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No Fascist USA!

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The Color of Compromise
The Ku Klux Klan

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Jesus the Stranger
Preacher Behind the White Hoods
The Modern Ku Klux Klan
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Authentic History, Ku Klux Klan, 1865-1877
The Color of Christ
Sinners in the Hands of a Loving God
Nathan Bedford Forrest's Redemption

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ASHLEY CHERRY

Women of the Klan Oxford University
Press

Prepare to journey into a controversial
and tumultuous period of American
history with Jr. Thomas Dixon's "The

Clansman: An Historical Romance of the
Ku Klux Klan." Delve into the heart of the
Reconstruction era as Dixon weaves a
gripping tale of love, betrayal, and racial
conflict. Follow the intertwined fates of
two families against the backdrop of
post-Civil War America, as they grapple
with the profound social and political
changes sweeping across the South.
Through vivid prose and rich historical

detail, Dixon paints a vivid portrait of a society torn apart by violence and prejudice. Explore the themes and motifs that permeate Dixon's narrative, from the struggle for power and dominance to the enduring legacy of slavery and segregation. His portrayal of the Ku Klux Klan and its role in shaping the course of history offers a provocative and sometimes unsettling glimpse into a dark chapter of American history. Embark on a comprehensive character analysis as Dixon brings to life a cast of complex and conflicted individuals, each grappling with their own moral dilemmas and personal demons. From the fiery rhetoric of the Klan leader to the quiet courage of those who resist its tyranny, Dixon's characters resonate with depth and authenticity. The overall tone of

"The Clansman" is one of tension and suspense, as Dixon explores the volatile dynamics of race, class, and power in the aftermath of the Civil War. His narrative is both provocative and thought-provoking, challenging readers to confront the legacy of slavery and its enduring impact on American society. Since its publication, "The Clansman" has been the subject of intense controversy and debate, with critics condemning its glorification of racism and violence, while others defend it as a work of historical fiction. Regardless of where one stands on the issue, Dixon's novel remains a compelling and provocative exploration of one of the darkest periods in American history. As you immerse yourself in Dixon's narrative, you'll find yourself drawn into

a world of passion, intrigue, and moral ambiguity. His vivid storytelling and evocative prose make "The Clansman" a gripping read that will leave a lasting impression on readers long after the final page is turned. Don't miss your chance to explore the complexities of race and power in post-Civil War America with Jr. Thomas Dixon's "The Clansman." Whether you're drawn to its historical significance or its controversial themes, this provocative novel is sure to spark conversation and inspire reflection on the enduring legacy of slavery and segregation in America.

The Rise of the Ku Klux Klan

University of Chicago Press

In popular understanding, the Ku Klux Klan is a hateful white supremacist organization. In *Ku Klux Kulture*, Felix

Harcourt argues that in the 1920s the self-proclaimed Invisible Empire had an even wider significance as a cultural movement. *Ku Klux Kulture* reveals the extent to which the KKK participated in and penetrated popular American culture, reaching far beyond its paying membership to become part of modern American society. The Klan owned radio stations, newspapers, and sports teams, and its members created popular films, pulp novels, music, and more. Harcourt shows how the Klan's racist and nativist ideology became subsumed in sunnier popular portrayals of heroic vigilantism. In the process he challenges prevailing depictions of the 1920s, which may be best understood not as the Jazz Age or the Age of Prohibition, but as the Age of the Klan. *Ku Klux Kulture* gives us an

unsettling glimpse into the past, arguing that the Klan did not die so much as melt into America's prevailing culture.

