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### ANDREA BELTRAN

**Afterlife of Empire** Univ of California Press  
 (Paperback). CAMBRIDGE UNIVERSITY 800th ANNIVERSARY EDITION. This well-researched history, first written by Noboru Koyama and published in 1999 in Tokyo, has been translated by Ian Ruxton. This fascinating case study is centred on the first Japanese graduate of Cambridge University, mathematician and academic Kikuchi Dairoku (1855-1917). Others who went on to distinguished careers include the scholar and statesman Suematsu Kencho (1855-1920) and the scholar-diplomat Inagaki Manjiro (1861-1908). This story, told for the first time in English, should interest all students of the Meiji era. The book includes nine black & white images, an introduction, a preface, seven appendices, an expanded bibliography and an improved index. Hardcover and download are also available on lulu.com. (KINDLE EDITION NOW ON AMAZON.COM)"...[T]his is of interest to historians and Cambridge graduates alike." (Kansai Time Out, June 2006, p. 24)

**The Broadview Anthology of Expository Prose - Third Canadian Edition** Bloomsbury Publishing

The International Encyclopedia of Men and Masculinities offers a comprehensive guide to the current state of scholarship about men, masculinities, and gender around the world. The Encyclopedia's coverage is comprehensive across three dimensions: areas of personal and social life, academic

disciplines, and cultural and historical contexts and formations. The Encyclopedia: examines every area of men's personal and social lives as shaped by gender covers masculinity politics, the men's groups and movements that have tried to change men's roles presents entries on working with particular groups of boys or men, from male patients to men in prison incorporates cross-disciplinary perspectives on and examinations of men, gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them. The Encyclopedia of Men and Masculinities is composed of over 350 free-standing entries written from their individual perspectives by eminent scholars in their fields. Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia, for the convenience of readers with specific areas of interest.

*Wildefire* Broadview Press

"Exuberant, astute, and splendidly illustrated history of world art . . . draws fascinating parallels between artistic developments in Western and non-Western art."—Publishers Weekly In this beautifully written story of art, Julian Bell tells a vivid and compelling history of human artistic achievements, from prehistoric stone carvings to the latest video installations. Bell, himself a painter, uses a variety of objects to reveal how art is a product of our shared experience and how, like a mirror, it can reflect the human condition. With hundreds of illustrations and a uniquely global perspective, Bell juxtaposes examples that challenge and enlighten the reader: dancing bronze figures from southern India, Romanesque sculptures, Baroque ceilings, and jewel-like Persian manuscripts are discussed side by side. With an insider's knowledge and an unerring touch, Bell weaves these diverse strands

into an invaluable introduction to the wider history of world art.

[My Life as an Author](#) Springer

After returning to Fairyland, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

[Japanese Students at Cambridge University in the Meiji Era, 1868-1912](#) Harper Collins

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[The Eastman Theatre](#) Simon and Schuster

Paris, Berlin, London, Singapore, New York, Chicago, Los Angeles -- these define "the city" in the world's consciousness. James Donald takes us on a psychic journey to these places that have inspired artists, writers, architects, and filmmakers for centuries. Considering the cultural and political implications of the "urban imaginary," Donald explores the pleasures and challenges of modern living, contending that the imagined city remains the best lens for a future of democratic community. How can we think of Chicago without recalling the grittiness of The Asphalt Jungle's back alleys, or of London without the dank, foggy atmosphere so often evoked by Dickens? When de Certeau explores what it means to walk through a city, or Foucault dissects the elements of the modern attitude, what are they telling us about modernity itself? Through a discussion of these and many other questions about urban thought, Donald demonstrates how artists and social critics have seen the city as the locus not just of vanity, squalor, and injustice, but also of civilized society's highest aspirations. Imagining the modern City also looks at how artists have shaped cities through their creation of public spaces, sculpture, and architecture -- art forms that help determine our ideas about our place in the urban environment. Planners and architects such as Otto Wagner, Le Corbusier, and Bernard Tschumi present us with real and possible cities, showing a way forward to alternative social futures, Donald asserts. The modern city provides both a culturally resonant imagined space and a physical place for the everyday life of its residents. Imagining the Modern City is a rich and dazzling exploration of the ways cities stir and shape our consciousness.

