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A Life Random House

The U.S. government considers its relationship with Nigeria, Africa's largest producer of oil and its second largest economy, to be among the most important on the continent. Nigeria is Africa's most populous country, with more than 170 million people, roughly divided between Muslims and Christians. U.S. diplomatic relations with Nigeria, which is regularly among the top suppliers of U.S. oil imports, have improved since the country made the transition from military to civilian rule in 1999, and Nigeria is a major recipient of U.S. foreign aid. The country is an influential actor in African politics, having mediated disputes in several African countries and ranking among the top five troop contributors to U.N. peacekeeping missions.

The Son of the House Cambridge University Press

The dazzling story of a Nigerian family. The house at the end of Freetown Street in Nigeria's Sabon Gari was once a sanatorium for colonists deranged from the heat and insanity of the place. Now it is home to a family whose unorthodox lives unfold into legend: Sweet Mother, an artist, her husband Shariff, a writer and soldier, and their children André and Max. From the moment his baby brother André is born, Max attaches himself to him, even dreaming the boy's homicidal dreams. When the wayward André later pulls free from the family to join a death cult, Max must decide how far he will

be drawn into his brother's web. Serene and beautiful, Ladidi joins the family as a foster child, promising to marry the boy at school who can bring her a strawberry, a fruit she has never tasted. Sensuality blooms, along with loss of innocence amid the death of music legend Fela Kuti, massacres, disappearances, abductions and broken promises. While Sweet Mother and Shariff battle their personal demons, Max realises you cannot save your family. But can you ever escape them? In his exhilarating debut, TJ Benson conjures up a kaleidoscope of Nigeria. This is the extraordinary tale of five people bound by blood, each searching for a way through.

The Revolutionary Vision of the Triumph of a Triumvirate Rowman & Littlefield Publishers

An insurgency in Nigeria by the Islamist extremist group Boko Haram has left thousands dead, shaken Africa's biggest country and worried the world. Yet it remains a mysterious - almost unknowable - organisation. rough exhaustive on-the-ground reporting, Mike Smith takes readers inside the conflict and provides the first in-depth account of the violence and unrest. He traces Boko Haram from its beginnings as a small Islamist sect in Nigeria's remote north-east, led by a baby-faced but charismatic preacher, to its transformation into a hydra-headed entity, deploying suicide bombers and abducting schoolgirls. Much of the book is told through the eyes of Nigerians who have found themselves caught between frightening insurgents and security forces accused of horrifying brutality. It includes the voices of a forgotten police officer left paralysed by an attack, women whose husbands have been murdered and a sword-wielding vigilante using charms to fend off insurgent bullets. It journeys through the sleaze and corruption that has robbed Africa's biggest oil producer of its potential, making it such fertile ground for extremism. Along the way it questions

whether there can be any end to the violence and the ways in which this might be achieved. Interspersed with history, this book delves into the roots of this unholy war being waged by a virtually unknown organisation, which is set to shape the destiny of Africa's biggest economy and most populous state - and perhaps affect the future of Africa.

The Causes of Instability in Nigeria and Implications for the United States Pan Macmillan

A gripping account of how the 50-year life of Nigeria has been shaped by the crude oil that flows from its Niger Delta, this chronicle is peopled with a cast of characters that is stranger than fiction--from the Area Boy gangsters of Lagos and the anti-imperialist militants in their swamp forest hideouts to the oil company executives in their office suites and a corrupt state governor who stashed a million dollars in cash in his west London penthouse. Part travelogue, part straightforward reportage, this cautionary tale for a world that runs on petroleum focuses on the chaos, violence, and politics surrounding oil in Nigeria. Revealing entanglements between Nigerian government officials and the global oil industry, this examination weaves an absorbing, illuminating, and often-surprising story.

Lament for the Fallen Penguin UK

WINNER of the Best International Fiction Book Award, Sharjah International Book Fair 2019 The lives of two Nigerian women divided by class and social inequality intersect when they're kidnapped, held captive, and forced to await their fate together. In the Nigerian city of Enugu, young Nwabulu, a housemaid since the age of ten, dreams of becoming a typist as she endures her employers' endless chores. She is tall and beautiful and in love with a rich man's son. Educated and privileged, Julie is a modern woman. Living on her own, she is happy to collect the gold jewellery lovestruck Eugene brings her, but has no intention of becoming his second wife. When a kidnapping forces Nwabulu and Julie into a dank room years later, the two women relate the stories of their lives as they await their fate. Pulsing with vitality and intense human drama, Cheluchi Onyemelukwe-Onuobia's debut is set against four decades of vibrant Nigeria, celebrating the resilience of women as they navigate and transform what remains a man's world.

