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A Novel of World War II and the Mona Lisa
An Artist and Her World
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Thirty are Better Than One

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JUSTICE MILES

A Novel of World War II and the Mona Lisa Houghton Mifflin Harcourt

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

An Artist and Her World Penguin

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Volume 2 covers the High Renaissance to the 21st Century. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Cultural Studies - Vol 12.2 AuthorHouse

When crooked crooks steal the Mona Lisa from the Louvre, Special Agent Jack is sent on a dangerous mission to steal it back. Includes facts about the painting.

In Looking Back One Learns to See: Marcel Proust and Photography Simon and Schuster
Examines how contemporary artworks can affect our psychology, producing immersive experiences.

The History of the World's Most Famous Painting Psychology Press

When the Mona Lisa was stolen from the Louvre in 1911, thousands of people flocked to see where it had once been on display. Many of them had never seen the painting in the first place. What could have drawn these crowds to an empty space? And can this tell us something about why we look at art, why artists create it, and why it has to be so expensive? Taking the intriguing story of the Mona Lisa's two year disappearance as his starting point, Darian Leader explores the psychology of looking at visual art. What do paintings hide from us? Why should some artists feel compelled to

lead lives that are more colourful than their works? And why did the police bungle their long investigation into the theft of Leonardo's masterpiece? Combining anecdote, observation and analysis, with examples taken from classical and contemporary art, Leader discusses such seminal figures as Leonardo, Picasso and Duchamp, as well as Bacon, Lowry and the Young British Artists. This is a book about why we look at art and what, indeed, we might be hoping to find.

Marcel and the White Star Northwestern University Press

In 1916 a meeting of artists, writers, émigrés and opposition figures took place in the Cabaret Voltaire in Zurich. Under the shadow of the First World War, this was the starting point for the dissemination of the artistic and literary style known as Dadaism.

Drawing on Art Houghton Mifflin

"Dad, will you tell me a story?" asks a little girl. "Sure," artist Piotr Barsony responds. "I'll tell you a story about a painting. And the Mona Lisa, the most beautiful painting in all the world, will be our subject." Thus begins the fascinating history of modern painting through what many consider the most famous work in the history of art: the Mona Lisa by Léonardo De Vinci. Piotr acts as the museum guide for his young daughter throughout the book, taking us on a journey through an imaginary museum. He describes famous art movements and artists, including: impressionism, cubism, expressionism, fauvism, minimalism, surrealism; Monet, Manet, Cézanne, Picasso, Bacon, Pollock, and more. All of the most famous painters of the modern and contemporary art movements are explained with their own Mona Lisa portraits, in their signature styles. Throughout the book, Piotr acts as a guide, explaining to his daughter (and the reader) each genre of paintings in a clear, simple, and entertaining way. By the end of the book, we discover that he's actually the artist who's been painting all those Mona Lisas—and the results are spectacular. *The Stories of the Mona Lisa* is the perfect book for any child who loves art, history, and a good story.

The Stolen Lady ABRAMS

What has made the Mona Lisa the most famous picture in the world? Why is it that, of all the 6,000 paintings in the Louvre, it is the only one to be exhibited in a special box, set in concrete and protected by two sheets of bulletproof glass? Why do thousands of visitors throng to see it every day, ignoring the masterpieces which surround it?

The Psychology of Contemporary Art Thames & Hudson

Reveals how Leonardo da Vinci's creation became the greatest masterpiece in the history of art by exploring the birth of the painting, who the subject was, why it gained international recognition, and how it is used today.

Mona Lisa's Moustache Red Wheel/Weiser

Original / British English Marcel is a mouse and a famous detective. He lives in Paris. One evening, two thieves steal a very expensive diamond ring -- the 'White Star'. Then they steal a car. Marcel follows them across Paris to a cafe. Can he get the 'White Star' and bring it back?