The Ku Klux Klan in the Heartland

Simon and Schuster

The story of how a national grassroots network fought a resurgence of the KKK and other fascist groups during the Reagan years, laying the groundwork for today's anti-fascist/anti-racist movements. "Smash fascism! Read this book!"—Tom Morello, songwriter and guitarist with Rage Against the Machine "Studying the John Brown Anti-Klan Committee will give readers an understanding of the complexity of deconstructing the weapon of white supremacy from the inside out. Thank you Hilary and James for the precision of this analysis, and the true north of this

star."—adrienne maree brown, author of *Pleasure Activism and Emergent Strategy* In June 1977, a group of white anti-racist activists received an alarming letter from an inmate at a New York state prison calling for help to fight the Ku Klux Klan's efforts to recruit prison staff and influence the people incarcerated. Their response was to form the first chapter of what would eventually become a powerful, nationwide grassroots network, the John Brown Anti-Klan Committee, dedicated to countering the rise of the KKK and other far-right white nationalist groups. *No Fascist USA!* tells the story of that network, whose efforts throughout the 1980s—which included exposing white supremacists in public office, confronting neo-Nazis in street protests, supporting

movements for self-determination, and engagement with the underground punk scene—laid the groundwork for many anti-racist efforts to emerge since. Featuring original research, interviews with former members, and a trove of graphic materials, their story offers battle-tested lessons for those on the frontlines of social justice work today. Praise for *No Fascist USA!*: "Hilary Moore and James Tracy have written a magnificent book that not only corrects the record but helps explain the mercurial rise of white supremacist organizations in the 1970s, how the Klan was (temporarily) defeated, and why this period has been largely ignored. *No Fascist USA!* radically shifts our perspective, challenging the prevailing wisdom that racist terrorism rises in

response to economic downturns, white downward mobility, or in a vacuum created by progressive alternatives. I love this book."—Robin D.G. Kelley, from the foreword "No Fascist USA! is not only timely, but also essential in the present period of accelerated white supremacist activity and anti-racist organizing to combat it. In telling the story of the John Brown Anti-Klan Committee, the authors, without romanticizing or condemning, draw important lessons from the fifteen-year history of the group."—Roxanne Dunbar-Ortiz, author of *Loaded: A Disarming History of the Second Amendment* "With its savvy blend of youth culture and street confrontation, the John Brown Anti-Klan Committee tried to stop Trumpism before Trump. They confronted the rise of white

nationalism in prisons, workplaces, and music scenes when precious few paid attention to it . . . Hilary Moore and James Tracy have gifted us with an urgent read.”—Dan Berger, author of *Captive Nation: Black Prison Organizing in the Civil Rights Era* “James Tracy and Hilary Moore deliver a searing, bold new work that examines another painful and complicated chapter in American race relations. In an eye-opening account, They are able to connect the dots of the John Brown Anti-Klan Committee, a band of contemporary predominantly white activists, and its efforts to expose white supremacist organizations. With a fresh eye and new research, their book uncovers with stunning precision how these groups remain active and exposes some of their unlikely

alliances.”—Laurens Grant, filmmaker, *The Black Panthers: Vanguard of the Revolution* and *Freedom Riders* “We learned from history. You can too!”—Terry Bisson, author of *Fire on the Mountain* and former member of the John Brown Anti-Klan Committee “This book is a must-read for anyone wanting to understand the roots of what happened in Charlottesville, and the burgeoning white nationalist membership lists in the U.S. today. We cannot possibly take on the challenges we face without learning from the past. This book is a necessary and long overdue contribution to inform the way forward.”—Carla F. Wallace, co-founder, *Showing Up for Racial Justice* “I've waited thirty years for this book! Our emergency hearts have always driven

uprisings to stop white terrorism, but it always takes more than black-bloc tactics in the streets to stop fascists. No Fascist USA! firmly connects today's militant anti-fascist street-fighting movements with important living radical histories to disrupt the cycles that keep the spectre of fascism alive in the modern era. The struggles faced by the John Brown Anti-Klan Committee continue today in our difficult arc towards collective liberation."—scott crow, author of Setting Sights: Histories and Reflections on Community Armed Self-Defense

Lived Theology McFarland

From their home bases in Idaho and neighboring areas of the Northwest, organizations such as the Order, the Aryan Nations Church, the Posse

Comitatus, and the Golden Mean Society have drawn national attention and spread the gospel of a "constitutionally pure, Christian homeland." For the reader who knows these groups only from a selection of inflammatory quotes and violent deeds, this compelling work presents the first disciplined exploration of the backgrounds and belief systems of the Christian patriot movement. Using information gathered from interviews and direct observation of patriot gatherings, Aho replaces the stereotype of solitary crazies from the fringes of society with more complex and disturbing realities.

