and topical in focus, the sixth edition of The Humanistic Tradition continues to bring to life humankind's creative legacy. With more than 800 illustrations and some 150 literary sources in accessible translations, this widely acclaimed humanities survey takes a global perspective that is at once selective and engaging, and helps students better understand the relationship between world cultures. Available in multiple formats, The Humanistic Tradition examines the political, economic, and social contexts out of which history's most memorable achievements emerged.

The Humanistic Tradition, Book 1: The First Civilizations and the Classical Legacy McGraw-Hill Education

Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th Edition of The Humanistic Tradition. Enhanced by McGraw-Hill Education's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, The Humanistic Tradition renews the understanding of the relationship between world cultures and humankind's creative legacy. McGraw-Hill Connect Humanities is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

The Humanistic Tradition Book 5: Romanticism, Realism, and the Nineteenth-Century World McGraw-Hill Humanities, Social Sciences & World Languages

Looks at the art, architecture, and value systems of ancient cultures, and describes their influence on Western civilization

The Humanistic Tradition Volume 1: Prehistory to the Early Modern World McGraw-Hill Education

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place

and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music—without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with “A First Look” at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter's overarching theme. This new feature explains the artwork's significance as a landmark in its own time as well as in ours.

[Classical and Christian Ideas of World Harmony](#) University of Oklahoma Press

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[The Early Modern World to the Present](#) McGraw-Hill Education

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Core Concepts in Humanities DVD-ROM t/a The Humanistic Tradition McGraw-Hill Companies

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[Creative Evolution](#) *The Humanistic Tradition* Volume 1: Prehistory to the Early Modern World

Designed for Introduction to Humanities courses, "the Humanistic Tradition is quite simply the finest book of its type. Fiero manages to integrate the political, cultural, and social history of the world into one coherent and fascinating whole. It is a masterpiece of scholarship . . . balanced, interesting, easy to read, and consummately beautiful. Our professors praise its accuracy and scope and our students unanimously say it is their favorite textbook."— Sonia Sorrell, Pepperdine University

[Looseleaf for The Humanistic Tradition, Book 6: Modernism, Postmodernism, and the Global Perspective](#) McGraw-Hill Education

This uniquely fascinating volume is not merely a learned treatise in historical semantics; it is itself a stupendous display of world harmony as a creed—a vivid demonstration that "all is all."

[How Medieval Readers Customized their Manuscripts](#) McGraw-Hill Humanities, Social Sciences & World Languages

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Studyguide for the Humanistic Tradition, Book 4: Faith, Reason, and Power in the Early Modern World by Gloria K. Fiero, ISBN

9780077422820 McGraw-Hill Humanities, Social Sciences & World Languages

Book 4: Faith, Reason, And Power In The Early Modern World - Book 5: Romanticism, Realism, And The Nineteenth-Century World--Book 6: Modernism, Globalism, And The Information Age.

[The Humanistic Tradition Volume 2: The Early Modern World to the Present](#) McGraw-Hill Education

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[Modernism, Globalism, and the Information Age by Gloria K. Fiero, ISBN](#) McGraw-Hill College

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[The Humanistic Tradition Academic Internet Pub Incorporated](#)

Interactive DVD-ROM that accompanies Gloria Fiero's *The Humanistic Tradition*, 5th edition.

[Adventures in the Human Spirit](#) McGraw-Hill Humanities, Social Sciences & World Languages

Medieval manuscripts resisted obsolescence. Made by highly specialised craftspeople (scribes, illuminators, book binders) with labour-intensive processes using exclusive and sometimes exotic materials (parchment made from dozens or hundreds of skins, inks and paints made from prized minerals, animals and plants), books were expensive and built to last. They usually outlived their owners. Rather than discard them when they were superseded, book owners found ways to update, amend and upcycle books or book parts. These activities accelerated in the fifteenth century. Most manuscripts made before 1390 were bespoke and made for a particular client, but those made after 1390 (especially books of hours) were increasingly made for an open market, in which the producer was not in direct contact with the buyer. Increased efficiency led to more generic products, which owners were motivated to personalise. It also led to more blank parchment in the book, for example, the backs of inserted miniatures and the blank ends of textual components. Book buyers of the late fourteenth and throughout the fifteenth century still held onto the old connotations of manuscripts—that they were custom-made luxury items—even when the production had become impersonal. Owners consequently purchased books made for an open market and then personalised them, filling in the blank spaces, and even adding more components later. This would give them an affordable product, but one that still smacked of luxury and met their individual needs. They kept older books in circulation by amending them, attached items to generic books to make them more relevant and valuable, and added new prayers with escalating indulgences as the culture of salvation shifted. Rudy considers ways in which book owners adjusted the contents of their books from the simplest (add a marginal note, sew in a curtain) to the most complex (take the book apart, embellish the components with painted decoration, add more quires of parchment). By making sometimes extreme adjustments, book owners kept their books fashionable and emotionally relevant. This study explores the intersection of codicology and human desire. Rudy shows how increased modularisation of book making led to more standardisation but also to more opportunities for personalisation. She asks: What properties did parchment manuscripts have that printed books lacked? What are the interrelationships among technology, efficiency, skill loss and standardisation?

[The Humanistic Tradition: Modernism, globalism, and the information age](#) McGraw-Hill Education

For at least two millennia before the advent of the Spaniards in 1519, there was a flourishing civilization in central Mexico. During that long span of time a cultural evolution took place which saw a high development of the arts and literature, the formulation of complex religious doctrines, systems of education, and diverse political and social organization. The rich documentation concerning these people, commonly called Aztecs, includes, in addition to a few codices written before the Conquest, thousands of folios in the Nahuatl or Aztec language written by natives after the Conquest. Adapting the Latin alphabet, which they had been taught by the missionary friars, to their native tongue, they recorded poems, chronicles, and traditions. The fundamental concepts of ancient Mexico presented and examined in this book have been taken from more than ninety original Aztec documents. They concern the origin of the universe and of life, conjectures on the mystery of God, the possibility of comprehending things beyond the realm of experience, life after death, and the meaning of education, history, and art. The philosophy of the Nahuatl wise men, which probably stemmed from the ancient doctrines and traditions of the Teotihuacans and Toltecs, quite often reveals profound intuition and in some instances is remarkably “modern.” This English edition is not a direct translation of the original Spanish, but an adaptation and rewriting of the text for the English-speaking reader.

[The Humanistic Tradition](#) McGraw-Hill Education

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