An Imaginary Museum Tale about the History of Modern Art Easystart: Marcel and the Mona Lisa
View our feature on Jenny Slate and Dean Fleischer-Camp's Marcel the Shell With Shoes On. Millions of people have fallen in love with Marcel. Now the tiny shell with shoes and a big heart is

transitioning from online sensation to classic picture book character, and readers can learn more about this adorable creature and his wonderfully peculiar world. From wearing a lentil as a hat to hang-gliding on a Dorito, Marcel is able to find magic in the everyday. He may be small, but he knows he has a lot of good qualities. He may not be able to lift anything by himself, but when he needs help, he calls upon his family. He may never be able own a real dog . . . but he has a pretty awesome imagination.

Marcel the Shell With Shoes On Simon and Schuster

The woman in Leonardo da Vinci's work gazes out from the canvas with a quiet serenity. But what lies behind the famous smile? Shrouded in mystery, the Mona Lisa has attracted more speculation and questioning than any other work of art ever created. This work provides an aide memoire of the world's most famous painting. The full-page colour plates portray the Mona Lisa in close-up photographs, while Serge Bramly, the author, explores its shadowy history and the fascination the painting has engendered.

ArtCurious Rodopi

One thing about a new day--you really never know where it will go, even if you know where it starts. Marcel the Shell with Shoes On is walking on the blanket when he is unexpectedly launched high into the air. Tumbling through space, the bird's-eye view offers our small friend not only a glimpse of the important things in life--his beloved Nana who sleeps in a fancy French bread, a stinky shoe, and a monstrous baby--but also a much bigger picture. Sometimes the most wonderful discoveries are the ones we least expect.

Dadaism U of Minnesota Press

The entrancing memoir of one of America's leading surrealist painters.

ES MARCEL AND THE MONA LISA BOOK DA EPUB TSP PACK. Pearson UK

A new understanding of Marcel Duchamp and his significance as an artist through an investigation of his non-art activities—archiving, art-dealing, and, most persistently, curating. This groundbreaking and richly illustrated book tells a new story of the twentieth century's most influential artist, recounted not so much through his artwork as through his “non-art” work. Marcel Duchamp is largely understood in critical and popular discourse in terms of the objects he produced, whether readymade or meticulously fabricated. Elena Filipovic asks us instead to understand Duchamp's art through activities not normally seen as artistic—from exhibition making and art dealing to administrating and publicizing. These were no occasional pursuits; Filipovic argues that for Duchamp, these fugitive tasks were a veritable lifework. Drawing on many rarely seen images, Filipovic traces a variety of practices and projects undertaken by Duchamp from 1913 to 1969, from his invention of the readymade to the release of his last, posthumous work. She examines Duchamp's note writing, archiving, and quasi-photographic activities, which resulted in the Box of 1914 and the Green Box; his art dealing, marketing, and curating that culminated in experimental exhibitions for the Surrealists and his miniature museum, The Boîte-en-valise; and his administrative efforts and clandestine maneuvering in order to posthumously embed his *État donnés* into a museum. Demonstrating how those activities reflect the artist's questioning of reproduction and originality, as well as photography and the exhibition, Filipovic proposes that Duchamp's “non-art” labor, and in particular his curatorial strategies, more than merely accompanied his more famous

artworks; in a certain sense, they made them. Through Duchamp's elusive but vital activities he revised the idea of what a modern artist could be. With this fascinating book, Filipovic in turn revises the very idea of Duchamp

Marcel the Shell: The Most Surprised I've Ever Been Penguin Longman

Now in paperback -- a groundbreaking effort to find meaning in the disintegration of Western culture by looking through the lenses of economics, philosophy, art, physics, ecology, and spirituality.