[Daimonic Imagination](#) Abrams

Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies.

[The Last Girl](#) Cambridge Scholars Publishing

The third Canadian edition of this anthology has been substantially revised and updated for a contemporary audience; a selection of classic essays from earlier eras has been retained, but the emphasis is very much on twenty-first-century expository writing. There is also a focus on issues of great importance in twenty-first-century Canada, such as climate change, the Truth and Reconciliation Commission, the Jian Ghomeshi trial, Facebook, police discrimination, trans rights, and postsecondary education in the humanities. Works of different lengths and levels of difficulty are represented, as are narrative, descriptive and persuasive essays—and, new to this edition, lyric essays. For the new edition there are also considerably more short pieces than ever before; a number of op-ed pieces are included, as are pieces from blogs and from online news sources. The representation of academic writing from several disciplines has been increased—and in some cases the anthology also includes news reports presenting the results of academic research to a general audience. Also new to this edition are essays from a wide range of the most celebrated prose writers of the modern era—from Susan Sontag, Eula Biss, and Michel Foucault to Anne Carson and Ta-Nehisi Coates. The anthology also offers increased diversity of representation—including, for example, a larger proportion of First Nations writers and women writers than previous Canadian editions. Unobtrusive explanatory notes appear at the bottom of the page, and each selection is preceded by a headnote that provides students with information regarding the context in which the piece was written. Each reading is also followed by questions for discussion. A unique feature is the inclusion of a set of additional notes on the anthology's companion website—notes designed to be of particular help to EAL students and/or students who have little familiarity with Canadian culture. The anthology is accompanied by two companion websites. The student website features additional readings and interactive writing exercises (as well as the additional notes). The instructor website provides additional discussion questions and, for a number of the anthology selections, background information that may be of interest.

[Diversity in Coastal Marine Sciences](#) Rutgers University Press

The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day. Interspersing narrative with detailed analysis of key themes, the first volume in The Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields, and present their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn the question is asked: to what extent were these developments unique to Ireland? The openness of Ireland to outside influences, and its capacity to influence the world beyond its shores, are recurring themes. Underpinning the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

[When was Modernism](#) IndyPublish.com

In The Sopranos Sessions, renowned television critics—and New York Times bestselling authors—Matt Zoller Seitz and Alan Sepinwall celebrate the 20th anniversary of one of the greatest television series of all time. Foreword by Laura Lippmann On January 10, 1999, a mobster walked into a psychiatrist's office and changed TV history. By shattering preconceptions about the kinds of stories the medium should tell, The Sopranos launched our current age of prestige television, paving the way for such giants as Mad Men, The Wire, Breaking Bad, and Game of Thrones. As TV critics for

Tony Soprano's hometown paper, New Jersey's The Star-Ledger, Alan Sepinwall and Matt Zoller Seitz were among the first to write about the series before it became a cultural phenomenon. Sepinwall and Seitz have reunited to produce The Sopranos Sessions, a collection of recaps, conversations, and critical essays covering every episode. Featuring a series of long-form interviews with series creator David Chase, as well as selections from the authors' archival writing on the series, The Sopranos Sessions explores the show's artistry, themes, and legacy. "This amazing book by Alan Sepinwall and Matt Zoller Seitz has bigger twists than anything I could ever come up with." —Sam Esmail, creator of Mr. Robot

[Joyride](#) Cambridge University Press

Christopher Hitchens, described in the London Observer as "one of the most prolific, as well as brilliant, journalists of our time" takes on his biggest subject yet—the increasingly dangerous role of religion in the world. In the tradition of Bertrand Russell's Why I Am Not a Christian and Sam Harris's recent bestseller, The End Of Faith, Christopher Hitchens makes the ultimate case against religion. With a close and erudite reading of the major religious texts, he documents the ways in which religion is a man-made wish, a cause of dangerous sexual repression, and a distortion of our origins in the cosmos. With eloquent clarity, Hitchens frames the argument for a more secular life based on science and reason, in which hell is replaced by the Hubble Telescope's awesome view of the universe, and Moses and the burning bush give way to the beauty and symmetry of the double helix.