Tri-Faith America U of Minnesota Press
Ignorant. Brutal. Male. One of these stereotypes of the Ku Klux Klan offers a misleading picture. In Women of the

Klan, sociologist Kathleen M. Blee dismantles the popular notion that politically involved women are always inspired by pacifism, equality, and justice. In her new preface, Blee reflects on how recent scholarship on gender and right-wing extremism suggests new ways to understand women's place in the 1920s Klan's crusade for white and Christian supremacy.

No Fascist USA! University Press of Kansas

An epic, award-winning biography of Malcolm X that draws on hundreds of hours of personal interviews and rewrites much of the known narrative. Les Payne, the renowned Pulitzer Prize-winning investigative journalist, embarked in 1990 on a nearly thirty-year-long quest to create an

unprecedented portrait of Malcolm X, one that would separate fact from fiction. The result is this historic, National Book Award-winning biography, which interweaves previously unknown details of Malcolm X's life—from harrowing Depression-era vignettes to a moment-by-moment retelling of the 1965 assassination—into an extraordinary account that contextualizes Malcolm X's life against the wider currents of American history. Bookended by essays from Tamara Payne, Payne's daughter and primary researcher, who heroically completed the biography after her father's death in 2018, *The Dead Are Arising* affirms the centrality of Malcolm X to the African American freedom struggle.

The Second Coming of the KKK: The Ku

Klux Klan of the 1920s and the American Political Tradition WaterBrook

The lived theology movement is built on the work of an emerging generation of theologians and scholars who pursue research, teaching, and writing as a form of public discipleship, motivated by the conviction that theology can enhance lived experience. This volume--based on a two-year collaboration with the Project on Lived Theology at the University of Virginia--offers a series of illustrations and styles of lived theology, in conversation with other major approaches to the religious interpretation of embodied life.

Fault Lines Pelican Publishing

Shows that the Ku Klux Klan based its justifications for hatred on a particular brand of Protestantism that resonated

with mainstream Americans. Analyzes the complex religious arguments the Klan crafted to gain acceptability and credibility, and reveals how successful those messages were--and how they still resonate today.

They Called Themselves the K.k.k.

HarperChristian + ORM

The Ground Is Moving The death of George Floyd at the hands of police in the summer of 2020 shocked the nation. As riots rocked American cities, Christians affirmed from the pulpit and in social media that "black lives matter" and that racial justice "is a gospel issue." But what if there is more to the social justice movement than those Christians understand? Even worse: What if they've been duped into preaching ideas that actually oppose the

Kingdom of God? In this powerful book, Voddie Baucham, a preacher, professor, and cultural apologist, explains the sinister worldview behind the social justice movement and Critical Race Theory—revealing how it already has infiltrated some seminaries, leading to internal denominational conflict, canceled careers, and lost livelihoods. Like a fault line, it threatens American culture in general—and the evangelical church in particular. Whether you're a layperson who has woken up in a strange new world and wonders how to engage sensitively and effectively in the conversation on race or a pastor who is grappling with a polarized congregation, this book offers the clarity and understanding to either hold your ground or reclaim it.

Behind the Mask of Chivalry

Princeton University Press

In *The Color of Compromise*, Jemar Tisby takes readers back to the roots of sustained racism and injustice in the American church. Filled with powerful stories and examples of American Christianity's racial past, Tisby's historical narrative highlights the obvious ways people of faith have actively worked against racial justice, as well as the complicit silence of racial moderates. Identifying the cultural and institutional tables that must be flipped to bring about progress, Tisby provides an in-depth diagnosis for a racially divided American church and suggests ways to foster a more equitable and inclusive environment among God's people. Book jacket.