Duchamp and Company Longman

While recent studies in neuroscience and psychology have shed light on our sensory and perceptual experiences of art, they have yet to explain how contemporary art downplays perceptual responses and, instead, encourages conceptual thought. The Psychology of Contemporary Art brings together the most important developments in recent scientific research on visual perception and cognition and applies the results of empirical experiments to analyses of contemporary artworks not normally addressed by psychological studies. The author explains, in simple terms, how neuroaesthetics, embodiment, metaphor, conceptual blending, situated cognition and extended mind offer fresh perspectives on specific contemporary artworks - including those of Marina Abramović, Francis Alÿs, Martin Creed, Tracey Emin, Felix Gonzales-Torres, Marcus Harvey, Mona Hatoum, Thomas Hirschorn, Gabriel Orozco, Marc Quinn and Cindy Sherman. This book will appeal to psychologists, cognitive scientists, artists and art historians, as well as those interested in a deeper understanding of contemporary art.

Mona Lisas Faber & Faber

How is it possible that the most valued painting in history, the Mona Lisa, could have been stolen, destroyed and reconstructed in this erotic adventure? The answer is here in an international exposé you'll want to read several times over so as to enjoy Stan Stanton at his cleverest. He lays before you his cool approach to a challenge and illustrates his analytical resolution. The resolution he arrives at is hidden under a blanket of intrigue, sexual opportunity and humor. As private insurance investigators, hired by Lloyds Insurance of London, Stan Stanton and his loveable partner, Sandra Hawkins, are asked to determine the validity of a double indemnity claim in the little village of Donlorning Place, Scotland. Little do they realize that the case would evolve around extremists willing to commit murder for their ideals of freedom. As part of a unique plan for an exorbitant ransom, the radicals, led by Ben Maheny, steal the Mona Lisa while it's en route to the Tate Britain Gallery on loan. Unfortunate for all concerned, the radicals accidentally destroyed the painting in an explosion. Stanton, as a representative of Scotland Yard, along with a high ranking staff member at Lloyds, offer theft condolences and try to soothe Monsieur Jean-Louis, curator at the Louvre Museum in Paris, France. After endless threats, barely short of an international war, the curator drops Stan into the hands of his breath-taking assistant Mimi de Margot. As her responsibility, Stan tours the museum, has a fabulous night of dinner and dancing, closes the evening in her apartment. But the plot thickens when Stan returns to London and uncovers strange clues that tie the death in Donlorning Place to the stealing of the Mona Lisa painting. With the help of Colonel Banister's secret agents at Scotland Yard, Stan and Sandra subdue Ben Maheny and his extremists group, and expose the Louvre curator as an art world fraud who sent a fake painting to Britain, for personal and monetary gains.

Skyhorse Publishing Inc.

It's impossible today to look at Leonardo da Vinci's Mona Lisa without recognizing that the network of the painting includes Marcel Duchamp's L.H.O.O.Q, and Warhol's paintings, Marge Simpson's portrait as a Blue Haired Lisa, Lego Mona Lisa, Bollywood Lisa, selfies (JFK, P. Diddy, Beyonce), love affairs (real and in film and literature), thefts, conservation, and on and on. My paintings deflect the single viewing experience and explore our hyper-contextualized condition.

The Duchamp Dictionary Penguin

Best known for cheeky conceptual works -- like his signed urinals ("R. Mutt") and his graffitied Mona Lisa -- Marcel Duchamp (1887-1968) was also an extraordinary painter and sculptor ("Nude

Descending a Staircase") who changed the language of twentieth-century art and reigns with Picasso and Matisse as one of its greatest influences. Joseph Masheck has compiled a sampler of the best writing on Duchamp, with pieces that include Duchamp's obituary from Artforum, written by Jasper Johns; Octavio Paz on the ready-mades; a Duchamp post-mortem by Hans Richter; Donald Judd's investigation of Rose Sélavy; a "Counter-Avant-Garde" by Clement Greenberg; a consideration by Guillaume Apollinaire; and John Cage's "26 Statements on Marcel Duchamp." Illustrated with photographs of Duchamp's seminal pieces, and updated with a substantial preface that offers new scholarship as well as a fascinating consideration of why Duchamp's popularity has exponentially increased since this book first appeared, this is an essential volume for the Duchamp devotee. -- From product description.