[Elegy](#) Macmillan

This book integrates a wide range of subjects into a coherent purview of the status of coastal marine science. Designed for the professional or specialist in coastal science, oceanography, and related disciplines, this work will appeal to workers in multidisciplinary fields that strive for practical solutions to environmental problems in coastal marine settings around the world. Examples are drawn from many different geographic areas, including the Black Sea region. Subject areas covered include aspects of coastal marine geology, physics, chemistry, biology, and history. These subject areas were selected because they form the basis for integrative investigation of salient environmental problems or perspective solutions or interpretation of historical context.

[Color and Colorimetry. Multidisciplinary Contributions](#) Penguin

In Miami, Florida, seeking her younger sister, 16-year-old Ashline Wilde, a Polynesian volcano goddess, joins forces with other reincarnated deities. But trickster Colt's diabolical plans threaten them all.

[Homes and Haunts of the Most Eminent British Poets](#) DK Publishing (Dorling Kindersley)

After a killing for which she feels responsible, 16-year-old Ashline Wilde moves cross-country to a remote California boarding school, where she learns that she and others have special gifts that can help them save the world. But evil forces are at work to stop them.

[Mythic Discourses](#) Shambhala Publications

The Eastman Theatre: Fulfilling George Eastman's Dream provides a stunning celebration of the history and renovation of the Eastman Theatre in Rochester, New York. The book is richly illustrated with period imagery as well as breathtaking photographs by award-winning photographer Andy Olenick. Part one of the book presents the importance of music to George Eastman; part two traces the development of the Eastman School of Music; and part three brings the story to the present day, focusing on the Rochester Philharmonic Orchestra, the Eastman Theater, and the Eastman School of Music. Elizabeth Brayer lives in Rochester, NY. She has served on both the George Eastman Legacy and the Landscape committees at the George Eastman House, International Museum of Photography and Film. She writes about the history of central and Western New York State and is author of George Eastman: A Biography (University of Rochester Press).

[Hereafter](#) Simon and Schuster

A commitment to modernity is the underlying theme of this volume. Through essays that are interpretive and theoretical, the author seeks to situate the modern in contemporary cultural practice. She sets up an ideological vantage point to view modernism along its multiple tracks in India and the third world. The essays divide into three sections. The first two sections, Artists and ArtWork and Film/Narratives, raise questions of authorship, genre, and contemporary features of national culture that materialize into an aesthetic in the Indian context. The last section, Frames of Reference, formalizes the polemical options developed across the book. The essays here propose resistance to the depoliticization of narratives, and affirm an open-ended engagement with the avant-garde. They explore the possibility of art practice finding its own signifying space that is still a space for radical transformation. Geeta Kapur is an independent art critic and curator living in New Delhi. Her extensive publications on modern Indian art include the book Contemporary Indian Artists (Delhi, 1978), exhibition catalogues and monographs on artists. She is currently writing a monograph on Tyeb Mehta. Her essays on cultural criticism have been widely presented in forums of art history and cultural studies. Her curatorial work includes the show Bombay/Mumbai 1992 2001 in the multi-part exhibition titled Century City: Art and Culture in the Modern Metropolis, at Tate Modern, London, in 2001. Geeta Kapur is a founder-editor of the Journal of Arts & Ideas and advisory editor to Third Text. She has held research fellowships at Indian Institute of Advanced Study, Shimla, Nehru Memorial Museum and Library, New Delhi, and Clare Hall, Cambridge University. For the past three decades, [Geeta Kapur s] has been the singular dominant presence in the field to a point that her writings alone seem to have constituted the whole field of modern Indian art theory and criticism. Tapati Guha-Thakurta, Biblio (Delhi), May June 2001. Geeta Kapur is a magisterial presence in the sphere of modern Indian art. [The] insistence on the primacy of bearing witness to creative practice has been the leitmotif of Kapur s work. . . . Kapur s contribution . . . is best understood by reflection on the radical change that her activity has brought about in Indian art criticism. Ranjit Hoskote, Art India (Mumbai), Vol. VI, 1, 2001. When Was Modernism is a book of essays: imaginative, interpretive, argumentative, polemical, political and, in the combined sense of all these, historical. . . . [It] provides an instance of passionate engagement that, at its best moments, verges on the poetic. Chaitanya Sambrani, ART AsiaPacific (Australia), Issue 30, 2001.