Gospel According to the Klan

Hachette UK

Pastor Brian Zahnd began "to question the theology of a wrathful God who delights in punishing sinners, and has started to explore the real nature of Jesus and His Father. The book isn't only an interesting look at the context of some modern theological ideas; it's also offers some profound insight into God's love and eternal plan." —Relevant Magazine (Named one of the Top 10 Books of 2017) God is wrath? Or God is Love? In his famous sermon "Sinners in the Hands of an Angry God," Puritan revivalist Jonathan Edwards shaped predominating American theology with a vision of God as angry, violent, and retributive. Three centuries later, Brian Zahnd was both mesmerized and

terrified by Edwards's wrathful God. Haunted by fear that crippled his relationship with God, Zahnd spent years praying for a divine experience of hell. What Zahnd experienced instead was the Father's love—revealed perfectly through Jesus Christ—for all prodigal sons and daughters. In *Sinners in the Hands of a Loving God*, Zahnd asks important questions like: Is seeing God primarily as wrathful towards sinners true or biblical? Is fearing God a normal expected behavior? And where might the natural implications of this theological framework lead us? Thoughtfully wrestling with subjects like Old Testament genocide, the crucifixion of Jesus, eternal punishment in hell, and the final judgment in Revelation, Zahnd maintains that the summit of divine

revelation for sinners is not God is wrath, but God is love.

The Politics of Righteousness Oxford University Press

The instant New York Times bestseller and companion book to the PBS series. “Absolutely brilliant . . . A necessary and moving work.” —Eddie S. Glaude, Jr., author of *Begin Again* “Engaging. . . . In Gates’s telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven.” —Jon Meacham, New York Times Book Review From the New York Times bestselling author of *Stony the Road* and *The Black Box*, and one of our most important voices on the African American experience, comes a powerful new history of the Black church as a

foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and the transatlantic slave trade to today’s political landscape. At road’s end, and after Gates’s distinctive meditation on the churches of his childhood, we emerge with a new understanding of the

importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community’s most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery’s formal eradication, church

burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn’t even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community’s most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused

polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear. Letter from Birmingham Jail HarperOne

An in-depth look into the creation of the Post WWII Healing Revival focusing on the historical perspective of William Marrion Branham, who has been credited by some as the evangelist who both initiated and led the movement. Examine the origins of the evangelist, the men who created him, and the men who influenced his doctrine from his

early years as a Southern Indiana minister in the river city of Jeffersonville, Indiana, to his career as an internationally recognized faith healer. From his involvement with the Kardashian family in California to his politically-charged sermons supporting the revival of the Ku Klux Klan, William Branham lived a fascinating and unbelievable history connected to the collaboration, influence, and power of recognized public figures and events in American history. Some of those public figures made the F.B.I.'s Top Ten Most Wanted List as they entered the Healing Revival while others became respected ministers of the Gospel. Learn how a handful of men with one common goal orchestrated the events leading to some of the darkest moments in American

history. These men pursued their goal through a strategy conceived decades before, while they were secretly planning in the shadows of the night. What was their objective? The "Americanization" of the United States. The research is filled with over a thousand footnotes, resources, and quotes from the transcripts of William Branham, Jim Jones, Roy Davis, Congressman William D. Upshaw, and many others. Over a decade of research packed into one book, *Preacher Behind the White Hoods: A Critical Examination of William Branham and His Message* walks you through the events of William Branham's life story. Rather than retelling the many versions of the "life story" used to create his stage persona - this book examines the events in the life

of the historical William Branham. [How the Nations Rage](#) University of Washington Press