The Madhouse MIT Press

"Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage." —The New York Times Book Review Ilesa, Nigeria. Ever since they first met and fell in love at university, Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin's second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the-Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women's Prize for Fiction Shortlisted for the Wellcome Book Prize and the 9mobile Prize for Literature Longlisted for the International Dylan Thomas Prize

Before You Say I Do Public Affairs

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Angola Grove Press

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

This House Has Fallen Custom Edition Penguin

An understanding the political economy of Nigeria is needed to reveal the root causes of its many ethnic, religious, economic, and political problems and to address them for the long term. The pressures now weighing on Nigeria could literally fracture the state along deep fault lines if rampant corruption and partisanship continues. As mutually important partners for both of our interests in Africa, the United States should assist in specific but indirect ways to help Nigerians overcome their political economic problems. Within such assistance, the role of the U.S. military is particularly delicate but needed through focused aid to specific programs and sharing of expertise, all best managed through employing units that are regionally aligned to Nigeria or West Africa.

Formation Basic Books

'If you want to understand Nigeria's history in one succinct go, this is a very good choice.' Noo Saro-Wiwa Known as the African Giant, Nigeria's story is complex and often contradictory. How, despite the ravages of colonialism, civil war, ongoing economic disappointment and most recently the Boko Haram insurgency, has the country managed to stay together for a hundred years? Why, despite an abundance of oil, mineral and agricultural wealth,

have so many of its people remained in poverty? These are the key questions explored by Richard Bourne in this remarkable and wide-ranging account of Nigeria's history, from its creation in 1914 to the historic 2015 elections and beyond. Featuring a wealth of original research and interviews, this is an essential insight into the shaping of a country where, despite the seemingly dashed optimism that was raised at independence, there still remains hope 'the Nigeria project' may still succeed.

Illusions of Power Basic Books

*This House Has Fallen*Nigeria In CrisisBasic Books

Five Decades of Independence Westview Press

Named a Kirkus Reviews Best Fiction Book of the Year and called "simultaneously unique and universal," this fiercely original debut novel follows the fate of four siblings over the course of two decades in Nigeria as they search for agency, love, and meaning in a society rife with hypocrisy (NPR). "I like the idea of a god who knows what it's like to be a twin. To have no memory of ever being alone." Twin sisters Bibike and Ariyike are enjoying a relatively comfortable life in Lagos in 1996. Then their mother loses her job due to political strife, and the family, facing poverty, becomes drawn into the New Church, an institution led by a charismatic pastor who is not shy about worshipping earthly wealth. Soon Bibike and Ariyike's father wagers the family home on a "sure bet" that evaporates like smoke. As their parents' marriage collapses in the aftermath of this gamble, the twin sisters and their two younger siblings, Andrew and Peter, are thrust into the reluctant care of their traditional Yoruba grandmother. Inseparable while they had their parents to care for them, the twins' paths diverge once the household shatters. Each girl is left to locate, guard, and hone her own fragile source of power. Written with astonishing intimacy and wry attention to the fickleness of fate, Tola Rotimi Abraham's *Black Sunday* takes us into the chaotic heart of family life, tracing a line from the euphoria of kinship to the devastation of estrangement. In the process, it joyfully tells a tale of grace and connection in the midst of daily oppression and the constant incursions of an unremitting patriarchy. This is a novel about two young women slowly finding, over twenty years, in a place rife with hypocrisy but also endless life and love, their own distinct methods of resistance and paths to independence.

Stay with Me Bloomsbury Publishing

A National Book Foundation "5 Under 35" Honoree Finalist for the PEN/Hemingway Award for a Debut Novel Shortlisted for the Center for Fiction First Novel Prize A New York Times Notable Book One of the most highly praised novels of the year, the debut from an astonishing young writer, *Freshwater* tells the story of Ada, an unusual child who is a source of deep concern to her southern Nigerian family. Young Ada is troubled, prone to violent fits. Born "with one foot on the other side," she begins to develop separate selves within her as she grows into adulthood. And when she travels to America for college, a traumatic event on campus crystallizes the selves into something powerful and potentially dangerous, making Ada fade into the background of her own mind as these alters—now protective, now hedonistic—move into control. Written with stylistic brilliance and based in the author's realities, *Freshwater* dazzles with ferocious energy and serpentine grace.