[International Encyclopedia of Men and Masculinities](#) Harper Collins

Whether they focus on the bewitching song of the Sirens, his cunning escape from the cave of the terrifying one-eyed Cyclops, or the vengeful slaying of the suitors of his beautiful wife Penelope, the stirring adventures of Ulysses/Odysseus are amongst the most durable in human culture. The picaresque return of the wandering pirate-king is one of the most popular texts of all time, crossing East-West divides and inspiring poets and filmmakers worldwide. But why, over three thousand years, has the Odyssey's appeal proved so remarkably resilient and long-lasting? In her much-

praised book Edith Hall explains the enduring fascination of Homer's epic in terms of its extraordinary susceptibility to adaptation. Not only has the story reflected a myriad of different agendas, but - from the tragedies of classical Athens to modern detective fiction, film, travelogue and opera - it has seemed perhaps uniquely fertile in generating new artistic forms. Cultural texts as diverse as Joyce's *Ulysses*, Suzanne Vega's *Calypso*, Monteverdi's *Il Ritorno d'Ulisse in Patria*, the Coen Brothers' *O Brother Where Art Thou?*, Daniel Vigne's *Le Retour de Martin Guerre* and Anthony Minghella's *Cold Mountain* all show that Odysseus is truly a versatile hero. His travels across the wine-dark Aegean are journeys not just into the mind of one of the most brilliantly creative of all the ancient Greek writers. They are as much a voyage beyond the boundaries of a narrative which can plausibly lay claim to being the quintessential global phenomenon.

**Mirror of the World** Harper Collins

In *Arise*, the mesmerizing, romantic sequel to YA paranormal novel *Hereafter*, Tara Hudson takes the story of Amanda, a ghost girl adrift between the worlds of the living and the dead to New Orleans. Amanda has found love with Joshua, a human boy. But as powerful as their love is, it may not be strong enough to break the barrier between life and death. Evil spirits have been threatening Amanda. She is terrified they will hurt those she cares about, especially Joshua. When Gabrielle, a beautiful girl Amanda meets at the Conjure Café in New Orleans, offers Amanda the possibility of a different life, Amanda agrees to meet her in at the St. Louis Number One Cemetery at midnight. There, Amanda finds a Voodoo circle. Once she steps inside, everything will change.

**The Sopranos Sessions** Checkmark Books

From the artistic genius to the tarot reader, a sense of communication with another order of reality is commonly affirmed; this 'other' may be termed god, angel, spirit, muse, daimon or alien, or it may be seen as an aspect of the human imagination or the 'unconscious' in a psychological sense. This volume of essays celebrates the daimonic presence in a diversity of manifestations, presenting new insights into inspired creativity and human beings' relationship with mysterious and numinous dimensions of reality. In art and literature, many visual and poetic forms have been given to the daimonic intelligence, and in the realm of new age practices, encounters with spirit beings are facilitated through an increasing variety of methods including shamanism, hypnotherapy, mediumship and psychedelics. The contributors to this book are not concerned with 'proving' or 'disproving' the existence of such beings. Rather, they paint a broad canvas with many colours, evoking the daimon through the perspectives of history, literature, encounter and performance, and showing how it informs, and has always informed, human experience.

~~Sheela-na-gigs~~ U of Minnesota Press

For over a century, movies have played an important role in our lives, entertaining us, often provoking conversation and debate. Now, with the rise of digital cinema, audiences often encounter movies outside the theater and even outside the home. Traditional distribution models are challenged by new media entrepreneurs and independent film makers, usergenerated video, film blogs, mashups, downloads, and other expanding networks. *Reinventing Cinema* examines film culture at the turn of this century, at the precise moment when digital media are altering our historical relationship with the movies. Spanning multiple disciplines, Chuck Tryon addresses the interaction between production, distribution, and reception of films, television, and other new and emerging media. Through close readings of trade publications, DVD extras, public lectures by new media leaders, movie blogs, and YouTube videos, Tryon navigates the shift to digital cinema and examines how it is altering film and popular culture.