"Riveting, inspiring, at times hard to believe but utterly true...it gives some measure of hope in these rancorous times." -- John Grisham As an ordinary high school student in the 1960s, Tom Tarrants became deeply unsettled by the social upheaval of the era. In response, he turned for answers to extremist ideology and was soon utterly radicalized. Before long, he became involved in the reign of terror spread by Mississippi's dreaded White Knights of the Ku Klux Klan, described by the FBI as the most violent right-wing terrorist organization in America. In 1969, while attempting to bomb the home of a Jewish leader in Meridian, Mississippi,

Tom was ambushed by law enforcement and shot multiple times during a high-speed chase. Nearly dead from his wounds, he was arrested and sentenced to thirty years in the Mississippi State Penitentiary at Parchman Farm. Unrepentant, Tom and two other inmates made a daring escape from Parchman yet were tracked down by an FBI SWAT team and apprehended in hail of bullets that killed one of the convicts. Tom spent the next three years alone in a six-foot-by-nine-foot cell. There he began a search for truth that led him to the Bible and a reading of the gospels, resulting in his conversion to Jesus Christ and liberation from the grip of racial hatred and violence. Astounded by the change in Tom, many of the very people who worked to put him behind bars

began advocating for his release. After serving eight years of a 35-year sentence, Tom left prison. He attended college, moved to Washington, DC, and became copastor of a racially mixed church. He went on to earn a doctorate and became the president of the C. S. Lewis Institute, where he devoted himself to helping others become wholehearted followers of Jesus. A dramatic story of radical transformation, *Consumed by Hate, Redeemed by Love* demonstrates that hope is not lost even in the most tumultuous of times, even those similar to our own. "As a kid in Mississippi in the late 1960's, I remember the men of our church discussing the Klan's bombing campaign against the Jews. The men did not disapprove. Later, I would use this

fascinating chapter of civil rights history as the backdrop for my novel *The Chamber*. Now, one of the bombers, Thomas Tarrants, tells the real story in this remarkable memoir. It is riveting, inspiring, at times hard to believe but utterly true, and it gives some measure of hope in these rancorous times." --John Grisham "Dramatic...Simply astonishing...Essential reading for these times. If you want to understand how the evil of extremist thought works--and how the gospel of God's grace can overcome it--read this book." --Mark Batterson, New York Times bestselling author of *The Circle Maker*, lead pastor of National Community Church "Amazing...Gives hope for what God can do." --Dr. John Perkins, president emeritus, John Perkins Foundation; co-founder emeritus,

Christian Community Development Association "A riveting narrative." -- Russell Moore, president, the Ethics & Religious Liberty Commission of the Southern Baptist Convention "This gripping and inspiring story is as timely as today's headlines....Put on your seatbelt and prepare to enter into one of the most extraordinary true stories you'll ever encounter!" --Lee Strobel, best-selling author of *The Case for Christ* and *The Case for Grace* "Reveals how easily a political ideology can grow into a radical, extreme, life-taking worldview, all the while masquerading for some supposed form of a 'Christian' faith....A powerful story!" --Eric C. Redmond, associate professor of Bible, Moody Bible Institute, Chicago
Talking with Catholic Friends and Family

Indiana University Press
 A New York Times Book Review Editors' Choice The fascinating, forgotten story of the 1970s attempt to build a city dedicated to racial equality in the heart of "Klan Country" In 1969, with America's cities in turmoil and racial tensions high, civil rights leader Floyd McKissick announced an audacious plan: he would build a new city in rural North Carolina, open to all but intended primarily to benefit Black people. Named Soul City, the community secured funding from the Nixon administration, planning help from Harvard and the University of North Carolina, and endorsements from the New York Times and the Today show. Before long, the brand-new settlement – built on a former slave plantation – had roads, houses, a

health care center, and an industrial plant. By the year 2000, projections said, Soul City would have fifty thousand residents. But the utopian vision was not to be. The race-baiting Jesse Helms, newly elected as senator from North Carolina, swore to stop government spending on the project. Meanwhile, the liberal Raleigh News & Observer mistakenly claimed fraud and corruption in the construction effort. Battered from the left and the right, Soul City was shut down after just a decade. Today, it is a ghost town – and its industrial plant, erected to promote Black economic freedom, has been converted into a prison. In a gripping, poignant narrative, acclaimed author Thomas Healy resurrects this forgotten saga of race, capitalism, and the struggle for equality.