Inside Nigeria's Unholy War This House Has FallenNigeria In Crisis

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

This House Has Fallen Bloomsbury Publishing

This is London in the eyes of its beggars, bankers, coppers, gangsters, carers, witch-doctors and sex workers. This is London in the voices of Arabs, Afghans, Nigerians, Poles, Romanians and Russians. This is London as you've never seen it before. Longlisted for the Baillie Gifford Prize for Non-fiction 2016 Shortlisted for the Ryszard Kapuscinski Award for Literary Reportage 2019 'An eye-opening investigation into the hidden immigrant life of the city' Sunday Times 'Full of nuggets of unexpected information about the lives of others . . . It recalls the journalism of Orwell' Financial Times 'Ben Judah grabs hold of London and shakes out its secrets' The Economist

Solutions to a Crisis in Education and Public Health St. Martin's Press

A report on the state of Nigeria notes its potential to be the most prosperous nation in Africa and discusses the area's most pressing problems including corruption, military coups, rising ethnic tensions, and falling standards of living. Reprint.

Nigeria In Crisis Penguin

Experience Africa's vibrant and volatile struggle at the crossroads between tradition and modernity . . . INTO THE HOUSE OF THE ANCESTORS "Rich . . . fascinating." --The New York Times Book Review "A master of eyewitness description and of the telling interview, [Maier] has unearthed Africa's hidden heroes and heroines." --Financial Times "Maier has written a sensitive and complex narrative. . . . excellent descriptions of the lives and experiences of both ordinary and extraordinary individuals in different parts of Africa." --Richard Leakey, The Times (London) "A remarkable book. . . . It is no easy task to articulate an intangible undercurrent in an area so geographically large and culturally diverse, but Maier has succeeded admirably. Maier gives us hope that [the Africans] can rebound and even thrive. Highly recommended." --Library Journal

Things Fall Apart Catapult

Nothing can fill the void caused by a lack of preparation and no one can do it for you. Even God recognises that it is your responsibility to prepare for marriage, so He will not do for you what you can do for yourself. I do not contest the fact that many singles are oblivious of the essential preparation they should make before a wedding ceremony, which is why I took the pains to gather this information. This total book is a must for everyone preparing for marriage. It covers: Different stages in marriage and their challenges How to know if your intending partner is selfish. Building capacity for your future marriage 10 essential preparation for marriage 9 areas of maturity before wedding. Gender differences and marriage How to develop

good money management skills before marriage Things to do when your parents rejects your marital choice. Preparation for wedding. Discovering his/her true character before wedding. 16 mindsets you must change before wedding and lots more

Boko Haram CreateSpace

This title was first published in 2002: Addressing the burning questions confronting the Nigerian nation-state today, this book explores the diverse dimensions and voices apparent in the challenges surrounding the national question. Highlighting a range of under-researched and unexplored issues, it theoretically and empirically examines key aspects of the national question discourse and debate in Nigeria. The contributors bring wide and varied experiences to bear on the volume and employ both these experiences and the multidisciplinary approach to illuminate and enrich the issues under study. The National Question in Nigeria identifies challenges that must be addressed if the nation is to survive - and critical issues that have been left unresolved and now threaten the nation state. It is essential reading for social scientists, policy makers, politicians, NGO activists and all observers

and students of Nigerian history and politics.

The Girl with the Louding Voice CreateSpace

This is the first complete biography of Ernst Kantorowicz (1895-1963), an influential German-American medieval historian whose colorful life intersected with many of the great events and thinkers of his time. Born into a wealthy Prussian-Jewish family, he fought in World War I—earning an Iron Cross and an Iron Crescent—before being sent home following an affair with a general's mistress. Though he was an ardent German nationalist during the Weimar period, after the Nazis came to power he bravely spoke out against the regime before an overflowing crowd in Frankfurt. He narrowly avoided arrest after Kristallnacht, fleeing to England and then the United States, where he joined the faculty at Berkeley, only to be fired in 1950 for refusing to sign an anticommunist "loyalty oath." From there, he "fell up the ladder" to Princeton's Institute for Advanced Study, where he wrote his masterwork, *The King's Two Bodies*. Drawing on many new sources, including numerous interviews and unpublished letters, Robert E. Lerner tells the story of a major intellectual whose life and times were as fascinating as his work.