Was it an impossible dream from the beginning? Or a brilliant idea thwarted by prejudice and ignorance? And how might America be different today if Soul City had been allowed to succeed? *God's Long Summer* City Lights Books

With its fiery crosses and nightriders in pointed hoods and flowing robes, the Ku Klux Klan remains a recurring nightmare in American life. What began in the earliest post-Civil War days as a social group engaging in drunken hijinks at the expense of perceived inferiors soon turned into a murderous paramilitary organization determined to resist the "evils" of radical Reconstruction. For six generations and counting, the Klan has inflicted misery and death on countless victims nationwide and since the early 1920s, has expanded into distant

corners of the globe. From the Klan's post-Civil War lynchings in support of Jim Crow laws, to its bloody stand against desegregation during the 1960s, to its continued violence in the militia movement at the turn of the 21st century, this revealing volume chronicles the complete history of the world's oldest surviving terrorist organization from 1866 to the present. The story is told without embellishment because, as this work demonstrates, the truth about the Ku Klux Klan is grim enough.

Gospel According to the Klan Oxford University Press

A beautiful commemorative edition of Dr. Martin Luther King's essay "Letter from Birmingham Jail," part of Dr. King's archives published exclusively by HarperCollins. With an afterword by

Reginald Dwayne Betts On April 16, 1923, Dr. Martin Luther King Jr., responded to an open letter written and published by eight white clergymen admonishing the civil rights demonstrations happening in Birmingham, Alabama. Dr. King drafted his seminal response on scraps of paper smuggled into jail. King criticizes his detractors for caring more about order than justice, defends nonviolent protests, and argues for the moral responsibility to obey just laws while disobeying unjust ones. "Letter from Birmingham Jail" proclaims a message - confronting any injustice is an acceptable and righteous reason for civil disobedience. This beautifully designed edition presents Dr. King's speech in its entirety, paying tribute to this

extraordinary leader and his immeasurable contribution, and inspiring a new generation of activists dedicated to carrying on the fight for justice and equality.

Homer Rodeheaver and the Rise of the Gospel Music Industry Oxford University Press

This book describes the southern Republicans' post-Civil War railroad aid program--the central element of the "Gospel of Prosperity" designed to reestablish a vigorous economy in the devastated South. Conceding that race and Unionism were basic issues, Mark W. Summers explores a neglected facet of the postwar era: the attempt to build a new South and a biracial Republican majority through railroad aid. Originally published in 1984. The Princeton Legacy

Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

American Possessions New York, Harcourt, Brace

Through five intensely personal and emotional stories, Marsh asks us to consider the civil rights movement anew and to view religion as a powerful yet

protean force driving social action.

Ku Klux Kulture Univ of California Press
When four religious leaders walk across the road, it's not the beginning of a joke. It's the start of one of the most important conversations in today's world. Can you be a committed Christian without having to condemn or convert people of other faiths? Is it possible to affirm other religious traditions without watering down your own? In his most important book yet, widely acclaimed author and speaker Brian McLaren proposes a new faith alternative, one built on "benevolence and solidarity rather than rivalry and hostility." This way of being Christian is strong but doesn't strong-arm anyone, going beyond mere tolerance to vigorous hospitality toward, interest in, and

collaboration with the other. Blending history, narrative, and brilliant insight, McLaren shows readers step-by-step how to reclaim this strong-benevolent faith, challenging us to stop creating barriers in the name of God and learn

how affirming other religions can strengthen our commitment to our own. And in doing so, he invites Christians to become more Christ-like than ever before.